MUSIC CATALOGUE

Organ Music
& General Books on Music

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General Books on Music

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Packebusch
August 2020
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**SHEET MUSIC – ORGAN**

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**Organ Composers**

**Adams, Thomas** (1857 – 1918)
- Marche Solennelle
- Two Short Fantasias on Hymn Tunes (1: on “Abridge”; 2: on “Veni Creator Spiritus”) 

**Alcock, Sir Walter Galpin** (1861 – 1947)
- Fantasie-Impromptu
- Impromptu in D
- Impromptu in G
- Introduction & Passacaglia
- Legend
- Marche Triomphale
- Postlude in C
- Toccata

**Alexis, Gerhard T.** (1889 – 1927)
- Andante Pastorale

**Alexander, Alfred** (1844 – )
- March

**Allen, Dr George Parker** (1873 – 1957)
- Postlude in C

**Andrews, Dr George Whitfield** (1861 – 1932)
- March in C minor
- Poco agitato

**Archer, Frederick** (1838 – 1901)
- Allemande in F major
- Motivo in B flat
- Prelude in G
- Two Pieces (1: Allegretto in A; 2: Pastorale – Louis XV)

**Arensky, Antoine Stepanovich** (1861 – 1906)
- Basso Ostinato (Op. 5/4) (*arr. by A. Eglefield Hull*)
- Berceuse in C (*arr. by A. Eglefield Hull*)

**Armstrong, William Dawson** (1870 – 1935)
- Alleluia! Alleluia! - Choral (Op. 115/1)
- Evening Meditation
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Victrix paschali laudes BE00869

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Six Pieces for Church Use. Vol. 2. (7: Andante serioso in D minor; 8: Fuga in A (adagio molto); 9: Andantino in G; 10: March for a Church Festival in D; 11: Alla Breve in C; 12: Fantasia in F) BE00402
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Twelve Short Preludes on Old English Psalm – Tunes (“Lord, hear the voice of my complaint”; “Through all the changing scenes of life”; “All people that on earth do dwell”; “Give ear, thou judge of all the earth”; “My soul, praise the Lord”; “Thou turnest man, O Lord, to dust”; “Hail! Sacred feast”; “All praise to thee, my God, this night”; “My soul for help on God relies”; “Thy mercies, Lord, shall be my song”; “Bow down thy gracious ear”; “O praise the Lord with one consent”) BE00064

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Birch, Charles Montague (1884 – 1947)
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Bizet, Georges Alexandre César Léopold (1838 – 1875)
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Barden Enterprises

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Postlude
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Boëllmann, Léon (1862 – 1897)
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Still wie die Nacht (arr. by Edwin H. Lemare)

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Borch, Gaston Louis Christopher (1871 – 1926)
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Bossi, Marco Enrico (1861 – 1925)
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Botting, Dr Hubert William (1869 – 1909)
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Boundy, Kate (c1865 – 1913)
Even Song

Brahms, Johannes (1833 – 1897)
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- Marche Funèbre (Op. 29/3)  
- Offertoire - Duo (Op. 29/2)  
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- Toccata (Op. 29/1)  

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- Marian Garlands  
- Offrandes (Op. 353) (1: Con freschezza; 2: Dichiarato; 3: Severo; 4: Limpido; 5: Con semplicità e innocenza)  
- Recitativo, arioso e finale (Op. 150) (1: Recitativo; 2: Finale)  
- Toccata - For Adriá's Glory  
- Tre Litanie a Santa Rita da Cascia (set 1) (1: Litania Prima; 2: Litania Seconda; 3: Litania Terza) (Op. 257)  
- Tre Litanie a Santa Rita da Cascia (set 2) (Op. 257) (1: Litania Quarta; 2: Litania Quinta; 3: Litania Sesta)

**Carnall, Arthur** (1852 – 1904)
- Minuet in B flat major  
- Prelude  
- Siciliano

**Chauvet, Charles Alexis** (1837 – 1871)
- Funeral Prelude  
- Marche Religieuse pour la Procession du Saint Sacrement  
- Offertoire in A  
- Offertoire in B flat

**Chipp, Dr Edmund Thomas** (1823 – 1886)
- Andante con moto  
- Fugue in A minor  
- Intermezzo  
- “O Sanctissima” with two variations and finale  
- Variations on “God Preserve the Emperor” (Op. 2)  
- Variations on “The Harmonious Blacksmith” (Op. 1)

**Chopin, Frédérick** (1810 – 1849)
- Etude (Op. 10/4) (arr. by Ivan Ronda)  
- Nocturne (Op. 9/1) (arr. by William Faulkes)  
- Nocturne in E flat (Op. 9/2) (arr. by Edwin H. Lemare)  
- Nocturne in E flat (Op. 9/2) (arr. by William Faulkes)  
- Nocturne in F minor (Op. 55/1) (arr. by William Faulkes)
Bardon Enterprises

Polonaise in A (Op. 40/1) (arr. W. T. Best) BE00697
Prelude in D flat (Op. 28/15) (arr. by W. T. Best) BE01372

**Clark, Rev. Frederick Scotson** (1840 – 1883)

- Ave Maria BE00123
- Belgian March BE00667
- Chorus of Angels BE00113
- Commemoration March BE00100
- Fantasia in F BE00125
- Festal March BE00099
- Grand Offertoire in G BE00131
- Inauguration March BE00668
- Marche Anglaise BE00106
- Marche aux Flambeaux BE00097
- Marche des Fantomes BE00104
- Marche des Girondins BE00665
- Marche des Jacobins BE00666
- Marche Militaire BE00102
- Meditation in B flat BE00122
- Melody in A BE00121
- Offertoire en forme d’une Marche BE00120
- Pilgrims’ March BE00103
- Procession March BE0098
- Roman March BE00105
- Russian March BE00107
- Three Improvisations BE00124
- Vienna Exhibition March BE00101

**Clarke, James Hamilton Siree** (1840 – 1912)

- Andante in A flat BE01200
- Introductory Voluntary see SP III
- Offertory (or Communion) in D major BE001201

**Coleridge-Taylor, Samuel** (1875 – 1912)

- Three Impromptus (in F, C and A minor) BE00051
- Three Short Pieces (1: Melody; 2: Elegy; 3: Arietta) BE00982

**Collin, Charles René** (1827-1911)

- Adagio (Elévation) BE00443
- Communion in G BE00499

**Cominetti, Ennio** (1957 – )

- 4 Images sur B.A.C.H. BE01544
- Fanfare en masque BE01545
- Fanfare sul Magnificat BE01546
- Fanfare Varsociensisis BE01547
- Fantasia su “Ave Reginia Cælorum” BE01698
- Fantasia su “Stille Nacht” BE01694
- Fantasia su “Victimæ Paschali Laudes” BE01699
- La Cathédrale enchantée (1. Entrée dans la cathédrale; 2. La danse des acolytes; 3. Prière d’une vierge à la Vierge; 4. La crypte; 5. Procession) BE01701
- Partita diverse su “Freu dich sehr, o meine Seele” BE01697
- Partita su “Hark the Herald Angel Sing” BE01695
- Primo Canto BE01615
- Promenade BE01547
- Remember III BE01616
Variazioni all’antica su un Noël francese  BE01696

**Cooman, Carson (1982 – )**
- Carillon after the Bells of Ulm Cathedral  BE01583
- Eternal City – Diptych (1: Mystic Prelude; 2: Fire Dance)  BE01542
- Two Nantucket Sketches (1. Idyll; 2. Danza rustica)  BE01585
- Ulmkreis (1. Donau; 2. Schiefes Haus; 3. Münster)  BE01584

**Cooper, Alexander Samuel (1835 – 1900)**
- Prelude in E minor  see SP III

**Corbett, Felix (1891 – 1940)**
- Rêve d’Amour  BE00908

**Costa, Sir Michael Andrew Agnus**
- March of Israelites (from the Oratorio “Eli”)  BE00928
- Triumphal March (from the Oratorio “Naaman”)  BE00935

**Councell, Cecil Wesley (1877 – 1946)**
- Song of Life (Op. 15)  BE01398
- The Angelus (Op. 16)  BE01399

**Cover, Claude Ernest (1870 – 1944)**
- Allemande  BE01232
- Cantilène  BE01233

**Crackel, Harry (1876 – 1951)**
- Allegretto (in the form of an extemporization)  BE01000
- Barcarolle  BE00360
- Caprice in G minor  BE00256
- Fantasia in C major  BE00646
- Fantasia in C minor  BE00467
- Grand Chorus  BE00361
- Meditation  BE00362
- Pastorale  BE00363
- Prelude in F  BE00999
- Second Caprice in B minor  BE00364

**Cui, César Antonovich (1845-1909)**
- Berceuse (Op. 20)  BE00678

**Culwick, Dr James Cooksey (1845 – 1909)**
- Prayer and Praise  BE01152

**d’Antalffy, Desier (Dezsö) von (1885 – 1945)**
- Christmas Chimes  BE01690
- Drifting Clauds  BE01689
- Madrigal  BE01339
- Sportive Fauns  BE01688

