

*A Capital Collection*  
*of*  
*Organ Music*



A CAPITAL COLLECTION  
OF  
ORGAN MUSIC  
IN THE LIBRARY OF  
W. B. HENSHAW

Portsmouth  
Bardon Enterprises

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# A

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- Abel, Christien Ferdinand c1695 – 1737  
Overture : Andante, un poco Adagio [WJ Westbrook] London – Arr. - Westbrook
- Adam, Adolphe Charles 1803 – 1856  
Cantique de Noël [WJ Westbrook] Schott – Yellow Album
- Adams, Thomas 1785 – 1858  
Overture in C Novello  
Overture in C minor and major Schirmer  
Raymond Overture : Canzonetta [GE Whiting] Presser – Organ Repertoire
- Adams, Thomas – 1918  
Allegro Pomposo in C Novello – Village Vol 7  
Andante grazioso - "Invocation" Novello – Shrt Prel 5  
Marche Solonelle in E minor Novello – Village 13 †  
Short Fantasia on the Hymn-Tune "Abridge" in D Novello – Village 16; Novello – Hymn Volunt. †  
Short Fantasia on the Whitsun-tide Hymn "Veni Creator Spiritus" in C Novello – Hymn Volunt. †
- Alain, Jehan Ariste 1911 – 1940  
Deux Chorales 1: Dorian Philippo  
Deux Chorales 2: Phrygien Philippo  
Le Jardin Suspensu (1934) Leduc  
Litanies Leduc  
Variations sur un thème de Clément Jannequin (1937) Leduc
- Albéniz, Isaac Manuel Francisco 1860 – 1909  
Tango [ERH Goss-Custard] Schott – Purple Album
- Albrechtsberger, Johann Georg 1736 – 1809  
Fugue in B min [WT Best] Novello – Best 78  
Fugue in E flat major Augener – Cecilia Vol 1
- Alcock, Gilbert Arthur 1870 – 1954  
Benedictus Paxton – Ecclesiae Organum  
Communion in G Paxton – Ecclesiae Organum  
Menuetto (Op 32) Paxton – Loft 5
- Alcock, Sir Walter Galpin 1861 – 1947  
Fantasie-Impromptu Novello  
Impromptu in G S&B  
Little Organ Book 10: YBP – Little Org Book
- Alderson, Dr Albion Percy 1871 – 1936  
St. Mary Schott – Red & Black Album

## 2 *A Capital Collection of Organ Music*

- Alexander, Alfred  
March 1844 –  
Novello – Organ Marches †
- Alexis, Gerhard T.  
Andante Pastorale 20th century  
Presser – OM
- Allen, Alfred Hopkins  
Andante Con Moto 1866 – 1947  
Novello – 20 Short & Easy
- Allen, Dr George Parker  
Postlude in C 1873 – 1932  
Paxton – Ecclesiae Organum †
- Ames, John Carlowitz  
Souvenir [CW Pearce] 1860 – 1924  
Paxton – Loft 11
- Andrews, Ernest A.  
Prelude c1869 –  
Paxton – Ecclesiae Organum
- Andrews, Dr George Whitfield  
March in C minor 1861 – 1932  
Paxton – Loft 7 †  
Paxton – Loft 8 †
- Andriesson, Hendrik Franciscus  
Intermezzi (1943) 1892 – 1981  
Van Rossum – Cantantibus Organis 2
- Archer, Frederick  
Allegretto in A 1838 – 1901  
Motivo in B flat Hammond – RP Book 1 †  
Pastorale - Louis XV Novello – Quart. Jrl †  
Prelude in G Hammond – RP Book 1 †  
Novello – Quart. Jrl †
- Archer, John Stuart  
Allegro 1866 – c1953  
Aria AH&C  
Flowers of the Forest (Arranged by) AH&C  
Intermezzo Paxton  
Jour de Noces Novello – Album 17  
Minuet in B flat Novello  
Postlude in C AH&C – MLL - MOP  
Paxton – Loft 11
- Arensky, Antoine Stepanovich  
Barcarole [trans.] 1861 – 1906  
Basso Ostinato (Op 5/5) [AB Plant] Schott - Buff Album  
Basso Ostinato (Op 5/5) [AE Hull] Ashdown – MRP 5  
Berceuse in C [AE Hull] Augener – Russian Album  
Près de la mer [AW Pollitt] Augener – Russian Album  
Schott – Green Album
- Armstrong, Sir Thomas Henry Wait  
Short Voluntary (for Douglas Fox) 1898 – 1994  
Weinberger – A Garland for DGAF

- Armstrong, William Dawson 1868 – 1936  
 Alleluia! Alleluia! - Choral Presser – CO  
 Evening Meditation Presser – OM  
 Evening Song Schmidt  
 Fanfare Triumphant Presser – OM  
 Postludium Presser – CO  
 Prayer (Op 118/4) Presser – CO  
 Six Compositions 2: Contemplation (Op 60/2) Lengnick – Org Lib 3
- Arne, Dr Thomas Augustine 1710 – 1778  
 A Moggot Cramer  
 Gig [Patrick Williams] Cramer – CL 7-5
- Arnell, Richard Anthony Sayer 1917 –  
 Sonata No 2 1: Aria (Op 21) Hinrichsen
- Ascher, Joseph 1829 – 1869  
 Fanfare [WJ Westbrook] Schott – Blue Album  
 Les Contemplations Melody No 1 (Op 54) [WJ Westbrook] Schott – Red Album  
 Marche de la Reine [WJ Westbrook] Fischer – Marches
- Ashdown, Franklin Donald 1942 –  
 Elegy Gray
- Asheim, Nils Henrik 1960 –  
 Orgeleik : Fantasy (1979) Nordiska
- Ashfield, Dr Robert James 1911 –  
 Carillon, Plaint & Pæan Novello
- Ashford, Emma Louise 1850 – 1937  
 Closing Voluntary Lorenz – American Organ II/V  
 Elegie Lorenz – American Organ II/V  
 Melody in G Lorenz – American Organ III/III  
 Ten thousand times ten thousand Lorenz – American Organ III/III  
 Twilight Lorenz – American Organ II/V  
 Varina Lorenz – American Organ III/III  
 Venetian Boat Song Lorenz – American Organ II/V  
 We will give thanks Lorenz – American Organ II/V
- Atkins, Sir Ivor Algoner 1869 – 1953  
 Little Organ Book 6: Choral Prelude on “Worcester” YBP – Little Org Book
- Attwater, John Post 1862 – 1909  
 Hommage à Handel (Op 76/3) Minshall – Mod Org Mus †  
 Larghetto (Op 76/2) Minshall – Mod Org Mus †  
 Scherzo (Op 76/1) Minshall – Mod Org Mus †
- Attwood, Thomas 1765 – 1838  
 Two Pieces 1: Dirge Novello  
 Two Pieces 2: Cathedral Fugue Novello

# 4 *A Capital Collection of Organ Music*

Aubry, Jean

Berceuse

Harris – Gems 5

Austin, Ernest

Even-song tone stanza No 7 in D [EH Lemare]

1874 – 1947

Larway

## B

Bach, Johann Christian

Fugue in C minor [AW Pollitt]

1735 – 1782

Schott – Orange Album

Bach, Johann Sebastian

1685 – 1750

Adagio

Adagio F maj

B&F – Gems 3

Adagio from a Sonata for violin and Piano in G min [WT Best]

Novello – Best 50

Air from the Overture or Orchestral Suite in D major [C Koch]

Schirmer – 33FOS

Air & Siciliano form the overture in D maj [WT Best]

Schott – Gray Album

Allabreve in D maj (BWV 589)

Novello

Andante from Clavier Sonata in D min [AW Clarke]

Curwen

Aria in F maj (BWV 587)

Novello

Aria on a G string [EH Lemare]

Ditson

Arioso [trans.]

Schott – Buff Album

Arioso in A [ES Barnes]

Schirmer – 33FOS

Bouée in C (from 3rd suite for violoncello) [FC Woods]

Novello – Village Vol 6

Canzona in D min (BWV 588)

Novello

Choral Fugue "Sicut locutus est" [WT Best]

Novello – Best 42

Choral Prelude on "Ach Gott und Herr" in C (BWV 692)

Peters

Choral Prelude on "Ach bleib' bei uns, Herr Jesu Christ" in Bb (BWV 649)

Peters

Choral Prelude on "Ach wie nichtig, ach wie flüchtig" in G min (BWV 644)

Peters

Choral Prelude on "Alle Menschen müssen sterben" in G (BWV 643)

B&F – Gems 3

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in A (BWV 662)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in A (trio) (BWV 664)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in A (trio) (BWV 644a)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in F (BWV 675)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in F# min (fughetta) (BWV 677)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in G (BWV 676a)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in G (BWV 663)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in G (BWV 663a)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in G (BWV 676)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in G (BWV 715)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in G (biciniuin) (BWV 711)

Peters

Choral Prelude on "Allein Gott in der Höh' sei Ehr" in G (fuga) (BWV 716)

Peters

Choral Prelude on "An Wasserflüssen Babylon" in G (BWV 653)

Peters

Choral Prelude on "An Wasserflüssen Babylon" in G (BWV 653a)

Peters

Choral Prelude on "An Wasserflüssen Babylon" in G (pedale doppio) (BWV 653b)

Peters

Choral Prelude on "Aus tiefer Not schrei' ich zu dir" in E min (BWV 686)

Peters

Choral Prelude on "Aus tiefer Not schrei' ich zu dir" in F# min (BWV 687)

Peters

Choral Prelude on "Aus tiefer not" [WT Best]

Novello – Red Book (Best)

Choral Prelude on "Christ ist erstanden" in A min (BWV 627)

Peters



# A Capital Collection of Organ Music

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- Choral Prelude on "Christ lag in Todesbanden" Paxton – SV - Easter/Asc  
 Choral Prelude on "Christ lag in Todesbanden" in A min (BWV 695a) Peters  
 Choral Prelude on "Christ lag in Todesbanden" in A min (BWV 625) Peters  
 Choral Prelude on "Christ lag in Todesbanden" in A min (BWV 695) Peters  
 Choral Prelude on "Christ unser Herr zum Jordan kam" in C min (BWV 684) Peters  
 Choral Prelude on "Christ unser Herr zum Jordan kam" in D min (BWV 685) Peters  
 Choral Prelude on "Christ, der du bist der helle Tag" in F min (partita) (BWV 766) Peters  
 Choral Prelude on "Christe, du Lamm Gottes" in F (BWV 619) Peters  
 Choral Prelude on "Christum wir sollen loben schön" in D min (BWV 611) Peters  
 Choral Prelude on "Christum wir sollen loben schön" in D min (fughetta) (BWV 696) Peters  
 Choral Prelude on "Christus, der uns selig macht" in E min (BWV 620) Peters  
 Choral Prelude on "Christus, der uns selig macht" in E min (BWV 620a) Peters  
 Choral Prelude on "Da Jesus an den Kreuze stund" in E min (BWV 621) Peters  
 Choral Prelude on "Das alte Jahr Vergangen ist" in A (BWV 614) Peters  
 Choral Prelude on "Dies sind die heil'gen zehn Gebot" in C (BWV 678)  
 Choral Prelude on "Dies sind die heil'gen zehn Gebot" in C (BWV 635)  
 Choral Prelude on "Dies sind die heil'gen zehn Gebot" in C (fughetta) (BWV 679) Peters  
 Choral Prelude on "Durch Adams Fall ist ganz verderbt" B&F – Gems 3  
 Choral Prelude on "Durch Adams Fall ist ganz verderbt" in D min (BWV 637)  
 Choral Prelude on "Durch Adams Fall ist ganz verderbt" in D min (fughetta) (BWV 705) Peters  
 Choral Prelude on "Ein' feste Burg ist unser Gott" in D (BWV 720) Peters  
 Choral Prelude on "Erbarm' dich mein, o Herre Gott" in B min (BWV 721) B&F – Gems 3  
 Choral Prelude on "Erschienen ist der herrliche Tag" in D min (BWV 629) Peters  
 Choral Prelude on "Erstanden ist der heil'ge Christ" in D (BWV 628) Paxton – SV - Easter/Asc  
 Choral Prelude on "Es ist das heil uns kommen her" in A (BWV 638) Novello  
 Choral Prelude on "Freue dich, erlöste Schar" [WT Best] Novello – Best 50  
 Choral Prelude on "Gelobet sei'st du, Jesu Christ" in C (BWV 604) Peters  
 Choral Prelude on "Gelobet sei'st du, Jesu Christ" in C (fughetta) (BWV 697) Peters  
 Choral Prelude on "Gott der Vater wohn' uns bei" in D (BWV 748a) Peters  
 Choral Prelude on "Gott der Vater wohn' uns bei" in D (BWV 748) Peters  
 Choral Prelude on "Gott, durch deine Güte" in F (BWV 600) Peters  
 Choral Prelude on "Gottes Sohn ist kommen" in F (fughetta) (BWV 703) Peters  
 Choral Prelude on "Helft mir Gottes Güte preisen" in B min (BWV 613) Peters  
 Choral Prelude on "Herr Christ, der ein'ges Gottes Sohn" in A (BWV 601) Peters  
 Choral Prelude on "Herr Christ, der ein'ges Gottes Sohn" in G (fughetta) (BWV 698) Peters  
 Choral Prelude on "Herr Gott, dich loben wir" in A min (BWV 725) Peters  
 Choral Prelude on "Herr Gott, num schleuß' den Himmel auf" in A min (BWV 617) Peters  
 Choral Prelude on "Herr Jesu Christ, dich zu uns wend" in F (BWV 632) Novello  
 Choral Prelude on "Herr Jesu Christ, dich zu uns wend" in G (BWV 655a) Peters  
 Choral Prelude on "Herr Jesu Christ, dich zu uns wend" in G (trio) (BWV 655) Peters  
 Choral Prelude on "Herzlich tut mich verlangen" in B min (BWV 727) Peters  
 Choral Prelude on "Heut' triumphiret Gottes Sohn" in G min (BWV 630) Paxton – SV - Easter/Asc  
 Choral Prelude on "Hilf, Gott, daß mir's gelinge" in G min (BWV 624) Peters  
 Choral Prelude on "Ich hab' mein' Sach' Gott heimgestellt" in A min (BWV 707) Peters  
 Choral Prelude on "Ich ruf' zu dir, Herr Jesu Christ" in F min (BWV 639) B&F – Gems 3  
 Choral Prelude on "In Dulci Jubilo" in A (BWV 608) Novello  
 Choral Prelude on "In Dulci Jubilo" in A (BWV 729) Peters

