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SHEET MUSIC – ORGAN

All music are New Editions edited by W. B. Henshaw; portrait 12” x 9” size, printed on ivory, acid free, 120gsm weight paper, and sewn together not stapled.

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Organ Composers

Adams, Thomas (1857 – 1918)	
Marche Solennelle	BE00119
Two Short Fantasias on Hymn Tunes (1: on “Abridge”; 2: on “Veni Creator Spiritus”)	BE00139
Alcock, Sir Walter Galpin (1861 – 1947)	
Fantasie-Impromptu	BE01476
Impromptu in D	BE01702
Impromptu in G	BE01477
Introduction & Passacaglia	BE01703
Legend	BE01704
Marche Triomphale	BE01705
Postlude in C	BE01706
Toccata	BE01707
Twelve Short Introductory Voluntaries (1: in F; 2: in A flat; 3: in A minor; 4: in D; 5: in C minor; 6: in G minor; 7: in C; 8: in G; 9: in G minor; 10: in G; 11: in E flat; 12: in E)	BE01478
Alexis, Gerhard T. (1889 – 1927)	
Andante Pastorale	BE01288
Alexander, Alfred (1844 –)	
March	BE00140
Allen, Dr George Parker (1873 – 1957)	
Postlude in C	BE00263
Andrews, Dr George Whitfield (1861 – 1932)	
March in C minor	BE00264
Poco agitato	BE00265
Archer, Frederick (1838 – 1901)	
Allemande in F major	BE01198
Motivo in B flat	see SP II
Prelude in G	see SP II
Two Pieces (1: Allegretto in A; 2: Pastorale – Louis XV)	BE00173
Arensky, Antoine Stepanovich (1861 – 1906)	
Basso Ostinato (Op. 5/4) (<i>arr. by</i> A. Eglefield Hull)	BE01451
Berceuse in C (<i>arr. by</i> A. Eglefield Hull)	BE01452
Armstrong, William Dawson (1870 – 1935)	
Alleluia! Alleluia! - Choral (Op. 115/ 1)	BE01268
Evening Meditation	BE01269

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Evening Song	BE01270
Fanfare Triumphant	BE01271
Postludium	BE01272
Prayer (Op. 118/4)	BE01273
Contemplation (Op. 60/2)	BE01274
Attwater, John Post (1862 – 1909)	
Hommage à Handel (Op. 76/3)	BE00142
Larghetto (Op. 76/2)	BE00143
Scherzo (Op. 76/1)	BE00037
Austin, Ernest (1874 – 1947)	
Even-song tone stanza No 7 in D (arr. by Edwin H. Lemare)	BE01479
Bach, Johann Sebastian (1685 – 1750)	
Aria on a G string (<i>arr. by</i> Edwin H. Lemare)	BE00672
Gavotte from the Orchestral Suite No 3 in D major (<i>arr. by</i> W. T. Best)	BE01474
Pastorale Symphony from the Christmas Oratorio (<i>arr. by</i> W. T. Best)	BE01184
Bache, Francis Edward (1833 – 1858)	
Introduction & Allegro in Ancient Style	BE00144
Bairstow, Sir Edward Cuthbert (1874-1946)	
Elegy	BE01431
Evening Song	BE01390
Prelude in C	BE01391
Prelude on the Plain-Song “Vexilla Regis”	BE01430
Scherzo in A flat	BE01392
Sonata in E flat	BE01394
Three Short Preludes (1: in F; 2: in A; 3: in E minor (on “Veni Emmanuel”))	BE01393
Toccata-Prelude on the Plain-Song “Pange Lingua Gloriosi”	BE01432
Bantock, Sir Granville Ransome (1868-1946)	
Rêverie	BE01395
Barblan, J. Otto (1860 – 1943)	
Passacaglia in F minor (Op. 6)	BE01036
Barnby, Sir Joseph (1838 – 1896)	
Andantino	BE00150
Barié, Augustin (1883 – 1915)	
Marche (Op. 7/1)	BE00424
Lamento (Op. 7/2)	BE00425
Toccata (Op. 7/3)	BE00426
Barrell, Edgar Alden (1871-1923)	
Berceuse	BE01289
Marche de fête	BE01290
Bath, Hubert Charles (1883 – 1945)	
Heroic Prelude	BE01302
Batiste, Antoine Edouard (1820 – 1876)	
Angelic Voices (1: in A flat; 2: in E flat)	BE00152
Four Andantes (1: in A; 2: in C minor; 3: in A minor; 4: in B flat)	BE00154
Grand Offertoire in D minor	BE00155
Grand Offertoire in E minor	BE00328
Offertoire in A flat (Op. 23/2)	BE00619
Offertoire in B minor	BE00151
Six Short Loud & Soft Voluntaries	BE00266

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Two Andantes (Communions) (1: in G; 2: in E minor) (Op. 4)	BE00153
Two Elevations (1: in F major; 2: in E flat major)	BE00156
Two Processional Marches (1: in C; 2: in E flat)	BE00329
Bayley, John Clowes (1834 – 1909)	
Eventide in C	see SP I
Bedetti, Tiziano (1976 –)	
Triptych (1: Entrance; 2: Offertory; 3: Finale)	BE00523
Beethoven, Ludwig van (1770 – 1827)	
Adagio from the Moonlight Sonata (<i>arr. by</i> W. T. Best)	BE00981
Finale from Sumpthony No 7 (<i>arr. by</i> Ivan Ronda)	BE01682
Overture to Prometheus (<i>arr. by</i> Edwin H. Lemare)	BE00673
Scherzo from Symphony No 7 (<i>arr. by</i> W. T. Best)	BE00044
Bell, William Henry (1873-1946)	
Minuet & Trio in C major	BE01396
Bellaïrs, Dr Ralph Hamon (1867 – 1947)	
Allegretto Cantabile in B flat	BE01480
Echoes – Melody	BE01508
Epic Ode	BE01509
Bellerby, Edward Johnson (1858 – 1940)	
Cradle Song and Angel Choir (Op. 38)	BE00900
Elegy (Op. 30)	BE00901
Scherzo d'Inganno (Op. 26)	BE00808
Sonata No 1 in D minor (Op. 27)	BE00809
Benatti, Carlo	
Victimæ paschali laudes	BE00869
Benedisct, Julius (1831 – 1911)	
Marche des Templiers (Op. 56) (<i>arr. by</i> W. T. Best)	BE00807
Bennett, Dr George John (1863 – 1930)	
Elegiac Prelude	BE00158
Two Introductory Voluntaries	BE00157
Benoist, François (1794 – 1878)	
Andante (Communion) in G	BE00902
Andante (Prière) in E flat	BE00428
Marche Religieuse in C	BE00429
Marche Religieuse in F	BE00903
Berens, Johann Hermann (1826 – 1880)	
Fantasia in C minor	BE00221
Berlioz, Louis Hector (1803 – 1869)	
Hungarian March “Rakoczy” (<i>arr. by</i> W. T. Best)	BE00602
Berwald, William (1864 – 1948)	
Meditation	BE01598
The Shepherd and the Mocking-Bird - Idyll	BE01599
Best, William Thomas (1826 – 1897)	
A Christmas Fantasy on Ancient English Carols for Xmas-tide	BE00979
Adagio in F sharp	BE00407
Allegro Festivo in E flat	BE00257
Allegretto in B flat	BE00258

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Andante with Variations (Op. 17)	BE00475
Christmas Fantasia on Popular English Melodies	BE00261
Concert Fantasia on a Welsh March - "Gorhoffedd gwŷ Harlech"	BE000805
Concert Fugue on a Trumpet – Fanfare	BE00259
Fantaisie – Etude (Op. 15)	BE00046
Fantasia & Fugue on the "Old 81st"	BE00060
Festival – Overture	BE00260
Pastorale in D major	BE00090
Scherzo in A minor	BE00084
Six Pieces for Church Use. Vol. 1. (1: Andante con moto in E; 2: Allegro moderato in A minor; 3: Andante in B flat (No 1); 4: Allegro con brio in F; 5: Adagio in D; 6: Allegro moderato in C (with chorale))	BE00401
Six Pieces for Church Use. Vol. 2. (7: Andante serioso in D minor; 8: Fuga in A (adagio molto); 9: Andantino in G; 10: March for a Church Festival in D; 11: Alla Breve in C; 12: Fantasia in F)	BE00402
Six Pieces for Church Use. Vol. 3. (13: Chorale Prelude on the Tune "London" in E flat; 14: Fuga in C (allegro moderato); 15: Chorale Prelude on the Tune "Halifax" in A; 16: Andantino in E flat; 17: Chorale Prelude on the Tune "St. Bride" in A minor; 18: Andante in B flat (No 2))	BE00403
Six Pieces for Church Use. Vol. 4. (19: Andante religioso in F; 20: Allegro maestoso e vivace in C minor; 21: Andante tranquillo in A; 22: Largo & allegro moderato in G; 23: Adagio in A flat; 24: Allegro con brio in E)	BE00404
Six Pieces for Church Use. Vol. 5. (25: Wedding march; 26: Allegro giocoso in G; 27: Andante con moto in A; 28: Prelude on the Hyne "Stabat Mater" in D minor; 29: Funeral March in F sharp minor; 30: Adagio elegiaco in E minor)	BE00405
Six Christmas Pieces (1: "Sit Laus plena" - Allegro con brio; 2: "Quem vidistis pastores" - Andante con moto in E; 3: "Psallite omnes Angeli" - Allegro vivace in C; 4: "Venite in Bethlehem" - Andantino in F; 5: Pastorale - Allegretto in B flat; 6: "O Magnum Mysterium" - Andante in E flat)	BE00406
Sonata in D minor (1: Adagio; 2: Romanza; 3: Finale)	BE00476
Twelve Short Preludes on Old English Psalm – Tunes ("Lord, hear the voice of my complaint"; "Through all the changing scenes of life"; "All people that on earth do dwell"; "Give ear, thou judge of all the earth"; "My soul, praise the Lord"; "Thou turnest man, O Lord, to dust"; "Hail! Sacred feast"; "All praise to thee, my God, this night"; "My soul for help on God relies"; Thy mercies, Lord, shall be my song"; "Bow down thy gracious ear"; "O praise the Lord with one consent")	BE00064
Bexfield, Dr William Richard (1824 – 1853)	
Four Concert Fugues (1: in A flat; 2: in E minor; 3: in F; 4: in C)	BE00225
Bicknell, George Ernest (1877 – 1939)	
Evensong	BE00904
Birch, Charles Montague (1884 – 1947)	
Processional March	BE01481
Bird, Arthur Homer (1856 – 1923)	
Oriental Sketch No 3 in C minor	BE00430
Bizet, Georges Alexandre César Léopold (1838 – 1875)	
Carmen – Overture (<i>arr. by</i> Hugh Blair)	BE00905
Fantasia on Carmen (<i>arr. by</i> Edwin H. Lemare)	BE01448
Blair, Dr Hugh (1864 – 1932)	
Allegretto – For a Flower Service	BE01716
Bridal Procession	BE01715
Canzona	BE01717
Concluding Voluntary	BE01718
Fantasia in A minor	BE00993
Fantasy on Old Christmas Carols ("God rest you, merry", "Good King Wenceslas", & "A Virgin unspotted") in C	BE00431
Introductory Voluntary	BE01719
Largo	BE01720
Lento – At the Holy Communion	BE01721

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March	BE01723
March – For a Harvest Festival	BE01722
Milton Suite (1. Con moto; 2. Allegro scherzando; 3. Reverie; 4. Risoluto ma con anima)	BE01665
Offertoire	BE01724
Pastorale	BE01725
Postlude	BE01726
Prelude in A	BE01727
Short Sonata in G minor (1. Allegro moderato; 2. Lento; 3. Allegro con brio)	BE01666
Solemn Prelude	BE01179
The Sunset Hour	BE01714
Toccatina	BE00267
Voluntary – Before Service	BE01728
Boccherini, Luigi (1743 – 1803)	
Minuet (<i>arr. by</i> Edwin H. Lemare)	BE00674
Boëllmann, Léon (1862 – 1897)	
Suite Gothique (1: Introduction-choral; 2: Menuet gothique; 3: Prière à Notre-Dame; 4: Toccata) (Op. 25)	BE00432
Suite No 2 (1: Prelude pastorale; 2: Allegretto con moto; 3: Andantino; 4: Finale marche) (Op. 27)	BE00433
Böhm, Karl (1844 – 1920)	
Cavatina (<i>arr. by</i> Edwin H. Lemare)	BE00675
Still wie die Nacht (<i>arr. by</i> Edwin H. Lemare)	BE00676
Booth, Josiah (1852 – 1929)	
Song of Thanksgiving	BE00127
Borch, Gaston Louis Christopher (1871 – 1926)	
Entrée solennelle	BE00030
Bossi, Marco Enrico (1861 – 1925)	
Angelus (Op. 118/4)	BE01061
Etude Symphonique (Op. 78)	BE00008
Inno Trionfale (Triumphal Hymn) (Op. 53)	BE00940
Scherzo in Fa (Op. 49/1)	BE00029
Stunde der Wihe (Op. 132/4)	BE01063
Tre Brevi Pezzi (1: Studio; 2: Piccolo Corale; 3: Ricercare)	BE01062
Botting, Dr Hubert William (1869 – 1909)	
Caprice in B flat	BE00160
Cradle Song No 1	see SP II
Réverie in G	see SP I
Boundy, Kate (c1865 – 1913)	
Even Song	see SP III
Brahms, Johannes (1833 – 1897)	
Akademische Fest-Ouverture (Op. 80) (<i>arr. by</i> Edwin H. Lemare)	BE00556
Ungarischer Tanz (No 5) (<i>arr. by</i> Edwin H. Lemare)	BE00557
Brautigam, Helmut (1914 – 1942)	
Toccatina (Op. 2)	BE01064
Brewer, Sir Alfred Herbert (1865 – 1928)	
An April Song	BE01255
Cloister-Garth	BE00435
Echo Bells	BE01256
Interlude in F	BE01223

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Marche Héoiïque	BE01299
Præludium in E flat	BE00991
Brewer, Dr John Hyatt (1856 – 1931)	
Canzonetta (Op. 22/3)	BE00906
Indian-Summer Sketch (A dream)	BE00436
Triumphal March in G	BE00907
Bridge, Frank (1879 – 1941)	
Adagio in E	BE00921
Allegro commodo	BE00922
Allegro grazioso	BE00923
Allegro marziale in D	BE00924
Brookes, Henry John (1853 – 1906)	
Allgretto (Joy)	BE00177
Andante in C	BE00179
Festal March	BE00178
Brosig, Moritz (1815 – 1887)	
Fantasia & Fugue in A flat major	BE00810
Fantasia in A flat major (Op. 10)	BE00437
Buck, Dudley (1839 – 1909)	
At Evening – An Idyll (Op. 52)	BE01018
Concert Variations on the “Star Spangled Banner” (Op. 23)	BE01011
Festival Prelude (Introducing a Choral Theme from Palestrina)	BE01021
Home, Sweet Home (arr. by) (Op. 30)	BE01014
Impromptu Pastorale (Op. 27)	BE01013
Rondo Caprice (Op. 35)	BE01015
Sonata No 1 in E flat (Op. 22)	BE01010
Sonata No 2 (Op. 77)	BE01020
The Last Rose of Summer – Varied (Op. 59)	BE01019
Triumphal March (Op. 26)	BE01012
Variations on a Scottish Air (Op. 51)	BE01017
Wedding March (Op. 44)	BE01016
Buck, Percy Carter (1871-1947)	
Sonata No 1 in E flat (1: Fantasy; 2: Variations; 3: Introduction & Fugue)	BE01510
Sonata No 2 in D major (1: Fantasy; 2: Cantilene; 3: Finale, quasi Rondo)	BE01511
Bunnett, Dr Edward (1834 – 1923)	
Allegro moderato in G	see SP IV
Butler, Leonard (1869-1943)	
Cantabile in A minor	BE01037
Capriccietto	BE01228
Butterworth, George Sainton Kaye (1885 – 1916)	
A Shropshire Lad (Rhapsody) (<i>arr. by</i> W. B. Henshaw)	BE01141
The Banks of Green Willow (Idyll) (<i>arr. by</i> W. B. Henshaw)	BE01059
Button, Henry Elliot (1861 – 1925)	
Dona nobis pacem in G	see SP I
Postlude in G	BE00172
Cadman, Dr Charles Wakefield (1881-1946)	
Meditation in D flat	BE01397
Calkin, George (1829 – 1911)	
Festal March	BE00025

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- Callaerts, Joseph** (1838 – 1901)
- Cantilène in E flat (Op. 23/1) BE00438
 - Communion (Op. 23/2) BE00439
 - Marche Funèbre (Op. 29/3) BE00440
 - Offertoire - Duo (Op. 29/2) BE00441
 - Toccata (Op. 23/3) BE00026
 - Toccata (Op. 29/1) BE00019
- Campbell, Henry Alexander John** (1856 – 1921)
- Allegretto pastorale in A minor see SP II
 - Moderato Grazioso in G minor see SP I
- Capocci, Filippo** (1840 – 1911)
- Andante con moto BE00248
 - Offertoire BE00247
 - Sonata BE00249
- Capodaglio, Leonello** (1945 –)
- Aria variata sul nome BACH BE00870
 - Marian Garlands BE00479
 - Offrandes (Op. 353) (1: Con freschezza; 2: Dichiarato; 3: Severo; 4: Limpido; 5: Con semplicità e innocenza) BE01368
 - Recitativo, arioso e finale (Op. 150) (1: Recitativo; 2: Finale) BE01367
 - Toccata - For Adria's Glory BE00504
 - Tre Litanie a Santa Rita da Cascia (set 1) (1: Litanía Prima; 2: Litanía Seconda; 3: Litanía Terza) (Op. 257) BE00871
 - Tre Litanie a Santa Rita da Cascia (set 2) (Op. 257) (1: Litanía Quarta; 2: Litanía Quinta; 3: Litanía Sesta) BE01369
- Carnall, Arthur** (1852 – 1904)
- Minuet in B flat major BE01199
 - Prelude see SP I
 - Siciliano see SP II
- Chauvet, Charles Alexis** (1837 – 1871)
- Funeral Prelude BE01226
 - Marche Religieuse pour la Procession du Saint Sacrement BE00442
 - Offertoire in A BE01225
 - Offertoire in B flat BE01224
- Chipp, Dr Edmund Thomas** (1823 – 1886)
- Andante con moto BE00048
 - Fugue in A minor BE00050
 - Intermezzo BE00049
 - “O Sanctissima” with two variations and finale BE00047
 - Twenty-four Sketches (1: Andante Religioso; 2: In Memoriam M.F.G.C.; 3: Con moto; 4: Adagio ma non troppo; 5: Con moto molto tranquillo; 6: Andante tranquillo; 7: Andante e molto Sostenuto; 8: Con moto ma non troppo presto; 9: Con moto molto tranquillo; 10: Canzonet; 11: Lento; 12: Pastorale; 13: In Memoriam F.M.B.; 14: Larghetto; 15: Moderato e Tranquillo; 16: Andante con Moto; 17: Moderato e Sostenuto; 18: Andante ma non troppo; 19: In Memoriam M.F.G.C.; 20: Grazioso; 21: Andante Maestoso e con energetico; 22: Moderato e legato; 23: Andante e Sostenuto; 24: Ave Maria) (Op. 11) BE00639
 - Variations on “God Preserve the Emperor” (Op. 2) BE00223
 - Variations on “The Harmonious Blacksmith” (Op. 1) BE00224
- Chopin, Frédéric** (1810 – 1849)
- Etude (Op. 10/4) (*arr. by* Ivan Ronda) BE01677
 - Nocturne (Op. 9/1) (*arr. by* William Faulkes) BE00709
 - Nocturne in E flat (Op. 9/2) (*arr. by* Edwin H. Lemare) BE00677
 - Nocturne in E flat (Op. 9/2) (*arr. by* William Faulkes) BE00710
 - Nocturne in F minor (Op. 55/1) (*arr. by* William Faulkes) BE00711