**Davies, Dr Henry Walford (1869 – 1941)**
- Solemn Melody  BE00925

**Debat-Ponsan, Georges (1855-1933)**
- Scherzo Symphonique  BE00444

**Debussy, Achille Claude (1862 – 1918)**
- Andante du quatuor  BE01221
- Arabesque No 1  BE01214
- Arabesque No 2  BE01215
- Danse Bohémienne  BE01675
Golliwog’s Cakewalk (arr. by Ivan Ronda) BE01674
La Cathédrale Engloutie (arr. by Léon Roques) BE01216
Le Petit Berger (arr. by Gaston Choisnel) BE01219
Le fille aux cheveux de lin (arr. by Léon Roques) BE01220
Petite Suite (arr. by Léon Roques) (1: En bateau; 2: Cortège; 3: Menuet; 4: Ballet) BE01217
Prélude de l’Enfant Prodigue (arr. by Léon Roques) BE01222
Prélude de “La Damoiselle Elue” (arr. by Gaston Choisnel) BE01218

Degenhardt, Heinrich F. (1828 – 1896)
Concertstück in F minor BE00445

Demarest, Clifford (1874 – 1946)
Aria in D BE01400
Mélodie Pastorale BE01401
Memories BE01402
Serenade BE01403

Dienel, Otto (1839 – 1905)
Adagio in D major (Op. 13/1) BE00446
Concert-fuge in C minor (Op. 1) BE00786
Echo – Andante (Op. 19) BE01417
Fugue in G (Op. 2) BE00148

D’Indy, Paul Marie Theodore Vincent (1851 – 1931)
Prélude et Petit Canon BE00149

Driffield, Edward Townshend (1851 – 1925)
Air with Variations in B minor BE00447
Andante con moto in E flat BE01194
Cavatina in D (Op. 9/1) BE00603

Driffield, William Ralph (1870 – 1922)
Andantino in 5-4 time (in D flat) BE00664
Cantilène in A minor BE00382
Intermezzo in D flat BE00383
Menuet in C BE00384
Suite in E minor BE00302
Suite in F minor (Op. 14) BE00301

Dubois, François Clément Théodore (1837 – 1924)
Chant Pastorale BE00784
Fial Lux BE00785
Toccata BE00783

Duncan, William Edmondstoune (1866 – 1920)
Andante in C BE01153
Berceuse BE01154
Dirge BE01155
Festive Piece BE01156
Finale BE01157
Maestoso Moderato BE01158
March of the Rosicrucians BE00448
Pastorale BE01159
Postlude BE01160
Prelude (Op. 54/1) BE01161
Prelude on Goulimel’s “Toulon” BE01162
Bardon Enterprises

Six Pieces (Op. 42) (1: Ave Maria in G major; 2: Pastorale in D major; 3: March in B flat major; 4: Prelude in E flat major; 5: Fugue in E flat major; 6: Postlude in G major)

Solemn March in C
The Angelus

Dunhill, Thomas Frederick (1877-1946)
A Pastoral Trio (Op. 101/3)
Cantilena Romantica (Op. 101/4)
Chiddingfold Pieces (Op. 60a) (1: Canticum fidei; 2: The warrior’s daughter; 3: The vision of Richard Peyto)
Eclogue (Op. 101/2)
Festal Prelude (Op. 38/2)
In Weston’s Yard (An Eton Picture) (Op. 101/1)
Nocturne (Op. 38/1)

Dunster, J. Charles
Festival March

Dvořák, Antonin (1841 – 1904)
Finale from the New World Symphony (Op. 95) (arr. by Edwin H. Lemare)
Humoreske (Op. 101/7) (arr. by Edwin H. Lemare)

Dye, Alfred J. (1850-1932)
Festival March

Eddy, Hiram Clarence (1851 – 1937)
Prelude & Fugue in A minor

Edwards, Dr Albert Henry (1869 – 1944)
Adoration
Alta Marcia in D
Berceuse
Solemn March

Elgar, Sir Edward (1857-1934)
Cantique (Op. 3/1)
Carillon (arr. by Hugh Blair)
Carissima (arr. by Hugh Blair)
Chanson de Matin (Op. 15/2) (arr. by Herbert Brewer)
Chanson de Nuit (Op. 15/1) (arr. by Herbert Brewer)
Chant Popolare (arr. by A. Herbert Brewer)
Coronation March (1911) (arr. by A. Herbert Brewer)
Funeral March from Grania and Diarmid (arr. by A. Herbert Brewer)
Carillon (arr. by Hugh Blair)
Chant Popolare (arr. by A. Herbert Brewer)
Gavotte in A (arr. by Edwin H. Lemare)
Idylle (Op. 4/1) (arr. by Edwin H. Lemare)
Imperial March (Op. 32) (arr. by George Martin)
March - “The Crown of India” (arr. by Hugh Blair)
Pomp & Circumstance March No 1 (Op. 39/1) (arr. by Edwin H. Lemare)
Prelude and Angel’s Farewell (Gerontius) (Op. 38) (arr. by Herbert Brewer)
Romance (arr. by William Faulkes)
Salut d’Amour (Op. 12) (arr. by Edwin H. Lemare)
Slow Movement from Concerto for Violin & Orchestra (Op. 61) (arr. by Charles Macpherson)

Sonata in G major (Op. 28) (1: Allegro maestoso; 2: Allegretto; 3: Andante espressivo; 4: Presto)
Sursum Corda (Élévation) (Op. 11) (arr. by Edwin H. Lemare)
Triumphal March from Caractacus (Op. 35) (arr. by Edwin H. Lemare)  BE00552


Elliott, James William (1833 – 1915)
Andante religioso in E flat  BE00468

Egmann, Auguste
Hungarian March (arr. by W. J. Westbrook)  BE00980

Eyken, Gerrit Isaac van (1832 – 1879)
Processional March  BE00929

Falla, Manuel de (1876 – 1946)
Danse rituelle (arr. by Ivan Ronda)  BE01679

Farrar, Ernest Bristow (1885 – 1918)
Elegy  BE01579
Epilogue on ”The old 100th” (Op. 37)  BE01580
Prelude and Variations (on a ground bass)  BE00052
Wedding Piece (Op. 18)  BE01581

Faulkes, George William (Henry) (1863 – 1933)
Allegretto Cantabile in D flat  BE00268
Alleluia! (Op. 183/1)  BE00526
Alleluja : Festal Postlude on “Läfst uns erfreuen”  BE00269
Andante Affectuoso in B flat  BE00312
Autumn Song  BE00313
Barcarolle in A minor  BE00534
Barcarolle in D  BE00372
Barcarolle in E flat  BE00270
Barcarolle in E minor (Op. 104/2)  BE00529
Barcarolle in G  BE00531
Barcarolle in G minor  BE00381
Berceuse in A flat  BE00271
Berceuse in B flat  BE00314
Berceuse in G  BE00315
Cantabile in E flat  BE00378
Cantilène in D flat  BE00316
Cantilène Pastorale in F (Op. 138/2)  BE00272
Canzone  BE00317
Caprice in E flat (Op. 135/4)  BE00477
Capriccio in A  BE00335
Carillon (Op. 113/2)  BE00532
Carillon in C  BE00273
Chanson (Op. 136/2)  BE00533
Christmas Meditation (Op. 183/3)  BE00542
Communion in D  BE00379
Communion in E  BE00274
Communion in E (Op. 101/3)  BE00368
Communion in E minor (Op. 128/2)  BE00275
Concert Overture in E flat  BE00408
Cortège  BE00276
Elévation in D (Op. 138/5)  BE00277
Elevation in F  BE00278
Elevation in G  BE00279
Fanfare  BE00280
Fantasia on the Old Melody “Urbs Beata” in G minor (Op. 112)  BE00281
Festival prelude on “Ein’ feste burg”  BE00555
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Finale in E flat  (Op. 128/6)  BE00282
Gavotte and Musette           BE00543
Grand Chœur (Op. 136/1)       BE00530
Grand Chœur alla Handel       BE00283
Grand Chœur in A flat         BE00375
Grand Chœur in D              BE00319
Hossana! (Op. 183/4)          BE00540
Impromptu in G                 BE00284
Intermezzo in C               BE00320
Liebeslied in A flat          BE00285
March in B flat                BE00321
March in C (Op. 101/2)         BE00367
March in E flat                BE00287
March Triumphale in E (Op. 138/1) BE00286
Meditation in D               BE00322
Mélodie in E minor (Op. 138/4) BE00288
Melody in D flat (Op. 101/4)   BE00369
Minuet & Trio in B minor      BE00289
Minuet & Trio in D (Op. 104/3) BE00323
Nocturne in A                 BE00290
Nocturne in D (Op. 142/1)     BE00291
Nocturne in F (Op. 104/1)     BE00525
Nuptial Postlude in F         BE00324
Offertoire in D minor          BE00376
Offertoire in F minor          BE00576
Overture in F                  BE00325
Pastorale in C                BE00373
Pastorale in F                 BE00292
Pastorale in F sharp minor (Op. 135/1) BE00334
Pastorale in G (Op. 101/1)    BE00366
Polonaise in E minor           BE00293
Postlude in B flat (Op. 101/5) BE00370
Postlude in G                  BE00294
Prelude and Fugue in G minor   BE00527
Processional March in A        BE00377
Serenata                      BE00528
Prelude Heroic (Op. 139/1)    BE00535
Rêverie in A (Op. 135/5)      BE00326
Rêverie in E flat              BE00374
Rhapsodie in G minor           BE00539
Rhapsodie on Old French Carols (“A Minuit”, “Chartres” & “Le Fils du Roi”) BE00295
Scherzo in A minor (Op. 138/3) BE00296
Scherzo in D (Op. 135/6)      BE00297
Sombre March (Marche sérieuse) in C minor BE00538
Sortie in A                    BE00380
Spring Song (Op. 113/1)        BE00371
Theme and Variations in F (Op. 143) BE00536
Theme with Variations          BE00298
Theme (Varied) in G major     BE00537
Toccatina in F major           BE00393
Toccatina in G minor (Op. 128/4) BE00299
Two Communions (1: in A flat; 2: in B) BE00318
Wedding Chimes (Op. 183/2)    BE00541