- Choral Prelude on "In dich hab' ich gehoffet, Herr" in A (fughetta) (BWV 712) Peters  
 Choral Prelude on "In dich hab' ich gehoffet, Herr" in E min (BWV 640) Peters  
 Choral Prelude on "In dir ist Freude" in G (BWV 615) Peters  
 Choral Prelude on "Jesu, meine Freude" in C min (BWV 610) Peters  
 Choral Prelude on "Jesu, meine Freude" in D min (fantasia) (BWV 713a) Peters  
 Choral Prelude on "Jesu, meine Freude" in E min (fantasia) (BWV 713) Peters  
 Choral Prelude on "Jesus Christus, unser Heiland" in D min (BWV 688) Peters  
 Choral Prelude on "Jesus Christus, unser Heiland" in E min (BWV 665) Peters  
 Choral Prelude on "Jesus Christus, unser Heiland" in E min (BWV 666) Peters  
 Choral Prelude on "Jesus Christus, unser Heiland" in E min (BWV 665a) Peters  
 Choral Prelude on "Jesus Christus, unser Heiland" in E min (BWV 626) Peters  
 Choral Prelude on "Jesus, mein Zuversicht" in C (BWV 728) Peters  
 Choral Prelude on "Liebster Jesu, wir sind hier" in A (BWV 633) Peters  
 Choral Prelude on "Liebster Jesu, wir sind hier" in A (BWV 634) Peters  
 Choral Prelude on "Lob sei dem allmächtigen Gott" in F (BWV 602) Peters  
 Choral Prelude on "Lob sei dem allmächtigen Gott" in F (fughetta) (BWV 704) Peters  
 Choral Prelude on "Lobt Gott, ihr Christen, Allzugleich" in G (BWV 609) Novello  
 Choral Prelude on "Mit Fried' und Freud' ich fahr' dahin" in D min (BWV 616) Peters  
 Choral Prelude on "Num was dein ist und gehn hin" [WT Best] Peters  
 Novello – Red Book (Best)  
 Choral Prelude on "Nun komm' der Heiden Heiland" in A min (BWV 599) Peters  
 Choral Prelude on "Nun komm' der Heiden Heiland" in G min (fughetta) (BWV 699) Peters  
 Choral Prelude on "O Gott, du frommer Gott" in C (partita) (BWV 767) Peters  
 Choral Prelude on "O Lamm Gottes unschuldig" in F (BWV 618) Peters  
 Choral Prelude on "O Mensch, beweine dein Sünde Groß" in Eb (BWV 622) Peters  
 Choral Prelude on "Puer natus in Bethlehem" in G min (BWV 603) Peters  
 Choral Prelude on "Sei gegrüßet, Jesu gütig" in G min (Choral & 11 variations) (BWV 768) Peters  
 Choral Prelude on "Tag, der ist so freudenreich" in G (BWV 605) Peters  
 Choral Prelude on "Vater unser im Himmelreich" B&F – Gems 5  
 Choral Prelude on "Vater unser im Himmelreich" in D min (BWV 683) Peters  
 Choral Prelude on "Vater unser im Himmelreich" in D min (BWV 683a) Peters  
 Choral Prelude on "Vom Himmel hoch, da komm' ich her" in C (canonic variations) (BWV 769) Peters  
 Choral Prelude on "Vom Himmel hoch, da komm' ich her" in D (BWV 606) Peters  
 Choral Prelude on "Vom Himmel hoch, da komm' ich her" in D (BWV 738) Peters  
 Choral Prelude on "Vom Himmel kam der Engel Schaar" in G (BWV 607) Peters  
 Choral Prelude on "Wachet auf" B&F – Gems 3  
 Choral Prelude on "Wenn wir in höchsten Nöthen sein" in G (BWV 641) Peters  
 Choral Prelude on "Wer nur den lieben Gott läßt walten" in A min (BWV 691) Peters  
 Choral Prelude on "Wer nur den lieben Gott läßt walten" in A min (BWV 691a) Peters  
 Choral Prelude on "Wir Christenleut" in G min (BWV 612) Novello  
 Choral Prelude on "Wir danken dir, Herr Jesu Christ" in G (BWV 623) Peters  
 Come, Gentle Death [JB Jackson] OUP  
 Concerto for two violins: Largo ma non tanto [AG Murray] Novello  
 Cradle song [WJ Westbrook] Schott – Yellow Album  
 Fantasia & Fugue in A min (BWV 561) Novello  
 Fantasia & Fugue in C min (BWV 537) Novello  
 Fantasia & Fugue in G min (BWV 542) Novello  
 Fantasia in C maj (BWV 570) Novello  
 Fantasia in C min (BWV 562) Novello  
 Fantasia in Five Parts in C min B&F – Gems 6  
 Fantasia in G maj (BWV 571) Novello  
 Fantasia in G maj (BWV 572) Novello  
 Fantasia with Imitations in B min (BWV 563) Novello  
 Fugue in B flat minor (from the 48) [WJ Westbrook] London – Arr. - Westbrook

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|-------------------------------------------------------------------------------|-----------------------------|
| Fugue in B min (BWV 579)                                                      | Novello                     |
| Fugue in C maj (BWV 946)                                                      | Novello                     |
| Fugue in C maj                                                                | B&F – Gems 1                |
| Fugue in C min (BWV 574)                                                      | Novello                     |
| Fugue in C min (BWV 575)                                                      | Novello                     |
| Fugue in D (from the 48) [WJ Westbrook]                                       | London – Arr. - Westbrook   |
| Fugue in D maj (BWV 580)                                                      | Novello                     |
| Fugue in D min (BWV 680)                                                      | Novello                     |
| Fugue in G maj (BWV 577)                                                      | Novello                     |
| Fugue in G maj (BWV 577)                                                      | Novello                     |
| Fugue in G min (BWV 131/1)                                                    | Novello                     |
| Fugue in G min                                                                | B&F – Gems 5                |
| Fugue in G min (No 16 from the “48”)                                          | B&F – Gems 1                |
| Gavotte [W Spark]                                                             | Hammond – Short Vols.       |
| Gavotte (from th Orchestral Suite in D) [trans.]                              | Schott - Buff Album         |
| God's time is the best [AM Henderson]                                         | B&F – Gems 3                |
| Jesu Joy of Man's Desiring [H Grace]                                          | OUP                         |
| Largo uit fluitsonate                                                         | Willemsen – Duitse Meesters |
| Lento espressivo [H Grace]                                                    | Schott – Black Album        |
| Motet : “Come, Jesu, Come” : When called by Thee I gain Thy portal [JEW West] | Novello – Village Vol 7     |
| Passacaglia & Fugue in C min (BWV 582)                                        | Novello                     |
| Pastorale (BWV 590)                                                           | Novello                     |
| Pastorale                                                                     | B&F – Gems 1                |
| Prelude & “St. Ann” Fugue in Eb (BWV 552)                                     | Novello                     |
| Prelude & Fugue in A maj (BWV 536)                                            | Novello                     |
| Prelude & Fugue in A min (BWV 543)                                            | Novello                     |
| Prelude & Fugue in A min (BWV 551)                                            | Novello                     |
| Prelude & Fugue in A min (BWV 559)                                            | Novello                     |
| Prelude & Fugue in A min (Short)                                              | B&F – Gems 1                |
| Prelude & Fugue in B min (BWV 544)                                            | Novello                     |
| Prelude & Fugue in Bb maj (BWV 560)                                           | Novello                     |
| Prelude & Fugue in C maj (BWV 531)                                            | Novello                     |
| Prelude & Fugue in C maj (BWV 545)                                            | Novello                     |
| Prelude & Fugue in C maj (BWV 553)                                            | Novello                     |
| Prelude & Fugue in C min (BWV 546)                                            | Novello                     |
| Prelude & Fugue in C min (BWV 547)                                            | Novello                     |
| Prelude & Fugue in C min (BWV 549)                                            | Novello                     |
| Prelude & Fugue in D maj (BWV 532)                                            | Novello                     |
| Prelude & Fugue in D min (BWV 539)                                            | Novello                     |
| Prelude & Fugue in D min (BWV 554)                                            | Novello                     |
| Prelude & Fugue in E min (BWV 533)                                            | Novello                     |
| Prelude & Fugue in E min (BWV 548)                                            | Novello                     |
| Prelude & Fugue in E min (BWV 555)                                            | Novello                     |
| Prelude & Fugue in E min                                                      | B&F – Gems 5                |
| Prelude & Fugue in F maj (BWV 556)                                            | Novello                     |
| Prelude & Fugue in F min (BWV 534)                                            | Novello                     |
| Prelude & Fugue in G maj (BWV 541)                                            | Novello                     |
| Prelude & Fugue in G maj (BWV 550)                                            | Novello                     |
| Prelude & Fugue in G maj (BWV 557)                                            | Novello                     |
| Prelude & Fugue in G min (BWV 535)                                            | Novello                     |
| Prelude & Fugue in G min (BWV 558)                                            | Novello                     |
| Prelude in A min (BWV 569)                                                    | Novello                     |
| Prelude in C maj (BWV 567)                                                    | Novello                     |
| Prelude in C maj (BWV 943)                                                    | Novello                     |
| Prelude in E min                                                              | Novello – Village 11        |
| Prelude in G maj (BWV 568)                                                    | Novello                     |

## 8 *A Capital Collection of Organ Music*

- Sarabande [WT Best] Schott – Red & Black Album  
 Sheep May Safely Graze [S de B Taylor] OUP  
 Siciliano from the Second Sonata for Flute & Clavier [WT Best] Schott – Gray Album  
 Slow movement from a concerto [J Stimpson] d'Almain – bound  
 Sonata No 1 in Eb maj (BWV 525) Novello  
 Sonata No 2 (for Flute & Piano) : Siciliano [AM Henderson] B&F – Gems 5  
 Sonata No 2 in C min (BWV 526) Novello  
 Sonata No 3 in D min (BWV 527) Novello  
 St. Mathew Passion : "Here yet awhile" in E min Novello – Village Vol 6  
 Suite in D : Aria [JS Archer] Paxton  
 Toccata in F Gray  
 Toccata & Fugue in C maj (BWV 566) Novello  
 Toccata & Fugue in D min (BWV 538) Novello  
 Toccata & Fugue in D min (BWV 565) Novello  
 Toccata & Fugue in F maj (BWV 540) Novello  
 Toccata, Adagio & Fugue in C maj (BWV 567) Novello  
 Trio in C min (BWV 585) Novello  
 Trio in D min (BWV 583) Novello
- Bach, Wilhelm Friedemann** 1710 – 1784  
 Largo e Spiccato Church – EO  
 Organ Concerto in D min : Largo (Siciliana) B&F – Gems 6
- Bache, Francis Edward** 1833 – 1858  
 Andante & Allegro B&F – Gems 2  
 Andante con moto Ashdown  
 Andante in E maj Ashdown – Modern Masters  
 Andante in E maj B&F – Gems 5  
 Introduction and Allegro in Ancient Style Ashdown†
- Baden, Peter Conrad Krohn** 1908 – 1989  
 Pezzi Concertante (1966) 1: Preludium (Op 72) Norsk  
 Pezzi Concertante (1966) 2: Pastorale (Op 72) Norsk  
 Pezzi Concertante (1966) 3: Tema con variationi (Op 72) Norsk  
 Pezzi Concertante (1966) 4: Fuga (Op 72) Norsk
- Bairstow, Sir Edward Cuthbert** 1874 – 1946  
 Prelude in C Moutrie  
 Scherzo in Ab Novello; Novello – Album 19  
 Three Short Preludes 1: OUP  
 Three Short Preludes 2: OUP  
 Three Short Preludes 3: OUP  
 Toccata-Prelude on the Plain-Song "Pange Lingua Gloriosi" Augener – Mod Org Comp 1
- Baldwin, Minor C.** – 1950  
 King, dream and his love (theme by Gruber) Weeks  
 Reverie Weeks
- Ballif, Claude Andre François** 1924 –  
 Apostrophes et jubilations (1982) (Op 56) Trans.
- Bantock, Sir Granville Ransome** 1868 – 1946  
 Réverie Ashdown – MRP 5

- Barblan, J Otto** 1860 – 1943  
 Adagietto religioso in Ab major (Op 5/4) Hinrichsen – Anth Org Mus V3  
 Andante Religioso Paxton – Loft 11  
 Passacaglia in F minor (Op 6) Rieter
- Barié, Augustin** 1883 – 1915  
 Marche Durand  
 Lamento Durand  
 Toccata Durand
- Barnard, d'Auvergne Henry** 1867 – 1929  
 Choral "Der Wey zum Frieden" [ES Roper] Bosworth – (Bosworth)
- Barnby, Sir Joseph** 1838 – 1896  
 Andantino in D Novello  
 Gloria Patri Schubert – Organ in Church III  
 Larghetto in C Novello – Village Vol 1  
 Rebekah : The Bride's March in F [FC Woods] Novello – Village Vol 7  
 Rebekah : The Bride's March in F [J Shaw] Novello
- Barnes, Edward Shippin** 1887 – 1958  
 Petite Suite 1: Prelude (Op 23/1) Durand  
 Petite Suite 2: Pastorale (Op 23/2) Durand  
 Petite Suite 3: Méditation (Op 23/3) Durand  
 Petite Suite 4: Final (Op 23/4) Durand  
 Seven Sketches 1: Pastorale in C (Op 34/1) Boston  
 Seven Sketches 2: Chanson (Op 34/2) Boston  
 Seven Sketches 3: Shining Song (Prelude on the Gospal Hymn-tune by George F. Root)  
 (Op 34/3) Boston  
 Seven Sketches 4: Esquisse (Op 34/4) Boston  
 Seven Sketches 5: Canzona (Op 34/5) Boston  
 Seven Sketches 6: Caprice (Op 26/1) Boston  
 Seven Sketches 7: Fugue Boston
- Barnett, William H.** 19th century  
 Andante in A Novello – Quart. Jnl  
 Introductory Voluntary in F Novello – Quart. Jnl
- Barns, Ethel** 1875 –  
 Swing Song [AW Pollitt] Schott – Silver Album
- Barratt, Edgar**  
 Coronach (A Highland Lament) [AE Hull] Elkin
- Barrell, Edgar A.** 19th century  
 Berceuse Presser – OM  
 Marche de fête Presser – Organ Repertoire
- Barrett-Watson, Robert** 1877 – 1955  
 Pastoral Song Paxton – Loft 8  
 The Stream of Life - Tone Poem Paxton – Organ Loft XCII

## 10 *A Capital Collection of Organ Music*

- Barrington, John W.** – 1946  
 Repose Fischer – Melodia Vol 1
- Barritt, Roland Kenneth Walker** 1914 –  
 Three Quite Interludes 1: A Fancy Novello  
 Three Quite Interludes 2: A Lament Novello  
 Three Quite Interludes 3: A Musette Novello
- Bartlett, Homer Newton** 1845 – 1920  
 Easter Melody (Op 268) Schirmer  
 Four Compositions 4: Andante (Evening Harmonies) (Op 116) Schirmer  
 Méditation Sérieuse (Op 243) Schirmer – 33FOS
- Bate, Jennifer Lucy** 1944 –  
 Toccata on a theme by Martin Shaw (based on "Little Cornard") Banks
- Batiste, Antoine Edouard** 1820 – 1876  
 Andante Ashdown – Mod Masters 2  
 Andante in A flat Ashdown – Modern Masters  
 Andante in B flat Ashdown – Modern Masters  
 Andante in E minor Ashdown – Modern Masters  
 Andante in G "The Pilgrim's Song of Hope" Presser – Organ Player  
 Angelic Voices Andante 1: A flat Ashdown †  
 Angelic Voices Andante 2: E flat Ashdown †  
 Communion in E min (Op 4/2) B&F – Gems 3  
 Four Andante 1: in A Ashdown †  
 Four Andante 2: in C minor Ashdown †  
 Four Andante 3: in A minor Ashdown †  
 Four Andante 4: in B flat Ashdown †  
 Grand Offertoire in D minor Ashdown †  
 Grand Offertoire in E minor Ashdown – Organ Selection †  
 March for a Church Festival Paxton – SV - Easter/Asc  
 Offertoire in A (Op 37/1) Schuberth – Organ in Church III  
 Offertoire in A flat (Op 23/2) Schuberth – C&CO 2  
 Offertoire in B minor Ashdown †  
 Offertoire in E flat (Op 36/2) Schirmer  
 Processional March Fischer – Marches  
 Six Short Loud and Soft Voluntaries 1: Elevation Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 2: Communion Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 3: Postludium Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 4: Elevation Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 5: In Memoriam Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 6: Postludium Ashdown – Organ Selection †  
 Two Andantes 1: in G Ashdown †  
 Two Andantes 2: in E minor Ashdown †  
 Two Elevations 1: Ashdown †  
 Two Elevations 2: Ashdown †  
 Two Processional Marches 1: in C Ashdown – Organ Selection †  
 Two Processional Marches 2: in E flat Ashdown – Organ Selection †
- Bayley, John Clowes** 1834 – 1909  
 Eventide in C Novello – Village 12 †