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Polonaise in A (Op. 40/1) (<i>arr.</i> W. T. Best)	BE00697
Prelude in D flat (Op. 28/15) (<i>arr. by</i> W. T. Best)	BE01372
Clark, Rev. Frederick Scotson (1840 – 1883)	
Ave Maria	BE00123
Belgian March	BE00667
Chorus of Angels	BE00113
Commemoration March	BE00100
Fantasia in F	BE00125
Festal March	BE00099
Grand Offertoire in G	BE00131
Inauguration March	BE00668
Marche Anglaise	BE00106
Marche aux Flambeaux	BE00097
Marche des Fantomes	BE00104
Marche des Girondins	BE00665
Marche des Jacobins	BE00666
Marche Militaire	BE00102
Meditation in B flat	BE00122
Melody in A	BE00121
Offertoire en forme d'une Marche	BE00120
Pilgrims' March	BE00103
Procession March	BE00098
Roman March	BE00105
Russian March	BE00107
Three Improvisations	BE00124
Vienna Exhibition March	BE00101
Clarke, James Hamilton Siree (1840 – 1912)	
Andante in A flat	BE01200
Introductory Voluntary	see SP III
Offertory (or Communion) in D major	BE01201
Coleridge-Taylor, Samuel (1875 – 1912)	
Three Impromptus (in F, C and A minor)	BE00051
Three Short Pieces (1: Melody; 2: Elegy; 3: Arietta)	BE00982
Collin, Charles René (1827-1911)	
Adagio (Élévation)	BE00443
Communion in G	BE00499
Cominetti, Ennio (1957 –)	
4 Images sur B.A.C.H.	BE01544
Fanfare en masque	BE01545
Fanfare sul Magnificat	BE01546
Fanfare Varsociensis	BE01547
Fantasia su "Ave Regina Cælorum"	BE01698
Fantasia su "Stille Nacht"	BE01694
Fantasia su "Victimæ Paschali Laudes"	BE01699
La Cathédrale enchantée (1. Entrée dans la cathédrale; 2. La danse des acolytes; 3. Prière d'une vierge à la Vierge; 4. La crypte; 5. Procession)	BE01701
Partita diverse su "Freu dich sehr, o meine Seele"	BE01697
Partita su "Hark the Herald Angel Sing"	BE01695
Primo Canto	BE01615
Promenade	BE01547
Raccolta di Danze in stile antico (1. Allemande; 2. Pavane; 3. Variation de la Pavane; 4. Gaillarde; 5. Branle de Bourgogne; 6. Branle de Champagne; 7. Branle Gai)	BE01700
Remember III	BE01616

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Variazioni all'antica su un Noël francese	BE01696
Cooman, Carson (1982 –)	
Carillon after the Bells of Ulm Cathedral	BE01583
Eternal City – Diptych (1: Mystic Prelude; 2: Fire Dance)	BE01542
Two Nantucket Sketches (1. Idyll; 2. Danza rustica)	BE01585
Ulmkreis (1. Donau; 2. Schiefes Haus; 3. Münster)	BE01584
Cooper, Alexander Samuel (1835 – 1900)	
Prelude in E minor	see SP III
Corbett, Felix (1891 – 1940)	
Rêve d'Amour	BE00908
Costa, Sir Michael Andrew Agnus	
March of Israelites (from the Oratorio "Eli") (<i>arr. by Edmund T. Chipp</i>)	BE00928
Triumphal March (from the Oratorio "Naaman") (<i>arr. by W. J. Westbrook</i>)	BE00935
Councell, Cecil Wesley (1877 – 1946)	
Song of Life (Op. 15)	BE01398
The Angelus (Op. 16)	BE01399
Cover, Claude Ernest (1870 – 1944)	
Allegretto	BE01232
Cantilène	BE01233
Crackel, Harry (1876 – 1951)	
Allegretto (in the form of an extemporization)	BE01000
Barcarolle	BE00360
Caprice in G minor	BE00256
Fantasia in C major	BE00646
Fantasia in C minor	BE00467
Grand Chorus	BE00361
Meditation	BE00362
Pastorale	BE00363
Prelude in F	BE00999
Second Caprice in B minor	BE00364
Cui, César Antonovich (1845-1909)	
Berceuse (Op. 20) (<i>arr. by</i> Edwin H. Lemare)	BE00678
Culwick, Dr James Cooksey (1845 – 1909)	
Prayer and Praise	BE01152
d'Antalffy, Desier (Dezsö) von (1885 – 1945)	
Christmas Chimes	BE01690
Drifting Clouds	BE01689
Madrigal	BE01339
Sportive Fauns	BE01688
Davies, Dr Henry Walford (1869 – 1941)	
Solemn Melody (<i>arr. by</i> John E. West)	BE00925
Debat-Ponsan, Georges (1855-1933)	
Scherzo Symphonique	BE00444
Debussy, Achille Claude (1862 – 1918)	
Andante du quatuor (<i>arr. by</i> A. Guilmant)	BE01221
Arabesque No 1 (<i>arr. by</i> Léon Roques)	BE01214
Arabesque No 2 (<i>arr. by</i> Léon Roques)	BE01215
Danse Bohémienne (<i>arr. by</i> Ivan Ronda)	BE01675

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Golliwog's Cakewalk (<i>arr. by</i> Ivan Ronda)	BE01674
La Cathédrale Engloutie (<i>arr. by</i> Léon Roques)	BE01216
Le Petit Berger (<i>arr. by</i> Gaston Choissnel)	BE01219
Le fille aux cheveux de lin (<i>arr. by</i> Léon Roques)	BE01220
Petite Suite (<i>arr. by</i> Léon Roques) (1: En bateau; 2: Cortège; 3: Menuet; 4: Ballet)	BE01217
Prélude de l'Enfant Prodigue (<i>arr. by</i> Léon Roques)	BE01222
Prélude de "La Damaoiselle Elue" (<i>arr. by</i> Gaston Choissnel)	BE01218
Degenhardt, Heinrich F. (1828 – 1896)	
Concertstück in F minor	BE00445
Demarest, Clifford (1874 – 1946)	
Aria in D	BE01400
Mélodie Pastorale	BE01401
Memories	BE01402
Serenade	BE01403
Dienel, Otto (1839 – 1905)	
Adagio in D major (Op. 13/1)	BE00446
Concert-fuge in C minor (Op. 1)	BE00786
Echo – Andante (Op. 19)	BE00147
Fugue in G (Op. 2)	BE00148
d'Indy, Paul Marie Theodore Vincent (1851 – 1931)	
Prélude et Petit Canon	BE00149
Driffield, Edward Townshend (1851 – 1925)	
Air with Variations in B minor	BE00447
Andante con moto in E flat	BE01194
Cavatina in D (Op. 9/1)	BE00603
Driffill, William Ralph (1870 – 1922)	
Andantino in 5-4 time (in D flat)	BE00664
Cantilène in A minor	BE00382
Intermezzo in D flat	BE00383
Minuet in C	BE00384
Suite in E minor	BE00302
Suite in F minor (Op. 14)	BE00301
Dubois, François Clément Théodore (1837 – 1924)	
Chant Pastorale	BE00784
Fial Lux	BE00785
Toccata	BE00783
Duncan, William Edmondstone (1866 – 1920)	
Andante in C	BE01153
Berceuse	BE01154
Dirge	BE01155
Festive Piece	BE01156
Finale	BE01157
Maestoso Moderato	BE01158
March of the Rosicrucians	BE00448
Pastorale	BE01159
Postlude	BE01160
Prelude (Op. 54/1)	BE01161
Prelude on Goulimel's "Toulon"	BE01162
Six Church Pieces (Op. 20) (1: Prelude in G; 2: Andante in C; 3: Pastorale in E major; 4: ughetta in C; 5: Meditation in A flat; 6: Postlude in C minor)	BE01163

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Six Pieces (Op. 42) (1: Ave Maria in G major; 2: Pastorale in D major; 3: March in B flat major; 4: Prelude in E flat major; 5: Fugue in E flat major; 6: Postlude in G major)	BE01164
Solemn March in C	BE01165
The Angelus	BE01166
Dunhill, Thomas Frederick (1877-1946)	
A Pastoral Trio (Op. 101/3)	BE01429
Cantilena Romantica (Op. 101/4)	BE01407
Chiddingfold Pieces (Op. 60a) (1: Canticum fidei; 2: The warrior's daughter; 3: The vision of Richard Peyto)	BE01404
Eclogue (Op. 101/2)	BE01428
Festal Prelude (Op. 38/2)	BE01406
In Weston's Yard (An Eton Picture) (Op. 101/1)	BE01427
Nocturne (Op. 38/1)	BE01405
Dunster, J. Charles	
Festival March	BE00932
Dvořák, Antonín (1841 – 1904)	
Finale from the New World Symphony (Op. 95) (<i>arr. by</i> Edwin H. Lemare)	BE00681
Humoreske (Op. 101/7) (<i>arr. by</i> Edwin H. Lemare)	BE00680
Dye, Alfred J. (1850-1932)	
Festival March	BE00934
Eddy, Hiram Clarence (1851 – 1937)	
Prelude & Fugue in A minor	BE00909
Edwards, Dr Albert Henry (1869 – 1944)	
Adoration	BE01234
Alla Marcia in D	BE01235
Berceuse	BE01236
Solemn March	BE01237
Elgar, Sir Edward (1857-1934)	
Cantique (Op. 3/1)	BE01602
Carillon (<i>arr. by</i> Hugh Blair)	BE01008
Carissima (<i>arr. by</i> Hugh Blair)	BE01009
Chanson de Matin (Op. 15/2) (<i>arr. by</i> Herbert Brewer)	BE00545
Chanson de Nuit (Op. 15/1) (<i>arr. by</i> Herbert Brewer)	BE00544
Chant Popolare (<i>arr. by</i> A. Herbert Brewer)	BE01007
Coronation March (1911) (<i>arr. by</i> A. Herbert Brewer)	BE01005
Funeral March from Grania and Diarmid (<i>arr. by</i> A. Herbert Brewer)	BE01006
Carillon (<i>arr. by</i> Hugh Blair)	BE01008
Chant Popolare (<i>arr. by</i> A. Herbert Brewer)	BE01007
Gavotte in A (<i>arr. by</i> Edwin H. Lemare)	BE00547
Idylle (Op. 4/1) (<i>arr. by</i> Edwin H. Lemare)	BE00548
Imperial March (Op. 32) (<i>arr. by</i> George Martin)	BE00553
March - "The Crown of India" (<i>arr. by</i> Hugh Blair)	BE01603
Pomp & Circumstance March No 1 (Op. 39/1) (<i>arr. by</i> Edwin H. Lemare)	BE00549
Pomp & Circumstance March No 4 (Op. 39/4) (<i>arr. by</i> G. R. Sinclair)	BE00554
Prelude and Angel's Farewell (Gerontius) (Op. 38) (<i>arr. by</i> Herbert Brewer)	BE00546
Romance (<i>arr. by</i> William Faulkes)	BE00712
Salut d'Amour (Op. 12) (<i>arr. by</i> Edwin H. Lemare)	BE00550
Slow Movement from Concerto for Violin & Orchestra (Op. 61) (<i>arr. by</i> Charles Macpherson)	BE01604
Sonata in G major (Op. 28) (1: Allegro maestoso; 2: Allegretto; 3: Andante espressivo; 4: Presto)	BE01004
Sursum Corda (Élévation) (Op. 11) (<i>arr. by</i> Edwin H. Lemare)	BE00551

Bardon Enterprises

Triumphal March from Caractacus (Op. 35) (<i>arr. by</i> Edwin H. Lemare)	BE00552
Vesper Voluntaries (1. Introduction; 2. Andante; 3. Allegro; 4. Andantino; 5. Allegro piacevole – Intermezzo; 6. Poco lento; 7. Moderato; 8. Allegretto pensoso; 8. Poco allegro – Coda)	BE01601
Elliott, James William (1833 – 1915)	
Andante religioso in E flat	BE00468
Egmann, Auguste	
Hungarian March (<i>arr. by</i> W. J. Westbrook)	BE00980
Eyken, Gerrit Isaac van (1832 – 1879)	
Processional March	BE00929
Falla, Manuel de (1876 – 1946)	
Danse rituelle (<i>arr. by</i> Ivan Ronda)	BE01679
Farrar, Ernest Bristow (1885 – 1918)	
Elegy	BE01579
Epilogue on "The old 100th" (Op. 37)	BE01580
Prelude and Variations (on a ground bass)	BE00052
Wedding Piece (Op. 18)	BE01581
Faulkes, George William Henry (1863 – 1933)	
Allegretto Cantabile in D flat	BE00268
Alleluia! (Op. 183/1)	BE00526
Alleluja : Festal Postlude on "Läßt uns erfreuen"	BE00269
Andante Affectuóso in B flat	BE00312
Autumn Song	BE00313
Barcarolle in A minor	BE00534
Barcarolle in D	BE00372
Barcarolle in E flat	BE00270
Barcarolle in E minor (Op. 104/2)	BE00529
Barcarolle in G	BE00531
Barcarolle in G minor	BE00381
Berceuse in A flat	BE00271
Berceuse in B flat	BE00314
Berceuse in G	BE00315
Cantabile in E flat	BE00378
Cantilène in D flat	BE00316
Cantilène Pastorale in F (Op. 138/2)	BE00272
Canzone	BE00317
Caprice in E flat (Op. 135/4)	BE00477
Capriccio in A	BE00335
Carillon (Op. 113/2)	BE00532
Carillon in C	BE00273
Chanson (Op. 136/2)	BE00533
Christmas Meditation (Op. 183/3)	BE00542
Communion in D	BE00379
Communion in E	BE00274
Communion in E (Op. 101/3)	BE00368
Communion in E minor (Op. 128/2)	BE00275
Concert Overture in E flat	BE00408
Cortège	BE00276
Élévation in D (Op. 138/5)	BE00277
Elevation in F	BE00278
Elevation in G	BE00279
Fanfare	BE00280
Fantasia on the Old Melody "Urbs Beata" in G minor (Op. 112)	BE00281
Festival prelude on "Ein' feste burg"	BE00555

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Finale in E flat (Op. 128/6)	BE00282
Gavotte and Musette	BE00543
Grand Chœur (Op. 136/1)	BE00530
Grand Chœur alla Handel	BE00283
Grand Chœur in A flat	BE00375
Grand Chœur in D	BE00319
Hossana! (Op. 183/4)	BE00540
Impromptu in G	BE00284
Intermezzo in C	BE00320
Liebeslied in A flat	BE00285
March in B flat	BE00321
March in C (Op. 101/2)	BE00367
March in E flat	BE00287
March Triumphale in E (Op. 138/1)	BE00286
Meditation in D	BE00322
Mélodie in E minor (Op. 138/4)	BE00288
Melody in D flat (Op. 101/4)	BE00369
Minuet & Trio in B minor	BE00289
Minuet & Trio in D (Op. 104/3)	BE00323
Nocturne in A	BE00290
Nocturne in D (Op. 142/1)	BE00291
Nocturne in F (Op. 104/1)	BE00525
Nuptial Postlude in F	BE00324
Offertoire in D minor	BE00376
Offertoire in F minor	BE00576
Overture in F	BE00325
Pastorale in C	BE00373
Pastorale in F	BE00292
Pastorale in F sharp minor (Op. 135/1)	BE00334
Pastorale in G (Op. 101/1)	BE00366
Polonaise in E minor	BE00293
Postlude in B flat (Op. 101/5)	BE00370
Postludium in G	BE00294
Prelude and Fugue in G minor	BE00527
Processional March in A	BE00377
Serenata	BE00528
Prelude Heroic (Op. 139/1)	BE00535
Réverie in A (Op. 135/5)	BE00326
Réverie in E flat	BE00374
Rhapsodie in G minor	BE00539
Rhapsodie on Old French Carols (“A Minuit”, “Chartres” & “Le Fils du Roi”)	BE00295
Scherzo in A minor (Op. 138/3)	BE00296
Scherzo in D (Op. 135/6)	BE00297
Sombre March (Marche sérieuse) in C minor	BE00538
Sortie in A	BE00380
Spring Song (Op. 113/1)	BE00371
Theme and Variations in F (Op. 143)	BE00536
Theme with Variations	BE00298
Theme (Varied) in G major	BE00537
Toccatina in F major	BE00393
Toccatina in G minor (Op. 128/4)	BE00299
Two Communions (1: in A flat; 2: in B)	BE00318
Wedding Chimes (Op. 183/2)	BE00541
Faure, Jean Baptiste (1830 – 1914)	
Crucifixus (<i>arr. by</i> W. J. Westbrook)	BE00811
Les Rameaux (<i>arr. by</i> W. J. Westbrook)	BE00812