Faure, Jean Baptiste  (1830 – 1914)
Crucifixus (arr. by W. J. Westbrook) BE00811
Les Rameaux (arr. by W. J. Westbrook) BE00812
**Ferrari, Gustave** (1872 – 1948)
- Andantino meditativo  BE01593
- Interlude sur un viel Air Angles  BE01594
- Intermède Choral  BE01595
- Postlude  BE01596
- Prélude lyrique  BE01597

**Filby, William Charles Mary** (1836 – 1912)
- Calm in Sorrow  see SP III
- Offertoire in G minor  BE00161

**Fletcher, Percy** Eastman (1879 – 1932)
- Festival Offertorium  BE01449
- Festival Toccata  BE00449
- Fountain Reverie  BE00516

**Foster, Myles Birket** (1851 – 1922)
- Alla Marcia in C  BE00877
- Concluding Voluntary in C  BE00878
- O Salutaris Hostia in B flat  see SP III
- Poco Adagio  BE00879
- Solemn March in D minor  BE00880
- Tempo di Minuetto in F  BE00881
- Thanksgiving in B flat  BE00882
- The Good Shepherd in F  BE00883

**Fowles, Albert Godwin** (c1840 – )
- The Golden Trumpets (Processional March)  BE00930

**Freeman, Rev. Andrew** James (1876 – 1947)
- Quies  BE01482
- Toccata in C  BE01483

**Fricker, Herbert Austin** (1868-1943)
- Andante Grazioso  BE01038
- Cantilène Nuptiale  BE01051
- Concert Overture  BE01052
- Fantasie-Overture  BE01053
- Lied  BE01039
- Marche Ecclésiastique  BE01040
- Romance in G flat  BE01054
- Scherzo Symphonique  BE01055

**Fuchs, Robert** (1847 – 1927)
- Serenade für Streichorchester No 3 in E major (arr. by Edwin H. Lemare)  BE00681

**Fumagalli, Polibio** (1830 – 1900)
- Allegretto Villereccio (Op. 254)  BE00943
- Capriccio alla Sonata (Op. 230)  BE00942
- Capriccio “La Caccia" (Op. 257)  BE00944
- Sonata in D major (Op. 269)  BE00941

**Gade, Niels Wilhelm** (1817 – 1890)
- Fantasie on the chorale "Lobet den Herren"  BE00338
- Three Pieces (Op. 22) (1: Moderato in F; 2: Allegretto in C; 3: Allegro in A minor)  BE01415

**Galbraith, J. Lamont** (1870-1930)
- Stately March in G  BE01291

**Garrett, Dr George** Mursell (1834 – 1897)
- Andante moderator in A major  BE01202
- Postlude (Christmas)  BE00009
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**Gaul, Harvey Bartlett (1881 – 1945)**
- All Saints’ Day of the Pennsylvania Croatians  
- A Prelude for Pentecost – On a Plainchant Cantus  
- April  
- Ascension Fiesta  
- A Song for the Golden Harvest (Based on an ancient Succoth theme)  
- At the foot of Fujiyama (Cortège Japonais)  
- Ave Maris Stella of Nova Scotia Fishing Fleet  
- Cantique d’Amour  
- Chant for Dead Heroes  
- Chant Triomphal – Festal Prelude  
- Children’s Easter Festival  
- Christmas Dance of the Little Animals  
- Daguerrotype of an Old Mother  
- Easter Morning on Mt. Rubidoux  
- Easter Procession of the Moravian Brethren (Based on Moravian Easter Hymns)  
- Easter with the Pennsylvania Moravians  
- Eventide in D flat – A Meditation  
- Fantasy on Easter Kyries  
- Festal March in F  
- From the Southland  
- Fughetta  
- Hymn of the American Navy  
- La Brume (Mist)  
- La Sortie des Trois Rois – Noel!  
- Lenten Meditation  

**Gaul, Harvey Bartlett (1881 – 1945) (cont.)**
- Moravian Evening Hymn (Based on a Moravian Hymn-tune of the 17th Century, “Old 29th”)  
- Moravian Morning Star  
- Postludium Circulaire – Retrocessional  
- Prayer for an American Sailor  
- Tennessee Twilight Tune (Based on the Appalachian melody “He’s Gone Away”)  
- The Little Bells of Our Lady of Lourdes and Vesper Processional  
- The Wind and the Grass – An Impression  
- To Martin Luther’s Christmas Carol  
- Yasnaya Poyana – Tone Poem

**Gibson, Guillaume Ignace (1826 – 1897)**
- Adieu  
- Andante Espressivo  

**Gigout, Eugène (1844 – 1925)**
- Grand Chœur Dialogué  
- Toccata

**Gilesprie, Christopher (1976 – )**
- Three Reflections (1: Love; 2: Peace; 3: Understanding)  
- Two Postludes (1: in B flat; 2: in G)

**Goldmark, Carl (1830 – 1915)**
- Bridal Song from the Rustic Wedding Symphony (Op. 26) (arr. by W. J. Westbrook)  

**Goltermann, Georg Eduard (1824 – 1898)**
- Berceuse (Op. 113/4) (arr. by Edwin H. Lemare)
## Bardon Enterprises

### Goodhart, Arthur Murray (1866 – 1941)
- Adagio Espressivo in D flat
- Carillon
- Chorale Prelude on “Crüger”
- Dorian March
- Fantasia in C sharp minor
- Four Impromptus
- Prelude in D flat
- Two Fantasias
- Zwei töne – Tenore Ostinato

### Gostelow, Frederick James (1866-1942)
- Fantaisie Symphonique
- Meditation

### Gounod, Charles François (1818 – 1893)
- Berceuse (Sérénade) (arr. by W. J. Westbrook)
- Judex from “Mors et vita” (arr. by John E. West)
- Funeral March of a Marionette (arr. by W. T. Best)
- Hymne à Sainte Cécile (arr. by W. J. Westbrook)
- Marche Religieuse
- Marche Romane (companion to the Silver Trumpets) (arr. by Edward F. Rimbault)

### Grace, Dr Harvey (1874 – 1944)
- A Christmas Postlude (on “Adeste fideles”, “A Virgin most pure” & “First Nowell”)
- Cradle Song
- Epilogue (Op. 17/3)
- In Voluntary
- Lament (Op. 10)
- Laus Deo
- Legend in D minor (Op. 16)
- Meditation
- Ostinato
- Plaint
- Resurgam
- Reverie
- Rhapsody (Op. 17/1)
- Scherzo
- Toccata on “Kings Lynn”
- Two Monologues

### Grädener, Carl Georg Peter (1812 – 1883)

### Gray, Dr Alan (1855 – 1935)
- Adagio & Toccata
- Allegretto in F
- Andante Grazioso
- Andante Sostenuto
- Elegy
- Fantasia in C minor
- Fantasia in G minor (No 2)
- Fantasia on Christmas Carols
- Festival March
- Idyll No 1
- Idyll No 2
- Idyll No 3
Bardon Enterprises

Idyll No 4  BE01028
Idyll No 5  BE00818
Idyll No 6  BE01433
Introduction & Passacaglia BE00819
Prelude on “St. Anne’s” tune BE01439
Short Piece in D major BE01138
Three Choral Preludes BE01442
Twelve Short Preludes (set 1) BE01437
Twelve Short Preludes (set 2) BE01438

Grey, Charles John (1849 – 1923)
Andante-Pastorale BE01340
Cantilène Dramatique BE01341
Chant Angélique in F BE00820
Chant Triomphal in G BE00821
Elevation (Finale) BE01342
Fantaisie Symphonique BE01343
Festal March in C BE00822
Finale Symphonique BE01344
Grand Chœur BE01345
Grand Choeur No 2 in F BE00823
Grand Marche Triomphale in D BE00824
Hymne Céleste BE00825
Intermezzo BE01346
Joy & Sorrow BE01347
Marche Militaire BE01348
Méditation BE01349
Ouverture BE01350
Pastorale BE01351
Prière BE01352
Prière à la Vierge in G BE00826
Sonata in A (Introduction; Marche Funèbre; Finale) BE00245