Baynon, Arthur John 1889 – 1954  
Triumph Song Midland

Baynton-Power, Henry 1890 –  
Two Slow Melodies 1: Morning Dew Paxton  
Two Slow Melodies 2: The Old Oak Tree Paxton

Bazzini, Francesco 1600 – 1660  
Pregiera (Op 42) [WJ Westbrook] Schott – Blue Album

Beals, Edward Wesley 1933 –  
Homage to Frescobaldi 1: Kyrie (Trio) Fentone  
Homage to Frescobaldi 2: Elevation (Canon) Fentone  
Homage to Frescobaldi 3: Post Communion (Fugue on a theme by Frescobaldi) Fentone

Bech, Arne 1943 –  
Chorale Preludes & Introductions : “Å, at jeg kunne min Jesus prise” Norsk  
Chorale Preludes & Introductions : “Å, fikk jeg kun være den minste kvist” (f og g) Norsk

Chorale Preludes & Introductions : “Å, Gud, vårt vem i farne år” Norsk  
Chorale Preludes & Introductions : “Å, hvor salig å få vandre” (C og Ess) Norsk  
Chorale Preludes & Introductions : “Å, kom nå med lovsang” Norsk  
Chorale Preludes & Introductions : “Å kom, å kom, Irnmanuel” (d og e) Norsk  
Chorale Preludes & Introductions : “Å, kor djup er Herrens nåde” Norsk  
Chorale Preludes & Introductions : “Å, la din And nå med oss være” No 1 Norsk  
Chorale Preludes & Introductions : “Å, la din And nå med oss være” No 2 Norsk  
Chorale Preludes & Introductions : “Å, la din And nå med oss være” No 3 Norsk  
Chorale Preludes & Introductions : “Å, om min lovsang kunne lyde” Norsk  
Chorale Preludes & Introductions : “Å prektige himler og jorderiks hærer” Norsk  
Chorale Preludes & Introductions : “Å salige stund uten like” Norsk  
Chorale Preludes & Introductions : “Å, tenk når engang samles skal” Norsk  
Chorale Preludes & Introductions : “Aldri er jeg uten våde” Norsk  
Chorale Preludes & Introductions : “Alltid freidig når du går” Norsk  
Chorale Preludes & Introductions : “Alt er skapt av deg, å Gud” Norsk  
Chorale Preludes & Introductions : “Alt står i Guds faderhånd” Norsk  
Chorale Preludes & Introductions : “And fra himlen, kom med nåde” (B og C) Norsk  
Chorale Preludes & Introductions : “Arbeid, for natten kommer” (Ess og F) Norsk  
Chorale Preludes & Introductions : “Barn Jesus i en krybbe lå” (C og Ess) Norsk  
Chorale Preludes & Introductions : “Bli med, bli med tu livet!” (F og G) No 1 Norsk  
Chorale Preludes & Introductions : “Bli med, bli med tu livet!” (F og G) No 2 Norsk  
Chorale Preludes & Introductions : “Blott en dag, ett ögonblick i sänder” (D og Ess) Norsk

Chorale Preludes & Introductions : “Brød for verden lot du vokse” Norsk  
Chorale Preludes & Introductions : “Da jeg trengte en neste” Norsk  
Chorale Preludes & Introductions : “De trodde at Jesus var borte” Norsk  
Chorale Preludes & Introductions : “Deg, lysets Fader, lover vi” (C og D) Norsk  
Chorale Preludes & Introductions : “Deg vare ære, Herre over dødens makt!” No 1 Norsk  
Chorale Preludes & Introductions : “Deg vare ære, Herre over dødens makt!” No 2 Norsk

Chorale Preludes & Introductions : “Deilig er jorden (D og Ess)” Norsk  
Chorale Preludes & Introductions : “Del ditt brød med sulten bror” (c og d) Norsk  
Chorale Preludes & Introductions : “Den blomstertid nå kommer” Norsk  
Chorale Preludes & Introductions : “Den som i alt lèt Herren råde” Norsk

## 12 *A Capital Collection of Organ Music*

|                                                                                         |       |
|-----------------------------------------------------------------------------------------|-------|
| Chorale Preludes & Introductions: "Den tro som Jesus favner"                            | Norsk |
| Chorale Preludes & Introductions: "Det kimer nå tu julefest"                            | Norsk |
| Chorale Preludes & Introductions: "Det lyser i stille grender" (D og Ess)               | Norsk |
| Chorale Preludes & Introductions: "Du alene har navnet Herre"                           | Norsk |
| Chorale Preludes & Introductions: "Døden må vike for Gudsrikets krefter!"               | Norsk |
| Chorale Preludes & Introductions: "Døpefonten står i kirken" No 1                       | Norsk |
| Chorale Preludes & Introductions: "Døpefonten står i kirken" No 2                       | Norsk |
| Chorale Preludes & Introductions: "Du er Guds Sorin, den sterke!"                       | Norsk |
| Chorale Preludes & Introductions: "Du Ord frå alle æver"                                | Norsk |
| Chorale Preludes & Introductions: "Du sender ut din Ande"                               | Norsk |
| Chorale Preludes & Introductions: "Du sender ut din Ånd"                                | Norsk |
| Chorale Preludes & Introductions: "Du åleine har namnet Herre"                          | Norsk |
| Chorale Preludes & Introductions: "Du ber oss til ditt alterbord" No 1                  | Norsk |
| Chorale Preludes & Introductions: "Du ber oss til ditt alterbord" No 2                  | Norsk |
| Chorale Preludes & Introductions: "Du opnar, vår evige Fader"                           | Norsk |
| Chorale Preludes & Introductions: "Du som går ut fra den levende Gud"                   | Norsk |
| Chorale Preludes & Introductions: "Du store Gud og Herre god"                           | Norsk |
| Chorale Preludes & Introductions: "Dyp av nåde—er hos deg"                              | Norsk |
| Chorale Preludes & Introductions: "Dype, stille, sterke, milde"                         | Norsk |
| Chorale Preludes & Introductions: "Dypt heller året i sin gang"                         | Norsk |
| Chorale Preludes & Introductions: "Eg er ein gjest i verda"                             | Norsk |
| Chorale Preludes & Introductions: "Eg har ei teneste stor for Gud"                      | Norsk |
| Chorale Preludes & Introductions: "Eg veit i himmerik ei borg"                          | Norsk |
| Chorale Preludes & Introductions: "Ei morgonstjerne klår og fin" No 1                   | Norsk |
| Chorale Preludes & Introductions: "Ei morgonstjerne klår og fin" No 2                   | Norsk |
| Chorale Preludes & Introductions: "Ei morgonstjerne klår og fin" No 3                   | Norsk |
| Chorale Preludes & Introductions: "Ei morgonstjerne klår og fin" (C og D)               | Norsk |
| Chorale Preludes & Introductions: "En krybbe var vuggen som ventet barn her" (Ess og F) | Norsk |
| Chorale Preludes & Introductions: "En Gud og alles Fader"                               | Norsk |
| Chorale Preludes & Introductions: "En såmann går på marken ut"                          | Norsk |
| Chorale Preludes & Introductions: "Et barn er født i Betlehem"                          | Norsk |
| Chorale Preludes & Introductions: "Et barn er født i Betlehem" (A og B)                 | Norsk |
| Chorale Preludes & Introductions: "Fader, du har skapt meg"                             | Norsk |
| Chorale Preludes & Introductions: "Folkefrelsar, tu oss kom" No 1                       | Norsk |
| Chorale Preludes & Introductions: "Folkefrelsar, tu oss kom" No 2                       | Norsk |
| Chorale Preludes & Introductions: "Folkefrelsar, tu oss kom" No 3                       | Norsk |
| Chorale Preludes & Introductions: "For alle heigner som til deden tro"                  | Norsk |
| Chorale Preludes & Introductions: "Fra fjord og fjære"                                  | Norsk |
| Chorale Preludes & Introductions: "Fylt av glede over livets under" No 1                | Norsk |
| Chorale Preludes & Introductions: "Fylt av glede over livets under" No 2                | Norsk |
| Chorale Preludes & Introductions: "Fylt av glede over livets under" No 3                | Norsk |
| Chorale Preludes & Introductions: "Gi dem mitt ord! Slik taler Gud til oss"             | Norsk |
| Chorale Preludes & Introductions: "Gjør døren høy, gjør porten vid!"                    | Norsk |
| Chorale Preludes & Introductions: "Glade jul, hellige jul"                              | Norsk |
| Chorale Preludes & Introductions: "Gled deg, du Kristi brud"                            | Norsk |
| Chorale Preludes & Introductions: "Gud, du er rik! Din godhet er stor" No 1             | Norsk |
| Chorale Preludes & Introductions: "Gud, du er rik! Din godhet er stor" No 2             | Norsk |
| Chorale Preludes & Introductions: "Gud er her tu stede"                                 | Norsk |
| Chorale Preludes & Introductions: "Gud, hold oss oppe ved ditt ord"                     | Norsk |
| Chorale Preludes & Introductions: "Gud signe Noregs land"                               | Norsk |
| Chorale Preludes & Introductions: "Guds kyrkjefolk, syng for vår skapar med von!"       | Norsk |
| Chorale Preludes & Introductions: "Guds menighet er jordens sterke under!"              | Norsk |
| Chorale Preludes & Introductions: "Han er oppstanden. Halleluja!"                       | Norsk |
| Chorale Preludes & Introductions: "Han stod med strålekransen" No 1                     | Norsk |
| Chorale Preludes & Introductions: "Han stod med strålekransen" No 2                     | Norsk |



# A Capital Collection of Organ Music

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|                                                                                            |       |
|--------------------------------------------------------------------------------------------|-------|
| Chorale Preludes & Introductions : "Han tek ikkje glansen av livet" (f og g)               | Norsk |
| Chorale Preludes & Introductions : "Heilag er kyrkja her"                                  | Norsk |
| Chorale Preludes & Introductions : "Hen over jord et pilgrimstog" No 1                     | Norsk |
| Chorale Preludes & Introductions : "Hen over jord et pilgrimstog" No 2                     | Norsk |
| Chorale Preludes & Introductions : "Her går en trofast gjeter" (C og Dess)                 | Norsk |
| Chorale Preludes & Introductions : "Herre, jeg hjertelig ønsker å fremme din ære" No 1     | Norsk |
| Chorale Preludes & Introductions : "Herre, jeg hjertelig ønsker å fremme din ære" No 2     | Norsk |
| Chorale Preludes & Introductions : "Herre, jeg hjertelig ønsker å fremme din ære" (g og g) | Norsk |
| a)                                                                                         | Norsk |
| Chorale Preludes & Introductions : "Herre Jesus, kom til stede"                            | Norsk |
| Chorale Preludes & Introductions : "Herre, samle nå oss alle" (B og C)                     | Norsk |
| Chorale Preludes & Introductions : "Herre, tu deg tar jeg min tilflukt" (d og ess)         | Norsk |
| Chorale Preludes & Introductions : "Herre, tu deg tek eg mi tilflukt" (d og ess)           | Norsk |
| Chorale Preludes & Introductions : "Himlens konge vil vi prise" No 1                       | Norsk |
| Chorale Preludes & Introductions : "Himlens konge vil vi prise" No 2                       | Norsk |
| Chorale Preludes & Introductions : "Himmelske Fader, herleg utan like!"                    | Norsk |
| Chorale Preludes & Introductions : "Himmelske Fader, herleg utan like!" (c og d)           | Norsk |
| Chorale Preludes & Introductions : "Himmelske Far, du har skapt oss"                       | Norsk |
| Chorale Preludes & Introductions : "Hjeip meg, Herre Krist, å strida"                      | Norsk |
| Chorale Preludes & Introductions : "Hjerte, loft din gledes vinger!" (C og D)              | Norsk |
| Chorale Preludes & Introductions : "Hor nå godt nytt som på jorderik hendte"               | Norsk |
| Chorale Preludes & Introductions : "Hos Gud er evig glede"                                 | Norsk |
| Chorale Preludes & Introductions : "Hosianna, Davids son!"                                 | Norsk |
| Chorale Preludes & Introductions : "Hosianna, Davids sønn!"                                | Norsk |
| Chorale Preludes & Introductions : "Hosianna! Syng for Jesus"                              | Norsk |
| Chorale Preludes & Introductions : "Høgt frå den himmelske klære"                          | Norsk |
| Chorale Preludes & Introductions : "I denne glade juletid" No 1                            | Norsk |
| Chorale Preludes & Introductions : "I denne glade juletid" No 2                            | Norsk |
| Chorale Preludes & Introductions : "I dine hender, Fader blid" No 1                        | Norsk |
| Chorale Preludes & Introductions : "I dine hender, Fader blid" No 2                        | Norsk |
| Chorale Preludes & Introductions : "I Guds fred arbeid og bed"                             | Norsk |
| Chorale Preludes & Introductions : "I himmelen, i himmelen"                                | Norsk |
| Chorale Preludes & Introductions : "I Krist er ikkje aust og vest"                         | Norsk |
| Chorale Preludes & Introductions : "I tro under himmelens skyer" (e og f)                  | Norsk |
| Chorale Preludes & Introductions : "Intet er vårt"                                         | Norsk |
| Chorale Preludes & Introductions : "Ingen er så trygg i fare" No 1                         | Norsk |
| Chorale Preludes & Introductions : "Ingen er så trygg i fare" No 2                         | Norsk |
| Chorale Preludes & Introductions : "Ingen vinner frem tu den evige ro"                     | Norsk |
| Chorale Preludes & Introductions : "Ja, engang mine øyne skal" No 1                        | Norsk |
| Chorale Preludes & Introductions : "Ja, engang mine øyne skal" No 2                        | Norsk |
| Chorale Preludes & Introductions : "Jeg er en seiler på livets hav"                        | Norsk |
| Chorale Preludes & Introductions : "Jeg er liten, men jeg vil"                             | Norsk |
| Chorale Preludes & Introductions : "Jeg er så glad hverjulekveid"                          | Norsk |
| Chorale Preludes & Introductions : "Jeg går i fare hvor jeg går"                           | Norsk |
| Chorale Preludes & Introductions : "Jeg vet ingen, ingen som"                              | Norsk |
| Chorale Preludes & Introductions : "Jesus, din søte forening å smake" No 1                 | Norsk |
| Chorale Preludes & Introductions : "Jesus, din søte forening å smake" No 2                 | Norsk |
| Chorale Preludes & Introductions : "Jesus, dine dype vunder"                               | Norsk |
| Chorale Preludes & Introductions : "Jesus, du har brakt Guds rike"                         | Norsk |
| Chorale Preludes & Introductions : "Jesus, du mitt liv vil vera" No 1                      | Norsk |
| Chorale Preludes & Introductions : "Jesus, du mitt liv vil vera" No 2                      | Norsk |
| Chorale Preludes & Introductions : "Jesus elsker alle barna"                               | Norsk |
| Chorale Preludes & Introductions : "Jesus, Frelser, vi er her"                             | Norsk |
| Chorale Preludes & Introductions : "Jesus från Nasaret går här fram"                       | Norsk |
| Chorale Preludes & Introductions : "Jesus, Jesus, ham alene"                               | Norsk |