Bardon Enterprises

- Ferrari, Gustave** (1872 – 1948)
 Andantino meditativo BE01593
 Interlude sur un viel Air Angles BE01594
 Intermède Choral BE01595
 Postlude BE01596
 Prélude lyrique BE01597
- Filby, William Charles Mary** (1836 – 1912)
 Calm in Sorrow see SP III
 Offertoire in G minor BE00161
- Fletcher, Percy Eastman** (1879 – 1932)
 Festival Offertorium BE01449
 Festival Toccata BE00449
 Fountain Reverie BE00516
- Foster, Myles Birket** (1851 – 1922)
 Alla Marcia in C BE00877
 Concluding Voluntary in C BE00878
 O Salutaris Hostia in B flat see SP III
 Poco Adagio BE00879
 Solemn March in D minor BE00880
 Tempo di Minuetto in F BE00881
 Thanksgiving in B flat BE00882
 The Good Shepherd in F BE00883
- Fowles, Albert Godwin** (c1840 –)
 The Golden Trumpets (Processional March) BE00930
- Freeman, Rev. Andrew James** (1876 – 1947)
 Quies BE01482
 Toccata in C BE01483
- Fricke, Herbert Austin** (1868-1943)
 Andante Grazioso BE01038
 Cantilène Nuptiale BE01051
 Concert Overture BE01052
 Fantasie-Overture BE01053
 Lied BE01039
 Marche Ecclésiastique BE01040
 Romance in G flat BE01054
 Scherzo Symphonique BE01055
- Fuchs, Robert** (1847 – 1927)
 Serenade für Streichorchester No 3 in E major (*arr. by* Edwin H. Lemare) BE00681
- Fumagalli, Polibio** (1830 – 1900)
 Allegretto Villereccio (Op. 254) BE00943
 Capriccio alla Sonata (Op. 230) BE00942
 Capriccio “La Caccia” (Op. 257) BE00944
 Sonata in D major (Op. 269) BE00941
- Gade, Niels Wilhelm** (1817 – 1890)
 Fantasie on the chorale “Lobet den Herren” BE00338
 Three Pieces (Op. 22) (1: Moderato in F; 2: Allegretto in C; 3: Allegro in A minor) BE01415
- Galbraith, J. Lamont** (1870-1930)
 Stately March in G BE01291
- Garrett, Dr George Mursell** (1834 – 1897)
 Andante moderator in A major BE01202
 Postlude (Christmas) BE00009

Bardon Enterprises

Gaul, Harvey Bartlett (1881 – 1945)

All Saints' Day of the Pennsylvania Croatians	BE01312
A Prelude for Pentecost – On a Plainchant Cantus	BE01333
April	BE01313
Ascension Fiesta	BE01314
A Song for the Golden Harvest (Based on an ancient Succoth theme)	BE01334
At the foot of Fujiyama (Cortège Japonais)	BE01315
Ave Maris Stella of Nova Scotia Fishing Fleet	BE01316
Cantique d'Amour	BE01317
Chant for Dead Heroes	BE01310
Chant Triomphal – Festal Prelude	BE01318
Childrens' Easter Festival	BE01319
Christmas Dance of the Little Animals	BE01320
Daguerrotype of an Old Mother	BE01321
Easter Morning on Mt. Rubidoux	BE01305
Easter Procession of the Moravian Brethren (Based on Moravian Easter Hymns)	BE01323
Easter with the Pennsylvania Moravians	BE01322
Eventide in D flat – A Meditation	BE01306
Fantasy on Easter Kyries	BE01324
Festall March in F	BE01325
From the Southland	BE01307
Fughetta	BE01326
Hymn of the American Navy	BE01327
La Brume (Mist)	BE01309
La Sortie des Trois Rois – Noel!	BE01335
Lenton Meditation	BE01311

Gaul, Harvey Bartlett (1881 – 1945) (cont.)

Moravian Evening Hymn (Based on a Moravian Hymn-tune of the 17th Century, "Old 29th")	BE01329
Moravian Morning Star	BE01330
Postludium Circulaire – Retrocessional	BE01331
Prayer for an American Sailor	BE01332
Tennessee Twilight Tune (Based on the Appalacian melody "He's Gone Away")	BE01336
The Little Bells of Our Lady of Lourdes and Vesper Processional	BE01328
The Wind and the Grass – An Impression	BE01308
To Martin Luther's Christmas Carol	BE01337
Yasnaya Poyana – Tone Poem	BE01338

Gibson, Guillaume Ignace (1826 – 1897)

Adieu	see SP I
Andante Espressivo	see SP II

Gigout, Eugène (1844 – 1925)

Grand Chœur Dialogué	BE00108
Toccata	BE00194

Giles, Christopher (1976 –)

Three Reflections (1: Love; 2: Peace; 3: Understanding)	BE00872
Two Postludes (1: in B flat; 2: in G)	BE00759

Goldmark, Carl (1830 – 1915)

Bridal Song from the Rustic Wedding Symphony (Op. 26) (<i>arr. by</i> W. J. Westbrook)	BE00998
Finale from the Rustic Wedding Symphony (Op. 26) (<i>arr. by</i> Edwin H. Lemare)	BE00682

Goltermann, Georg Eduard (1824 – 1898)

Berceuse (Op. 113/4) (<i>arr. by</i> Edwin H. Lemare)	BE00683
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Goodhart, Arthur Murray (1866 – 1941)	
Adagio Espressivo in D flat	BE01257
Carillon	BE01258
Chorale Prelude on “Crüger”	BE01259
Dorian March	BE01260
Fantasia in C sharp minor	BE01261
Four Impromptus	BE01262
Prelude in D flat	BE01263
Two Fantasias	BE01264
Zwei töne – Tenore Ostinato	BE01265
Gostelow, Frederick James (1866-1942)	
Fantaisie Symphonique	BE01142
Meditation	BE01143
Gounod, Charles François (1818 – 1893)	
Berceuse (Sérénade) (<i>arr. by</i> W. J. Westbrook)	BE00813
Judex from “Mors et vita” (<i>arr. by</i> John E. West)	BE01448
Funeral March of a Marionette (<i>arr. by</i> W. T. Best)	BE00524
Hymne à Sainte Cécile (<i>arr. by</i> W. J. Westbrook)	BE00814
Marche Religieuse	BE00933
Marche Romane (companion to the Silver Trumpets) (<i>arr. by</i> Edward F. Rimbault)	BE00931
Grace, Dr Harvey (1874 – 1944)	
A Christmas Postlude (on “Adeste fideles”, “A Virgin most pure” & “First Nowell”)	BE01527
Cradle Song	BE01244
Epilogue (Op. 17/3)	BE01238
In Voluntary	BE01246
Lament (Op. 10)	BE01239
Laus Deo	BE01243
Legend in D minor (Op. 16)	BE01240
Meditation	BE01249
Ostinato	BE01248
Plaint	BE01251
Resurgam	BE01252
Reverie	BE01250
Rhapsody (Op. 17/1)	BE01253
Scherzo	BE01247
Three Psalm Tune Postludes (1: “Martyrs”; 2: “London New”; 3: “Old Hundreth”)	BE01242
Toccatina on “Kings Lynn”	BE01245
Two Monologues	BE01241
Grädener, Carl Georg Peter (1812 – 1883)	
Two Chorale Preludes (1: “Ach Gott und Herr” in B flat; 2: “Ein’ feste Burg” in C)	BE00450
Gray, Dr Alan (1855 – 1935)	
Adagio & Toccata	BE01435
Allegretto in F	BE01440
Andante Grazioso	BE00815
Andante Sostenuto	BE00816
Elegy	BE01436
Fantasia in C minor	BE01441
Fantasia in G minor (No 2)	BE00910
Fantasia on Christmas Carols	BE00817
Festival March	BE01434
Idyll No 1	BE01025
Idyll No 2	BE01026
Idyll No 3	BE01027

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Idyll No 4	BE01028
Idyll No 5	BE00818
Idyll No 6	BE01433
Introduction & Passacaglia	BE00819
Prelude on “St. Anne’s” tune	BE01439
Short Piece in D major	BE01138
Three Choral Preludes	BE01442
Twelve Short Preludes (set 1)	BE01437
Twelve Short Preludes (set 2)	BE01438
Grey, Charles John (1849 – 1923)	
Andante-Pastorale	BE01340
Cantilène Dramatique	BE01341
Chant Angélique in F	BE00820
Chant Triomphal in G	BE00821
Elevation (Finale)	BE01342
Fantaisie Symphonique	BE01343
Festal March in C	BE00822
Finale Symphonique	BE01344
Grand Chœur	BE01345
Grand Chœur No 2 in F	BE00823
Grand Marche Triomphale in D	BE00824
Hymne Céleste	BE00825
Intermezzo	BE01346
Joy & Sorrow	BE01347
Marche Militaire	BE01348
Méditation	BE01349
Ouverture	BE01350
Pastorale	BE01351
Prière	BE01352
Prière à la Vierge in G	BE00826
Sonata in A (Introduction; Marche Funèbre; Finale)	BE00245
Grieg, Edvard Hagerup (1843 – 1907)	
Ave maris stella	BE00588
Peer Gynt (Op. 23) (<i>arr. by</i> C. W. Pearce) (1: Morning; 2: The Death of Ase; 3: Trolldans)	BE00827
Grison, Jules (1842 – 1896)	
Cantilène (Pastorale) en la	BE00451
Guerzoni, Alberto (1963 –)	
Ascension of the Blessed Virgin Mary	BE00737
Autunno veneziano	BE01295
Fanfara da concerto in Fa maggiore	BE00589
Fantasia	BE00501
Hymn to Humanity	BE01614
Marcia ad uso Sinfonia	BE00781
Pastorale	BE00502
Toccata in C major	BE00506
Guilmant, Félix Alexandre (1837 – 1911)	
Allegretto en si min (in B minor) (Op. 19/1)	BE00452
Fantaisie sur deux Mélodies Anglaises	BE00045
Marche Funèbre et Chant Séraphique (Op. 17/3)	BE00453
Marche sur un thème de Händel (Op 15/2)	BE00010
Marche Triomphal	BE00007
Offertoire No 1 sur deux Noël’s (“Nöel” & “Adeste fideles”) (Op. 19/2)	BE01618
Sonata No 1 (Op. 42)	BE00059

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Sonata No 2 (Op. 50)	BE00141
Verset en fa (Fantasia) (Op. 19/5)	BE01619
Gurlitt, Cornelius (1820 – 1901)	
Andantino (Op. 134/2) (<i>arr. by</i> Edwin H. Lemare)	BE00684
Hackett, Henry (1872 – 1940)	
Abendlied (Op. 32)	BE00884
Chant sans Paroles No 1 in e flat	BE00885
Chant sans Paroles No 2	BE00886
Choeur Triomphale in D (Op. 26)	BE00887
Marche Gothique (Op. 31)	BE00888
Shepherds Songs (Op. 36)	BE01713
Haigh, Dr Thomas (1875 – 1927)	
Canon in A flat	BE00190
Grand Chœur in B flat	BE00162
Leid	BE00191
Nocturne in B minor	BE00180
Scherzo in F	BE00181
Siciliano	BE00183
Sonata in E flat (1: Allegro giusto; 2: Canzone; 3: Finale)	BE00558
Theme & Variations in B flat	BE00182
Two pieces based upon Hymn-tunes (1: Prelude on “Angelus”; 2: Postlude on “Aurelia”)	BE01512
Hailing, Robert George (– 1943)	
Cantilène	BE01041
Cradle Song	BE01042
Halsey, Ernest (1876-1939)	
Andante Piacevole	BE00787
Andante Religioso (Op. 22/4)	BE00788
Aubade	BE00789
Berceuse	BE00790
Cantilena in A flat (Op. 26/1)	BE00791
Canzonetta	BE00792
Caprice	BE01513
Chant Joyeux	BE00793
Chœur Jubilante	BE01514
Choral Prelude on “Veni Emmanuel”	BE00794
Festal Postlude	BE00795
Grand Chœur in D major (Op. 22/11)	BE00796
Impromptu in D	BE01515
Intermezzo in C minor	BE00797
Nocturne in E minor (Op. 26/3)	BE00798
Passacaglia in C minor	BE00799
Passacaglia in D minor	BE00970
Pastorale	BE00800
Postlude all Marcia in B flat (Op. 22/3)	BE00801
Rêverie	BE00802
Scherzo in F (Op. 22/5)	BE00803
Serenade	BE00804
Sonata in G minor (1: Allegro; 2: Andante Espressivo; 3: Toccata) (Op. 36)	BE00663
Toccata in C minor (Op. 26/2)	BE00662
Halsey, William Dawson (1958 –)	
Las Navidades - A symphony based on Puerto Rican Aguinaldos (Christmas Carols) (1: A la media Noche; 2: Arbolito; 3: Vicentillo; 4: El Santo Nombre; 5: Las Navidades)	BE00919

Bardon Enterprises

Handel, George Frederick (1685 – 1759)

Bourrée from "Pastor Fido" (<i>arr. by W. T. Best</i>)	BE01177
Coronation Anthem – "Zadock the Priest" (1: Zadock the Priest; 2: "And all the People"; 3: "God save the King".) (<i>arr. by W. T. Best</i>)	BE00039
Larghetto from the Grand Concerto No 12 (<i>arr. by W. T. Best</i>)	BE01180
Largo in G (<i>arr. by Edwin H. Lemare</i>)	BE00685
Music to the Royal Fireworks (<i>arr. by Ivan Ronda</i>)	BE01681
Organ Concerto (Set 1) No 1 in G minor (Op. 4/1) (<i>arr. by W. T. Best</i>)	BE00590
Organ Concerto (Set 1) No 2 in B flat (Op. 4/2) (<i>arr. by W. T. Best</i>)	BE00591
Organ Concerto (Set 1) No 3 in G minor (Op. 4/3) (<i>arr. by W. T. Best</i>)	BE00592
Organ Concerto (Set 1) No 4 in F (Op. 4/4) (<i>arr. by W. T. Best</i>)	BE00593
Organ Concerto (Set 1) No 5 (Op. 4/5) (<i>arr. by W. T. Best</i>)	BE00594
Organ Concerto (Set 1) No 6 in B flat (Op. 4/6) (<i>arr. by W. T. Best</i>)	BE00595
Organ Concerto (Set 2) No 1 in D minor (<i>arr. by W. T. Best</i>)	BE00596
Organ Concerto (Set 2) No 2 in A major (<i>arr. by W. T. Best</i>)	BE00597
Organ Concerto (Set 2) No 3 in C minor (<i>arr. by W. T. Best</i>)	BE00598
Organ Concerto (Set 2) No 4 in G minor (<i>arr. by W. T. Best</i>)	BE00599
Organ Concerto (Set 2) No 5 in F major (<i>arr. by W. T. Best</i>)	BE00600
Organ Concerto (Set 2) No 6 in D major (<i>arr. by W. T. Best</i>)	BE00601
Overture to the Occasional Oratorio (<i>arr. by W. T. Best</i>)	BE00337
Overture to the Oratorio "Athalia" (<i>arr. by W. T. Best</i>)	BE00469
Overture to the Oratorio "Samson" (<i>arr. by W. T. Best</i>)	BE00365
Overture to the Oratorio "Saul" (<i>arr. by W. T. Best</i>)	BE01086
Pieces from choral work "Semele" (<i>arr. by W. T. Best</i>) (1: "Attend the pair"; 2: "Endless pleasure"; 3: "Bless the glad earth" & "And to that pitch th' eternal accents raise"; 4: Sinfonia (The Descent of Apollo))	BE01095
Pieces from the Cantata "Acis and Galatea" (<i>arr. by W. T. Best</i>) (1: "O! the pleasure of the plains"; 2: "Wretched lovers"; 3: "O ruddier than the cherry")	BE01097
Pieces from the "Funeral Anthem" (<i>arr. by W. T. Best</i>) (1: "She put on righteousness"; 2: "Their bodies are buried in peace" & "But their name liveth evermore"; 3: "When the ear heard her")	BE01096
Pieces from the Occasional Oratorio (1: "Or brought full low with iron sceptre"; 2: "God found them guilty"; 3: "All his mercies shall endure"; 4: "Hallelujah")	BE01171
Pieces from the Oratorio "Alexander Balus" (<i>arr. by W. T. Best</i>) (1: "To thee let grateful Judah sing"; 2: "Sun, Moon, and Stars"; 3: "Ye Servants of th'eternal King")	BE01069
Pieces from the Oratorio "Athalia" (<i>arr. by W. T. Best</i>) (1: "Cheer her, O Baal"; 2: "The traitor if you there descry"; 3: "Hallelujah")	BE01068
Pieces from the Oratorio "Belshazzar" (<i>arr. by W. T. Best</i>) (1: "All empires upon God depend"; 2: "Jehovah hath redeemed Jacob"; 3: "By slow degrees the wrath of God"; 4: "Of things on earth"; 5: "Bel boweth down, Nebo stoopeth")	BE01070
Pieces from the Oratorio "Deborah" (<i>arr. by W. T. Best</i>) (1: "See! the proud chief advances now"; 2: "Lord of Eternity" & "Plead thy just cause")	BE01071
Pieces from the Oratorio "Esther" (<i>arr. by W. T. Best</i>) (1: Overture; 2: "Shall we the God of Israel")	BE01072
Pieces from the Oratorio "Hercules" (<i>arr. by W. T. Best</i>) (1: March; 2: "Let none despair"; 3: "Love and Hymen")	BE01073
Pieces from the Oratorio "Israel in Egypt" Book 1 (<i>arr. by W. T. Best</i>) (1: "They loathed to drink"; 2: "He gave them Hailstones"; 3: "He smote all the First-born"; 4: "But as for the people"; 5: "Egypt was glad when they departed")	BE01074
Pieces from the Oratorio "Israel in Egypt" Book 2 (<i>arr. by W. T. Best</i>) (1: "He rebuked the Red Sea" & "He led them through the deep"; 2: "But the waters overwhelmed their enemies"; 3: "And Israel saw that great work" & "And believed the Lord"; 5: "I will sing unto the Lord"; 6: "He is my God" & "And I will exalt him")	BE01075
Pieces from the Oratorio "Israel in Egypt" Book 3 (<i>arr. by W. T. Best</i>) (1: "Thy right hand, O Lord, is become glorious"; 2: "Who is like unto Thee?" & "The earth swallow'd them"; 3: "The People shall hear, and be afraid"; 4: "Thou shalt bring them in")	BE01076
Pieces from the Oratorio "Jephtha" (<i>arr. by W. T. Best</i>) (1: "Chemosh no more will we adore"; 2: "O God, behold our sore distress"; 3: "They now contract their boist'rous pride"; 4: "They ride on whirlwinds"; 5: "Doubtful fear"; 6: "Theme sublime")	BE01077