Grieg, Edvard Hagerup (1843 – 1907)
Ave maris stella BE00588
Peer Gynt (Op. 23) (arr. by C. W. Pearce) (1: Morning; 2: The Death of Ase; 3: Trolddans) BE00827

Grisson, Jules (1842 – 1896)
Cantilène (Pastorale) en la BE00451

Guerzoni, Alberto (1963 – )
Ascension of the Blessed Virgin Mary BE00737
Autunno veneziano BE01295
Fanfara da concerto in Fa maggiore BE00589
Fantasia BE00501
Hymn to Humanity BE01614
Marcia ad uso Sinfonia BE00781
Pastorale BE00502
Toccata in C major BE00506

Guilmant, Félix Alexandre (1837 – 1911)
Allegretto en si min (in B minor) (Op. 19/1) BE00452
Fantaisie sur deux Mélodies Anglaises BE00045
Marche Funèbre et Chant Séraphique (Op. 17/3) BE00453
Marche sur un thème de Händel (Op 15/2) BE00010
Marche Triomphal BE00007
Offertoire No 1 sur deux Noëls (“Nöel” & “Adeste fideles”) (Op. 19/2) BE01618
Sonata No 1 (Op. 42) BE00059
Bardon Enterprises

Sonata No 2 (Op. 50)
Verset en fa (Fantasia) (Op. 19/5)

Gurlitt, Cornelius (1820 – 1901)
Andantino (Op. 134/2) (arr. by Edwin H. Lemare)

Hackett, Henry (1872 – 1940)
Abendlied (Op. 32)
Chant sans Paroles No 1 in e flat
Chant sans Paroles No 2
Choeur Triomphale in D (Op. 26)
Marche Gothique (Op. 31)
Shepherds Songs (Op. 36)

Haigh, Dr Thomas (1875 – 1927)
Canon in A flat
Grand Chœur in B flat
Leid
Nocturne in B minor
Scherzo in F
Siciliano
Sonata in E flat (1: Allegro giusto; 2: Canzone; 3: Finale)
Theme & Variations in B flat
Two pieces based upon Hymn-tunes (1: Prelude on “Angelus”; 2: Postlude on “Aurelia”)

Hailing, Robert George ( – 1943)
Cantilène
Cradle Song

Halsey, Ernest (1876-1939)
Andante Piacevolè
Andante Religioso (Op. 22/4)
Aubade
Berceuse
Cantilena in A flat (Op. 26/1)
Canzonetta
Caprice
Chant Joyeux
Chœur Jubilante
Choral Prelude on “Veni Emmanuel”
Festal Postlude
Grand Chœur in D major (Op. 22/11)
Impromptu in D
Intermezzo in C minor
Nocturne in E minor (Op. 26/3)
Passacaglia in C minor
Passacaglia in D minor
Pastorale
Postlude all Marcia in B flat (Op. 22/3)
Rêverie
Scherzo in F (Op. 22/5)
Serenade
Sonata in G minor (1: Allegro; 2: Andante Espressivo; 3: Toccata) (Op. 36)
Toccata in C minor (Op. 26/2)

Halsey, William Dawson (1958 – )
Las Navidades - A symphony based on Puerto Rican Aguinaldos (Christmas Carols) (1: A la media Noche; 2: Arbolito; 3: Vicentillo; 4: El Santo Nombre; 5: Las Navidades)
Handel, George Frederick (1685 – 1759)

Bourrée from “Pastor Fido” (arr. by W. T. Best) BE01177
Coronation Anthem – “Zadock the Priest” (1: Zadock the Priest; 2: “And all the People”; 3: “God save the King”) (arr. by W. T. Best) BE00039
Larghetto from the Grand Concerto No 12 (arr. by W. T. Best) BE01180
Largo in G (arr. by Edwin H. Lemare) BE00885
Music to the Royal Fireworks (arr. by Ivan Ronda) BE01681
Organ Concerto (Set 1) No 1 in G minor (Op. 4/1) (arr. by W. T. Best) BE00590
Organ Concerto (Set 1) No 2 in B flat (Op. 4/2) (arr. by W. T. Best) BE00591
Organ Concerto (Set 1) No 3 in G minor (Op. 4/3) (arr. by W. T. Best) BE00592
Organ Concerto (Set 1) No 4 in F (Op. 4/4) (arr. by W. T. Best) BE00593
Organ Concerto (Set 1) No 5 (Op. 4/5) (arr. by W. T. Best) BE00594
Organ Concerto (Set 1) No 6 in B flat (Op. 4/6) (arr. by W. T. Best) BE00595
Organ Concerto (Set 2) No 1 in D minor (arr. by W. T. Best) BE00596
Organ Concerto (Set 2) No 2 in A major (arr. by W. T. Best) BE00597
Organ Concerto (Set 2) No 3 in C minor (arr. by W. T. Best) BE00598
Organ Concerto (Set 2) No 4 in G minor (arr. by W. T. Best) BE00599
Organ Concerto (Set 2) No 5 in F major (arr. by W. T. Best) BE00600
Organ Concerto (Set 2) No 6 in D major (arr. by W. T. Best) BE00601
Overture to the Occasional Oratorio (arr. by W. T. Best) BE00337
Overture to the Oratorio “Athalia” (arr. by W. T. Best) BE00469
Overture to the Oratorio “Samson” (arr. by W. T. Best) BE00365
Overture to the Oratorio “Saul” (arr. by W. T. Best) BE01086

Pieces from choral work “Semele” (arr. by W. T. Best) (1: “Attend the pair”; 2: “Endless pleasure”; 3: “Bless the glad earth” & “And to that pitch the eternal accents raise”; 4: Sinfonia (The Descent of Apollo)) BE01095
Pieces from the Cantata “Acis and Galatea” (arr. by W. T. Best) (1: “O! the pleasure of the plains”; 2: “Wretched lovers”; 3: “O ruddier than the cherry”) BE01097
Pieces from the “Funeral Anthem” (arr. by W. T. Best) (1: “She put on righteousness”; 2: “Their bodies are buried in peace” & “But their name liveth for evermore”; 3: “When the ear heard her”) BE01098
Pieces from the Occasional Oratorio (1: “Or brought full low with iron sceptre”; 2: “God found them guilty”; 3: “All his mercies shall endure”; 4: “Hallelujah”) BE01171
Pieces from the Oratorio “Athalia” (arr. by W. T. Best) (1: “Cheer her, O Baal”; 2: “The traitor if you there descry”; 3: “Hallelujah”) BE01068
Pieces from the Oratorio “Deborah” (arr. by W. T. Best) (1: “See! the proud chief advances now”; 2: “Lord of Eternity” & “Plead thy just cause”) BE01071
Pieces from the Oratorio “Esther” (arr. by W. T. Best) (1: Overture; 2: “Shall we the God of Israel”)

Pieces from the Oratorio “Hercules” (arr. by W. T. Best) (1: March; 2: “Let none despair”; 3: “Love and Hymen”) BE01073

Pieces from the Oratorio “Israel in Egypt” Book 1 (arr. by W. T. Best) (1: “They loathed to drink”; 2: “He gave them Hailstones”; 3: “He smote all the First-born”; 4: “But as for the people”; 5: “Egypt was glad when they departed”) BE01074
Pieces from the Oratorio “Israel in Egypt” Book 2 (arr. by W. T. Best) (1: “He rebuked the Red Sea” & “He led them through the deep”; 2: “But the waters overwhelmed their enemies”; 3: “And Israel saw that great work” & “And believed the Lord”; 5: “I will sing unto the Lord”; 6: “He is my God” & “And I will exalt him”) BE01075
Pieces from the Oratorio “Israel in Egypt” Book 3 (arr. by W. T. Best) (1: “Thy right hand, O Lord, is become glorious”; 2: “Who is like unto Thee?” & “The earth swallow’d them”; 3: “The People shall hear, and be afraid”; 4: “Thou shalt bring them in”) BE01076

Pieces from the Oratorio “Jephtha” (arr. by W. T. Best) (1: “Chemosh no more will we adore”; 2: “O God, behold our sore distress”; 3: “They now contract their boist’rous pride”; 4: “They ride on whirlwinds”; 5: “Doubtful fear”; 6: “Theme sublime”) BE01077
Bardon Enterprises


BE01078


BE01079

Pieces from the Oratorio “Joshua” Book 2 (arr. by W. T. Best) (1: “To long posterity”; 2: “The Lord commands”; 3: “May all the Host of Heav’n” & “Eternal Monarch of the sky” & “Grant us aid”)

BE01080

Pieces from the Oratorio “Judas Maccabæus” Book 1 (arr. by W. T. Best) (1: “O Father, whose Almighty power”; 2: “Arm, arm, ye brave!” & Chorus “We come, in bright array”; 3: “Lead on, lead on”)