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|                                                                                     |       |
|-------------------------------------------------------------------------------------|-------|
| Chorale Preludes & Introductions: "Jesus, livets sol og giede"                      | Norsk |
| Chorale Preludes & Introductions: "Jesus, når jeg skuer ned"                        | Norsk |
| Chorale Preludes & Introductions: "Jesus skal rå så vidt om sol"                    | Norsk |
| Chorale Preludes & Introductions: "Jesus, som iblant oss står"                      | Norsk |
| Chorale Preludes & Introductions: "Jesus, styr du mine tanker"                      | Norsk |
| Chorale Preludes & Introductions: "Kjære Gud, når eg ber"                           | Norsk |
| Chorale Preludes & Introductions: "Kjærlighet fra Gud" (G og B)                     | Norsk |
| Chorale Preludes & Introductions: "Kom, Helig And med skapermakt"                   | Norsk |
| Chorale Preludes & Introductions: "Kom, Jesus, ver gjest i vårt bryllaup! "         | Norsk |
| Chorale Preludes & Introductions: "Kom, kom og bor et gledens ord" (F og G)         | Norsk |
| Chorale Preludes & Introductions: "Konge er du visst"                               | Norsk |
| Chorale Preludes & Introductions: "Korn, Hellige And, Herre Gud" (Ess og F)         | Norsk |
| Chorale Preludes & Introductions: "Korset vii jeg aidri svike"                      | Norsk |
| Chorale Preludes & Introductions: "Krist stod opp av døde"                          | Norsk |
| Chorale Preludes & Introductions: "Kristne, la oss soke sammen"                     | Norsk |
| Chorale Preludes & Introductions: "Kristus er verdens lys" No 1                     | Norsk |
| Chorale Preludes & Introductions: "Kristus er verdens lys" No 2                     | Norsk |
| Chorale Preludes & Introductions: "Kristus kom med vann og blod" (e og f)           | Norsk |
| Chorale Preludes & Introductions: "Kristus, konge, du regjerer"                     | Norsk |
| Chorale Preludes & Introductions: "Kved opp, Guds folk, syng hogt i kor! " (C og D) | Norsk |
| Chorale Preludes & Introductions: "Kven kan seia ut den glede" (e og g)             | Norsk |
| Chorale Preludes & Introductions: "La oss vandre i lyset"                           | Norsk |
| Chorale Preludes & Introductions: "Lær meg å kjenne dine veie" (c og d)             | Norsk |
| Chorale Preludes & Introductions: "Litaniet" No 1                                   | Norsk |
| Chorale Preludes & Introductions: "Litaniet" No 2                                   | Norsk |
| Chorale Preludes & Introductions: "Litaniet" No 3                                   | Norsk |
| Chorale Preludes & Introductions: "Livet vant, dets navn er Jesus" (B og C)         | Norsk |
| Chorale Preludes & Introductions: "Loftene kan ikke svikte"                         | Norsk |
| Chorale Preludes & Introductions: "Lov Jesu namn og herredom" No 1                  | Norsk |
| Chorale Preludes & Introductions: "Lov Jesu namn og herredom" No 2                  | Norsk |
| Chorale Preludes & Introductions: "Lovsyng vår Herre, den mektige konge med ære"    | Norsk |
| Chorale Preludes & Introductions: "Lyset skinner over jord! "                       | Norsk |
| Chorale Preludes & Introductions: "Med Jesus vil eg fara"                           | Norsk |
| Chorale Preludes & Introductions: "Med Jesus vil eg fara" (f og g)                  | Norsk |
| Chorale Preludes & Introductions: "Mens frost og vintermorke rår"                   | Norsk |
| Chorale Preludes & Introductions: "Mi hand er lagd i Herrens hand"                  | Norsk |
| Chorale Preludes & Introductions: "Milde Jesus, dine hender" No 1                   | Norsk |
| Chorale Preludes & Introductions: "Milde Jesus, dine hender" No 2                   | Norsk |
| Chorale Preludes & Introductions: "Min hyrding er vår Herre Gud"                    | Norsk |
| Chorale Preludes & Introductions: "Min sjel, min sjel, lov Herren"                  | Norsk |
| Chorale Preludes & Introductions: "Min sterste hjertens glede"                      | Norsk |
| Chorale Preludes & Introductions: "Mitt hjerte alltid vanker"                       | Norsk |
| Chorale Preludes & Introductions: "Nå er frelsens dag opprunnet"                    | Norsk |
| Chorale Preludes & Introductions: "Nå la oss takke Gud" No 1                        | Norsk |
| Chorale Preludes & Introductions: "Nå la oss takke Gud" No 2                        | Norsk |
| Chorale Preludes & Introductions: "Nå siver dawningens første strime" No 1          | Norsk |
| Chorale Preludes & Introductions: "Nå siver dawningens første strime" No 2          | Norsk |
| Chorale Preludes & Introductions: "Nå tenner vi vår adventskrans"                   | Norsk |
| Chorale Preludes & Introductions: "Nå vandrer fra hver en verdens krok" (D og E)    | Norsk |
| Chorale Preludes & Introductions: "Når vi deler det brod som du oss gir" (Ess og F) | Norsk |
| Chorale Preludes & Introductions: "Nærrnere deg, min Gud"                           | Norsk |
| Chorale Preludes & Introductions: "Naglet tu et kors på jorden" No 1                | Norsk |
| Chorale Preludes & Introductions: "Naglet tu et kors på jorden" No 2                | Norsk |

|                                                                                     |       |
|-------------------------------------------------------------------------------------|-------|
| Chorale Preludes & Introductions : "Navnet Jesus blekner aldri"                     | Norsk |
| Chorale Preludes & Introductions : "No korna Guds englar med helsing i sky"         | Norsk |
| Chorale Preludes & Introductions : "No livnar det i lundar"                         | Norsk |
| Chorale Preludes & Introductions : "No tenner vi det første lys" (F og G)           | Norsk |
| Chorale Preludes & Introductions : "O Herre Krist, deg tu oss vend"                 | Norsk |
| Chorale Preludes & Introductions : "O hode, heyt forhånet"                          | Norsk |
| Chorale Preludes & Introductions : "O Jesus Krist, jeg flyr til deg"                | Norsk |
| Chorale Preludes & Introductions : "O Jesus, åpne du mitt øye"                      | Norsk |
| Chorale Preludes & Introductions : "O store Gud, vi lover deg"                      | Norsk |
| Chorale Preludes & Introductions : "Om salighet vi synger"                          | Norsk |
| Chorale Preludes & Introductions : "Opp, alle ting som Gud har gjort"               | Norsk |
| Chorale Preludes & Introductions : "Opp, jublende sang! "                           | Norsk |
| Chorale Preludes & Introductions : "Overmåte fullt av nåde"                         | Norsk |
| Chorale Preludes & Introductions : "Påskemorgen slukker sorgen" No 1                | Norsk |
| Chorale Preludes & Introductions : "Påskemorgen slukker sorgen" No 2                | Norsk |
| Chorale Preludes & Introductions : "Påskemorgen slukker sorgen" No 3                | Norsk |
| Chorale Preludes & Introductions : "Reis opp, Guds unge folk"                       | Norsk |
| Chorale Preludes & Introductions : "Reis deg, Guds menighet! " (C og Ess)           | Norsk |
| Chorale Preludes & Introductions : "Ren og rettferdig" (e og f)                     | Norsk |
| Chorale Preludes & Introductions : "Rop det ut med hjertets jubel" No 1             | Norsk |
| Chorale Preludes & Introductions : "Rop det ut med hjertets jubel" No 2             | Norsk |
| Chorale Preludes & Introductions : "Salig heten er oss nær" No 1                    | Norsk |
| Chorale Preludes & Introductions : "Salig heten er oss nær" No 2                    | Norsk |
| Chorale Preludes & Introductions : "Sannhets tolk og taler" No 1                    | Norsk |
| Chorale Preludes & Introductions : "Sannhets tolk og taler" No 2                    | Norsk |
| Chorale Preludes & Introductions : "Send ut, o Jesus kjære"                         | Norsk |
| Chorale Preludes & Introductions : "Sjå, han gjeng inn tu syndig mann"              | Norsk |
| Chorale Preludes & Introductions : "Slik som eg var"                                | Norsk |
| Chorale Preludes & Introductions : "Sok fyrst av alt Guds rike"                     | Norsk |
| Chorale Preludes & Introductions : "Sok først Guds rike"                            | Norsk |
| Chorale Preludes & Introductions : "Som spede barnet drikk si mjolk"                | Norsk |
| Chorale Preludes & Introductions : "Stå fast, min sjel, stå fast"                   | Norsk |
| Chorale Preludes & Introductions : "Store Gud, vi lover deg"                        | Norsk |
| Chorale Preludes & Introductions : "Store profet med den himmelske lære"            | Norsk |
| Chorale Preludes & Introductions : "Syng ein song or hjartans grunn" No 1           | Norsk |
| Chorale Preludes & Introductions : "Syng ein song or hjartans grunn" No 2           | Norsk |
| Chorale Preludes & Introductions : "Syng for Herren, hele verden!"                  | Norsk |
| Chorale Preludes & Introductions : "Syng sangen ny for Gud, vår Herre"              | Norsk |
| Chorale Preludes & Introductions : "Til høgtid no seg samle"                        | Norsk |
| Chorale Preludes & Introductions : "Tårnheye bølger går"                            | Norsk |
| Chorale Preludes & Introductions : "Tu himlene rekker din miskunnhet, Gud" (C og D) | Norsk |
| Chorale Preludes & Introductions : "Ungdommens Frelser, hor oss når vi beder"       | Norsk |
| Chorale Preludes & Introductions : "Usynlg er ditt rike"                            | Norsk |
| Chorale Preludes & Introductions : "Vær frimodig, redde hjerte" No 1                | Norsk |
| Chorale Preludes & Introductions : "Vær frimodig, redde hjerte" No 2                | Norsk |
| Chorale Preludes & Introductions : "Vær meg nær, å Gud"                             | Norsk |
| Chorale Preludes & Introductions : "Vær trøstig, Sion, Jesu brud"                   | Norsk |
| Chorale Preludes & Introductions : "Våkn opp og slå på dine strenger" No 1          | Norsk |
| Chorale Preludes & Introductions : "Våkn opp og slå på dine strenger" No 2          | Norsk |
| Chorale Preludes & Introductions : "Var Gud ej med oss denne tid"                   | Norsk |
| Chorale Preludes & Introductions : "Vår Gud han er så fast en borg"                 | Norsk |
| Chorale Preludes & Introductions : "Vår lovsang skal møte deg, Kristus! " (F og G)  | Norsk |
| Chorale Preludes & Introductions : "Vend bort din vreide!"                          | Norsk |
| Chorale Preludes & Introductions : "Vi rekker våre hender frem"                     | Norsk |
| Chorale Preludes & Introductions : "Vi ser deg, Herre Jesus" (F og G)               | Norsk |

## 16 *A Capital Collection of Organ Music*

|                                                                           |       |
|---------------------------------------------------------------------------|-------|
| Chorale Preludes & Introductions : "Vi skal se deg, Herre Jesus"          | Norsk |
| Chorale Preludes & Introductions : "Vi stemmer i en frydesang" (B og C)   | Norsk |
| Chorale Preludes & Introductions : "Vi stemmer i en frydesang" (B og C)   | Norsk |
| Chorale Preludes & Introductions : "Vi syng med takk og glede" (Ess og F) | Norsk |
| Chorale Preludes & Introductions : "Vi synger med Maria"                  | Norsk |
| Chorale Preludes & Introductions : "Vi trur på Gud, vår Fader god"        | Norsk |
| Chorale Preludes & Introductions : "Vinden ser vi ikke"                   | Norsk |
| Chorale Preludes & Introductions : "Vreidedagen, han skal renna"          | Norsk |

Beck-Slinn, Edgar

Postlude in C min

1879 – 1936

Augener – Cecilia Book 67

Becker, Angela

Grand Chorus

20th century

Presser – OM

Becker, René Louis

In Chapel (Op 81d)

Marche de Fête (Festival March) (Op 81f)

Plantation Memories (Negro Melody) (Op 81c)

Song of Joy (Op 81e)

Supplication (Op 81a)

Toccata (Op 45)

1882 – 1956

Fischer – Melodia Vol 1

Fischer P

Fischer P

Fischer – Melodia Vol 1

Fischer – Melodia Vol 1

Paxton – Loft 9

Bedell, Robert Leech

Prière à Notre Dame (Ave Maria)

1909 – 1974

Ashdown

Beethoven, Ludwig van

Adagio [WJ Westbrook]

Adagio Cantabile [N Fraser]

Andante con moto [WT Best]

Andante from Kreutzer Sonata (Op 47) [JL Erb]

Andante from Sonata (Op 26) [JLL Erb]

Aria from a quartett [J Warren]

Bagatelle (for Piano) Set 2 No 4 : Andante [WT Best]

Chorus : Hallelujah (Mount of Olives) [WT Best]

Egmont : Overture [ERH Goss-Custard]

Funeral March (On the death of a hero) (Op 26)

Larghetto [WT Best]

Mass in D : Præludium in G [Trans.]