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- Pieces from the Oratorio "Joseph and his brethren" (arr. by W. T. Best) (1: Overture : Minuet; 2: "Joyful sounds, melodious strain"; 3: "Immortal pleasures"; 4: "Blest be the man"; 5: "O God, who in thy Heav'nly hand" & "Thou know'st our wants before our prayer"; 6: "Eternal Monarch of the sky" & "And grant us aid") BE01078
- Pieces from the Oratorio "Joshua" Book 1 (arr. by W. T. Best) (1: "To long posterity"; 2: "The Lord commands"; 3: "May all the Host of Heav'n"; 4: March; 5: "Almighty Ruler of the Skies") BE01079
- Pieces from the Oratorio "Joshua" Book 2 (arr. by W. T. Best) (1: "How soon our tow'ring hopes are cross'd"; 2: "Hail! mighty Joshua, hail!"; 3: "Shall I in Mamre's fertile plain"; 4: "Father of mercy"; 5: "The Great Jehovah") BE01080
- Pieces from the Oratorio "Judas Maccabæus" Book 1 (arr. by W. T. Best) (1: "O Father, whose Almighty power"; 2: "Arm, arm, ye brave!" & Chorus "We come, in bright array"; 3: "Lead on, lead on") BE01081
- Pieces from the Oratorio "Judas Maccabæus" Book 2 (arr. by W. T. Best) (1: "Fall'n is the foe"; 2: "Sion now her head shall raise" & "Tune your Harps to songs of praise"; 3: "Hail Judea! happy land") BE01082
- Pieces from the Oratorio "Judas Maccabæus" Book 3 (arr. by W. T. Best) (1: "We never will bow down"; 2: "See, the conqu'ring hero comes!"; 3: "Sing unto God"; 4: "Hallelujah") BE01083
- Pieces from the Oratorio "Samson" Book 1 (arr. by W. T. Best) (1: "O first created beam"; 2: "Then shall they know"; 3: "Then round about the starry Throne"; 4: "To man, God's universal law" & "Thus shall his life be ne'er dismay'd") BE01084
- Pieces from the Oratorio "Samson" Book 2 (arr. by W. T. Best) (1: "Honour and arms scorn such a foe"; 2: "Fix'd in his everlasting seat"; 3: Funeral March; 4: "Let their celestial Concerts") BE01085
- Pieces from the Oratorio "Saul" Book 1 (arr. by W. T. Best) (1: "How excellent"; 2: "Our fainting courage"; 3: "Hallelujah") BE01087
- Pieces from the Oratorio "Saul" Book 2 (arr. by W. T. Best) (1: "Preserve him for the glory of thy name"; 2: "Envy! Eldest born of hell"; 3: "Sin not, O King"; 4: Funeral March) BE01088
- Pieces from the Oratorio "Solomon" Book 1 (arr. by W. T. Best) (1: "Your Harps and Cymbals sound"; 2: "Till distant Nations"; 3: "Throughout the land") BE01089
- Pieces from the Oratorio "Solomon" Book 2 (arr. by W. T. Best) (1: "May no rash intruder"; 2: "From the Censer curling rise") BE01090
- Pieces from the Oratorio "Solomon" Book 3 (arr. by W. T. Best) (1: "Swell the full chorus"; 2: "Music, spread thy voice around"; 3: "Thus rolling surges rise"; 4: "The name of the wicked") BE01091
- Pieces from the Oratorio "Susanna" (arr. by W. T. Best) (1: "Tremble, guilt"; 2: "Ask if you damask rose be sweet"; 3: "Let justice reign"; 4: "Thy wedded truth"; 5: "With thy own ardors"; 6: "Bless'd be the day") BE01092
- Pieces from the Oratorio "The Messiah" Book 1 (Overture; "And the Glory of the Lord;" "And He shall purify.") (arr. by W. T. Best) BE00040
- Pieces from the Oratorio "The Messiah" Book 2 ("For unto us a child is born;" "He trusted in God;" "Lift up your head.") (arr. by W. T. Best) BE00041
- Pieces from the Oratorio "The Messiah" Book 3 ("Let all the angels;" "The Lord gave the World;" "Let us break their bonds;" Hallelujah Chorus.) (arr. by W. T. Best) BE00042
- Pieces from the Oratorio "The Messiah" Book 4 ("But thanks be to God;" "Worthy is the Lamb;" "Amen.") (arr. by W. T. Best) BE00043
- Pieces from the Oratorio "Theodore" (arr. by W. T. Best) (1: "All pow'r in Heav'n"; 2: "Queen of Summer, Queen of Love"; 3: "O Love divine") BE01093
- Pieces from the Oratorio "Triumph of Time and Truth" (arr. by W. T. Best) (1: "Strengthen us, O Time" & "Then shall we teach thy ways"; 2: "Ere to dust is chang'd"; 3: "Allelujah") BE01094
- Pieces from "The Passion of St. John" and "The Passion of Christ" (1: "If thou let this man go"; 2: "Let us not rend it"; 3: "We have no King but Cæsar"; 4: "To thee let ev'ry soul be subject!"; 5: Chorus of Disciples "We all would die far sooner") (arr. by W. T. Best) BE01172
- Prelude & Fugue in F minor from the "Suite pour le Clavecin" (arr. by W. T. Best) BE01181

Harris, Dr Cuthbert (1870 – 1932)

- Andante sostenuto in F BE00306
- At Eventide BE00336
- Berceuse in G BE00508
- Chanson pastorale BE00307
- Concluding Voluntary in D minor BE00507

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Concluding Voluntary in G major	BE00308
Festival Postlude in C	BE00509
Madrigal	BE01267
Minuet & Trio in G	BE00309
Minuetto Pomposo	BE00310
Triumphal March	BE00311
Harwood, Dr Basil (1859 – 1949)	
An Album of Eight Pieces (Op. 58) (1. Invocation; 2. Eventide; 3. Communion; 4. Rest; 5. Prelude for Lent; 6. Diapason movement; 7. Benediction; 8. The shepherds at the manger)	BE01620
Andante Tranquillo in E flat on “Bedford” (Op 15/6)	BE01621
A Quiet Voluntary for Evensong (“Vienna”) (Op. 70)	BE01622
Capriccio (Op 16)	BE01623
Communion in F major on the Hymn-Tune “Irish” (Op 15/2)	BE01624
Dithyramb (Op 7)	BE01625
Fantasia - “Christmastide” (Op 34)	BE01626
In Exitu Israel (Op 46)	BE01627
Interlude in D major (Op 15/2)	BE01628
Lullaby (Op 50)	BE01629
Pæan (Op. 15/3)	BE01630
Prelude, Larghetto & Finale (Op 51)	BE01631
Processional (Op 44)	BE01632
Requiem Æternam (Op 15/5)	BE01633
Rhapsody (Op 38)	BE01634
Short Postlude for Ascensiontide on “Old 25th” (Op 15/4)	BE01635
Sonata No 1 in C sharp minor (Op. 5) (1. Allegro appassionato; 2. Andante; 3. Maestoso)	BE01636
Sonata No 2 in F sharp minor (Op. 26)	BE01637
Three Cathedral Preludes (Op 25) (1. in B flat; 2. in E; 3. in C)	BE01638
Three Preludes on Anglican Chants (Op. 42) (1. Benjamin Cooke; 2. Matthew Camidge; 3. Lord Mornington)	BE01639
Three Short Pieces (Op. 45) (1. in D; 2. in A minor; 3. in A flat)	BE01640
Toccata (Op. 49)	BE01641
Two Meditations (Op. 57) (1: The Shepherd on the Mountain Side [“Surrey”]; 2: The Pilgrims Nearing the Celestial City [“Hic Breve Vivitur”])	BE01642
Two Preludes on Old English Psalm Tunes (Op. 52) (1. “Salisbury”; 2. “Old 132nd”)	BE01643
Two Sketches (Op 18) (1. in A major; 2. in F major)	BE01644
Voluntary in D flat (A Study for the Left Hand, Pedal obbligato) (Op 43)	BE01645
Wedding March (Op 40)	BE01646
Haynes, Walter Battison (1859 – 1900)	
Sonata in D minor (Op. 11)	BE01458
Two Andantes (Op. 14)	BE01459
Heap, Dr Charles Swinnerton (1847 – 1900)	
Fantasia in A major	BE00215
Festal March in E flat major	BE01203
Henselt, George Martin Adolph von (1814 – 1889)	
La Gondola (<i>arr. by</i> William Faulkes)	BE00713
Romanza (<i>arr. by</i> Edwin H. Lemare)	BE00992
Henshaw, Ronald (1932 –)	
Malahide Deeps	BE00246
Hesse, Adolph Friedrich (1809 – 1863)	
Fantasia in C minor (Op. 22)	BE00640
Fantasia in C minor (Op. 35)	BE00219
Fantasia in E major (Op. 76)	BE00220
Prelude & Fugue in B minor (Op. 86)	BE00216

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Prelude & Fugue in D minor (Op. 66)	BE00217
Toccata in A flat (Op. 85)	BE00218
Twelve Melodious & Easy Pieces (1: Andante in F major; 2: Trio in C minor; 3: Andante in E major; 4: Andante Maestoso in B flat major; 5: Allegretto in A major; 6: Andante in E flat major; 7: Andantino in A minor; 8: Allegretto in F minor; 9: Andante in F major; 10: Allegretto in A major; 11: Andante in C minor; 12: Allegro Fugato in D major)	BE00641
Variations on an Original Theme in A flat major (Op 34)	BE00642
Variations on "God Save the Queen"	BE00222
Higgs, Henry Marcellus (1855 – 1929)	
Variations on the Tune "Heinlein"	BE00063
Hime, Edward Lawrence (c1823-1900)	
Palestine Grand March (arr. by Frederick Archer)	BE00936
Hird, Frederick William (1826 – 1887)	
Allgro vivace in F	see SP IV
Hofmann, Heinrich K. J. (1842 – 1902)	
Barcarole (Op. 46) (<i>arr. by</i> Edwin H. Lemare)	BE00686
Lied (Op. 9/1) (<i>arr. by</i> Edwin H. Lemare)	BE00687
Scherzo in F dur (Op. 70/3) (<i>arr. by</i> Edwin H. Lemare)	BE00688
Serenade (Op. 19) (<i>arr. by</i> Edwin H. Lemare)	BE00689
Wedding Procession (Op. 19/6) (<i>arr. by</i> F. Cunningham Woods)	BE00998
Hollins, Alfred (1865-1942)	
A Benediction (Wedding Souvenir)	BE01045
A Song of Sunshine	BE00945
A Trumpet Minuet	BE00946
Adagio	BE00947
Allegretto Grazioso in A	BE00948
Andante in D	BE00949
Barcarolle	BE01044
Benediction Nuptiale - "H.E.B"	BE00950
Berceuse in C	BE00951
Berceuse in E	BE00889
Bourrée	BE01046
Bridal March in B flat ("O perfect love")	BE00952
Cantilène in A flat	BE00953
Christmas Cradle Song ("Adeste Fideles")	BE00954
Communion in D	BE00955
Communion in E flat	BE00890
Concert Overture in C	BE00956
Concert Overture in C minor	BE00957
Concert Overture in F minor	BE00958
Concert Rondo	BE00986
Concert Toccata in B flat	BE01047
Elegy in E minor	BE00498
Epithalmium	BE01048
Evening Rest	BE00987
Finale en forme d'Overture	BE00959
Funeral March in G minor	BE00891
Grand Choeur No 1 in G minor	BE00960
Grand Choeur No 2 in C	BE00961
In Springtime (Pastorale)	BE00962
Intermezzo in D flat	BE00963
Introductory Voluntary	BE00892
King Edward Coronation March in C	BE00964
Maytime Gavotte	BE01003

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Meditation in C	BE00965
Melody in A flat	BE00966
Minuet	BE01049
Morceau de Concert	BE00967
Morning & Evening	BE00893
Morning Song	BE00988
Nocturne in B flat	BE00894
Pastorale in F	BE00968
Pastorale in G	BE00895
Postlude in D	BE00896
Prayer in A flat	BE00897
Prelude in A	BE00898
Prelude in C	BE01136
Prelude in G	BE01137
Romanza	BE00990
Scherzo	BE00989
Siciliana	BE01050
Spring Song in A flat	BE00969
Theme with Variations & Fugue	BE00985
Triumphal March	BE00984
Wedding March in C	BE00899
Holloway, Henry (1871 – 1948)	
Allegretto Grazioso	BE01565
Melody	BE01566
Novellette No 1	BE01567
Hopkins, Dr Edward John (1818 – 1901)	
Four Preludial Pieces (1: Serioso; 2: Placidamente; 3: Grazioso; 4: Moto Continuo)	BE00053
Horsmann, Edward Imeson (1873 – 1918)	
The Curfew	BE00068
Hosmer, Elmer Samuel (1862 – 1945)	
Cantilene in B flat	BE01275
Easter Joy (on “Christ the Lord is Risen Today”)	BE01276
Postlude in D minor	BE01277
Thanksgiving	BE01278
Hubay, Jenő (1858 – 1937)	
Träumerei (reverie) (<i>arr. by</i> Edwin H. Lemare)	BE00690
Hudson, Henry (1853 – 1912)	
Storm Fantasia	BE01516
Hull, Dr Arthur Eaglefield (1876 – 1928)	
Berceuse in C	BE00749
Fantasia on an Old English Carol “God rest ye merry gentlemen”	BE00750
Paraphrase on Grieg’s Patriotic Hymn “Our Native Land”	BE00751
Prelude in G	BE00752
Rêverie	BE00753
Toccatina on an Ancient Plain-song “Corde Natus” (“Of the Father’s Love”)	BE00754
Variations Poétiques sur un thème original	BE00755
Humperdinck, Engelbert (1854 – 1921)	
Angel Scene from Hänsel und Gretel (<i>arr. by</i> Edwin H. Lemare)	BE00691
Vorspiel from Hänsel und Gretel (Opera) (<i>arr. by</i> Edwin H. Lemare)	BE00692
Jackson, Bob (Bernard) (1869 – 1925)	
Abendlied	BE01549

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Adoration	BE01550
Berceuse	BE01551
Concert Fantasia in C	BE01552
Eventide - Berceuse	BE01553
Meditation	BE01554
Morning Song	BE01555
Nocturne	BE01556
Pastorale	BE01557
Variations on "Holy, Holy, Holy" ("Nicæa")	BE01558
James, Frederick (1858 – 1922)	
Allegro con spirito	BE00170
Variations on four Hymn – Tunes (1: "Sun of my Soul" ("Hursley"); 2: "Hark! The Herald Angels Sing" ("Berlin"); 3: "At even the Sun was set" ("Angelus"); 4: "Abide with me" ("Eventide"))	BE00171
Jebout, Harold Arthur (1871 – 1925)	
Menuetto – Impromptu	see SP I
Postlude alla marcia	BE00184
Postlude – Impromptu	see SP III
Jefferies, Harry Hamilton (1863 – 1947)	
Andante cantabile	BE01484
Pastorale	BE01485
Postlude in D	BE01486
Jephson, Frank Maurice (1886 – 1917)	
Gaudeamus	BE00193
Postlude	BE00192
Jepson, Harry Benjamin (1870-1952)	
L'Heure Exquise	BE00756
Pantomime	BE00757
Pastel	BE00758
Toccata	BE00669
Johnson, Bernard (1868 – 1935)	
Aubade in D flat	BE00563
Canzonet in E	BE00564
Caprice in B	BE00565
Elfentanz	BE00566
Intermezzo in D flat	BE00920
Lullaby in G	BE00567
Morning Song	BE00568
Moto Perpetuo	BE00569
Pavane	BE00670
Two Dialogues (1: Le soupir; 2: Le sourir)	BE00671
Overture in C sharp minor (Homage à Tschaikowski)	BE00570
Passamezzo in D	BE00571
Jordahl, Dr Robert Arnold (1926 – 2008)	
Forty Days and Forty Night – Lenten Organ Improvisations	BE00250
Hymn Improvisations for the Church Year	BE00251
Psalm Suite	BE00252
Karg-Elert, Sigfried (1877 – 1933)	
Cathedral Windows (1: Kyrie Eleison; 2: Ave Maria; 3: Resonet in Laudibus; 4: Adeste Fideles; 5: Saluto Angelico; 6: Lauda Sion) (Op. 106)	BE00911
Choral-improvisation - "Ach Gott und Herr" (Op 65/34)	BE00863
Choral-improvisation - "Ach bleib mit deiner Gnade" (Trio) (Op 65/1)	BE00860

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Choral-improvisation - "Allein Gott in der Höh' sei Ehr'" (Op 65/23)	BE00624
Choral-improvisation - "An Wasserflüssen Babylon" (Op 65/12)	BE00621
Choral-improvisation - "Aus meines Herzen Grunde" (Pastorale) (Op 65/2)	BE00861
Choral-improvisation - "Aus tiefer Not schrei ich zu dir" (Op 65/45)	BE00629
Choral-improvisation - "Ein' feste Burg ist unser Gott" (Op 65/47)	BE00630
Choral-improvisation - "Herr Jesu Christ, dich zu uns wend'" (Op 65/13)	BE00622
Choral-improvisation - "Herr, wie du willst" (Op 65/36)	BE00864
Choral-improvisation - "Herzlich tut mich verlangen" (Op 65/16)	BE00623
Choral-improvisation - "In Dulci Jubilo" (Op. 75/2)	BE00648
Choral-improvisation - "Jesu, geh voran, Seelenbräutigam" (Op 65/56)	BE00632
Choral-improvisation - "Jesu, meine Freude" (Passacaglia) (Op 65/38)	BE00865
Choral-improvisation - "Jerusalem, du hochgebaute Stadt" (Op 65/48)	BE00631
Choral-improvisation - "Komm, heiliger Geist, Herre Gott" (Op 65/39)	BE00866
Choral-improvisation - "Lobe den Herren, den mächtigen König" (Op 65/58)	BE00633
Choral-improvisation - "Lobe den Herren, o meine Seele" (Op 65/28)	BE00625
Choral-improvisation - "Macht hoch die Tür, die Tor macht" (Op 65/8)	BE00862
Choral-improvisation - "Nach einer Prüfung kurzer Tage" (Op 65/30)	BE00626
Choral-improvisation - "Nun danket alle Gott" (Op 65/59)	BE00634
Choral-improvisation - "Nun läßt uns Gott dem Herren" (Op 65/31)	BE00627
Choral-improvisation - "O Durchbrecher aller Bande" (Trio) (Op 65/41)	BE00867
Choral-improvisation - "Wachtet auf, ruft uns die Stimme" (Op 65/33)	BE00628
Choral-improvisation - "Wer nur den lieben Gott läßt walten" (Op. 65/62 & Op. 65/63)	BE00635
Choral-improvisation - "Wie schön leuchtet der Morgenstern" (Op 65/44)	BE00868
Funerale (Op. 75/1)	BE00647
Homage to Handel	BE00649
Seven Pastels from "The Lake of Constance" (1: The soul of the lake; 2: Landscape in mist; 3: The legend of the mountain; 4: The reed-grown waters; 5: The sun's evensong; 6: The mirrored moon; 7: Hymn to the stars) (Op 96)	BE00327
Sunrise (Sonnenaufgang) (Op. 7/1)	BE00575
Three new Impressions 1: Voices of the night (Op. 142/1)	BE01186
Three new Impressions 2: Valse mignonne (Op. 142/2)	BE01187
Three new Impressions 3: Romantic retrospective view (Op. 142/3)	BE01188
Trois Impressions 1: Harmonies du Soir (Op. 72/1)	BE00636
Trois Impressions 2: Clair de lune (Op. 72/2)	BE00637
Trois Impressions 2: Le Nuit (Op. 72/3)	BE00638
Zehn Charakteristische Tonstücke (Op. 68) (1: Prologus tragicus; 2: Canzona in A minor; 3: Cantilena; 4: Quasi Marcia; 5: Pax vobiscum; 6: Aria seriosa; 7: Sempre semplice; 8: Studio; 9: Impression; 10: Aphorismus)	BE01189
Keats, Frederick Louis (1869 – 1936)	
March of the Noble	BE01279
Keene, Frederick Andrew (1871 – 1916)	
Allegro con brio in C	BE00620
Andante Grazioso in E flat	see SP II
Invocation in F major	see SP II
Keller, Max (1770 – 1855)	
Eight Short Pieces (1: Allegretto; 2: Andante in D; 3: Andante in F; 4: Larghetto in E flat; 5: Larghetto in D; 6: Larghetto in D; 7: Larghetto in F; 8: Larghetto in G)	BE00560
Kern, Carl Wilhelm (1874 – 1945)	
Berceuse (Op. 655)	BE01280
Chancel Radiance - Prelude (Op. 661)	BE01281
Festival March (Op. 486)	BE01282
Postlude (Op. 661)	BE01283
Recessional (Op. 656)	BE01284