BE01081

Pieces from the Oratorio “Judas Maccabæus” Book 2 (arr. by W. T. Best) (1: “How soon our tow'ring hopes are cross’d”; 2: “Hail! mighty Joshua, hail!” & “Thou know'st our wants before our prayer”; 6: “Eternal Monarch of the sky” & “Thou know'st our wants before our prayer”)

BE01082


BE01083

Pieces from the Oratorio “Judas Maccabæus” Book 4 (arr. by W. T. Best) (1: “We never will bow down”; 2: “Eternal Monarch of the sky” & “Grant us aid”; 6: “Eternal Monarch of the sky” & “Grant us aid”)

BE01084

Pieces from the Oratorio “Samson” Book 1 (arr. by W. T. Best) (1: “O first created beam”; 2: “Then shall they know”; 4: “To man, God's universal law” & “Thus shall his life be ne'er dismay'd”)

BE01085

Pieces from the Oratorio “Samson” Book 2 (arr. by W. T. Best) (1: “Honour and arms scorn such a foe”; 2: “Fix’d in his everlasting seat”; 3: Funeral March; 4: “Let their celestial Concerts”)

BE01086


BE01087

Pieces from the Oratorio “Saul” Book 2 (arr. by W. T. Best) (1: “Preserve him for the glory of thy name”; 2: “Envy! Eldest born of hell”; 3: Funeral March; 4: “Let their celestial Concerts”)

BE01088


BE01089

Pieces from the Oratorio “Solomon” Book 2 (arr. by W. T. Best) (1: “May no rash intruder”; 2: “From the Censer curling rise”; 3: Funeral March; 4: “Let their celestial Concerts”)

BE01090

Pieces from the Oratorio “Saul” Book 3 (arr. by W. T. Best) (1: “Swell the full chorus”; 2: “Music, spread thy voice around”; 3: “Thus rolling surges rise” & “The name of the wicked”)

BE01091


BE01092

Pieces from the Oratorio “The Messiah” Book 1 (arr. by W. T. Best) (1: “And the Glory of the Lord; “And shall purify.”) (arr. by W. T. Best)

BE00040

Pieces from the Oratorio “The Messiah” Book 2 (arr. by W. T. Best) (2: “If thou let this man go”; 3: “Let us not rend it” & “We have no King but Cæsar” & “We all would die far sooner”)

BE00041

Pieces from the Oratorio “The Messiah” Book 3 (arr. by W. T. Best) (2: “If thou let this man go”; 3: “Let us not rend it” & “We have no King but Cæsar” & “We all would die far sooner”)

BE00042

Pieces from the Oratorio “The Messiah” Book 4 (arr. by W. T. Best) (2: “If thou let this man go”; 3: “Let us not rend it” & “We have no King but Cæsar” & “We all would die far sooner”)

BE00043

Pieces from the Oratorio “Theodore” (arr. by W. T. Best) (1: “All pow’r in Heav’n”; 2: “Queen of Summer, Queen of Love”; 3: “O Love divine”)

BE01093


BE01094


BE01095

Prelude & Fugue in F minor from the “Suite pour le Clavecin” (arr. by W. T. Best)

BE01181

Harris, Dr Cuthbert (1870 – 1932)

Andante sostenuto in F

BE00306

At Eventide

BE00336

Berceuse in G

BE00508

Chanson pastorale

BE00307

Concluding Voluntary in D minor

BE00507

22
Concluding Voluntary in G major
Festival Postlude in C
Madrigal
Minuet & Trio in G
Minuetto Pomposo
Triumphal March

Harwood, Dr Basil (1859 – 1949)
Andante Tranquillo in E flat on “Bedford” (Op 15/6)
A Quiet Voluntary for Evensong (“Vienna”) (Op. 70)
Capriccio (Op 16)
Communion in F major on the Hymn-Tune “Irish” (Op 15/2)
Dithyramb (Op 7)
Fantasia - “Christmastide” (Op 34)
In Exitu Israel (Op 46)
Interlude in D major (Op 15/2)
Lullaby (Op 50)
Pæan (Op. 15/3)
Prelude, Larghetto & Finale (Op 51)
Processional (Op 44)
Requiem Éternam (Op 15/5)
Rhapsody (Op 38)
Short Postlude for Ascensiontide on “Old 25th” (Op 15/4)
Sonata No 2 in F sharp minor (Op. 26)
Three Cathedral Preludes (Op 25) (1. in B flat; 2. in E; 3. in C)
Three Short Pieces (Op. 45) (1. in D; 2. in A minor; 3. in A flat)
Toccata (Op. 49)
Two Meditations (Op. 57) (1: The Shepherd on the Mountain Side [“Surrey”]; 2: The Pilgrims Nearing the Celestial City [“Hic Browe Vivitur”])
Two Sketches (Op 18) (1. in A major; 2. in F major)
Voluntary in D flat (A Study for the Left Hand, Pedal obbligato) (Op 43)
Wedding March (Op 40)

Haynes, Walter Battison (1859 – 1900)
Sonata in D minor (Op. 11)
Two Andantes (Op. 14)

Heap, Dr Charles Swinnerton (1847 – 1900)
Fantasia in A major
Festal March in E flat major

Henselt, George Martin Adolph von (1814 – 1889)
La Gondola (arr. by William Faulkes)
Romanza (arr. by Edwin H. Lemare)

Henshaw, Ronald (1932 – )
Malahide Deeps

Hesse, Adolph Friedrich (1809 – 1863)
Fantasia in C minor (Op. 22)
Fantasia in C minor (Op. 35)
Fantasia in E major (Op. 76)
Prelude & Fugue in B minor (Op. 86)
Bardon Enterprises

Prelude & Fugue in D minor (Op. 66)  
Toccata in A flat (Op. 85)  

Twelve Melodious & Easy Pieces  

Variations on an Original Theme in A flat major (Op 34)
Variations on “God Save the Queen"

Higgs, Henry Marcellus (1855 – 1929)  
Variations on the Tune “Heinlein"

Hime, Edward Lawrence (c1823-1900)  
Palestine Grand March (arr. by Frederick Archer)

Hird, Frederick William (1826 – 1887)  
Allgro vivace in F  
see SP IV

Hofmann, Heinrich K. J. (1842 – 1902)  
Barcarole (Op. 46)  (arr. by Edwin H. Lemare)
Lied (Op. 9/1)  (arr. by Edwin H. Lemare)
Scherzo in F dur (Op. 70/3)  (arr. by Edwin H. Lemare)
Serenade (Op. 19)  (arr. by Edwin H. Lemare)
Wedding Procession (Op. 19/ 6)  (arr. by F. Cunningham Woods)

Hollins, Alfred (1865-1942)  
A Benediction (Wedding Souvenir)
A Song of Sunshine
A Trumpet Minuet
Adagio
Allegretto Grazioso in A
Andante in D
Barcarolle
Benediction Nuptiale - “H.E.B”
Berceuse in C
Berceuse in E
Bourrée
Bridal March in B flat (“O perfect love”)
Cantilène in A flat
Christmas Cradle Song (“Adeste Fideles”)  
Communion in D
Communion in E flat
Concert Overture in C
Concert Overture in C minor
Concert Overture in F minor
Concert Rondo
Concert Toccata in B flat
Elegy in E minor
Epithalmium
Evening Rest
Finale en forme d’Overture
Funeral March in G minor
Grand Choeur No 1 in G minor
Grand Choeur No 2 in C
In Springtime (Pastorale)
Intermezzo in D flat
Introductory Voluntary
King Edward Coronation March in C
Maytime Gavotte

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Bardon Enterprises

Meditation in C BE00965
Melody in A flat BE00966
Minuet BE01049
Moreau de Concert BE00967
Morning & Evening BE00893
Morning Song BE00988
Nocturne in B flat BE00894
Pastorale in F BE00968
Pastorale in G BE00895
Postlude in D BE00896
Prayer in A flat BE00897
Prelude in A BE00898
Prelude in C BE01136
Prelude in G BE01137
Romanza BE00990
Scherzo BE00989
Siciliana BE01050
Spring Song in A flat BE00969
Theme with Variations & Fugue BE00985
Triumphal March BE00984
Wedding March in C BE00899

Holloway, Henry (1871 – 1948)
Allegretto Grazioso BE01565
Melody BE01566
Novellette No 1 BE01567

Hopkins, Dr Edward John (1818 – 1901)
Four Preludial Pieces (1: Serioso; 2: Placidamente; 3: Grazioso; 4: Moto Continuo) BE00053

Horsmann, Edward Imeson (1873 – 1918)
The Curfew BE00068

Hosmer, Elmer Samuel (1862 – 1945)
Cantilene in B flat BE01275
Easter Joy (on “Christ the Lord is Risen Today”) BE01276
Postlude in D minor BE01277
Thanksgiving BE01278