Melody [J Warren]

Minuet in D (Op 10/3) [FC Woods]

Minuet & Trio from "Jena" Symphony [H Coleman]

Minuet from Septett (Op 20) [GB Nevin]

Moonlight Sonata : Adagio [WT Best]

Moonlight Sonata : Adagio Sostenuto [C Koch]

Piano Concerto in E flat : Adagio in B major (Op 73) [AM Henderson]

1770 – 1827

B&F – Gems 3

Schott – Brown Album

Novello – Red Book (Best)

Presser – Organ Repertoire

Presser – Organ Repertoire

Cocks – HBAO 10

B&F – Gems 5

Novello – Best 15

Schott

Schubert – Organ in Church III

Novello – Red Book (Best)

Novello – Village Vol 7

Cocks – HBAO 1

Novello – Village 7

Schott – Purple Album

Presser – OM

Schott – Blue Album

Schirmer – 33FOS

B&F – Gems 5

Novello – Best 99

Novello – Best 22

B&F – Gems 5

Novello – Village 18

B&F – Gems 2

Ashdown

Romance (for Violin & Orchestra) (Op 50) [WT Best]

Septuor : Andante with Variations [WT Best]

Sextett (for 2 Horns & Strings) : Adagio [AM Henderson]

Sonata (for Piano) : Funeral March in A minor (Op 26) [FC Woods]

Sonata (for Violin & Piano) : Adagio (Op 30/2) [HW Parker]

Sonata in B flat (for Piano) : Adagio in E flat (Op 22) [JT Pye]

Sonata in C minor (for Piano) : Adagio in A flat (Op 10/1) [JT Pye]

Ashdown

# *A Capital Collection of Organ Music*

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- Sonata in C minor (for Piano) : Adagio in A flat (Op 13) [JT Pye] Ashdown  
 Sonata in D minor (for Piano) : Largo in D minor (Op 10/3) [JT Pye] Ashdown  
 Sonata in E flat (for Piano) : Largo in C (Op 7) [JT Pye] Ashdown  
 Sonata in F min (for Piano) : Adagio in F (Op 2/1) [JT Pye] Ashdown  
 Songs of Gellert : Busslied [WJ Westbrook] London – Arr. – Westbrook  
 String Quartet : Adagio Cantabile (Op 18/2) [AM Henderson] B&F – Gems 5  
 Symphony No 1 : Slow movement [J Stimpson] d'Almain – bound  
 Symphony No 5 : Finale (Op 67) [AB Plant] Novello  
 Symphony No 7 : Allegretto [ERH Goss-Custard] Schott – Black Album  
 Symphony No 7 : Scherzo [WT Best] Novello – Best 94†  
 Tempo di Minuetto in Eb (Op 30/3) [FC Woods] Novello – Village Vol 6  
 Thema [J Warren] Cocks – HBAO 1  
 Violin Concerto : Larghetto (Op 61) [WJ Westbrook] Schott – Gray Album
- Bell, William Henry** 1873 – 1946  
 Minuet and Trio in C maj Paxton – Loft 1  
 Three Short Pieces 3: Spring Song Novello – 20 Short & Easy
- Bellairs, Dr Ralph Hamon** 1867 –  
 Allegretto Cantabile in Bb Novello – Village Vol 6
- Bellerby, Dr Edward Johnson** 1858 – 1940  
 Cradle Song and Angel Choir (Op 38) Schott – Gray Album  
 Elegy (Op 30) Lengnick – Org Lib 3  
 Scherzo d'Inganno (Op 26) Paxton – Loft 6  
 Sonata No 1 in D minor 1: Allegro Pomposo (Op 27/1) Paxton – Loft 6  
 Sonata No 1 in D minor 2: Tranquillo (Op 27/2) Paxton – Loft 7  
 Sonata No 1 in D minor 3: Introduction and Passacaglia (Op 27/3) Paxton – Loft 8
- Benedict, Sir Julius** 1804 – 1885  
 Marche des Templiers (Op 56) [WT Best] Schott
- Bennett, Dr George John** 1863 – 1930  
 Elegiac Prelude Novello †  
 Two Introductory Voluntaries 1: Novello †  
 Two Introductory Voluntaries 2: Novello †
- Bennett, John** 1752 – 1784  
 Introductory Voluntary in F Novello – Village Vol 7
- Bennett, Sir William Sterndale** 1816 – 1875  
 Adagio Novello – Village Vol 1  
 Concerto No 4 : Barcarolle [WJ Westbrook] Ashdown  
 Lento Sostenuto (Op 33/10) [Transcribed] Hammond  
 Rondino (Op 28/2) [Transcribed] Hammond  
 The Lake (Op 10/1) [Transcribed] Hammond
- Benoist, François** 1794 – 1878  
 Andante Prière in E flat Augener – Nov. No 3  
 Andante in G major Augener – Cecilia Vol 1  
 Marche Religieuse in C Augener – Cecilia Vol 2

## 18 *A Capital Collection of Organ Music*

- Bentham, W.** 19th century  
Romance in D flat Ashdown
- Berens, Johann Hermann** 1826 – 1880  
Fantasia in C min (Op 25) Augener – Cecilia Vol 2†
- Bergman, Erik Valdemar** 1911 –  
Exultate (1954) (Op 43) Fazer
- Berlioz, Louis Hector** 1803 – 1869  
Absence [AB Plant] Ashdown – MRP 5; Ashdown – Mod Masters 2  
Andantino - The Shepherds Farewell [H Coates] Ashdown  
Damnation of Faust : Ballet de Sylphes [ERH Goss-Custard] Schott – Organge Album  
Damnation of Faust : Dance of the Will o'the Wisp [ERH Goss-Custard] Schott – Purple Album  
L'Adieu des Bergers [ERH Goss-Custard] Schott – Organge Album  
Rakoczy March [WT Best] Schott – Yellow Album
- Berridge, Arthur** 1855 – 1932  
A Harvest Postlude Broadbent  
Carillons Broadbent  
Cathedral March Broadbent  
Evening Prayer Broadbent  
Sabbath Evening (variations on Scheffler's tune to "At even ere the sun was set") Broadbent  
Sabbath Morning Broadbent  
St Stephen Broadbent  
The Reapers (Pastorale) Broadbent  
Variations on Mendelssohn's Christmas Hymn Broadbent
- Bervon, Inglis** 1837 – 1891  
Andante in E Novello – Quart. Jrl
- Berwald, William H.** 1864 – 1948  
Meditation Presser – CO  
The Shepherd and the Mocking-Bird – Idyll Presser – OM
- Best, William Thomas** 1826 – 1897  
Adagio in F sharp Augener – Cecilia 10 †  
Allegretto in B flat Augener – Cecilia Vol 5 †  
Allegro festivo in E flat Augener – Cecilia Vol 5 †  
Christmas Fantasia on Popular English Melodies Augener – Cecilia Vol 5 †  
Concert Fugue on a Trumpet-Fanfare Augener – Cecilia Vol 5 †  
Fantaisie-Etude (Op 15) Novello †  
Fantasia & Fugue in E on the "Old 81st" Augener – Cecilia Vol 1 †  
Festival-Overture in B flat major Augener – Cecilia Vol 5 †  
Pastorale in D (Op 18) Augener – Cecilia Vol 2 †  
Pieces for church use : Adagio in A flat Novello †  
Pieces for church use : Adagio in D Novello; B&F †  
Pieces for church use : Adagio elegiac in E minor Novello †  
Pieces for church use : Alla Breve in C Novello; B&F †  
Pieces for church use : Allegro con brio in E Novello †  
Pieces for church use : Allegro con brio in F Novello †

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|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| Pieces for church use : Allegro giocoso in G                                                                       | Novello †                                     |
| Pieces for church use : Allegro maestoso e vivace in C minor                                                       | Novello †                                     |
| Pieces for church use : Allegro moderato in A minor                                                                | Novello †                                     |
| Pieces for church use : Allegro moderato in C (with chorale)                                                       | Novello; B&F †                                |
| Pieces for church use : Andante con moto in A                                                                      | Novello; B&F †                                |
| Pieces for church use : Andante con moto in E                                                                      | Novello; B&F †                                |
| Pieces for church use : Andante in B flat (No 1)                                                                   | Novello; B&F †                                |
| Pieces for church use : Andante in B flat (No 2)                                                                   | Novello; B&F †                                |
| Pieces for church use : Andante religioso in F                                                                     | Novello †                                     |
| Pieces for church use : Andante serio in D minor                                                                   | Novello; B&F †                                |
| Pieces for church use : Andante tranquillo in A                                                                    | Novello †                                     |
| Pieces for church use : Andantino in E flat                                                                        | Novello; B&F †                                |
| Pieces for church use : Andantino in G                                                                             | Novello; B&F †                                |
| Pieces for church use : Chorale Prelude on the Tune "Halifax" in A                                                 | Novello; B&F †                                |
| Pieces for church use : Chorale Prelude on the Tune "London" in E flat                                             | Novello; B&F †                                |
| Pieces for church use : Chorale Prelude on the Tune "St. Bride" in A minor                                         | Novello; B&F †                                |
| Pieces for church use : Fantasia in F                                                                              | Novello; B&F †                                |
| Pieces for church use : Fuga in A (adagio molto)                                                                   | Novello; B&F †                                |
| Pieces for church use : Fuga in C (allegro moderato)                                                               | Novello; B&F †                                |
| Pieces for church use : Funeral March                                                                              | Novello †                                     |
| Pieces for church use : Largo & allegro moderato in G                                                              | Novello †                                     |
| Pieces for church use : March for a Church Festival in D                                                           | Novello; B&F; Paxton; Ditson – 30 Postludes † |
| Pieces for church use : Prelude on the Hymn "Stabat Mater" in D minor                                              | Novello †                                     |
| Pieces for church use : Wedding march in F sharp minor                                                             | Novello †                                     |
| Scherzo in A minor                                                                                                 | Augener – Cecilia Vol 1 †                     |
| Six Christmas Pieces 1: "Sit Laus plena" - Allegro con brio                                                        | Novello; Ditson – 30 Postludes †              |
| Six Christmas Pieces 2: "Quem vidistis pastores" - Andante con moto in E                                           | Novello †                                     |
| Six Christmas Pieces 3: "Psallite omnes Angeli" - Allegro vivace in C                                              | Novello †                                     |
| Six Christmas Pieces 4: "Venite in Bethlehem" - Andantino in F                                                     | Novello †                                     |
| Six Christmas Pieces 5: Pastorale - Allegretto in B flat                                                           | Novello †                                     |
| Six Christmas Pieces 6: "O Magnum Mysterium" - Andante in E flat                                                   | Novello †                                     |
| Six Concert Pieces 6: Pastorale in G (Op 38)                                                                       | Novello – Red Book (Best) †                   |
| Twelve short preludes on English Psalm Tunes : "Burford" ("Lord, hear the voice of my complaint") (Op 38/1)        | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Hanover" ("My soul, praise the Lord") (Op 38/5)                    | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Melcombe" ("Hail! Sacred feast") (Op 38/7)                         | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Old 100th" ("All people that on earth do dwell") (Op 38/3)         | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Old Martyrs" ("Give ear, thou judge of all the earth") (Op 38/4)   | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Southwell" ("Bow down thy gracious ear") (Op 38/11)                | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "St. Anne" ("O praise the Lord with one consent") (Op 38/12)        | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "St. David" ("Though all the changing scenes of life") (Op 38/2)    | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Surrey" ("My soul for help on God relies") (Op 38/9)               | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Tallis Canon" ("All praise to thee, my God, this night") (Op 38/8) | Augener – Cecilia Vol 2 †                     |
| Twelve short preludes on English Psalm Tunes : "Wareham" ("Thy mercies, Lord, shall be my song") (Op 38/10)        | Augener – Cecilia Vol 2 †                     |

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Twelve short preludes on English Psalm Tunes : "Windsor" ("Thou turnest man, O Lord, to dust") (Op 38/6) Augener – Cecilia Vol 2 †

**Bexfield, Dr William Richard** 1824 – 1853  
 Four Concert Fugues 1: in A flat Novello – bound †  
 Four Concert Fugues 2: in E minor Novello – bound †  
 Four Concert Fugues 3: in F Novello – bound †  
 Four Concert Fugues 4: in C (on the chimes) Novello – bound †

**Bibl, Rudolph** 1832 – 1902  
 Postlude Lorenz – American Organ III/III

**Bicknell, George Ernest** 1877 –  
 Evensong Beal

**Biedermann, Edward Julius** 1849 – 1933  
 Marche Nuptiale Fischer – Marches  
 Marche Triomphale Fischer – Marches

**Bingham, Seth Daniels** 1882 – 1972  
 Baroques Suite (1944) 1: Overture (Op 41) Elkin  
 Baroques Suite (1944) 2: Rondo Ostinato (Op 41) Elkin  
 Baroques Suite (1944) 3: Sarabande (Op 41) Elkin  
 Baroques Suite (1944) 4: Rhythmic trumpet (Op 41) Elkin  
 Baroques Suite (1944) 5: Voluntary (Op 41) Elkin  
 Harmonies of Florence 1: Forentine Chimes (Op 27) Schirmer – 33FOS

**Birch, C Montague** 1884 – 1947  
 Processional March Paxton – Loft 4

**Bird, Arthur Homer** 1856 – 1923  
 Three Oriental Sketches 3: in C minor (1898) Schirmer

**Bishop, Sir Henry Rowley** 1786 – 1855  
 Elegy on the death of the duke of Wellington [J Warren] Cocks – HBAO 10

**Bishop, William** 19th – 20th century  
 A Northern Hill Song - Memories Recalled Beal

**Bizet, Georges (Alexandre César Léopold)** 1838 – 1875  
 Carmen - Overture [H Blair] Metzler  
 L'Arlésienne Suite No 2 : Menuetto [GB Nevin] Ditson  
 Piano Duets "Jeux d'enfants" : Berceuse (Op 22) [AM Henderson] B&F – Gems 6

**Blackmore, Charles** 1874 –  
 Festive March in A Church – EO

**Blair, Dr Hugh** 1864 – 1932  
 Fantasia in A min Lengnick – Org Lib 3  
 Fantasy on Old Christmas Carols ("God rest you, merry", "Good King Wenceslas", & "A Virgin unspotted") in C Novello – Village 48



# A Capital Collection of Organ Music 21

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| <p>Meditation in F<br/>Solemn Prelude<br/>Toccata<br/>Two Pieces 1: Romance<br/>Two Pieces 2: Allegro Grandioso</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>Novello – Village Vol 7<br/>Novello – Select Pcs 1; Novello – Album 17<br/>Paxton – Loft 4†<br/>Novello<br/>Novello</p> |
| <p><b>Blatch, G. F.</b> <span style="float: right;">19th century</span></p> <p style="padding-left: 20px;">Interlude in E flat <span style="float: right;">Novello – Village Vol 4</span><br/>         Melody in G <span style="float: right;">Novello – Village Vol 4</span><br/>         Pastorale in A <span style="float: right;">Novello – Village Vol 4</span></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                            |
| <p><b>Blow, Dr John</b> <span style="float: right;">1649 – 1708</span></p> <p style="padding-left: 20px;">Toccata in D min (for a “Double Organ”) <span style="float: right;">Novello – OEOM 14</span></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                            |
| <p><b>Blumenthal, Jacob</b> <span style="float: right;">1829 – 1908</span></p> <p style="padding-left: 20px;">Le Chemin du Paradis [WJ Westbrook] <span style="float: right;">Schott – Yellow Album</span></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                            |
| <p><b>Boccherini, Ridolfe Luigi</b> <span style="float: right;">1743 – 1805</span></p> <p style="padding-left: 20px;">Minuet [EH Lemare] <span style="float: right;">Schirmer – Album 4</span></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                            |
| <p><b>Bodenschatz, Samuel Heinrich</b> <span style="float: right;">1807 – 1859</span></p> <p style="padding-left: 20px;">Movement for diapasons <span style="float: right;">Vincent – Octavo</span></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                            |
| <p><b>Boëllmann, Léon</b> <span style="float: right;">1862 – 1897</span></p> <p style="padding-left: 20px;">Six Characteristic Pieces 1: Chorale in E min <span style="float: right;">Ashdown</span><br/>         Six Characteristic Pieces 2: Offertoire in G <span style="float: right;">Ashdown</span><br/>         Six Characteristic Pieces 2: Offertoire in G <span style="float: right;">Ashdown</span><br/>         Six Characteristic Pieces 3: Prelude-solennel in Bb min <span style="float: right;">Ashdown</span><br/>         Six Characteristic Pieces 4: Communion in E <span style="float: right;">Ashdown</span><br/>         Six Characteristic Pieces 5: Reverie in C min <span style="float: right;">Ashdown</span><br/>         Six Characteristic Pieces 6: Fugato in D <span style="float: right;">Ashdown</span><br/>         Suite Gothique 1: Introduction-choral (Op 25) <span style="float: right;">Durand</span><br/>         Suite Gothique 2: Menuet gothique (Op 25) <span style="float: right;">Durand</span><br/>         Suite Gothique 3: Prière à Notre-Dame (Op 25) <span style="float: right;">Durand</span><br/>         Suite Gothique 4: Toccata (Op 25) <span style="float: right;">Durand</span><br/>         Suite No 2 1: Prelude pastorale (Op 27) <span style="float: right;">Leduc</span><br/>         Suite No 2 2: Allegretto con moto (Op 27) <span style="float: right;">Leduc</span><br/>         Suite No 2 3: Andantino (Op 27) <span style="float: right;">Leduc</span><br/>         Suite No 2 4: Finale marche (Op 27) <span style="float: right;">Leduc</span><br/>         Suite No 4 in Bb 1: Carillon <span style="float: right;">Ashdown</span><br/>         Suite No 4 in Bb 2: Elevation <span style="float: right;">Ashdown</span><br/>         Suite No 4 in Bb 3: Postlude <span style="float: right;">Ashdown</span></p> |                                                                                                                            |
| <p><b>Boëly, Alexandre Pierre François</b> <span style="float: right;">1785 – 1858</span></p> <p style="padding-left: 20px;">Advent hymn <span style="float: right;">Augener – Cecilia Vol 1</span><br/>         Andante <span style="float: right;">Augener – Cecilia Vol 1</span><br/>         Christmas Carol <span style="float: right;">Augener – Cecilia Vol 1</span><br/>         Interlude <span style="float: right;">Augener – Cecilia Vol 1</span><br/>         Offertoire for Easter Day <span style="float: right;">Paxton – SV - Easter/Asc</span><br/>         Prelude in C maj <span style="float: right;">Augener – Cecilia Vol 2</span><br/>         Recueil de Noël: “Chantez mes vers ce jour” (Op 15/3) <span style="float: right;">Costallet</span><br/>         Recueil de Noël: “D’or rient, qu’en cette nuitée” (Op 15/2) <span style="float: right;">Costallet</span><br/>         Recueil de Noël: “Esprits divins” (Op 15/4) <span style="float: right;">Costallet</span><br/>         Recueil de Noël: “Ici je re bâtis pas” (Op 15/7) <span style="float: right;">Costallet</span></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                            |