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King, Dr Alfred (1837 – 1926)	
Minuet & Trio	BE00912
King, Oliver Arthur (1855 – 1923)	
Andante Pastorale	BE00136
Intermède	BE00137
Offertoire No 2	BE00333
Suite (1: Ritornello; 2: Andante; 3: March Funèbre; 4: Pavan) (Op. 109)	BE00138
Wedding Suite (1: Carillon & Bridal Procession; 2: Intermezzo; 3: Andantino (Voix Célestes Movement); 4: Nuptial March) (Op 120)	BE00332
Kitson, Charles Herbert (1874 – 1944)	
Prelude on “Irish”	BE01254
Kiver, Ernest Oldfield (1864 – 1945)	
Postlude in C	BE01303
Kjerulf, Halfdan (1815 – 1868)	
Wiegenlied (<i>arr. by</i> William Faulkes)	BE00714
Knecht, Justin Heinrich (1752 – 1817)	
Six Short Pieces (1: Andante; 2: Andantino in B flat; 3: Andantino in E flat; 4: Cantabile un poco Adagio; 5: Un poco Adagio; 6: Vivace)	BE00559
Kullak, Ernst (1855 –)	
Barcarolle (Op. 30) (<i>arr. by</i> William Faulkes)	BE00715
In Winter (Op. 31/3) (<i>arr. by</i> William Faulkes)	BE00716
Laycock, Ernest William (1862-1946)	
Marcia Solenne	BE01408
Lefébure-Wély, Louis James Alfred (1817 – 1869)	
Cantabile, Largo & Andante	BE01211
Offertoire in A (Op. 35/5)	BE01193
Offertoire in C	BE01212
Offertoire in F (Op. 35/2)	BE01191
Offertoire in G (Op. 35/4)	BE01192
Pastorale in C	BE01213
Roman March	BE00500
Three Andantes	BE00330
Lemare, Edwin Henry (1865 – 1934)	
Allegretto in B minor	BE00340
Aloha Oe (Hawaiian National Hymn) (<i>arr. by</i>)	BE00719
Andante Cantabile in F (Op. 37)	BE00409
Andantino in D flat (original version)	BE00339
Andantino in D flat (1923 revised version)	BE00735
Arcadian Idyll (1: Serenade; 2: Musette; 3: Solitude) (Op. 52)	BE00586
Barcarolle in A flat	BE00390
Bell Scherzo (Op. 89)	BE00480
Bénédiction Nuptiale	BE00503
Berceuse in D	BE00342
Cantique d'Amour (Op. 47)	BE00581
Canzonetta (Op. 70)	BE00776
Caprice Orientale (Op. 46)	BE00478
Chanson d'Été in B flat	BE00343
Chant de Boneur (Op. 62)	BE00481
Chant sans paroles in D	BE00344
Chorale Prelude on “Adeste Fideles”	BE00732
Chorale Prelude on “Lead Kindly Light”	BE00733

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Chorale Prelude on "Onward Christian Soldiers"	BE00734
Christmas Song (Op. 82)	BE00778
Clair de Lune (Op. 104)	BE00772
Cloches Sonores (Basso Ostinato) - Symphonic sketch (Op. 63)	BE00482
Communion "Peace" (Op. 68)	BE00345
Concert Fantasia in F	BE00346
Concert Fantasia on "Hanover"	BE01444
Concertstück No 1 - In the form of a Polonaise (Op. 80)	BE00483
Concertstück No 2 - In form of a Tarantella (Op. 90)	BE00582
Contemplation in D minor (Op. 42)	BE00410
Elegy in G	BE00347
Evening Pastorale "The Curfew" (Op. 128)	BE00484
Fantasia Dorienne (in the form of variations) (Op. 101)	BE00348
Fantaisie Fugue in G minor (Op. 48)	BE00584
From the West - Symphonic Poem (Op. 60) (1: In Missouri; 2: In North Dakota)	BE00774
Gavotte à la cour (Op. 84)	BE00578
Gavotte Moderne in A flat	BE00349
I Dreamt I Dwelt in Marble Halls (MW Balfe) (arr. by)	BE00720
Idyll in E flat	BE00485
Intermezzo in B flat (Op. 39)	BE00350
Intermezzo : Moonlight (Op. 83/2)	BE00486
Irish Air from "County Derry" (arr. by)	BE00514
Joy to the World - Christmas Fantasia on "Antioch" (Op. 164)	BE01446
Kathleen Mavourneen (N Crouch) (arr. by)	BE00721
Killarney (MW Balfe) (arr. by)	BE00722
Liebstraum (Op. 55)	BE00771
Love's Old Sweet Song (JL Molloy) (arr. by)	BE00723
Lullaby (Op. 81)	BE00777
Madrigal in D flat	BE00351
Marche Heroïque (Op. 74)	BE00562
Marche Solennelle in E flat	BE00352
Maryland, My Maryland (arr. by)	BE00724
Massa's in the Cold, Cold Ground (Stephen Foster) (arr. by)	BE00725
Meditation in D flat (Op. 38)	BE00353
Minuet Nuptiale (Op. 103)	BE00579
Morning Serenade ("In California") (Op. 105)	BE00773
Nocturne in B minor (Op. 41)	BE00411
Ol' Carlina (JF Cooke) (arr. by)	BE00726
Pastorale in C No 2	BE00487
Pastorale in E	BE00354
Pastorale Poem (Op. 54)	BE00389
Réverie in E flat (Op. 20)	BE00493
Rhapsody in C minor (Op. 43)	BE00583
Rocked in the Cradle of the Deep (JP Knight) (arr. by)	BE00727
Romance in D flat	BE00355
Romance in D flat (No 2) (Op. 112)	BE00488
Salut d'Amour (Op. 127)	BE00489
Scherzo	BE00490
Second Andantino in D flat	BE00341
Sonata No 1 in F (Op. 95) (1: Maestoso; 2: Largo; 3: Scherzo; 4: Intermezzo; 5: Finale)q	BE00587
Soutenir (Op. 58)	BE01447
Souvenir joyeux (Op. 87)	BE00770
Spring Song - From the South (Op. 56)	BE00356
Summer Sketches (1: Dawn; 2: The Bee; 3: The Cuckoo; 4: Twilight; 5: Evening) (Op. 73)	BE00357
Sunset - A song without words (Op. 69)	BE00775
Sunshine (Op. 83/1)	BE00491
Swing Low Sweet Chariot (Negro Spiritual) (arr. by)	BE00728

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Symphony No 1 in G minor (1: Allegro Moderato; 2: Adagio Cantabile; 3: Scherzo; 4: Finale) (Op. 35)	BE00358
Symphony No 2 in D minor (1: Maestoso con fuoco; 2: Adagio patetico; 3: Scherzo; 4: Allegro giusto) (Op. 50)	BE00359
Tears & Smiles (Op. 133)	BE00492
Thanksgiving March	BE01445
The Harmonious Blacksmith (GF Handel) (arr. by)	BE00729
The Old Oaken Bucket (arr. by)	BE00730
Then You'll Remember Me (MW Balfe) (arr. by)	BE00731
Toccata di concerto	BE00300
Twilight Sketches (1: Sundown; 2: The Thrush; 3: The Glow-Worm; 4: The Fire Fly; 5: Dusk) (Op. 138)	BE00585
Lemmens, Nicolaus Jacques (1823 – 1881)	
Fanfare in D	BE00937
Finale in D	BE00072
Grand Fantasia: "The Storm" in E minor	BE00454
Marche Pontificale	BE00938
Marche Triomphale	BE00939
Prière	BE01002
Lindsay, George Le Roy (1888 – 1943)	
A Celtic Pastoral	BE01285
In the Shadows of the Cathedral - Harpe Céleste	BE01286
Liszt, Franz (1811 – 1886)	
Consolation in D flat (<i>arr. by</i> William Faulkes)	BE00717
Les Preludes – Symphonische Dichtung (<i>arr. by</i> W. B. Henshaw)	BE01664
Orpheus – Symphonische Dichtung (<i>arr. by</i> A. W. Gottschalg)	BE00262
Sposalizio (<i>arr. by</i> Edwin H. Lemare)	BE00693
Lloyd, Charles Harford (1849 – 1919)	
Postlude in E flat	BE00013
Scherzo in C minor	BE00027
Sonata in D minor	BE00028
Loud, George Hatton (1859 – 1908)	
Andante con moto	BE00394
Luard-Selby, Bertram (1853 – 1918)	
Allegretto	BE00133
Idyll	BE00395
Marche Sérieuse	BE00134
Pastorale in A flat	BE00396
Slow movement	BE00397
Study in B flat	BE00398
Suite (1: Prelude; 2: Allegro; 3: Melody)	BE00399
Three Pieces (1: in F; 2: in D; 3: in G)	BE00132
Triumphal March in F (introducing the Hymn-Tune "The Strife is o'er")	BE00400
Variations on the Chorale "Jesus ist mein aufenhalt"	BE00135
Luard-Selby, Bertram (1853 – 1918)	
Allegretto	BE00133
Idyll	BE00395
Marche Sérieuse	BE00134
Nocturne	BE01517
Pastorale in A flat	BE00396
Slow movement (from the first pianoforte & string quartet)	BE00397
Study in B flat	BE00398

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Suite (1: Prelude; 2: Allegro; 3: Melody)	BE00399
Three Pieces (1: in F; 2: in D; 3: in G)	BE00132
Triumphal March in F (introducing the Hymn-Tune "The Strife is o'er")	BE00400
Variations on the Chorale "Jesus ist mein aufenthalt"	BE00135
Lucas, Clarence Reynolds (1866 – 1947)	
Seven Short Pieces (Op. 75) (1: Preludio eroico; 2: Spring song; 3: Elegy; 4: Aubade; 5: By the rivers of Babylon; 6: Super hanc petram; 7: Benediction)	BE01487
Three Pieces (Op. 36) (1: Offertorium; 2: Fugue; 3: Gloria)	BE01534
Two Pieces (Op. 31) (1: Prière; 2: Pastorale)	BE01533
Two Sketches (Op. 79) (1: Prelude & chorale in E; 2: Pastorale in G)	BE01488
Lux, Frederick (1820 – 1895)	
Concert variations on "The Harmonious Blacksmith" (Op. 52)	BE00129
Fantasia de concert sur "O Sanctissima" (Op. 29)	BE00130
Lyon, Dr James (1872 – 1949)	
Allegretto pastorale (Op. 3/8)	BE01647
Andante in E flat	BE01648
Communion (Op. 6/2)	BE01649
Festal March	BE01650
Introduction, variations & final fugato on "St. Michael" (Op. 6/1)	BE01651
Melody in B flat (Op. 24/1)	BE01652
Nocturne	BE01653
Prelude in D flat	BE01654
Sonata No 1 in C minor (Op. 41)	BE01655
Sonata No 2 (Op. 50)	BE01656
Song of the Boatment on the Volga (arr. by)	BE01657
Suite No 1 (Op. 63)	BE01658
Temple March	BE01659
Macchia, Grimoaldo (1972 –)	
"Alouette, gentille alouette" 5 Variationen und Finale	BE01539
BACH in Mambo – Swing on "Toccata et Fugue" BWV 565	BE01572
Bolero da Concerto "Lobe den Herren"	BE01606
Boogie Toccata	BE01422
Carillon on "Stille Nacht" ("Silent Night" or "Astro del Ciel")	BE01421
Cathedral Suite (1. A Joyful Intrada; 2. Cantique; 3. Toccata)	BE01610
Choralfantasia "Christ ist erstanden"	BE01576
Cooman Suite (1: Fanfare for Cooman; 2: Preludman; 3: RicerCarson; 4: Air manCoo; 5: TocCarillon)	BE01467
Danse Macabre on B-A-C-H	BE01538
Diptyque on "Ave maris stella"	BE01460
Easter Halleluja	BE01266
Enjoy Toccata on ABC	BE01683
Fantasia et Fuga über B.A.C.H.	BE01582
Fantasia über "Beschirms uns, Gott, bleib unser Hort"	BE01296
Festliche Suite (1: Fanfares; 2: Air; 3: Rondo; 4: Toccata)	BE01541
Festlig låt	BE01395
Four Christmas Chorales (1: "Komm, du Heiland aller Welt"; 2: "Lobt Gott ihr Christen alle gleich"; 3: "Vom Himmel hoch"; 4: "Wachet auf, ruft uns die Stimme")	BE01364
Friedenspfeifen Suite (1: Pfeifen Intrada; 2: Gebet für den Frieden; 3: Toccata gioiosa)	BE01455
Grand Triumphal March	BE01360
Introduction, Trumpet Tune & finale on "Hymn of Joy"	BE01414
Jingle Toccata (on the Christmas tune "Jingle Bells")	BE01416
KonzerToccata	BE01609
Latin Jazz Toccata	BE01468
Laudes Suite on "Christus Vincit"	BE01454

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Little Piece on Hymn 492 Finland	BE01453
Little Praeludium et Fuga über "CORONA – STRESS"	BE01693
Lullaby on "Amazing Grace"	BE01473
Minimalis Toccata	BE01537
Mystique Toccata on "Korn, das in die Erde"	BE01461
Offertoire à la français	BE01536
Offertoire pour la fête de Noël sur "Adeste Fideles"	BE01423
Prelude in E flat major	BE01362
Prelude on "Gelobt sei Gott im Höchsten Thron"	BE01370
Prelude over "Door uwe donkre sluier heen" ("Old 100th")	BE01417
Psalm 150 – "Lobe den Herren"	BE01297
Rag Toccata	BE01469
Rapsodia Tzigana on "La Campalnella" (Paganini/Liszt)	BE01608
Rhythmic Toccata on "Salve Regina"	BE01573
Rock Toccata on "Old Mac Donald had a farm"	BE01465
Rondeau del Cucù	BE01470
Rumba Mexicana	BE01471
Scherzo Sinfoniico on "Alouette, gentille alouette"	BE01607
Sequence and Echo Fantasy on B-A-C-H	BE01684
ShorToccata on "O du Fröhliche"	BE01685
Six Esquisses on "Ite Missa Est"	BE01535
Sortie on Jingle Bells – Homage to Louis Lefébure-Wély	BE01420
Stille Nacht Suite (1. Fanfare; 2. Meditation; 3. Scherzo; 4. Ricercare; 5. Toccata)	BE01611
Suite Antique (1: Præambulum; 2: Canzona; 3: Pavane; 4: Dance; 5: Toccata; 6: Saltarello)	BE01540
Suite Médiévale on "Ave Maris Stella" (1. Trumpets in Dialogue; 2. Médiévale Dance; 3. Elegia; 4. Scherzo for Tuba; 5. Toccata in 7)	BE01617
Swing Rondo alla turca	BE01466
The Organ Season (1. Spring; 2. Summer; 3. Autumn; 4. Winter)	BE01574
Thème et Variations "Ah, vous dirai-je, maman"	BE01575
Three Christmas Carols (1: Christmas Carol in Dance on "Tu scendi dalle stelle"; 2: Christmas Carol in Giga on "Adeste Fideles"; 3: Christmas Carol in Swing on "O Tannenbaum")	BE01472
Toccata Blues on "Lobe den Herren"	BE01577
Toccata da Concerto "Nun danket alle Gott"	BE01464
Toccata Festiva	BE01298
Toccata in B minor	BE01363
Toccata Jubilum	BE01361
Toccata Mexicana über "Cielito Lindo"	BE01463
Toccata on "Frère Jacques"	BE01462
Toccata on "O du fröhliche"	BE01371
Toccata of Praise on "Lobe den Herren, den mächtigen König der Ehren"	BE01686
Trio super "Wer nur den lieben Gott lässt walten"	BE01687
Umoresque Fantasy	BE01605
Weingarten Suite (1: Preludio; 2: Melodia; 3: Scherzo; 4: All Giga; 5: Toccata)	BE01456
Macfarren, Sir George Alexander (1813 – 1887)	
Religious March	BE00200
Secular March	BE00201
Macfarren, Walter Cecil (1826 – 1905)	
Elegy	BE01529
Evening Bells & Cradle Song	BE01530
Mc Lean, William Richard James (1858 – 1932)	
Chanson	BE00913
Macpherson, Dr Charles (1870 – 1927)	
Chorale Prelude on "Ye Servants of the Lord"	BE00062
Fantasy – Prelude	BE00061