Hubay, Jenő (1858 – 1937)
Träumerei (reverie) (arr. by Edwin H. Lemare) BE00690

Hudson, Henry (1853 – 1912)
Storm Fantasia BE01516

Hull, Dr Arthur Eaglefield (1876 – 1928)
Berceuse in C BE00749
Fantasia on an Old English Carol “God rest ye merry gentlemen” BE00750
Paraphrase on Grieg’s Patriotic Hymn “Our Native Land” BE00751
Prelude in G BE00752
Réverie BE00753
Toccatina on an Ancient Plain-song “Corde Natus” (“Of the Father’s Love”) BE00754
Variations Poétiques sur un thème original BE00755

Humperdinck, Engelbert (1854 – 1921)
Angel Scene from Hänsel und Gretel (arr. by Edwin H. Lemare) BE00691
Vorspiel from Hänsel und Gretel (Opera) (arr. by Edwin H. Lemare) BE00692

Jackson, Bob (Bernard) (1869 – 1925)
Abendlied BE01549
Bardon Enterprises

Adoration 
Berceuse 
Concert Fantasia in C 
Eventide - Berceuse 
Meditation 
Morning Song 
Nocturne 
Pastorale 
Variations on “Holy, Holy, Holy” (“Nicæa”) 

James, Frederick (1858 – 1922)
Allegro con spirito 
Variations on four Hymn – Tunes (1: “Sun of my Soul” (“Hursley”); 2: “Hark! The Herald Angels Sing” (“Berlin”); 3: “At even the Sun was set” (“Angelus”); 4: “Abide with me” (“Eventide”))

Jeboult, Harold Arthur (1871 – 1925)
Menuetto – Impromptu
Postlude alla marcia
Postlude – Impromptu

Jefferies, Harry Hamilton (1863 – 1947)
Andante cantabile
Pastorale
Postlude in D

Jephson, Frank Maurice (1886 – 1917)
Gaudeamus
Postlude

Jepson, Harry Benjamin (1870-1952)
L’Heure Exquise
Pantomime
Pastel
Toccata

Johnson, Bernard (1868 – 1935)
Aubade in D flat
Canzonet in E
Caprice in B
Elfentanz
Intermezzo in D flat
Lullaby in G
Morning Song
Moto Perpetuo
Pavane
Two Dialogues (1: Le soupir; 2: Le sourir)
Overture in C sharp minor (Homage à Tschaikowski)
Passamezzo in D

Jordahl, Dr Robert Arnold (1926 – 2008)
Forty Days and Forty Night – Lenten Organ Improvisations
Hymn Improvisations for the Church Year
Psalms Suite

Karg-Elert, Sigfried (1877 – 1933)
Choral-improvisation - “Ach Gott und Herr” (Op 65/34)
Choral-improvisation - “Ach bleib mit deiner Gnade” (Trio) (Op 65/1)
| Choral-improvisation - “Allein Gott in der Höh’ sei Ehr’” (Op 65/23) | BE00624 |
| Choral-improvisation - “An Wasserflüßen Babylon” (Op 65/12) | BE00621 |
| Choral-improvisation - “Aus meines Herzen Grunde” (Pastorale) (Op 65/2) | BE00861 |
| Choral-improvisation - “Aus tiefer Not schrei ich zu dir” (Op 65/45) | BE00629 |
| Choral-improvisation - “Ein’ feste Burg ist unser Gott” (Op 65/47) | BE00630 |
| Choral-improvisation - “Herr Jesu Christ, dich zu uns wend’” (Op 65/13) | BE00622 |
| Choral-improvisation - “Herr, wie du willst” (Op 65/36) | BE00864 |
| Choral-improvisation - “Herzlich tut mich verlangen” (Op 65/16) | BE00623 |
| Choral-improvisation - “In Dulci Jubilo” (Op. 75/2) | BE00648 |
| Choral-improvisation - “Jesu, geh voran, Seelenbräutigam” (Op 65/56) | BE00632 |
| Choral-improvisation - “Jesu, meine Freude” (Passacaglia) (Op 65/38) | BE00865 |
| Choral-improvisation - “Jerusalem, du hochgebaute Stadt” (Op 65/48) | BE00631 |
| Choral-improvisation - “Komm, heiliger Geist, Herre Gott” (Op 65/39) | BE00866 |
| Choral-improvisation - “Lobe den Herren, den mächtigen König” (Op 65/58) | BE00633 |
| Choral-improvisation - “Lobe den Herren, o meine Seele” (Op 65/28) | BE00625 |
| Choral-improvisation - “Macht hoch die Tür, die Tor macht” (Op 65/8) | BE00862 |
| Choral-improvisation - “Nach einer Prüfung kurzer Tage” (Op 65/30) | BE00626 |
| Choral-improvisation - “Nun danket alle Gott” (Op 65/59) | BE00634 |
| Choral-improvisation - “Nun läßt uns Gott dem Herren” (Op 65/31) | BE00627 |
| Choral-improvisation - “O Durchbrecher aller Bande” (Trio) (Op 65/41) | BE00867 |
| Choral-improvisation - “Wachtet auf, ruft uns die Stimme” (Op 65/33) | BE00628 |
| Choral-improvisation - “Wie schön leuchtet der Morgenstern” (Op 65/44) | BE00868 |
| Funerale (Op. 75/1) | BE00647 |
| Homage to Handel | BE00649 |

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**Macfarren, Walter Cecil (1826 – 1905)**
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- Evening Bells & Cradle Song

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**Mailly, Alphonse** Jean Ernest (1833 – 1918)
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- Marche Solennelle
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**Marshall, Oldfield Sherwin** (1863 – 1947)
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**Martin, Frederick John Easthope** (1882 – 1925)
- Evensong in E

**Mascagni, Pietro** (1863 – 1945)
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**Massenet, Jules Émile Frédéric** (1842 – 1912)
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**Maxfield, William Henry** (1849 – 1936)
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- Pieces in Diverse Styles (Book 1) (1. Matin Bell; 2. Pastoral; 3. Finale Chorale)
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- Lohengrin - Vorspiel (*arr. by* Edwin H. Lemare)
- Overture to “Die Fliegende Holländer” (*arr. by* Edwin H. Lemare)
- Overture to “Die Meistersinger von Nürnberg” (*arr. by* Edwin H. Lemare)
- Overture to “Rienzi” (*arr. by* Edwin H. Lemare)
- Overture to “Tannhäuser” (*arr. by* Edwin H. Lemare)
- Pilgrim’s Chorus “Beglückt darf nun dich” from Tannhäuser (*arr. by* Edwin H. Lemare)
BE00024

**Wareing, Dr Herbert** Walter (1857 – 1918)
- Cathedral Music
- Coronation March
- Hornpipe
- Roumanian Bridal March
BE00024

**Warren, Alleyne** John (1881 – 1945)
- Pastorale
BE01526

**Webber, Amherst** (1867 – 1946)
- Scherzo Sinfonico
BE01410

**Wesché, Walter** (1857 – 1910)
- Meditation
see SP II

43
West, John Ebenezer William (1863 – 1929)
- Allegro Pomoso in D minor
- Chorale Prelude on “St. Michael”
- Easter Morn - A Meditation in E flat
- Festal Commemoration
- Harvest Song in B flat
- Improptu in G
- Lament in D minor
- Passacaglia in B minor
- Postlude in B flat
- Song of Triumph
- Te decet hymnus in C
- Two Hymn Preludes (1: Prelude on Sullivan’s Tune “Fatherland” ("We are but strangers here"); 2: Prelude on Dyke’s Tune “Requiescat” (“Now the labourer’s task is o’er”))
- Two Pieces for Harvest (1: Improvisation on Schulze’ Hymn-tune “We plough the fields”; 2: Improvisation on Barnby’s anthem “O Lord, how manifold”)

Wheeldon, Herbert Arthur (1864 – 1923)
- Cantilène
- Cantique du Soir
- Carillon
- Grand Chœur

Whitlock, Percy William (1903 – 1946)
- Four Extemporizations (1: Choral; 2: Divertimento; 3: Fidelis; 4: Fanfare)
- Reflections – Three Quite Pieces (1: After an Old French Air; 2: Pazienza; 3: Dolcezza)
- Salix (from the Plymouth Suite)
- Seven Sketches (on verses from the Psalms) (1: Pastorale (Psalm 23); 2: Duetto (Psalm 55); 3: Plaint (Psalm 6); 4: Exultemus (Psalm 81); 5: Preambule (Psalm 23); 6: Intermezzo (Psalm 37); 7: Sortie (Psalm 68))
- Toccata (from the Plymouth Suite)

Widor, Charles Marie Jean Albert (1844 – 1937)
- Allegro cantabile (arr. by W. J. Westbrook)
- Marche Nuptiale
- Nocturne (arr. by W. J. Westbrook)
- Scherzando (arr. by W. J. Westbrook)
- Serenade (arr. by W. J. Westbrook)

Wiegand, August (1849 – 1904)
- Meditation on the Lake of Galilee
- Pastorale in B flat

Wolfrum, Philipp (1854 – 1919)
- Sonata No 1

Wolstenholme, William (1865 – 1931)
- Air du Nord (Op 38/5)
- Allegretto (Op. 17/2)
- Allegretto in A flat (Op. 2)
- Allegretto Scherzando (Op 38/4)
- Andantino in G minor (Op 12/4)
Bardon Enterprises