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- Recueil de Noël's : "Le rremeil du soleil" (Op 15/9) Costallet  
 Recueil de Noël's : "Lyre ce n'est pas en ce chant" (Op 15/10) Costallet  
 Recueil de Noël's : "Mon âme dormez-vous?" (Op 15/14) Costallet  
 Recueil de Noël's : "Muss so-eurs de la peinture" (Op 15/12) Costallet  
 Recueil de Noël's : "Quel étonnement rient sainir mon âme" (Op 15/6) Costallet  
 Recueil de Noël's : "Réveille-vous pastoraux" (Op 15/5) Costallet  
 Recueil de Noël's : "Seigneur Dieu, ouvre la prote" (Op 15/1) Costallet  
 Recueil de Noël's : "Sus bergers en campagne" (Op 15/13) Costallet  
 Recueil de Noël's : "Sus, sus qu'on se réveille" (Op 15/8) Costallet  
 Recueil de Noël's : "Voici la première entrée" (Op 15/11) Costallet  
 Scherzo Augener – Cecilia Vol 1  
 Toccata Augener – Cecilia Vol 1
- Boggetti, Edwin** c1861 –  
 Andante cantabile Orsborn – Minster Echos 3
- Böhm, Karl (Carl)** 1844 – 1920  
 Calm as the Night [HB Gaul] Presser – OM  
 Cavatina [EH Lemare] Simrock – Album 31  
 Still wie die Nacht [EH Lemare] Simrock – Album 31
- Böhm, Georg** 1661 – 1733  
 Präludium & Fuge in C dur Peters – Alte Mister 1  
 Wer ner den lieben Gott lässt walten Willemsen – Duitse Meesters
- Bonavia-Hunt, Noel Aubrey** 1882 – 1965  
 Improvisation for Diapasons Paxton – Loft 5
- Booth, Josiah** 1852 – 1929  
 Postlude in C min [FC Woods] Novello – Village 12  
 Song of Thanksgiving Novello – 20 Short & Easy†
- Borch, Gaston Louis Christopher** 1871 – 1926  
 Adagio religioso in C minor (Op 55) Manuscript  
 Entrée solennelle (Op 60) Augener†
- Bornefeld, Helmut** 1906 – 1990  
 Florilegium (12) 1: Schlüsselblume (Blockflöte & Organ) UE  
 Florilegium (12) 2: Flühlingsanemone (Blockflöte & Organ) UE  
 Florilegium (12) 3: Tränender Herz (Blockflöte & Organ) UE  
 Florilegium (12) 4: Maiglöckchen (Blockflöte & Organ) UE  
 Florilegium (12) 5: Türkenbund (Blockflöte & Organ) UE  
 Florilegium (12) 6: Vergissmeinnicht (Blockflöte & Organ) UE  
 Florilegium (12) 7: Rittersporn (Blockflöte & Organ) UE  
 Florilegium (12) 8: Enzian (Blockflöte & Organ) UE  
 Florilegium (12) 9: Akelei (Blockflöte & Organ) UE  
 Florilegium (12) 10: Kaiserkrone (Blockflöte & Organ) UE  
 Florilegium (12) 11: Herbstzeitose (Blockflöte & Organ) UE  
 Florilegium (12) 12: Christrose (Blockflöte & Organ) UE
- Borodin, Alexander Porfiryevich** 1833 – 1887  
 Angelus - Die Abenglocke [ES Roper] Bosworth – (Bosworth)  
 Au Couvent [F Dunkley] Schirmer

# A Capital Collection of Organ Music 23

- |                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Au Couvent [AP Porter]<br/>         Revery [F Dunkley]<br/>         Nocturne [F Dunkley]</p>                                                                                                                                                                                                                                          | <p>Schott – Orange Album<br/>         Schirmer<br/>         Schirmer</p>                                                                                                                                                                                                          |
| <p><b>Borowski, Felix</b> <span style="float: right;">1872 – 1956</span></p>                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                   |
| <p>Marche Triomphale<br/>         Melody Lyrique<br/>         Prière<br/>         Réverie [EH Lemare]<br/>         Sonata No 1 in A<br/>         Sonata No 3 in F<br/>         Suite No 1 1: Prélude<br/>         Suite No 1 2: Toccata<br/>         Suite No 1 3: Méditation Elégie<br/>         Suite No 1 4: March Solonelle in E</p> | <p>Laudy<br/>         Ashdown – Mod Masters 2<br/>         Laudy<br/>         Laudy – Album 4<br/>         Laudy<br/>         Schmidt; Schmidt – Album 19<br/>         Laudy – Album 4<br/>         Laudy – Album 4<br/>         Laudy – Album 4<br/>         Laudy – Album 4</p> |
| <p><b>Boslet, Ludwig</b> <span style="float: right;">1860 – 1951</span></p>                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                   |
| <p>Sortie Festivo</p>                                                                                                                                                                                                                                                                                                                    | <p>Church – EO</p>                                                                                                                                                                                                                                                                |
| <p><b>Bossi, Costante Adolfo</b> <span style="float: right;">1876 – 1953</span></p>                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                   |
| <p>Six Morceaux 1: Entrée Solennelle (Op 38/1)<br/>         Six Morceaux 2: Cortège Processionnel (Op 38/2)<br/>         Six Morceaux 3: Salut (Op 38/3)<br/>         Six Morceaux 4: Offertoire (Op 38/4)<br/>         Six Morceaux 5: Contemplation (Prière) (Op 38/5)<br/>         Six Morceaux 6: Sortie (Op 38/6)</p>               | <p>Cranz<br/>         Cranz<br/>         Cranz<br/>         Cranz<br/>         Cranz<br/>         Cranz</p>                                                                                                                                                                       |
| <p><b>Bossi, Marco Enrico</b> <span style="float: right;">1861 – 1925</span></p>                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                   |
| <p>Angelus (Op 118/4)<br/>         Étude Symphonique (Op 78)<br/>         Offertoire in D (Op 74/4)<br/>         Preghiera (Op 74/1)<br/>         Scherzo in Fa (Op 49/1)<br/>         Stunde der Weihe (Op 132/4)</p>                                                                                                                   | <p>C&amp;J<br/>         Schirmer †<br/>         Ricordi – Org Rec 2<br/>         Ricordi – Org Rec 2<br/>         Capra †<br/>         Peters</p>                                                                                                                                 |
| <p><b>Botting, Dr Hubert William</b> <span style="float: right;">1869 – 1909</span></p>                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                   |
| <p>Caprice in B flat<br/>         Two Cradle Songs No 1:<br/>         Two Cradle Songs No 1:<br/>         Two Cradle Songs No 2:<br/>         Réverie in G</p>                                                                                                                                                                           | <p>Paxton – Loft 1 †<br/>         Schott †<br/>         Presser – Organ Repertoire<br/>         Presser – Organ Repertoire<br/>         Novello – Village Vol 7 †</p>                                                                                                             |
| <p><b>Boundy, Kate</b> <span style="float: right;">c1866 – 1913</span></p>                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                   |
| <p>Andante grazioso in B flat<br/>         Evensong in D</p>                                                                                                                                                                                                                                                                             | <p>Novello – Village Vol 1<br/>         Novello – Village 11 †</p>                                                                                                                                                                                                                |
| <p><b>Boyce, Dr William</b> <span style="float: right;">1710 – 1779</span></p>                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                   |
| <p>Matelotte [trans.]<br/>         Sonata No 4: Slow March [FC Woods]<br/>         Sonata No 12 (for 2 violins &amp; cello): Gavotte [FC Woods]</p>                                                                                                                                                                                      | <p>Schott – Buff Album<br/>         Novello – Village Vol 1<br/>         Novello – Village 11</p>                                                                                                                                                                                 |
| <p><b>Braga, Gaetano</b> <span style="float: right;">1829 – 1907</span></p>                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                   |
| <p>La Serenata [EM Lott]</p>                                                                                                                                                                                                                                                                                                             | <p>Ashdown</p>                                                                                                                                                                                                                                                                    |

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La Serenata Légende Valaque [WT Best]  
Serenade [ES Barnes]

Schott – Red Album  
Schirmer

### Brahms, Johannes

Akademische Fest-Ouverture (Op 80) [EH Lemare]  
Choral Prelude & Fugue on "O Traurigkeit, O Herzeleid" (1856)  
Choral Prelude on "Es ist ein' Ros' entsprungen" (Op 122/8)  
Choral Prelude on "Herzlich thut mich erfreue" (Op 122/4)  
Choral Prelude on "Herzlich thut mich verlangen" (Op 122/9)  
Choral Prelude on "Herzlich thut mich verlangen" (Op 122/10)  
Choral Prelude on "Herzliebster Jesu" (Op 122/2)  
Choral Prelude on "Mein Jesu, der du mich" (Op 122/1)  
Choral Prelude on "O Gott, du frommer Gott" (Op 122/7)  
Choral Prelude on "O Welt, ich muß dich lassen" (Op 122/3)  
Choral Prelude on "O Welt, ich muß dich lassen" (Op 122/11)  
Choral Prelude on "O wie selig seid ihr doch, ihr Fromm" (Op 122/6)  
Choral Prelude on "Schmücke dich, o liebe Seele" (Op 122/5)  
Cradle Song  
Ein deutsches Requiem: In modo di marcia (Op 45)  
Gavotte (Gluck) [trans.]  
Hungarian Dance No 6 [trans.]  
Ungarischer Tanz (No 5) [EH Lemare]  
Walser [ERH Goss-Custard]

1833 – 1897  
Simrock – Album 19  
SC  
Simrock; SC  
Simrock  
Simrock; SC  
Simrock; SC  
Simrock  
Simrock  
Simrock; SC  
Simrock  
Simrock; SC  
Simrock; SC  
Simrock; SC  
B&F – Gems 5  
B&F – Gems 5  
Schott – Buff Album  
Schott – Buff Album  
Simrock – Album 19  
Schott – Purple Album

### Bräutigam, Helmut

Toccata (Op 2)

1914 – 1942  
B&H

### Brewer, Sir Alfred Herbert

Auf widersehen [AH Brewer]  
Cloister-Garth  
Little Organ Book 3: Carillon  
Praeludium in E flat

1865 – 1928  
Novello – Album 17  
Novello – Select Pcs 2  
YBP – Little Org Book  
Novello – Village Vol 7

### Brewer, Dr John Hyatt

Canzonetta (Op 22/3)  
Indian Summer Sketch (A dream)

1856 – 1931  
Schmidt  
Schirmer

### Bridge, Frank

Adagio in E Major  
Allegro comodo (October 1905)  
Allegro grazioso (September 1905)  
Allegro marziale in D (October 1905)  
Little Organ Book 7:

1879 – 1941  
Novello  
WR  
WR  
WR  
YBP – Little Org Book

### Brydson, John Callis

Pastoral on the tune "Crimond"

1900 –  
Hinrichsen – 3 Mediations

### Brookes, H J

Three Pieces 1: Allegretto (Joy)  
Three Pieces 2: Festal March  
Three Pieces 3: Andante in C

1853 – 1906  
Donajowski †  
Donajowski †  
Donajowski †

# A Capital Collection of Organ Music 25

- Brooksbank, Oliver Oldham 1859 – 1934  
 Allegretto in D Novello – Village 11  
 Andante Serioso in C Novello – Village 13  
 March in D Novello – Village 7
- Brosig, Moritz (Maurice) 1815 – 1887  
 Andante (Op 14) Novello – Red Book (Best); B&F – Gems 2  
 Fantasia in Ab major (Op 10) B&F – Gems 2
- Brown, Gavin William 1925 –  
 Prelude on Cameronian Midnight Hymn Weinberger – A Garland for DGAF
- Bruckner, Dr Josef Anton 1824 – 1896  
 Incarnatus [trans.] Schott - Buff Album
- Bruhns, Nikolaus 1665 – 1697  
 Phantasie über den Choral “Nun komm der Heiden Heiland” Peters – Alte Mister 1  
 Präludium & Fuge in G dur Peters – Alte Mister 1
- Bryson, Robert Ernest 1867 – 1942  
 Allegro Grazioso Schott – Red & Black Album  
 Church Preludes 5: Novello – 20 Short & Easy  
 Two Miniatures 2: Inno d’Innocenza Schott – Black Album
- Buck, Dudley 1839 – 1909  
 At Evening - Idyll (Op 52) Novello  
 Four Tone Poems 3: The Holy Night (Noël) Schirmer
- Bühler, Franz Pater Gregorias 1760 – 1824  
 Tusa Dulcis Memoria B&F – Gems 3
- Bull, Dr John 1563 – 1628  
 Two Pieces 1: “Vexilla Regis prodeunt” Novello  
 Two Pieces 2: Fantasia on “Laet ons met Herten reijne” Novello
- Bunnett, Dr Edward 1834 – 1923  
 Adagio (for Piano & Violin) [E Bunnett] B&F – Gems 1  
 Allegro moderato in G Novello – Village 10 †
- Burgess, Rev. Francis Henry 1879 – 1948  
 Pastorale in F Paxton – Ecclesiae Organum  
 Prelude in A minor Paxton – Ecclesiae Organum
- Burgess, Maurice Gordon 1884 – 1964  
 Allegro Pomposo (Op 6) Paxton – Loft 6  
 Festal Postlude (Op 10) Paxton – Loft 11  
 Impromptu in E min (Op 4) Paxton – Loft 6  
 Impromptu in G (Op 5) Paxton – Loft 6  
 Pastoral Song (Op 9) Paxton – Loft 9  
 Postlude in G min (Op 7) Paxton – Loft 8

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Song of Triumph (Op 8)

Paxton – Loft 8

Burton, Claud Peter Primrose

1916 – 1957

Improvisation on "The First Noël"

OUP – Christmas (OUP)

Bush, Geoffrey

1920 – 1998

Carillon on "Es ist ein Ros"

OUP – Christmas (OUP)

Toccata (1955)