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Mailly, Alphonse Jean Ernest (1833 – 1918)	
Cantilène	BE00202
Marche Solennelle	BE00203
Méditation	BE00204
Pâques Fleuries	BE00205
Prélude Funèbre	BE00206
Sonata (Op. 1)	BE00014
Toccata	BE00065
Mancini, Fabio (1967 –)	
Berceuse	BE01419
Rock Toccata	BE01300
Toccata-Bolero	BE01418
Toccata Psalm 134 “Herr Gott, dich loben alle wir”	BE01543
Marchant, Dr Arthur William (1850 – 1921)	
Allegro Pomposo	BE01528
Andante con espress	BE01149
Andante in D minor	BE01151
Cantilène	BE01170
Grand Choeur in D major	BE01150
Minuetto in A minor	BE01169
Two Preludes and Fugue on Hymn – tunes (“Rockingham” and “Martyrdom”)	BE00199.
Marks, Archibald Sidney (1871 – 1932)	
Coro Giocoso	BE00914
Marshall, Oldfiled Sherwin (1863 – 1947)	
Romance	BE01489
Martin, Frederick John Easthope (1882 – 1925)	
Evensong in E	BE00237
Mascagni, Pietro (1863 – 1945)	
Intermezzo from “Cavalleria Rusticana” (<i>arr. by</i> Hamilton Robinson)	BE01301
Massenet, Jules Émile Frédéric (1842 – 1912)	
Meditation from Thaïs (<i>arr. by</i> Alfred J. Silver)	BE01475
Maxfield, William Henry (1849 – 1936)	
Allegretto Impromptu	BE00185
Fantasie Pastorale	BE00186
Jubilant March	BE00187
Meale, John Arthur (1880 – 1932)	
Abbey Chimes	BE01708
Alla Fanfare	BE01709
Angelic Voices	BE01710
A Song of the Breeze	BE00227
A Summer Idyll	BE00228
A Twilight Melody	BE00577
Cantilene (Op. 25)	BE00229
Canto religioso	BE01711
Chanson d’Espoir	BE00230
Fountain Melody – Tone Poem	BE00231
Londonderry Air – arranged by	BE00232
Pieces in Diverse Styles (Book 1) (1. Matin Bell; 2. Pastoral; 3. Finale Chorale)	BE01712
Vesper Song	BE00233

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- Mendelssohn-Bartholdy, Jakob Ludwig Felix** (1809 – 1847)
- Adagio from the 3rd symphony (*arr. by E. T. Chipp*) BE01190
- Allargo in B flat BE00747
- Andante from the Violin Concerto in E (*arr. by W. J. Westbrook*) BE00828
- Andante with Variations BE00748
- Motet – “Hear my prayer” (contains “O for the wings of a dove”) (*arr. by W. T. Best*) BE01450
- On Wings of Music (*arr. by William Faulkes*) BE00718
- Overture to the Oratorio “Athalie” (*arr. by W. T. Best*) BE01231
- Overture to the Oratorio “St. Paul” (*arr. by W. T. Best*) BE00159
- Pieces from the Oratorio “St. Paul” (*arr. by W. T. Best*) BE01230
- Pilgrims March from Symphony No 4 (*arr. by C. W. Pearce*) BE00829
- Prelude & Fugue No 1 in C minor (Op. 37/1) BE00744
- Prelude & Fugue No 2 in G (Op. 37/2) BE00745
- Prelude & Fugue No 3 in D minor (Op. 37/3) BE00746
- Sonata No 1 in F (Op. 65/1) BE00738
- Sonata No 2 in C minor (Op. 65/2) BE00739
- Sonata No 3 in A (Op. 65/3) BE00740
- Sonata No 4 in B flat (Op. 65/4) BE00741
- Sonata No 5 in D (Op. 65/5) BE00742
- Sonata No 6 in D minor (Op. 65/6) BE00743
- War March of the Priests from Athalie (*arr. by Charles Steggall*) BE00926
- Wedding March (from Midsummer Night’s Dream) (*arr. by W. T. Best*) BE00207
- Mengoni, Luigi** (1970 –)
- Adagietto & Postlude on “Tu scendi dalle stelle” (1. Adagietto; 2. Postlude) BE01667
- Storie di San Lorenzo (1. Prologo; 2. San Lorenzo distribuisce I tesori della Chiesa ai poveri; 3. San Lorenzo presenta I poveri all’imperatore Decio; 4. Flagellazione di San Lorenzo; 5. San Lorenzo in carcere battezza Lucillo, dopo avergli restituito la vista; 6. San Lorenzo sulla graticola; 7. Madonna in trono con Bambino e Santi) BE01668
- Suite on “Go tell it on the mountain” (1. Marcia; 2. Scherzo; 3. Pastorale; 4. Toccata) BE01669
- Variations on “Auld Lang Syne” BE01671
- Variations on “Levate su, pastori” BE01670
- Merkel, Gustav** (1827 – 1885)
- Fantasia in D minor BE00006
- Pastorale in A see SP IV
- Sonate No 6 in E moll BE00058
- Weihnachtspastorale BE00208
- Moszkowski, Moritz** (1854 – 1925)
- From Foreign Parts (Russia) (Op. 23/1) (*arr. by Edwin H. Lemare*) BE00694
- Moussorgsky, Modest** Petrovich (1839-1881)
- Kieff Processional at the Merchants’ Gate (*arr. by A. Eaglefield Hull*) BE01121
- Meditation (*arr. by A. Eaglefield Hull*) BE01590
- Une Larne (*arr. by A. Eaglefield Hull*) BE01591
- Mozart, Wolfgang Amadeus** (1756 – 1791)
- Fantasia & Fugue in F minor (K. 608) (*arr. by W. T. Best*) BE01066
- Fantasia in D minor (K. 397) (*arr. by Ivan Ronda*) BE01680
- Fantasia in F minor (K. 594) (*arr. by W. T. Best*) BE01065
- Gloria in Excelsis from the 12th Mass (*arr. by Edward F. Rimbault*) BE01067
- Motet “Misericordias Domini” (*arr. by W. T. Best*) BE01183
- Overture to “Die Zauberflöte” (*arr. by W. T. Best*) BE01229
- Mudie, Thomas Molleson** (1809 – 1876)
- Larghetto in F see SP III

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- Nesbitt, Julian H. W.** (c1877 – 1927)
From Hebrid Seas (Celtic Suite) (1: Sea Croon; 2: Sea Fret; 3: Sea Surge; 4: Sea Plaint) BE00114
- Neukomm, Chevalier Sigismund Ritter von** (1778 – 1858)
Grand Dramatic Fantasia (A Concert on a Lake Interrupted by a Thunderstorm) BE00209
- Nevin, Ethelbert Woodbridge** (1862 – 1901)
Slumber Song (*arr. by* Edwin H. Lemare) BE00695
- Nevin, Gordon Balch** (1892 – 1943)
Moment Musical BE00510
Summer Song BE00511
The Hour of Prayer BE00512
Toccata in D minor BE00513
- Newton, Ernest Richard** (1860 – 1929)
Cavatina in G BE00210
The Gentle Maden (Old Irish Air) BE00211
The Song of the Volga Boatmen (*arr.*) BE00212
Triumphal March BE00213
- Nicholl, Horace Wadham** (1848 – 1922)
Fantasia in F BE00214
- Nicodé, Jean Louis** (1853 – 1919)
Two Pieces (1: Chanson d'amour ; 2: La Pénitence) (Op. 22) (*arr. by* Edwin H. Lemare) BE00696
- Nunn, Edward Cuthbert** (1868 – 1914)
Alla Marcia BE01518
Bergerette BE01519
Nocturne BE01520
- Ouseley, Rev. Sir Frederick Arthur Gore bart.** (1825 – 1889)
Prelude & Fugue in B flat BE00070
- Page, Arthur James** (1846 – 1916)
Adagio Vesperale BE01560
Two Voluntaries (1. Introductory Voluntary in A; 2. Concluding Voluntary in B flat) BE01561
Lament and Epilogue BE01562
- Palmer, Dr Clement Charlton** (1871-1944)
Andante quasi allegro BE01521
A Reverie BE01522
Finale BE01523
Larghetto BE01144
Memories BE01524
Minuet BE01145
Rhapsody on a Hymn Tune "Galilee" BE01146
Studies on Old English Hymns (set 1) (1: Tune by O Gibbons ("Song 13"); 2: Tune from Archbishop Pry's Psalter, 1621 ("St. Mary"); 3: Tune from Day's Psalter, 1563 ("St. Flavian"); 4: Prelude & Fugue on "Old 104th"; 5: Minuet on "Hanover"; 6: Trio on "Abridge"; 7: Short Postlude on "Darwell's 148th"; 8: "Melcombe"; 9: "Rockingham"; 10: "Martyrdom"; 11: "St Bride"; 12: "St Anne") BE01147
Studies on Old English Hymns (set 2) (1: "Dundee"; 2: Saraband on "Irish"; 3: Pastorale on Carley's "Surrey"; 4: "St Magnus"; 5: "Wareham"; 6: "Manchester"; 7: "St Matthew"; 8: "Old 113th"; 9: Air on "Winchester Old"; 10: Solemn March on "Southwall"; 11: "Veni Sancte Spiritus"; 12: Toccata on "Old 100th") BE01148
Thema Ostinata BE01578
- Papperitz, Dr Benjamin Robert** (1826 – 1903)
Choral Vorspiel No 1 in F see SP IV

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Choral Vorspiel No 2 in F	see SP IV
Parratt, Sir Walter (1841 – 1924)	
Prelude in C sharp minor	BE00056
Parry, Sir Charles Hubert Hastings (1848 – 1918)	
Elegy	BE01173
Fantasia & Fugue	BE00023
Seven Chorale Preludes (set 1) (1: “Dundee”; 2: “Rockingham”; 3: S. S. Wesley’s “Hampton”; 4: “Old 104th”; 5: “Melcombe”; 6: “Criste, Redemptor omnium”; 7: “St. Ann’s”)	BE01174
Seven Chorale Preludes (set 2) (1: “Croft’s 136th”; 2: “Martyrdom”; 3: “St. Thomas”; 4: “St. Mary”; 5: “Eventide”; 6: “St. Cross”; 7: “Hanover”)	BE01175
Pasini, Enrico (1935 –)	
Aria con variazioni	BE01660
Rondò capriccioso	BE01661
Sonata No 1 in A minor	BE01662
Trittico in F major	BE01663
Paulson, Berthold Alfred (1849 – 1936)	
Twilight Hours	BE01135
Pearce, Dr Charles William (1856 – 1928)	
Ellers – A Symphonic Poem	BE00034
Fantasia on the National Anthem	BE00066
A Fantasy on two Chants	BE00035
Four short and easy pieces	BE00033
A Processional Prelude	BE00032
Triumph Song	BE00031
Petralli, Vincenzo Antonio (1832 – 1889)	
Alla Marcia	BE00830
Fantasia Concertante in C	BE00474
Offertorio	BE01227
Pidoto, Andrea (1958 –)	
Chorals (book 1) (1. Schatz über alle schätze; 2. Dir, dir, Herr, will ich singen; 3. Jesus, meine zuversicht; 4. Wachet auf, ruft uns die Stimme; 5. Von Gott will ich)	BE01613
Chorals (book 1) (1. Werde munter mein gemüte; 2. Nun danket alle Gott; 3. Ich dank dir schon durch deinen Sohn; 4. Lobt Gott, ihr Christen, allzugleich; 5. Jesu, meine freude; 6. Freu dich sehr, o meine seele)	BE01691
Passacaglia	BE01586
Tre Preludi Canonici – ad un bambino morto (1: Prelude; 2: Prelude; 3: Prelude)	BE01366
Variationen über “Sollt ich meinen Gott nich singen?”	BE01612
Versetti	BE01457
Plant, Arthur Blurton (1853 – 1914)	
A Song of Thanksgiving	BE01563
Nocturne	BE01564
Pollitt, Dr Arthur Wormald (1878 – 1933)	
Ballade No 1	BE00238
Canzona (Op. 15/1)	BE00239
Impromptu No 1 in E flat (Op. 14/1)	BE00240
Impromptu No 2 in A major	BE00241
Marche Gothique (Op. 6/1)	BE00242
Scherzo in D major	BE00243
Triumphal March	BE00244

Bardon Enterprises

Ponsonby, Noel Edward (1891 – 1928)	
Five Fancies for small organ (1. in D; 2. in A minor; 3. in D (Hymn Tune Varied); 4. in C; 5. in D)	BE00067
Powell, Owen Henry (1850 – 1912)	
Grand Chœur	BE00455
Toccata	BE00456
Pullein, John (1878 – 1948)	
Berceuse in A	BE01568
Meditation	BE01569
Prelude in A	BE01592
Romance in B flat	BE01570
Short Piece in E flat major	BE01571
Pye, James Thomas (1850 – 19260)	
Introductory Voluntary on the “Russian Hymn”	BE00126
Rachmaninoff, Sergey Vassilievich (1873 – 1943)	
Melodie in E (<i>arr. by</i> Edwin H. Lemare)	BE01029
Prelude in C sharp minor (<i>arr. by</i> A. Eaglefield Hull)	BE01030
Romance (<i>arr. by</i> A. B. Plant)	BE01031
Raff, Joseph Joachim (1822 – 1882)	
Introduction & Fugue in E minor	BE00331
Ravanello, Oreste (1871 – 1938)	
Four Pieces (Op. 39) (1: Preludio Romantico; 2: Musette-Meditation; 3: Elevazione; 4: Marcia Eucaristica)	BE01168
Rea, Dr William (1827 – 1903)	
Three Pieces 1: Andante Cantabile	BE00074
Three Pieces 2: Andante con variazioni	BE00075
Three Pieces 3: Larghetto	BE00076
Rebikov, Vladimir (1866 – 1920)	
Echo Rustique (<i>arr. by</i> A. Eaglefield Hull)	BE01587
Elégie (<i>arr. by</i> A. Eaglefield Hull)	BE01588
March in D major (<i>arr. by</i> A. Eaglefield Hull)	BE01589
Reed, William (1859 – 1945)	
Grand Chœur	BE01304
Reger, Johann Baptist Joseph Max (imilian) (1873 – 1916)	
Introduction & Passacaglia in D minor	BE01353
Introduction, Passacaglia & Fugue in E minor (Op. 127)	BE01354
Sonata No 1 in F sharp minor	BE01355
Prelude & Fugue in C sharp minor (Op. 85/1)	BE01356
Prelude & Fugue in G major (Op. 85/2)	BE01357
Prelude & Fugue in F major (Op. 85/3)	BE01358
Prelude & Fugue in E minor (Op. 85/4)	BE01359
Rénaud, Albert (1855 – 1924)	
Allegro final (Op. 123/4)	BE00079
Andantino cantabile (Op. 123/2)	BE00078
Communion in F (Op. 116/3)	BE00109
Grand Chœur (Op. 116/4)	BE00110
Grand Chœur in D (Op. 123/1)	BE00077
Mélodie in E (Op. 116/2)	BE00111
Offertoire in E minor (Op. 116/1)	BE00112

Bardon Enterprises

Reubke, Friedrick Julius R. (1834 – 1858)	
Sonata on the 94th Psalm	BE00831
Rheinberger, Josef Gabriel (1839 – 1901)	
Sonata No 1 in C minor (Op. 27)	BE00115
Sonata No 2 in A flat (Op. 65)	BE00116
Sonata No 3 in G (Op. 88)	BE00117
Sonata No 4 in A minor (Op. 98)	BE00118
Sonata No 5 in F sharp (Op. 111)	BE00195
Sonata No 6 in E flat minor (Op. 119)	BE00196
Sonata No 7 in F minor (Op. 127)	BE00197
Sonata No 8 in E minor (Op. 132)	BE00198
Sonata No 9 in B flat minor (Op. 142)	BE00832
Sonata No 10 in B minor (Op. 146)	BE00833
Sonata No 11 in D minor (Op. 148)	BE00834
Sonata No 12 in D flat (Op. 154)	BE00835
Sonata No 13 in E flat (Op. 161)	BE00836
Sonata No 14 in C (Op. 165)	BE00837
Sonata No 15 in D (Op. 168)	BE00838
Sonata No 16 in G sharp minor (Op. 175)	BE00839
Sonata No 17 in B (Fantasie Sonata) (Op. 181)	BE00840
Sonata No 18 in A (Op. 188)	BE00841
Sonata No 19 in G minor (Op. 193)	BE00842
Sonata No 20 in F (Zur Friedensfeier) (Op. 196)	BE00843
Ten trios (Op. 49)	BE00054
Ritter, August Gottfried (1811 – 1855)	
Sonata No 1	BE00004
Sonata No 4	BE00071
Roberts, Dr John Varley (1841 – 1920)	
Andante in A major	BE01204
Larghetto & Allegro	BE00128
Rogers, James Hotchkiss (1857 – 1940)	
Song of Triumph	BE01287
Ronda, Ivan	
Ninna Nanna (Wiegenleid by J. Brahms) (<i>arr. by</i>)	BE01600
Ross, William G. (1881 – 1928)	
A Song of Rejoicing	BE00188
Berceuse in A	BE00189
Meditation in A	see SP I
Rubinstein, Anton Grigorievich (1829 – 1894)	
Barcarolle (Op. 30) (<i>arr. by</i> William Faulkes)	BE00659
Mélodie in F (Op. 3) (<i>arr. by</i> William Faulkes)	BE00660
Rêve Angélique (Op. 10/22) (<i>arr. by</i> Edwin H. Lemare)	BE00698
Romance (Op. 44/1) (<i>arr. by</i> William Faulkes)	BE00661
Sabin, Wallace Arthur (1869 – 1937)	
Bourée in D in the Ancient Style (Grand Chorus)	BE01692
Saint-George, George (1841 – 1924)	
Menuetto (Op. 53)	BE00304
Sainte Madone (Op. 54)	BE00305
Siciliano (Op. 52)	BE00303