An Irish Phantasy (Op 63) BE00414
Berceuse in B flat (Op 49/3) BE00415
Cantilene in F minor (Op. 11/1) BE00082
Canzona (Op. 12/1) BE00083
Caprice in F (Op 8/2) BE00386
Die frage, die antwort (The Question, The Answer) (Op. 13/1) BE00085
Epilogue BE00086
Fantaisie Rustique (Un souvenir nuptial) (Op 46) BE00416
Fantasia in E (Op 33/1) BE00387
Finale in B flat (Op 11/2) BE00388
Grand Cheur in G minor (Op. 33/2) BE00087
Grand Cheur on the 4th Gregorian Tone (Op. 58/1) BE00088
Le Carillon in D flat (Op. 23/4) BE00089
Melody in B flat (Op 20/3) BE00417
Minuet & Trio in B flat (Op. 54) BE00091
Minuet & Trio in E flat (Op. 12/2) BE00092
Pastorale in D (Op 13/3) BE00391
Prelude in B flat BE00418
Prelude in F (Op 23/2) BE00419
Prelude in G (Op 13/7) BE00420
Romance in A flat (Op 13/4) BE00392
Romanza (Op. 17/1) BE00093
Serenata in A (Op 38/2) BE00421
Sonata in the style of Handel (Op. 8/1) BE00094
The Seraph’s Strain (Op. 16/2) BE00095
Toccata in B flat (Op 58/2) BE00422
Two Communions (in F (Op. 23/3); in G (Op. 16/1)) BE00423
Two Short Pieces (Communion in F flat (Op. 23/6); Meditation in C minor (Op. 23/8)) BE00096

Wood, William George (1859 – 1895)
Allegro in C BE00003
Concert Overture in C minor BE00002
Toccata in D minor BE00001

Woods, Francis Cunningham (1862 – 1929)
Grand March BE01176
Variations on Elvey’s tune “St. George” BE00057

Yon, Pietro Alessandro (1886 – 1943)
American Rhapsody BE01106
Arpa Notturna BE01104
Canto Elegiaco BE01117
Christmas in Settimo Vittone (Folk-Song) BE01102
Christmas in Sicily BE01056
Christo Trionfante BE01114
Concert Study No 1 BE01057
Concert Study No 2 BE01113
Concerto Gregoriano BE01116
Cornamusa Siciliana (Sicilian Bagpipe) BE01108
Eco (Double canon in unison) BE01103
Elan du Coeur (Poemetto) BE01099
Elegia BE01032
Gesu Bambino BE01033
Humoresque “L’organo primitivo” (Toccata for the Flutes) BE01034
Hymn of Glory BE01115
La Concertina – Suite Umoreasca BE01120
Marche Pastorale BE01118
Minuetto antico e Musetta BE01101
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Pastorale Sorrentina BE01035
Prelude-Pastorale “Dies est lætitiæ” BE01112
Rapsodia Italiana (Italian Patriotic Hymn and Piedmontese Dances) BE01105
Religious Suite No 1 “Advent” (1: Prelude (Rorate Coeli); 2: Introit (Veni Emmanuel); 3: Offertory (Veni Domine); 4: Communion (Ave Maria); 5: Finale – Toccata on the Gregorian ymn “Creator alme siderum”) BE01119
Rimembranza (Melody for Oboe) BE01098
Sonata No 1 BE01108
Sonata No 2 “Cromatica” BE01109
Sonata No 3 “Romantica” BE01110
Speranza (Hope) (Solo for Diapason) BE01100
Toccata BE01111
Trio all’ ottava BE01107

**Young, George Coleman (1875 – 1931)**

Andante Maestoso BE01531
Meditation BE01532
Organ Collections

Short Pieces Volume I BE00174
Bayley, John Clowes ....................... Eventide in C
Botting, Dr Hubert William .............. Réverie in G
Button, Henry Elliot ..................... Dona nobis pacem in G
Campbell, Henry Alexander John ....... Moderato Grazioso in G minor
Carnall, Arthur .......................... Prelude
Gibson, Guillaume Ignace ............... Adieu
Jeboult, Harold Arthur .................. Menuetto-Impromptu
Ross, William G ......................... Meditation in A
Southgate, Thomas Lea .................. Religioso in B flat

Short Pieces Volume II BE00175
Archer, Frederick ........................ Motivo in B flat
Archer, Frederick ........................ Prelude in G
Botting, Dr Hubert William .............. Cradle Song No 1
Campbell, Henry Alexander John ....... Allegretto pastorale in A minor
Carnall, Arthur .......................... Siciliano
Gibson, Guillaume Ignace ............... Andante Espressivo
Keene, Frederick Andrew ............... Andante Grazioso in E flat
Keene, Frederick Andrew ............... Invocation in F major
Wesché, Walter .......................... Meditation

Short Pieces Volume III BE00176
Boundy, Kate ................................ Even Song
Clarke, Hamilton .......................... Introductory Voluntary
Cooper, Alexander Samuel ............... Prelude in E minor
Filby, William Charles Mary .......... Calm in Sorrow
Foster, Myles Birket ..................... O Salutaris Hostia in B flat
Jeboult, Harold Arthur .................. Postlude Impromptu
Mudie, Thomas Molleson ............... Larghetto in F
Spark, Dr William ....................... Prelude in G

Short Pieces Volume IV BE00176
Bunnett, Dr Edward ...................... Allegro moderato in G
Hird, Frederick William ................. Allegro vivace in F
Merkel, Gustav .......................... Pastorale in A
Papperitz, Dr Benjamin Robert ........ Choral Vorspiel No 1 in F
Papperitz, Dr Benjamin Robert ........ Choral Vorspiel No 2 in F
Sangster, Dr William Hay ............... Andante in A flat
Tietz, Philipp ........................... Andante sostenuto in G
Bardon Enterprises

ORGAN BOOKS

Bibliography of Organ Music
Third Enlarged & Revised Edition

by W. B. Henshaw B.Eng (1968 – )
ISBN: 1-902222-29-6

The third edition of this book now contains over 10,000 composers and 74,000 entries, making it one of the most comprehensive list of organ music ever published.

Each composer is listed with ‘life-dates’ and their main countries of residence; alternate spellings of names which are cross referenced in their related positions are given, together with the portion of the name usually used highlighted.

The list of compositions for each composer includes publisher, date of publication and composition, opus number, and the movements of large multi-movement works. Note that owing to varied information sometimes available, not all of the above is necessary on each work.

Other information included is an appendix of publishers including their web-address where known.

It contains 432 pages; 10” x 7”; hardback.

A Blind Musician Looks Back
An Autobiography

by Dr Alfred Hollins (1865 – 1942)
ISBN: 1-902222-00-8

This book is a newly typeset edition of the original of 1936. It gives a flowing account of the life of this eminent blind concert organist, pianist, and composer; who was soloist with the Berlin, London, and New York Philharmonic Orchestras, and the Boston Symphony Orchestra. Tracing his life from his birth in Hull in 1865, and describing his three North American Tours, and those in South Africa, Australia and New Zealand. It contains 456 pages, 8½” x 6”, hardback, one photograph.
Bardon Enterprises

Catechism of the Organ

by John Hiles (1810 – 1882)

This book is a newly typeset edition. It outlines in question and answer format; the construction, history, and the playing of the organ; it also describes the various organ stops, and contains a number of specifications of organs in Germany, England and France. It contains 164 pages, 8½” x 6”, hardback, 27 illustrations.

The Early English Organ Builders and their Works.

by F. Rimbault Ll.d. (1816 – 1876)
ISBN: 0-9528184-2-6

This book is a newly typeset edition. The book is about the Old English Organ Builders, from the fifteenth century until the Great Rebellion (English Civil War). It is based on the text of a lecture given at the [Royal] College of Organists on November 15th, 1864. An index of names and places has been added to improve its usefulness. It contains 125 pages, 6” x 4¼”, hardback.

An Exploration of the Organ Stops with hints for Effective Combinations.

by Carl Locher, translated by Agnes Schauenburg.
ISBN: 1-902222-01-6

This book is a newly typeset edition of the original of 1888. It describes in a dictionary type format, various organ stops and other contrivances used on an organ; with details of combinations that each stop can be used with. It contains 77 pages, 8½” x 6”; hardback, 12 illustrations.

The Influence of the Organ in History

by Dudley Buck

This book is a newly typeset edition of the original of 1882. This is the text of the inaugural lecture given by Dudley Buck to the department of organ of the music college in the University of Boston. It contains 26 pages, 8½” x 6”; paper-back.
Modern Organ Stops

ISBN: 1-902222-04-0

This book is a newly typeset edition of the original of 1923. This is a practical guide to their nomenclature, construction, and artistic use. The various stops are described in alphabetical order, with details of scale, mouth dimensions, voicing, and location of specimen samples. Also included is an appendix of technical terms used in the book and elsewhere. It contains 138 pages, hardback, 8½” x 6”. 31 illustrations of organ pipes and parts thereof.