OUP – Festive Album

Butler, Eugene

20th century

Aria

SMP

Cantilena

SMP

Joyful Praise

SMP

Meditation on "Salem"

SMP

Meditation on "O Filii et Filiae"

SMP

Toccata

SMP

Vigil

SMP

Butler, Leonard

c1870 –

Cantabile in A min

Lengnick – Nine Org

Button, Henry Elliot

1861 – 1925

Dona nobis pacem in G

Novello – Village Vol 6†

Pax vobiscum in E flat

Novello

Postlude in G

Novello – 20 Short & Easy†

Buxtehude, Dietrich

1637 – 1707

Canticum "Te Deum laudamus"

Peters – Alte Mister 1

Chorale Prelude on "Come Holy Ghost"

OUP

Chorale Prelude on "Ere yet the Dawn Hath Fill'd the Skies"

OUP

Chorale Prelude on "How Lovely Shines the Morning Star"

Concordia

Chorale Prelude on "In Dulci Jubilo"

OUP

Chorale Prelude on "Lobt Gott, ihr Christen, allzugleich"

Peters – Alte Mister 1

Chorale Prelude on "Now come, Redeemer of our Race"

OUP

Chorale Prelude on "Nun bitten wir den Heiland Geist" (BuxWV 208)

Novello

Chorale Prelude on "O Sacred Head"

OUP

Chorale Prelude on "Through Adam's Fall"

OUP

Chorale Prelude on "Wie schön leuchtet der Morgenstern"

Schott – Ars Organi II

Ciaccona in C moll

Peters – Alte Mister 1

Ciaccona in E min (BuxWV 160)

Novello

Fuga in C

Novello

Fuga in C

B&F – Gems 5

Fuge in C

Bornemann

Lobt Gott, ihr Christen allzugleich

B&F – Gems 3

Präludium & Fuge in E moll

Peters – Alte Mister 1

Präludium & Fuge in G moll

Peters – Alte Mister 1

Prelude & Fuge in F No 1

B&H

Prelude & Fuge in F No 2

B&H

Prelude & Fuge in G

B&H

Preludium & Fuge in D min (BuxWV 140)

Novello

Byrd (Byrde, Bird, Byred), William

1543 – 1623

Pavan in A min (Parthenia) (The Earl of Salisbury)

B&F – Gems 3

# C

Cabezón (Cabeçon), Felix Antonio A de

Tiento del Cuarto Tono

1510 – 1566

Peters – Alte Mister 1

Cadman, Dr Charles Wakefield

Meditation in Db

1881 – 1946

Fischer – RP (Fischer)

Caley, N. Herbert

A Twilight Lullaby  
Idylle

20<sup>th</sup> century

Fischer – Melodia Vol 1

Fischer – Melodia Vol 1

Calkin, George

1829 – 1911

Festal March - Postlude

Postlude

Postlude in A minor

Soft Voluntaries 13: Andante in G

Soft Voluntaries 14: Larghetto in B minor

Soft Voluntaries 15: Moderato in E flat

Soft Voluntaries 16: Adagio in B flat

Soft Voluntaries 17: Moderato in C

Soft Voluntaries 18: Andante in F

Soft Voluntaries 38: Andantino in A

Soft Voluntaries 39: Moderato in B

Soft Voluntaries 40: Andantino in Bb

Soft Voluntaries 41: Marche Funèbre

Soft Voluntaries 42: Pastorale in D

Soft Voluntaries 43: Andante tranquillo in F

Soft Voluntaries 44: Andante in B flat

Soft Voluntaries 45: Allegretto in D

Soft Voluntaries 46: Maestoso in D

Soft Voluntaries 47: Moderato in F

Soft Voluntaries 48: Adagio in Eb

Soft Voluntaries 49: Moderato in D

Soft Voluntaries 50: Andantino in F

Soft Voluntaries 51: Larghetto in E flat

Soft Voluntaries 52: Lento in C minor

Soft Voluntaries 53: Andante in A

Soft Voluntaries 54: Postlude

Soft Voluntaries 55: Andante in F

Soft Voluntaries 56: Andante in A flat

Soft Voluntaries 57: Poco Allegretto in D

Soft Voluntaries 58: Moderato in E flat

Soft Voluntaries 59: Andantino in A

Soft Voluntaries 60: Postlude in G

Soft Voluntaries 61: Andante tranquillo in F

Soft Voluntaries 62: Andantino in Ab

Soft Voluntaries 63: Larghetto in F sharp

Soft Voluntaries 64: Poco Allegretto in E flat

Soft Voluntaries 65: Moderato in D

Soft Voluntaries 66: Postlude in D

Soft Voluntaries 67: Andante in D min

Novello †

Novello – 20 Short & Easy

Ditson – 30 Postludes

Novello

Novello

Novello

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|                                                         |                                 |
|---------------------------------------------------------|---------------------------------|
| Soft Voluntaries 68: Poco Allegretto in A               | Novello                         |
| Soft Voluntaries 69: Lento in A flat                    | Novello                         |
| Soft Voluntaries 70: Andante con espress in D           | Novello                         |
| Soft Voluntaries 71: Pastorale, Allegro piacevole e joe | Novello                         |
| Soft Voluntaries 72: Adagio in C                        | Novello                         |
| Soft Voluntaries 73: Andante espressivo in F            | Novello                         |
| Soft Voluntaries 74: Andantino in D                     | Novello                         |
| Soft Voluntaries 75: Poco Allegretto in Eb              | Novello                         |
| Soft Voluntaries 76: Andante con moto in E              | Novello                         |
| Soft Voluntaries 77: Andantino in D                     | Novello                         |
| Soft Voluntaries 78: Moderato in F                      | Novello                         |
| Soft Voluntaries 79: Moderato in F                      | Novello                         |
| Soft Voluntaries 80: Allegretto Pastorale in D          | Novello                         |
| Soft Voluntaries 81: Larghetto in Ab                    | Novello                         |
| Soft Voluntaries 82: Andante sostenuto in F             | Novello                         |
| Soft Voluntaries 83: Andantino in A                     | Novello                         |
| Soft Voluntaries 84: Postlude in A                      | Novello                         |
| Soft Voluntaries 85: Maestoso in A min                  | Novello                         |
| Soft Voluntaries 86: Sicilliana in G                    | Novello                         |
| Soft Voluntaries 87: Andante sostenuto in F             | Novello                         |
| Soft Voluntaries 88: Adagio non troppo in Eb            | Novello                         |
| Soft Voluntaries 89: Andante quasi Allegretto in F      | Novello                         |
| Soft Voluntaries 90: Minuetto and Trio (Postlude)       | Novello                         |
| Soft Voluntaries 91: Poco lento Eb                      | Novello                         |
| Soft Voluntaries 92: Andante in D                       | Novello                         |
| Soft Voluntaries 93: Larghetto in F#                    | Novello                         |
| Soft Voluntaries 94: Moderato in Eb                     | Novello                         |
| Soft Voluntaries 95: Andante tranquillo in E            | Novello                         |
| Voluntary in G                                          | Lorenz – American Organ III/III |

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|------------------------------------|------------------------------------------|
| <b>Calkin, John Baptiste</b>       | <b>1827 – 1905</b>                       |
| Communion in G (Op 102)            | Novello – Village 47                     |
| Festal March in C (Op 80)          | Ditson – 30 Postludes; Novello           |
| Harvest Thanksgiving March (Op 85) | Schuberth – Organ in Church III; Novello |

|                                       |                                          |
|---------------------------------------|------------------------------------------|
| <b>Callaerts, Joseph Jacques</b>      | <b>1838 – 1901</b>                       |
| Cantilène in E flat (Op 23/1)         | Schott                                   |
| Communion (Op 23/2)                   | Schott                                   |
| Marche Funèbre (Op 29/3)              | Schott                                   |
| Marche Solennelle in E flat (Op 20/3) | Fischer – Marches; Ditson – 30 Postludes |
| Marche Triomphale (Op 30/3)           | Ditson – 30 Postludes                    |
| Offertoire - Duo (Op 29/2)            | Schott                                   |
| Toccata (Op 23/3)                     | Schott †                                 |
| Toccata (Op 29/1)                     | Schott †                                 |

|                               |                     |
|-------------------------------|---------------------|
| <b>Calver, Francis Leslie</b> | <b>20th century</b> |
| A Monastery Evensong          | Schirmer – 33FOS    |

|                                                                        |                    |
|------------------------------------------------------------------------|--------------------|
| <b>Cameron, John Gordon</b>                                            | <b>1900 – 1989</b> |
| Prelude on the Hymn Tune "Franconia" ("Blest are the pure in heart")   | Novello            |
| Prelude on the Hymn Tune "Quam Dilecta" ("We love the place, O God")   | Novello            |
| Prelude on the Hymn Tune "St. Columba" ("The King of Love")            | Novello            |
| Prelude on the Hymn Tune "Stracathro" ("O for a closer walk with God") | Novello            |



- Camidge, Matthew      1758 – 1844  
 Gavotte in A min      B&F – Gems 6  
 Organ Concerto in G min : Adagio [AM Henderson]      B&F – Gems 6
- Campbell, Henry Alexander John      1856 – 1921  
 Allegretto pastorale in A min      Novello – Village 10†  
 Moderato grazioso in G min      Novello – Village Vol 6†
- Campbell, John Edward      1873 – 1956  
 Berceuse in A      Weeks  
 Communion in E flat      Weeks  
 Finale in E flat      Weeks  
 Interlude in G      Weeks  
 Moods in C      Weeks  
 Postlude in C      Weeks  
 Prelude in Ab      Paxton – Loft 3  
 Prelude in C      Weeks  
 Sketch in B      Weeks  
 Slumber Song in F      Weeks  
 Spring Song in G      Weeks
- Campbell, Dr Sidney Scholfield      1909 – 1974  
 Epilogue on "A Gallery Carol"      OUP – Christmas (OUP)  
 Gaudeamus      OUP – Festive Album
- Capocci, Filippo      1840 – 1911  
 Andante con moto      Augener †  
 Finale in F      Schubert – Organ in Church III  
 Meditation      Schubert – C&CO 2  
 Offertorio (No 2)      Augener †  
 Solo di flauto      Church – EO  
 Sonata      Augener †  
 Sonata : Larghetto      Schubert – Organ in Church III
- Cappelen, Christian      1845 – 1916  
 Postlude in C (Op 28/8)      Ditson – 30 Postludes  
 Postlude in F (Op 28/7)      Ditson – 30 Postludes  
 Postlude in G (Op 28/11)      Ditson – 30 Postludes
- Carnall, Arthur      1952 – 1904  
 Prelude      Orsborn – Minster Echos 1†  
 Siciliano      Orsborn – Minster Echos 3†
- Carse, Adam von Ahn      1878 – 1958  
 Meditation [ERH Goss-Custard]      Schott – Silver Album
- Case, James H.      1932 –  
 Sonnet      Gray
- Cellier, Alfred      1844 – 1891  
 Danse Pompeuse [GF Smith]      Chappel

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- Ceuppens, Victor 1835 –  
Prayer in F Schubert – Organ in Church III
- Chadwick-Healey, Hilary Philip 1888 – 1976  
Prelude No 3 Augener
- Chaine, E. 19th century  
Minuetto Lebeau
- Challinor, Frederick Arthur 1866 – 1952  
Pastorella in B flat Novello – Village Vol 7
- Chaminade, Cécile Louise Stéphanie 1857 – 1944  
Prelude in D minor (Op 78) Enoch
- Chaumont, Lambert 1630 – 1712  
Chaconne Grave Van Rossum – Cantantibus Organis 2
- Chauvet, Charles Alexis 1837 – 1871  
Andantino [A Guilmant] Schirmer  
Cloches du soir - Andantino [ERH Goss-Custard] Schott – Green Album  
Funeral Prelude Augener – Cecilia Vol 2  
Grand Chœur in C Ditsen – 30 Postludes  
Marche Religieuse B&F – Gems 6  
Marche Religieuse pour la Procession du Saint Sacrement  
Offertoire in A maj Augener – Cecilia Vol 1  
Augener – Cecilia Vol 2
- Cherubini, Maria Luigi Carlo Zenobio Salvatore 1760 – 1842  
Ave Maria [WRB Tann] B&F – Gems 1  
Fantasia in C Augener – Cecilia Vol 5  
Pater Noster (Motett for Chorus and Orchestra) [WT Best] Novello – Best 50  
Trio "Et incarnatus est" from a mass [J Warren] Cocks – HBAO 10
- Chipp, Dr Edmund Thomas 1823 – 1886  
Four Organ Pieces 1: "O Sanctissima" with Variations & Finale Augener †  
Four Organ Pieces 2: Andante con moto Augener †  
Four Organ Pieces 3: Intermezzo Augener †  
Four Organ Pieces 4: Fugue in A min Augener †  
God Preserve the Emperor (Op. 2) Ewer – bound †  
Sketches (24) 1: Andante Religioso (Op 11/1) Pitman; B&F – Gems 2  
Sketches (24) 2: In Memoriam M.F.G.C (Op 11/2) Pitman  
Sketches (24) 3: Con moto (Op 11/3) Pitman  
Sketches (24) 4: Adagio ma non troppo (Op 11/4) Pitman; B&F – Gems 2  
Sketches (24) 5: Con moto molto tranquillo (Op 11/5) Pitman  
Sketches (24) 6: Andante tranquillo (Op 11/6) Pitman  
Sketches (24) 7: Andante e molto Sostenuto (Op 11/7) Pitman  
Sketches (24) 8: Con moto ma non troppo presto (Op 11/8) Pitman  
Sketches (24) 9: Con moto molto tranquillo (Op 11/9) Pitman  
Sketches (24) 10: Canzonet (Op 11/10) Pitman  
Sketches (24) 11: Lento (Op 11/11) Pitman  
Sketches (24) 12: Pastorale (Op 11/12) Pitman

# A Capital Collection of Organ Music

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|                                                                |                      |
|----------------------------------------------------------------|----------------------|
| Sketches (24) 13: In Memoriam F.M.B. (Op 11/13)                | Pitman               |
| Sketches (24) 14: Larghetto (Op 11/14)                         | Pitman               |
| Sketches (24) 15: Moderato e Tranquillo (Op 11/15)             | Pitman               |
| Sketches (24) 16: Andante con Moto (Op 11/16)                  | Pitman               |
| Sketches (24) 17: Moderato e Sostenuto (Op 11/17)              | Pitman               |
| Sketches (24) 18: Andante ma non troppo (Op 11/18)             | Pitman               |
| Sketches (24) 19: In Memoriam M.F.G.C. (Op 11/19)              | Pitman               |
| Sketches (24) 20: Grazioso (Op 11/20)                          | Pitman               |
| Sketches (24) 21: Andante Maestoso e con energetico (Op 11/21) | Pitman               |
| Sketches (24) 22: Moderato e legato (Op 11/22)                 | Pitman               |
| Sketches (24) 23: Andante e Sostenuto (Op 11/23)               | Pitman               |
| Sketches (24) 24: Ave Maria (Op 11/24)                         | Pitman; B&F – Gems 2 |
| Variations on The Harmonious Blacksmith (Op. 1)                | Novello – bound t    |