Bardon Enterprises

Saint-Saëns, Charles Camille (1835 – 1921)	
Adagio from the Symphony No 3 in C minor (<i>arr. by</i> Émile Bernard)	BE01507
Danse Bacchanale from Samson and Delila (Op. 47) (<i>arr. by</i> Ivan Ronda)	BE01672
Danse Macabre (Op. 40) (<i>arr. by</i> Edwin H. Lemare)	BE00782
Le cygne from “Les Carnaval des Animaux” (<i>arr. by</i> Alexandre Guilmant)	BE01182
Marche Militaire Française (Op. 60) (<i>arr. by</i> Ivan Ronda)	BE01673
Sangster, Dr William Hay (1835 – 1899)	
Andante in A flat	see SP IV
Prelude in G minor	BE01205
Schubert, Franz Peter (1797 – 1828)	
Ave Maria (<i>arr. by</i> W. J. Westbrook)	BE00994
Military March No 1 in D (<i>arr. by</i> W. T. Best)	BE01139
Overture to Rosamunde (<i>arr. by</i> Edwin Evans)	BE01140
Serenade (<i>arr. by</i> Edwin H. Lemare)	BE00699
Schumann, Robert Alexander (1810 – 1856)	
Overture to “Manfred” (<i>arr. by</i> John E. West)	BE01023
Six Fugues on the name B-A-C-H (Op. 60)	BE01024
Schytte, Ludwig Theodor (1848 – 1909)	
Berceuse (Op. 26/7) (<i>arr. by</i> Edwin H. Lemare)	BE00700
Shaw, Geoffrey Turton (1879 – 1943)	
Variations on an Old English Melody: “Heartsease”	BE01043
Shelley, Harry Rowe (1858 – 1947)	
Ave Maria	BE01504
Berceuse (Lullaby)	BE01498
Communion in E flat	BE01493
Fanfare – Étude de concert	BE01499
Marche Militaire	BE01500
Melody in A flat	BE01490
Minuetto (Danse Louis Quatorze)	BE01502
Mélodie du soir	BE01501
Prière	BE01503
Prélude Romanesque	BE01491
Romance (Evening Prayer)	BE01505
Scherzo	BE01495
Scherzo-Mosaic – Dragonflies	BE01506
Serenade	BE01496
Spring Song	BE01494
The Twilight Picture	BE01497
Three Romances (1: in E; 2: in D flat; 3: in D flat)	BE01492
Sibley, Dr John Churchill (1858 – 1938)	
March of the Crusaders	BE00643
Silas, Édouard (1827 – 1909)	
Allegro Moderato	BE00235
Capriccio	BE00236
Fantasia on St. Ann’s Tune	BE00055
March in B flat	BE01197
Meditation in an old Gothic Church	BE00234
Melody in E minor	BE01195
Moderato from Sonata in F	BE00226
Prelude in D	BE01196

Bardon Enterprises

Silver, Dr Alfred Jethro (1870 – 1934)	
Cradle Song	BE01130
Jubilate Deo	BE01134
Postlude in D minor	BE01131
Two Short Pieces (1: Prelude in F sharp minor; 2: Reverie in E flat)	BE01132
Reverie in D	BE01133
Smart, Henry Thomas (1813 – 1879)	
Air with Variations & Finale Fugato in A	BE00608
Andante Grazioso	BE01377
Andante No 1 in G major	BE00767
Andante No 2 in A major	BE00768
Andante No 3 in E minor	BE00769
Choral with Variation in E flat	BE00605
Con moto in B flat	BE00995
Con moto moderato (en forme d'ouverture) in D minor	BE00607
Festive March	BE00005
Grand Solemn March in E flat	BE00606
Introductory Voluntary in B flat	BE01376
Marcia in G	BE00011
Postlude in C	BE00253
Postlude in D	BE00012
Postlude in E flat	BE00604
Prelude in A	BE00254
Prelude in E flat	BE01375
Six Short & Easy Pieces (1: Poco adagio in D; 2: Con moto moderato in F; 3: Andante con moto in A; 4: Con moto moderato in D; 5: Allegro maestoso in C; 6: Con spirito in D)	BE00996
Three Andantes	BE00069
Twelve Short & Easy Pieces in Various Styles (1: Con moto moderato in E flat; 2: Con moto moderato in F; 3: Andante tranquillo in G; 4: Soprano melody in B flat; 5: Andante grazioso in F; 6: Quasi pastorale in F; 7: Andante con moto quasi allegretto in A; 8: Andante moderato in D; 9: Grazioso in F; 10: Evening prayer in A; 11: Prelude in C; 12: Fughetta in C)	BE01374
Twelve Short Interludes (1: Andante, quasi allegretto in G; 2: in G; 3: in A minor; 4: in C; 5: in E flat; 6: in E flat; 7: in E flat/C minor; 8: in C; 9: in A minor; 10: in G; 11: in G; 12: in G)	BE01378
Two Easy Preludes (1: in F for mf stops; 2: G for soft stops)	BE01379
Two Trios (1: in F; 2: in G)	BE01373
Southgate, Thomas Lea (1836 – 1917)	
Religioso in B flat	see SP I
Spark, Dr William (1823 – 1897)	
Easy Voluntary in G major	BE01206
Gavotte in D major	BE01208
Introduction & Fughetto in E flat	BE00874
Minuet in A minor	BE01207
Prelude in G	see SP III
Variations & Finale on “Jerusalem the golden”	BE00873
Speer, Charlton Templeman (1859 – 1921)	
Sonata (1: Allegro maestoso; 2: Adagio; 3: Finale)	BE01209
Spence, William Ramsey (1859 – 1946)	
Grand Chœur in D	BE01409
Spinney, Walter (1853 – 1894)	
Vesper Bells	BE00073
Spohr, Ludwig Louis (1784 – 1859)	
Choral Fugue (<i>arr. by W. T. Best</i>)	BE00915

Bardon Enterprises

Stanford, Sir Charles Villiers (1852 – 1924)

Fantasia & Fugue in D minor (Op. 103)	BE00020
Fanatasia (In Festo Omnium Sanctorum) (Op. 121/1)	BE00657
Four Intermezzi 1: Pastorale (Op. 189/1)	BE00022
Four Intermezzi 2: Marcia Eroica (Op. 189/2)	BE00038
Four Intermezzi 3: Hush Song (Op. 189/3)	BE00652
Idyll (Op. 121/2)	BE00658
Idyll : By the Seashore (Op. 194/1)	BE01060
In modo dorico (Op. 132/1)	BE00018
Prelude (in form of a Chaconne.) (Op. 88/2)	BE00017
Prelude (in form of a Minuet) (Op. 88/1)	BE00653
Prelude (in form of a Pastorale) (Op. 88/5)	BE00655
Prelude (in form of a Toccata) (Op. 88/3)	BE00457
Prelude (on "Tallis' Canon") (Op. 88/6)	BE00656
Prelude (on the Easter Hymn) (Op. 88/4)	BE00654
Six Occasional Preludes (1: At Christmas-Tide ("Adeste Fideles"); 2: Occasional; 3: At Easter-Tide ("Easter Hymn"); 4: Requiem ("Dies Irae"); 5: Epithalmium; 6: At Even-Tide) (Op 182)	BE00572
Six Short Preludes & Postludes (set 1) (1: in F; 2: in G minor; 3: in E flat; 4: in F; 5: in G - founded on an old Irish church melody - "Innocents"; 6: in E flat - founded on an old Irish church melody - "St. Columba") (Op. 101)	BE00916
Six Short Preludes & Postludes (set 2) (1: in F on a theme by Organo Gibbons - "Song 34"; 2: in G on a theme by Orlando Gibbons - "Song 22"; 3: in G; 4: in D minor on a theme of Orgando Gibbons - "Song 24"; 5: in E flat - Trio; 6: in D) (Op. 105)	BE00917
Sonata No 1 in F minor (Op. 149)	BE00458
Sonata No 2 "Eroica" (Op. 151)	BE00470
Sonata No 3 in D minor "Britanica" (Op 152)	BE00573
Sonata No 4 "Celtica" (Op. 153)	BE00505
Sonata No 5 in A (Quasi una fantasia) (Op 159)	BE00574

Stephens, Charles Edward (1821 – 1892)

Adagio non troppo (Op. 3/1)	BE00494
Allegretto piacevole (Op. 7/2)	BE00497
Andante pastorale (Op. 7/1)	BE00496
Andante pastorale (Op. 3/2)	BE00495

Stewart, Arthur Charles Lestoc Hylton (1884 – 1932)

Five Chorale Preludes (1: "Aberystwyth"; 2: "Babylon's Streams"; 3: "Caithness"; 4: "Croft's 136"; 5: "St. Peter")	BE00978
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Stewart (né Stark), Dr Humphrey John (1856 – 1932)

Hungarian Romance (<i>arr. by</i>)	BE00844
Postlude in A major	BE01185
Song of the Volga Boatmen (<i>arr. by</i>)	BE00845
The Chambered Nautilus (1: Allegretto giojoso; 2: Adagio; 3: Allegretto scherzando; 4: Allegro maestoso)	BE00846

Stoughton, Roy Spalding (1884 – 1953)

An Arcadian Sketch	BE00459
Dreams	BE00561
In Fairyland (1: The Enchanted Forest; 2: Idyl; 3: March of the Gnomes)	BE00460
Persian Suite (1 : Courts of Jamshyd (Alla Marcia); 2 : The Garden of Iram (Lento); 3 : Saki (Allegro Scherzando))	BE00645
Sea Sketches (1: In the Grotto; 2: Sea Nymphs; 3: The Sirens; 4: Neptune)	BE00461
Song of Autumn	BE00462
Suite "In India" (1: In the grove of palms; 2: By the Ganges; 3: The dancing girls of Delhi; 4: Incantation; 5: In the palace of the Rajah)	BE00644
Tales from Arabian Nights (1: The Fisherman and the Genie; 2: Julianar of the Sea; 3: Aladdin; 4: Ali Baba and the Forty Thieves)	BE00609

Bardon Enterprises

Within a Chinese Garden	BE00515
Strauss, Johann (1825 – 1899) Overture to Die Fladermaus (<i>arr. by</i> Ivan Ronda)	BE01678
Strelezki, Anton (1859 – 1907) Aubade (<i>arr. by</i> John E. West)	BE00983
Stults, Robert Morrison (1861 – 1933) A Summer Idyll	BE01292
Andante in G	BE01293
Dedication Festival – March	BE01294
Suppé, Franz von (1819 – 1895) Introduction to the Poet and Peasant Overture (<i>arr. by</i> Edwin H. Lemare)	BE01022
Overture to the “Poet and Peasant” (<i>arr. by</i> A. F. Delmar)	BE01167
Taylor, Harry James (1866 –) Reverie	BE01559
Tietz, Philipp (1816 – 1878) Andante sostenuto in G	see SP IV
Fantasia in D (Op. 62)	BE00975
Fugato in C (Op. 63)	BE00976
Pastorale in E flat	BE00977
Tombelle, Fernand de la (1854 – 1928) Sonata No 2 (Op. 33)	BE00036
Voces Belli (1: Pro Patria; 2: Pro Defunctis; 3: Pro Vulneratis; 4: Pro Lacrymantibus; 5: Pro Deo)	BE00522
Tours, Berthold (1838 – 1897) Allegretto Grazioso	BE00021
Fantasia (in the form of an offertoire.)	BE00016
Minuetto in G minor	BE01210
Tschaikowsky, Peter Ilyich (1840 – 1893) Andante Cantabile from String Quarted (Op. 11) (<i>arr. by</i> Alfred J. Silver)	BE01122
Andante Cantabile from Symphonie No 5 in E minor (Op. 64) (<i>arr. by</i> Edwin H. Lemare)	BE00701
Andante from the Piano Concerto in B flat minor (<i>arr. by</i> A. W. Pollitt)	BE00847
Canzonetta from the Violin Concerto (Op. 35) (<i>arr. by</i> Arthur W. Pollitt)	BE01124
Chanson Triste (<i>arr. by</i> Edwin H. Lemare)	BE00702
Elegy for String Orchestra (<i>arr. by</i> Alfred J. Silver)	BE01128
Elegy from the Serenade for Strings (Op. 48, No. 3) (<i>arr. by</i> Alfred J. Silver)	BE01127
Fugue from the Suite (Op. 43) (<i>arr. by</i> Edwin H. Lemare)	BE01125
Intermezzo from the Suite (Op. 43) (<i>arr. by</i> Edwin H. Lemare)	BE01126
Nocturne in C sharp minor (Op. 19/4) (<i>arr. by</i> Edwin H. Lemare)	BE00703
None but the Weary Heart (Op. 6, No. 2) (<i>arr. by</i> Arthur W. Pollitt)	BE01129
Polonaise from “Eugene Onegin” (<i>arr. by</i> Ivan Ronda)	BE01676
Romance in F minor (Op. 5) (<i>arr. by</i> Edwin H. Lemare)	BE00704
Scherzo from the Quartet for Strings (Op. 11) (<i>arr. by</i> Alfred J. Silver)	BE01123
Turner, Harry Sandiford (1869 – 1928) Grazioso in C	BE01525
Romance in A flat	BE00145
Scherzo in F minor	BE00146
Verdi, Giuseppe (1813 – 1901) The Anvil Chorus (<i>arr. by</i> Edwin H. Lemare)	BE00736

Bardon Enterprises

Vibbard, Harry Leonard (1870 – 1938)	
Indian Serenade	BE00918
Vierne, Louis Victor Jules (1870 – 1937)	
Carillon de Westminster (Op. 54/6)	BE01389
Vincent, Dr Charles John (1852 – 1934)	
A Sunset Melody	BE00848
Allegro Pomposo in D	BE00849
Chœur Ecclésiastique	BE00850
Con Grandezza	BE00851
Impromptu Grazia	BE00852
Meditation	BE00853
Pastorale in B flat	BE00854
Petit Chœur Triomphal	BE00855
Postlude Maestoso	BE00856
Song of Dawn	BE00857
The Temple March	BE00858
The Voice of Spring	BE00859
Vincent, George Frederick (1855 – 1928)	
Allegretto Cantabile in F	BE00165
Coro Grandioso	BE00163
Méditation Symphonique	BE00164
Meditation d'Espoir	BE00166
Serenade – “Night Song”	BE00167
Viviani, Francesco	
The Silver Trumpets played at St. Peters, Rome (<i>arr. by</i> Edward F. Rimbault) (1: Grand Processional March; 2: The Harmony in the Dome)	BE00927
Wager, Richard (1813 – 83)	
Das Rheingold - Wallhall Scene (<i>arr. by</i> Edwin H. Lemare)	BE00806
Lohengrin - Vorspiel (<i>arr. by</i> Edwin H. Lemare)	BE00705
Overture to “Die Fliegende Holländer” (<i>arr. by</i> Edwin H. Lemare)	BE00517
Overture to “Die Meistersinger von Nürnberg” (<i>arr. by</i> Edwin H. Lemare)	BE00518
Overture to “Rienzi” (<i>arr. by</i> Edwin H. Lemare)	BE00519
Overture to “Tannhäuser” (<i>arr. by</i> Edwin H. Lemare)	BE00520
Pilgrim’s Chorus “Beglückt darf nun dich” from Tannhäuser (<i>arr. by</i> Edwin H. Lemare)	BE00706
Prayer from Tannhäuser (<i>arr. by</i> Edwin H. Lemare)	BE00707
Prelude from Lohengrin (<i>arr. by</i> Edwin H. Lemare)	BE00705
Procession to the Minster from Lohengrin (<i>arr. by</i> A. Herbert Brewer)	BE01001
Ride of the Valkeries (<i>arr. by</i> Edwin H. Lemare)	BE00521
Romance to the Evening Star from Tannhäuser (<i>arr. by</i> Edwin H. Lemare)	BE00708
Wareing, Dr Herbert Walter (1857 – 1918)	
Cathedral Music	BE00463
Coronation March	BE00024
Hornpipe	BE00464
Roumanian Bridal March	BE00465
Warren, Alleyne John (1881 – 1945)	
Pastorale	BE01526
Webber, Amherst (1867 – 1946)	
Scherzo Sinfonico	BE01410
Wesché, Walter (1857 – 1910)	
Meditation	see SP II

Bardon Enterprises

West, John Ebenezer William (1863 – 1929)

Allegro Pomposo in D minor	BE00610
Chorale Prelude on “St. Michael”	BE01178
Easter Morn - A Meditation in E flat	BE00611
Festal Commemoration	BE00612
Harvest Song in B flat	BE00613
Impromptu in G	BE00614
Lament in D minor	BE00615
Passacaglia in B minor	BE00466
Postlude in B flat	BE00616
Song of Triumph	BE00617
Te decet hymnus in C	BE00618
Two Hymn Preludes (1: Prelude on Sulivan’s Tune “Fatherland” (“We are but strangers here”); 2: Prelude on Dyke’s Tune “Requiescat” (“Now the labourer’s task is o’er”))	BE00875
Two Pieces for Harvest (1: Improvisation on Schulze’ Hymn-tune “We plough the fields”; 2: Improvisation on Barnby’s anthem “O Lord, how manifold”)	BE00876

Wheeldon, Herbert Arthur (1864 – 1923)

Cantilène	BE00971
Cantique du Soir	BE00973
Carillon	BE00972
Grand Chœur	BE00974

Whitlock, Percy William (1903 – 1946)

Five Short Pieces (1: Allegretto; 2: Folk Tune; 3: Andante Tranquillo; 4: Scherzo; 5: Pæan)	BE01381
Four Extemporizations (1: Choral; 2: Divertimento; 3: Fidelis; 4: Fanfare)	BE01382
Reflections – Three Quite Pieces (1: After an Old French Air; 2: Pazienza; 3: Dolcezza)	BE01424
Salix (from the Plymouth Suite)	BE01425
Seven Sketches (on verses from the Psalms) (1: Pastorale (Psalm 23); 2: Duetto (Psalm 55); 3: Plaint (Psalm 6); 4: Exultemus (Psalm 81); 5: Preamble (Psalm 23); 6: Intermezzo (Psalm 37); 7: Sortie (Psalm 68))	BE01383
Six Hymn Preludes (1: “Darwall’s 148th”; 2: “Song 13”; 3: “Deo Gracias”; 4: “St. Denio”; 5: “Werde munter”; 6: “King’s Lynn”)	BE01384
Toccata (from the Plymouth Suite)	BE01426

Widor, Charles Marie Jean Albert (1844 – 1937)

Allegro cantabile (<i>arr. by</i> W. J. Westbrook)	BE01385
Marche Nuptiale	BE01411
Nocturne (<i>arr. by</i> W. J. Westbrook)	BE01386
Scherzando (<i>arr. by</i> W. J. Westbrook)	BE01387
Serenade (<i>arr. by</i> W. J. Westbrook)	BE01388
Symphony No 5 in F minor (Op. 42/1) (1: Allegro vivace; 2: Allegro cantabile; 3: Andantino quasi allegretto; 4: Adagio; 5: Toccata)	BE01412
Symphony No 6 in G minor (Op. 42/2) (1: Allegro; 2: Adagio; 3: Intermezzo; 4: Cantabile; 5: Finale)	BE01413

Wiegand, August (1849 – 1904)

Meditation on the Lake of Galilee	BE00168
Pastorale in B flat	BE00169

Wolfrum, Philipp (1854 – 1919)