Modern Organ Tuning

by Herman Smith (1824 – 1910).

This book is a newly typeset edition to that originally published in 1902. It explains the technique for tuning the pipe organ, together with the details of setting the scale with equal temperament. Also included is the history of the musical scale and how it was derived. It contains 119 pages, 8½” x 6” size; and is a hardback.

The Organ and Its Position in Musical Art

by H. Heathcote Statham (1839 – 1924)

This book is a newly typeset edition to that originally published in 1909.

Organ Building for Amateurs

by Mark Wicks (1852 – 1935)
ISBN: 1-902222-21-0

This book is a newly typeset edition to that originally published in 1887. It contains details of how to make the various parts of a pipe organ, including, the key and stop action, key-boards, pipes, bellows and the case. It also contains information on defects and their cures, and on tuning. It contains 228 pages, 8½” x 6” size, 208 illustrations; and is a hardback.
The Organ : Its History and Construction

A comprehensive treatise on the structure & capabilities of the organ
by Edward J. Hopkins (1818 – 1901)
Preceded by an entirely New History of the Organ
by Edward F. Rimbault, LL.D. (1816 – 76)
ISBN: 1-902222-30-x

This is a newly typeset edition of the original third edition of 1877. It contains a History of the Organ by E. F. Rimbault, followed by a comprehensive treatise on the construction of the Organ by E. J. Hopkins; with an appendix of 342 specifications of Organs, together with a list of foreign and English equivalent terms.

The main sections included in the history are:— The Ancient Organ; the Mediæval Organ; the first Organ-builders; and the founders of modern Organ-building.

The main sections of the construction are:— The exterior; the wind-collecting portion; the wind-distribution portion (sound-board, the table, &c); the mechanism; the sound-producing portions; tuning and temperament; common faults; and suggestions for the construction and erection.

Contains 421 pages, 136 illustrations plus some musical examples, hardback, 10” x 7”.

Organ-Stops and their Artistic Registration.

by George Ashdown Audsley, LL.D.

This is a newly typeset edition of the original published in 1921. It contains descriptions, construction details, and offers ideas for the use of the various stops or voices in an organ. It contains 309 pages, 8½” by 6”, hardback, bound in cloth. Contains various diagrams, and one illustration. To supplement the volume, a completely new index of names and places has been added.

Organ Voicing and Tuning.


This is a newly typeset edition of the original published in 1881, and offers details of the voicing of various organ pipes, the tools needed, and details of tuning the instrument. The book has been written for amateur organ constructors and organ technicians. It contains 47 pages, 8½” by 6”, hardback, bound in cloth. Contains a
number of diagrams. Chapter headings are:– Organ construction in brief. – Tools for voicing and tuning. – Remarks on materials used for pipes, pressure and pitch. – Voicing metal work. – Chamber scales, Principal, Open Diapason, Fifteenth, Twelfth, Mixture, Dulciana, Violin Diapason, Viola di Gamba, Gemshorn, etc. – Voicing stopped and flute work, wood and metal. Bourdon, stopped Diapason, Gedact, Lieblich Gedact, Clarabella, Harmonic Flute, Clarionet Flute; Pedal stops, wood and metal. Bourdon (1), Bourdon (2), Violoncello, Fronts, Directions for setting out an 8-ft. rod. – The management of Reed Stops, with description. Tuning, bearings or temperament. How, and in what order to tune the various Stops.

Practical Organ Building.

by Rev. W. E. Dickson. (1823 –)
ISBN: 0-9528184-4-2

This is a newly typeset edition of the original second edition, and offers a concise step-by-step description of the building of a chamber pipe-organ. Precise instructions on the tasks needed to build a one or two manual pipe organ, including the tools needed, the making of a stopped diapason rank, the sound-boards, wind-chests, bellows, action, and a section on village church organs. It contains 154 pages, 8½” by 6”, hardback, bound in cloth. Contains 58 diagrams, and one illustration.

Reform in Organ Building

by Thomas Casson. (1842 – 1910)
ISBN: 1-902222-02-4

This book is a newly typeset edition of the original of 1888. This is the text of a lecture given by Thomas Casson to the Birmingham and Midland Musical Guild on 4th February 1888. It covers the inadequate provision of the pedal organ, and details a novel solution to this problem. It contains 23 pages, 8½” x 6”; paper-back, 4 illustrations.

Story of the Electric Organ.

by Dr. J. W. Hinton (1849 – 1922)
ISBN: 0-9528184-3-4

This is a newly typeset edition of the 1909 edition. It contains the history of the early application of electric action, to the pipe-organ, together with biographical sketches of the pioneers in this area (C. S. Barker and Dr. Péschard). It contains 140 pages, 8½” by 6”, hardback, bound in cloth. Eight plates, two photographs, etc.
The Story of Organ Music

by C. F. Abdy Williams, M.A., Mus.B. (1855 – 1923)
ISBN: 1-902222-26-1

This book is a newly typeset edition of the original of 1905. It chronicles the history of music for the organ from its beginnings in Greek and Roman times through its development in mediæval times to the beginning of the 20th century. It contains biographical details of Italian, German, English, French, Dutch and Spanish composers together with some examples of their work. This book contains 244 pages, hardback, 8½” x 6”. Illustrated with 15 pictures of composers and facsimiles of their printed music, musical examples.

The Story of the Organ

by C. F. Abdy Williams, M.A., Mus.B. (1855 – 1923)

This book is a newly typeset edition of the original of 1903. It chronicles the development of the organ from its beginnings in Greek and Roman times, as an hydræalus, through its development in Germany, France and England, to the beginning of the 20th century. It includes the development of the keyboard, stops and bellows, and other inventions in the 18th and 19th centuries; how the instrument has had its opponents which caused its destruction in some areas. There are appendixes that list organ builders, organ stops and technical terms, a bibliography and a number of organ specifications. This book contains 287 pages, hardback, 8½” x 6”. 42 illustrations, musical examples.

Tales of Organists

by Dr John Warriner. (1860 – 1938)

This book is a newly typeset edition of the original of 1927. It contains over 400 anecdotes, tales, comic passages, which have been supplied by various organists. This makes a most amusing collection, and also gives an insight into the lives of 19th and early 20th century organist and choir masters. The various chapters are entitled: Tales which are (probably) Stories; Tales Which are not Stories; Rather Longer Tales; Tales in Verse; Obiter Dicta; “Best” Stories and Tales which have been docked; Containing a Moral without a Tale; Tales with a Beginning and no Particular End; Tales Without a Beginning, but with an Unmistakeable Coda; Stories of the Supernormal; Conundrums and Howlers. This book has 134 pages, hardback, 8½” x 6”. Illustrated with musical examples. With an added index of names and places.
Memoirs of the Musical Drama

by George Hogarth.

ISBN: 1-902222-31-8

This book is a newly typeset edition containing both volumes of the original edition of 1838. It chronicles the history of Opera up until the 1830s, starting at the origin of Opera in Masques, Moralities and Mysteries in the 15th century. It covers the art in France, England, Germany and Italy. Composers, singers and authors included are:— Quinault, Fontenelle, La Fontaine, Lulli, Rameau, Ben Jonson, Alfonso Ferabosco, Nicolo Laniere, Milton, Matthew Lock, Dryden, Purcell, Scarlatti, Caldara, Lotti, Vivaldi, Mattheson, Keiser, Metastasio, Handel, Goldoni, Galuppi, Terradellas, Perez, Logroscino, Tesi, Faustina, Cuzzoni, Farinelli, Senesino, Caffarelli, Gизziello, Carestini, Guarducci, Durastanti, Guadagni, Mingotti, Gabrielli, Lavinia Fenton, Thomas Walker, Jeremiah Clarke, Thomas Augustine Arne, John Beard, Cecilia Young, Boyce, Michael Arne, Piccini, Sacchini, Anfossi, Traetta, Guglielmi, Sarti, Paesiello, Cimarosa, Zingarelli, Gluck, John Christian Bach, Naumann, Mislwiczek, Haydn, Mozart, Rameau, Rousseau, D’Hele, Dalayrac, Gossec, Salieri, Beaumarchais, Mehul, Cherubini, Catel, Berton, Le Sueur, Boieldieu, Hérold, Auber, Meyerbeer, and Halévy. It contains 240 pages, 175 x 250 mm (10 x 7 in); hardback, 8 sepia illustrations; an index.

GENERAL REFERENCE

Dictionary of Musical Terms and Abbreviations.

originating from Italian, French, German, English, and other languages.

by John Hiles (1810–1882) edited and enlarged by W. B. Henshaw

ISBN: 0-9528184-1-8

Containing an explanation of the various technical terms used in music, as they occur in the works of the most eminent classical composers and theoretical writers, both ancient and modern; descriptions of the various voices and instruments, and of the names and qualities of the different organ stops, both English and Foreign. The work contains around 12,500 entries; 349 pages, 6” x 4¼” size; and is a hardback, bound in cloth.