Sonata No 1	BE00015
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Wolstenholme, William (1865 – 1931)

Air du Nord (Op 38/5)	BE00412
Allegretto (Op. 17/2)	BE00080
Allegretto in A flat (Op. 2)	BE00081
Allegretto Scherzando (Op 38/4)	BE00413
Andantino in G minor (Op 12/4)	BE00385

Bardon Enterprises

An Irish Phantasy (Op 63)	BE00414
Berceuse in B flat (Op 49/3)	BE00415
Cantilene in F minor (Op. 11/1)	BE00082
Canzona (Op. 12/1)	BE00083
Caprice in F (Op 8/2)	BE00386
Die frage, die antwort (The Question, The Answer) (Op. 13/1)	BE00085
Epilogue	BE00086
Fantaisie Rustique (Un souvenir nuptial) (Op 46)	BE00416
Fantasia in E (Op 33/1)	BE00387
Finale in B flat (Op 11/2)	BE00388
Grand Chœur in G minor (Op. 33/2)	BE00087
Grand Chœur on the 4th Gregorian Tone (Op. 58/1)	BE00088
Le Carillon in D flat (Op. 23/4)	BE00089
Melody in B flat (Op 20/3)	BE00417
Minuet & Trio in B flat (Op. 54)	BE00091
Minuet & Trio in E flat (Op. 12/2)	BE00092
Pastorale in D (Op 13/3)	BE00391
Prelude in B flat	BE00418
Prelude in F (Op 23/2)	BE00419
Prelude in G (Op 13/7)	BE00420
Romance in A flat (Op 13/4)	BE00392
Romanza (Op. 17/1)	BE00093
Serenata in A (Op 38/2)	BE00421
Sonata in the style of Handel (Op. 8/1)	BE00094
The Seraph's Strain (Op. 16/2)	BE00095
Toccata in B flat (Op 58/2)	BE00422
Two Communions (in F (Op. 23/3); in G (Op. 16/1))	BE00423
Two Short Pieces (Communion in F flat (Op. 23/6); Meditation in C minor (Op. 23/8))	BE00096
 Wood, William George (1859 – 1895)	
Allegro in C	BE00003
Concert Overture in C minor	BE00002
Toccata in D minor	BE00001
 Woods, Francis Cunningham (1862 – 1929)	
Grand March	BE01176
Variations on Elvey's tune "St. George"	BE00057
 Yon, Pietro Alessandro (1886 – 1943)	
American Rhapsody	BE01106
Arpa Notturna	BE01104
Canto Elegiaco	BE01117
Christmas in Settimo Vittone (Folk-Song)	BE01102
Christmas in Sicily	BE01056
Christo Trionfante	BE01114
Concert Study No 1	BE01057
Concert Study No 2	BE01113
Concerto Gregoriano	BE01116
Cornamusa Siciliana (Sicilian Bagpipe)	BE01108
Eco (Double canon in unison)	BE01103
Elan du Coeur (Poemetto)	BE01099
Elegia	BE01032
Gesu Bambino	BE01033
Humoresque "L'organo primitivo" (Toccata for the Flutes)	BE01034
Hymn of Glory	BE01115
La Concertina – Suite Umoresca	BE01120
Marche Pastorale	BE01118
Minuetto antico e Musetta	BE01101

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Pastorale Sorrentina	BE01035
Prelude-Pastorale "Dies est lætitiæ"	BE01112
Rapsodia Iraliana (Italian Patriotic Hymn and Piedmontese Dances)	BE01105
Religious Suite No 1 "Advent" (1: Prelude (Rorate Coeli); 2: Introit (Veni Emmanuel); 3: Offertory (Veni Domine); 4: Communion (Ave Maria); 5: Finale – Toccata on the Gregorian ymn "Creator alme siderum")	BE01119
Rimembranza (Melody for Oboe)	BE01098
Sonata No 1	BE01058
Sonata No 2 "Cromatica"	BE01109
Sonata No 3 "Romantica"	BE01110
Speranza (Hope) (Solo for Diapason)	BE01100
Toccata	BE01111
Trio all' ottava	BE01107
Young, George Coleman (1875 – 1931)	
Andante Maestoso	BE01531
Meditation	BE01532

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Organ Collections

Short Pieces Volume I

BE00174

Bayley, John Clowes	Eventide in C
Botting, <i>Dr</i> Hubert William	Rêverie in G
Button, Henry Elliot	Dona nobis pacem in G
Campbell, Henry Alexander John	Moderato Grazioso in G minor
Carnall, Arthur	Prelude
Gibsone, Guillaume Ignace	Adieu
Jeboult, Harold Arthur	Menuetto-Impromptu
Ross, William G.	Meditation in A
Southgate, Thomas Lea	Religioso in B flat

Short Pieces Volume II

BE00175

Archer, Frederick	Motivo in B flat
Archer, Frederick	Prelude in G
Botting, <i>Dr</i> Hubert William	Cradle Song No 1
Campbell, Henry Alexander John	Allegretto pastorale in A minor
Carnall, Arthur	Siciliano
Gibsone, Guillaume Ignace	Andante Espressivo
Keene, Frederick Andrew	Andante Grazioso in E flat
Keene, Frederick Andrew	Invocation in F major
Wesché, Walter	Meditation

Short Pieces Volume III

BE00176

Boundy, Kate	Even Song
Clarke, Hamilton	Introductory Voluntary
Cooper, Alexander Samuel	Prelude in E minor
Filby, William Charles Mary	Calm in Sorrow
Foster, Myles Birket	O Salutaris Hostia in B flat
Jeboult, Harold Arthur	Postlude Impromptu
Mudie, Thomas Molleson	Larghetto in F
Spark, <i>Dr</i> William	Prelude in G

Short Pieces Volume IV

BE00176

Bunnett, <i>Dr</i> Edward	Allegro moderato in G
Hird, Frederick William	Allegro vivace in F
Merkel, Gustav	Pastorale in A
Papperitz, <i>Dr</i> Benjamin Robert	Choral Vorspiel No 1 in F
Papperitz, <i>Dr</i> Benjamin Robert	Choral Vorspiel No 2 in F
Sangster, <i>Dr</i> William Hay	Andante in A flat
Tietz, Philipp	Andante sostenuto in G

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ORGAN BOOKS

Bibliography of Organ Music

Third Enlarged & Revised Edition

by **W. B. Henshaw** B.Eng (1968 –)

ISBN: 1-902222-29-6

The third edition of this book now contains over 10,000 composers and 74,000 entries, making it one of the most comprehensive list of organ music ever published.

Each composer is listed with 'life-dates' and their main countries of residence; alternate spellings of names which are cross referenced in their related positions are given, together with the portion of the name usually used highlighted.

The list of compositions for each composer includes publisher, date of publication and composition, opus number, and the movements of large multi-movement works. Note that owing to varied information sometimes available, not all of the above is necessary on each work.

Other information included is an appendix of publishers including their web-address where known.

It contains 432 pages; 10" x 7"; hardback.

A Blind Musician Looks Back

An Autobiography

by **Dr Alfred Hollins** (1865 – 1942)

ISBN: 1-902222-00-8

This book is a newly typeset edition of the original of 1936. It gives a flowing account of the life of this eminent blind concert organist, pianist, and composer; who was soloist with the Berlin, London, and New York Philharmonic Orchestras, and the Boston Symphony Orchestra. Tracing his life from his birth in Hull in 1865, and describing his three North American Tours, and those in South Africa, Australia and New Zealand. It contains 456 pages, 8½" x 6", hardback, one photograph.

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Catechism of the Organ

by **John Hiles** (1810 – 1882)

ISBN: 1-902222-22-9

This book is a newly typeset edition. It outlines in question and answer format ; the construction, history, and the playing of the organ ; it also describes the various organ stops, and contains a number of specifications of organs in Germany, England and France. It contains 164 pages, 8½" x 6", hardback, 27 illustrations.

The Early English Organ Builders and their Works.

by **F. Rimbault** L.l.d. (1816 – 1876)

ISBN: 0-9528184-2-6

This book is a newly typeset edition. The book is about the Old English Organ Builders, from the fifteenth century until the Great Rebellion (English Civil War). It is based on the text of a lecture given at the [Royal] College of Organists on November 15th, 1864. An index of names and places has been added to improve its usefulness. It contains 125 pages, 6" x 4¼", hardback.

An Exploration of the Organ Stops with hints for Effective Combinations.

by **Carl Locher**, translated *by* **Agnes Schauenburg**.

ISBN: 1-902222-01-6

This book is a newly typeset edition of the original of 1888. It describes in a dictionary type format, various organ stops and other contrivances used on an organ; with details of combinations that each stop can be used with. It contains 77 pages, 8½" x 6"; hardback, 12 illustrations.

The Influence of the Organ in History

by **Dudley Buck**

ISBN: 1-902222-28-8

This book is a newly typeset edition of the original of 1882. This is the text of the inaugural lecture given by Dudley Buck to the department of organ of the music college in the University of Boston. It contains 26 pages, 8½" x 6"; paper-back.

Bardon Enterprises

Modern Organ Stops

by **Rev Noel A. Bonavia-Hunt** (1882 – 1965).

ISBN: 1-902222-04-0

This book is a newly typeset edition of the original of 1923. This is a practical guide to their nomenclature, construction, and artistic use. The various stops are described in alphabetical order, with details of scale, mouth dimensions, voicing, and location of specimen samples. Also included is an appendix of technical terms used in the book and elsewhere. It contains 138 pages, hardback, 8½" x 6". 31 illustrations of organ pipes and parts thereof.

Modern Organ Tuning

by **Herman Smith** (1824 – 1910).

ISBN: 1-902222-17-2

This book is a newly typeset edition to that originally published in 1902. It explains the technique for tuning the pipe organ, together with the details of setting the scale with equal temperament. Also included is the history of the musical scale and how it was derived. It contains 119 pages, 8½" x 6" size; and is a hardback.

The Organ and Its Position in Musical Art

by **H. Heathcote Statham** (1839 – 1924)

ISBN: 1-902222-25-3

This book is a newly typeset edition to that originally published in 1909.

Organ Building for Amateurs

by **Mark Wicks** (1852 – 1935)

ISBN: 1-902222-21-0

This book is a newly typeset edition to that originally published in 1887. It contains details of how to make the various parts of a pipe organ, including, the key and stop action, key-boards, pipes, bellows and the case. It also contains information on defects and their cures, and on tuning. It contains 228 pages, 8½" x 6" size, 208 illustrations; and is a hardback.

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The Organ : Its History and Construction

A comprehensive treatise on the structure & capabilities of the organ

by Edward J. Hopkins (1818 – 1901)

Preceded by an entirely New History of the Organ

by Edward F. Rimbault, LL.D. (1816 – 76)

ISBN: 1-902222-30-x

This is a newly typeset edition of the original third edition of 1877. It contains a History of the Organ by E. F. Rimbault, followed by a comprehensive treatise on the construction of the Organ by E. J. Hopkins; with an appendix of 342 specifications of Organs, together with a list of foreign and English equivalent terms.

The main sections included in the history are :— The Ancient Organ; the Mediæval Organ; the first Organ-builders; and the founders of modern Organ-building.

The main sections of the construction are :— The exterior; the wind-collecting portion; the wind-distribution portion (sound-board, the table, &c); the mechanism; the sound-producing portions; tuning and temperament; common faults; and suggestions for the construction and erection.

Contains 421 pages, 136 illustrations plus some musical examples, hardback, 10" x 7".

Organ-Stops and their Artistic Registration.

by George Ashdown Audsley, LL.D.

ISBN: 1-902222-23-7

This is a newly typeset edition of the original published in 1921. It contains descriptions, construction details, and offers ideas for the use of the various stops or voices in an organ. It contains 309 pages, 8½" by 6", hardback, bound in cloth. Contains various diagrams, and one illustration. To supplement the volume, a completely new index of names and places has been added.

Organ Voicing and Tuning.

ISBN: 1-902222-24-5

This is a newly typeset edition of the original published in 1881, and offers details of the voicing of various organ pipes, the tools needed, and details of tuning the instrument. The book has been written for amateur organ constructors and organ technicians. It contains 47 pages, 8½" by 6", hardback, bound in cloth. Contains a

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number of diagrams. Chapter headings are :- Organ construction in brief. – Tools for voicing and tuning. – Remarks on materials used for pipes, pressure and pitch. – Voicing metal work. – Chamber scales, Principal, Open Diapason, Fifteenth, Twelfth, Mixture, Dulciana, Violin Diapason, Viola di Gamba, Gemshorn, etc. – Voicing stopped and flute work, wood and metal. Bourdon, stopped Diapason, Gedact, Lieblich Gedact, Clarabella, Harmonic Flute, Clarionet Flute; Pedal stops, wood and metal. Bourdon (1), Bourdon (2), Violoncello, Fronts, Directions for setting out an 8-ft. rod. – The management of Reed Stops, with description. Tuning, bearings or temperament. How, and in what order to tune the various Stops.

Practical Organ Building.

by Rev. W. E. Dickson. (1823 –)

ISBN: 0-9528184-4-2

This is a newly typeset edition of the original second edition, and offers a concise step-by-step description of the building of a chamber pipe-organ. Precise instructions on the tasks needed to build a one or two manual pipe organ, including the tools needed, the making of a stopped diapason rank, the sound-boards, wind-chests, bellows, action, and a section on village church organs. It contains 154 pages, 8½” by 6”, hardback, bound in cloth. Contains 58 diagrams, and one illustration.

Reform in Organ Building

by Thomas Casson. (1842 – 1910)

ISBN: 1-902222-02-4

This book is a newly typeset edition of the original of 1888. This is the text of a lecture given by Thomas Casson to the Birmingham and Midland Musical Guild on 4th February 1888. It covers the inadequate provision of the pedal organ, and details a novel solution to this problem. It contains 23 pages, 8½” x 6”; paper-back, 4 illustrations.

Story of the Electric Organ.

by Dr. J. W. Hinton (1849 – 1922)

ISBN: 0-9528184-3-4

This is a newly typeset edition of the 1909 edition. It contains the history of the early application of electric action, to the pipe-organ, together with biographical sketches of the pioneers in this area (C. S. Barker and Dr. Péschard). It contains 140 pages, 8½” by 6”, hardback, bound in cloth. Eight plates, two photographs, etc.

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The Story of Organ Music

by C. F. Abdy Williams, M.A., Mus.B. (1855 – 1923)

ISBN: 1-902222-26-1

This book is a newly typeset edition of the original of 1905. It chronicles the history of music for the organ from its beginnings in Greek and Roman times through its development in mediæval times to the beginning of the 20th century. It contains biographical details of Italian, German, English, French, Dutch and Spanish composers together with some examples of their work. This book contains 244 pages, hardback, 8½" x 6". Illustrated with 15 pictures of composers and facsimiles of their printed music, musical examples.

The Story of the Organ

by C. F. Abdy Williams, M.A., Mus.B. (1855 – 1923)

ISBN: 1-902222-27-x

This book is a newly typeset edition of the original of 1903. It chronicles the development of the organ from its beginnings in Greek and Roman times, as an *hydraulus*, through its development in Germany, France and England, to the beginning of the 20th century. It includes the development of the keyboard, stops and bellows, and other inventions in the 18th and 19th centuries; how the instrument has had its opponents which caused its destruction in some areas. There are appendixes that list organ builders, organ stops and technical terms, a bibliography and a number of organ specifications. This book contains 287 pages, hardback, 8½" x 6". 42 illustrations, musical examples.

Tales of Organists

by Dr John Warriner. (1860 – 1938)

ISBN: 1-902222-03-2

This book is a newly typeset edition of the original of 1927. It contains over 400 anecdotes, tales, comic passages, which have been supplied by various organists. This makes a most amusing collection, and also gives an insight into the lives of 19th and early 20th century organist and choir masters. The various chapters are entitled: Tales which are (probably) Stories; Tales Which are not Stories; Rather Longer Tales; Tales in Verse; Obiter Dicta; "Best" Stories and Tales which have been docked; Containing a Moral without a Tale; Tales with a Beginning and no Particular End; Tales Without a Beginning, but with an Unmistakeable Coda; Stories of the Supernormal; Conundrums and Howlers. This book has 134 pages, hardback, 8½" x 6". Illustrated with musical examples. With an added index of names and places.

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OPERA

Memoirs of the Musical Drama

by George Hogarth.

ISBN: 1-902222-31-8

This book is a newly typeset edition containing both volumes of the original edition of 1838. It chronicles the history of Opera up until 1830s, starting at the origin of Opera in Masques, Moralities and Mysteries in the 15th century. It covers the art in France, England, Germany and Italy. Composers, singers and authors included are :— Quinault, Fontenelle, La Fontaine, Lulli, Rameau, Ben Jonson, Alfonso Ferabosco, Nicolo Laniere, Milton, Matthew Lock, Dryden, Purcell, Scarlatti, Caldara, Lotti, Vivaldi, Mattheson, Keiser, Metastasio, Handel, Goldoni, Galuppi, Terradellas, Perez, Logroscino, Tesi, Faustina, Cuzzoni, Farinelli, Senesino, Caffarelli, Gizziello, Carestini, Guarducci, Durastanti, Guadagni, Mingotti, Gabrielli, Lavinia Fenton, Thomas Walker, Jeremiah Clarke, Thomas Augustine Arne, John Beard, Cecilia Young, Boyce, Michael Arne, Piccini, Sacchini, Anfossi, Traetta, Guglielmi, Sarti, Paesiello, Cimarosa, Zingarelli, Gluck, John Christian Bach, Naumann, Misliwiczek, Haydn, Mozart, Rameau, Rousseau, D’Hele, Dalayrac, Gossec, Salieri, Beaumarchais, Mehul, Cherubini, Catel, Berton, Le Sueur, Boieldieu, Hérold, Auber, Meyerbeer, and Halévy. It contains 240 pages, 175 x 250 mm (10 x 7 in); hardback, 8 sepia illustrations; an index.

GENERAL REFERENCE

Dictionary of Musical Terms and Abbreviations.

*originating from Italian, French, German, English,
and other languages.*

by John Hiles (1810-1882) edited and enlarged by W. B. Henshaw

ISBN: 0-9528184-1-8

Containing an explanation of the various technical terms used in music, as they occur in the works of the most eminent classical composers and theoretical writers, both ancient and modern; descriptions of the various voices and instruments, and of the names and qualities of the different organ stops, both English and Foreign. The work contains around 12,500 entries; 349 pages, 6” x 4¼” size; and is a hardback, bound in cloth.

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