## Chopin, Frédéric François (Fryderyk Franciszek) 1810 – 1849

|                                                                  |                             |
|------------------------------------------------------------------|-----------------------------|
| Marche Funèbre [W Smallwood]                                     | J Williams                  |
| Marche Funèbre [A Rowley]                                        | J Williams – Wed/Fun Rowley |
| Marche Funèbre (Op 35) [JH Willan]                               | Harris – Gems 5             |
| Marche Funèbre (Op 35) [E Batiste]                               | Presser – Organ Repertoire  |
| Marche Funèbre [ES Barnes]                                       | Schirmer – 33FOS            |
| Marche Funèbre in C minor (Op 72/2) [SG Ould]                    | Novello – Village 11        |
| Nocturne (Op 9/1) [W Faulkes]                                    | Schott – Silver Album       |
| Nocturne (Op 9/2) [EH Lemare]                                    | Presser – Organ Player      |
| Nocturne in F minor (Op 55/1) [W Faulkes]                        | Schott – Golden Album       |
| Polonaise in A (Op 40/1) [WT Best]                               | Schott – Green Album        |
| Prelude (Op 28/4) [J Lyon]                                       | Lengnick – Org Lib 3        |
| Prelude (Op 28/6) [J Lyon]                                       | Lengnick – Org Lib 3        |
| Prelude (Op 28/20) [J Lyon]                                      | Lengnick – Org Lib 3        |
| Prelude in B minor (Op 28/6) [AM Henderson]                      | B&F – Gems 5                |
| Prelude in C minor (Op 28/20) [AM Henderson]                     | B&F – Gems 5                |
| Prelude in D flat major (Op 28/15) [WT Best]                     | Schott – Gray Album         |
| Prelude in E minor (Op 28/4) [AM Henderson]                      | B&F – Gems 5                |
| Prelude in E minor [JH Willan]                                   | Harris – Gems 4             |
| Second Nocturne in E flat (Op 9/2) [W Faulkes]                   | Schott – Gray Album         |
| Sonata (for Piano) : Funeral March (Op 35) [WT Best]             | Novello – Best 47           |
| Sonata (for Piano) : Funeral March in C minor (Op 35) [FC Woods] | Novello – Village 18        |

## Chubb, John Frederick

Stillness of Night

1885 – 1966

Fischer P

## Chuter, Herbert William

1875 – 1944

|                                                        |         |
|--------------------------------------------------------|---------|
| Voluntaries 1: Moderato (harmonium or organ)           | Moutrie |
| Voluntaries 2: Andante (harmonium or organ)            | Moutrie |
| Voluntaries 3: Maestoso (harmonium or organ)           | Moutrie |
| Voluntaries 4: Dolce (harmonium or organ)              | Moutrie |
| Voluntaries 5: Moderato (harmonium or organ)           | Moutrie |
| Voluntaries 6: Allegro moderato (harmonium or organ)   | Moutrie |
| Voluntaries 7: Maestoso (harmonium or organ)           | Moutrie |
| Voluntaries 8: Andante espressivo (harmonium or organ) | Moutrie |
| Voluntaries 9: Allegretto (harmonium or organ)         | Moutrie |
| Voluntaries 10: March (harmonium or organ)             | Moutrie |

## Clark, Rev Frederick Scotson

Ave Maria

1840 – 1883

Augener t

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|                                                                      |                                    |
|----------------------------------------------------------------------|------------------------------------|
| Chorus of Angles                                                     | Augener †                          |
| Commemoration March                                                  | Augener – Organ Marches †          |
| Fantasia in F                                                        | Augener †                          |
| Festal March                                                         | Augener – Organ Marches †          |
| Grand Offertoire No 4 in G                                           | Augener – Organ Marches †          |
| Improvisation 1 in B flat                                            | Augener †                          |
| Improvisation 2 in A                                                 | Augener †                          |
| Improvisation 3 in C                                                 | Augener †                          |
| Marche Anglaise                                                      | Augener – Organ Marches †          |
| Marche Militaire                                                     | Augener – Organ Marches †          |
| Marche aux Flambeaux                                                 | Augener – Organ Marches †          |
| Marche des Fantômes                                                  | Augener – Organ Marches †          |
| Méditation in B flat                                                 | Augener †                          |
| Melody in A                                                          | Augener †                          |
| Offertoire in A                                                      | Augener †                          |
| Pilgrim's March                                                      | Augener – Organ Marches †          |
| Procession March                                                     | Augener †                          |
| Roman March                                                          | Augener – Organ Marches †          |
| Russian March                                                        | Augener – Organ Marches †          |
| Vienna Exhibition March                                              | Augener – Organ Marches †          |
| <br>Clarke, James Hamilton Siree                                     | <br>1840 – 1912                    |
| Andante in A flat                                                    | Novello – Quart. Jrnl              |
| Introductory Voluntary in F                                          | Novello – Village 12 †             |
| <br>Clarke, Jeremiah                                                 | <br>1659 – 1707                    |
| A Trumpet Minuet [SED Wolff]                                         | Cramer                             |
| <br>Clarke, William Horatio                                          | <br>1840 – 1913                    |
| A Cloister Reverie                                                   | Paxton – Loft 5                    |
| <br>Claussmann, Aloÿs                                                | <br>1850 – 1926                    |
| Grand Chœur in F                                                     | Church – EO                        |
| Méلودie en Sib maj                                                   | Richault                           |
| Six Pièces 1: Marche en La maj (Op 33/1)                             | Laudy                              |
| Te Deum Laudamus                                                     | Church – EO                        |
| <br>Clementi, Muzio                                                  | <br>1752 – 1832                    |
| Slow movement [J Warren]                                             | Cocks – HBAO 1                     |
| Sonata in C maj (for Piano duet) : Larghetto con moto [AM Henderson] | B&F – Gems 5                       |
| Un poco andante                                                      | Lorenz – American Organ II/V       |
| <br>Clokey, Joseph Waddell                                           | <br>1890 – 1960                    |
| In a Norwegian Village (Op 11/1)                                     | Gray                               |
| <br>Clutsam, George Howard                                           | <br>1866 – 1951                    |
| I Know of Two Bright Eyes [RJ Foort]                                 | Ashdown – Trans. for Theatre Organ |
| Ma Curly-headed Babby [RJ Foort]                                     | Ashdown – Trans. for Theatre Organ |
| <br>Coates, Albert                                                   | <br>1882 – 1953                    |
| Idyll [AE Hull]                                                      | Elkin                              |

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- Coates, Douglas Marsden 1898 – c1972  
Idyll Bosworth
- Coerne, Dr Louis Adolphe 1870 – 1922  
Four Pieces 4: The River of Life (Op 109/4) Ditson
- Colborn, Arthur George 1869 –  
Grand Chorus in D Paxton – Loft 4  
Postlude in A min Paxton – Loft 5  
Scherzino Paxton – Ecclesiae Organum
- Coleman, Richard Henry Pinwall 1888 – 1965  
Alla Marcia OUP – Simple Vols  
Festal Finale OUP – Festive Album  
Festival March Cramer  
Interlude on "Quam Dilecta" Novello – Select Pcs 2  
Londonderry Air (Farewell to Cucullan) (arr. by) Schott – Purple Album  
Two Pieces 1: Variations on a bass Novello  
Two Pieces 2: Toccata in the French Style Novello
- Coleridge-Taylor, Samuel 1875 – 1912  
Arietta in F Novello – Village 16  
Cavatina [ERH Goss-Custard] Schott – Purple Album  
Intermezzo [PJ Mansfield] AH&C  
Melody in D Novello – Nov. No 3; Novello – Album 19; Novello – Village 12  
Three Impromptus 1: in F (Op 78/1) Weeks †  
Three Impromptus 2: in C (Op 78/2) Weeks †  
Three Impromptus 3: in A min (Op 78/3) Weeks †
- Collin, Charles René 1827 – 1911  
Adagio (Elévation) Augener – Cecilia Vol 2  
Communion in G Schuberth – Organ in Church III
- Collum, Herbert 1914 – 1982  
Orgelfantasie (1969) B&H
- Cook, John Ernest 1918 – 1984  
Allegro Giojoso Novello  
Invocation Novello  
Prelude-Improvisation on "Veni Creator Spiritus" Novello – Festal Volun
- Cooper, Alexander Samuel 1835 – 1900  
Prelude in E min Novello – Quart. Jnl †
- Corbett, Felix 1891 – 1940  
Rêve d'Amour Novello; Novello – Album 17
- Corelli, Ariangelo 1653 – 1713  
Concerto No 8 : Pastorale [EJ Hopkins] B&F – Gems 5  
Concerto No 8 : Pastorale in G Novello – Village 48  
Sonata No 9 [R Goss-Custard] Schott - Buff Album

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- Costa, *Sir Michael Andres Agniello* 1808 – 1884  
 Eli : March of Israelites in C [ET Chipp] J Williams  
 Eli : March of Israelites in C [WRB Tann] B&F – Gems 1  
 Eli : March of Israelites in C [FC Woods] Novello – Village Vol 7  
 Naaman : Triumphal March [WJ Westbrook] Lamborn – Organ Marches
- Councell, Cecil Wesley 1877 –  
 Song of Life (Op 15) Donajowski  
 The Angelus (Op 16) Donajowski
- Couperin, François (“Le Grand”) 1668 – 1733  
 Pièces de Clavecin 6: Rondo [FC Woods] Novello – Village 8  
 Sarabande grave [FA Guilman] Schott – Yellow Album
- Cover, Claude Ernest c1869 –  
 Cantilene Paxton – Loft 5
- Cowell, Charles Percival 1909 –  
 Choral Prelude on “Once in Royal David’s City” (Irby) Novello
- Cowen, *Sir Frederic Hymen* 1852 – 1935  
 Ruth : Thanksgiving at Harvest Time in G min [FC Woods] Novello – Havest festival music  
 The Children’s Home (W Spark) Morley
- Crackell, Harry 1876 –  
 Barcarolle Paxton – Loft 2 †  
 Caprice in G min Paxton – Loft 2 †  
 Grand Chorus Paxton – Loft 6 †  
 Meditation Paxton – Ecclesiae Organum †  
 Pastorale Paxton – Loft 7 †  
 Second Caprice in B min Paxton – Loft 7 †
- Cramer, Johann Baptist 1771 – 1858  
 Sonata : Adagio Patetico in Bb [Transcribed] B&F – Gems 6  
 Sonata : Adagio in E maj (Op 11) [Transcribed] B&F – Gems 6  
 Sonata : Adagio in Eb [Transcribed] B&F – Gems 6  
 Andante Lorenz – American Organ III/III
- Cranmer, Philip 1918 –  
 Prelude, Ground Bass & Finale Novello
- Crawford, Thomas James 1877 – 1955  
 Romance in F Bosworth – (Bosworth)
- Croft, *Dr William* 1678 – 1727  
 Some put their trust [WT Best] Novello – Red Book (Best)  
 Voluntary in C major - andante Hinrichsen  
 Voluntary in C major - fugato Hinrichsen  
 Voluntary in D major Hinrichsen

|                                                                                                                       |                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Crookes, Sydney Lawton K<br>Berceuse (Op 49)                                                                          | 1880 –<br>Schott – Gray Album                                                       |
| Cui, César Antonovich<br>Berceuse (Op. 20) [EH Lemare]                                                                | 1835 – 1918<br>Lengnick – Album 4                                                   |
| Culwick, <i>Dr</i> James Cooksey<br>Prayer and Praise (Andante in Eb)                                                 | 1845 – 1909<br>Paxton – Loft 3                                                      |
| Cummings, J. G.<br>Ecstasy<br>Morning Prelude                                                                         | 20th century<br>Presser – OM<br>Presser – OM                                        |
| Cutler, Edward<br>Offertoire in D                                                                                     | 1831 – 1916<br>Ashdown                                                              |
| Czerny, Carl<br>Slow Movement in C minor<br>Slow Movement in D<br>Slow Movement in E minor<br>Slow Movement in E flat | 1791 – 1857<br>Cocks – HBAO 6<br>Cocks – HBAO 6<br>Cocks – HBAO 6<br>Cocks – HBAO 6 |

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|
| d'Acosta, Paul<br>Marcia Festiva                                                                                                                                                                                  | 19th – 20th century<br>Fischer – RP (Fischer)                                                     |
| Dalby, John Martin<br>A Little Suite                                                                                                                                                                              | 1942 –<br>OUP                                                                                     |
| d'Ambrosio, Alfredo<br>Canzonetta [AB Plant]                                                                                                                                                                      | 1871 – 1914<br>Ashdown – MRP 5; Ashdown – Mod Masters 2                                           |
| d'Arcy-Irvine, Reginald<br>Meditation                                                                                                                                                                             | 20th century<br>Paxton – Loft 7                                                                   |
| Darke, <i>Dr</i> Harold Edwin <i>CBE</i><br>A Fantasy in E major (Op 39/2)<br>A Fantasy in E minor (Op 39/1)<br>Elegy in Eb<br>Little Organ Book 8: Andantino<br>Three Choral Preludes 1: on "St Peter" (Op 20/1) | 1888 – 1976<br>OUP<br>OUP<br>OUP – Simple Vols<br>YBP – Little Org Book<br>Novello – Select Pcs 2 |
| Daussoigne-Méhul, A<br>Andante (Élévation in Ab)                                                                                                                                                                  | 19th century<br>Augener – Cecilia Vol 2                                                           |

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- Dawes, *Big. Gen.* Charles G.  
Melody [ME von Ritter] 19th century  
Gamble Hinged
- Davies, *Sir Henry* Walford 1869 – 1941  
Little Organ Book 13: Jesu Dulcis Memoria YBP – Little Org Book  
Solemn Melody (1908) [JEW West] Novello
- Davis, John David 1867 – 1942  
Fantasia & Fugue (Op 45) Novello
- Debat-Ponsan, Georges 1855 – 1933  
Scherzo Symphonique Schirmer
- Defosse, Henry 20th century  
Six Pièces 1: Marche Funèbre (Op 46/1) LM – Les Voix  
Six Pièces 2: Épitaphe (Op 46/2) LM – Les Voix
- Degenhardt, Heinrich F 1828 – 1896  
Concertstück in F min Novello – Quart. Jrl
- Delbruck, Georges  
Berceuse in A Chappell  
Berceuse in A (Cradle Song) Presser – Organ Player
- Delius, Frederick Theodore Albert 1862 – 1934  
On Hearing the First Cuckoo in Spring [E Fenby] OUP
- Demarest, Clifford 1874 – 1946  
Aria in D Ditson  
Mélodie Pastorale Lengnick – Org Lib 1  
Memories Presser – OM
- Des Prez, Josquin c1450 – 1521  
Trio Schott – Ars Organi II
- Deshayes, Henri c1838 – 1913  
Extase (Op 23/3) Lengnick – Org Lib 1
- d'Evry, Edward 1869 – 1951  
Au soir Schott – Green Album  
Cantilène Paxton – Loft 3  
Concert Overture in F Novello  
Cortège Schirmer – 33FOS  
Cradle Song in G (No 1) Paxton – Ecclesiae Organum  
Cradle Song in G (No 2) Paxton – Loft 4  
Meditation in A minor (on an Old French Noel) Paxton – Loft 5  
Meditation in F Novello; Novello – Album 17  
Meditation in G Novello – Village 10  
Nocturne Paxton – Loft 4  
Nocturnette (Moonlight) Lengnick – Org Lib 1  
Postlude in G Paxton – Loft 4



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Rêverie in E flat  
Toccata

Paxton – Loft 4  
Novello; Novello – Album 17

d'Hoir, Jozef

Improvisation on "Kyrie cum Jubilo"

1933 –

Van Rossum – Cantantibus Organis 3

Dickinson, Dr Clarence

Reverie

1873-1969

Gray

Dickinson, Peter

Paraphrase 1 (1967)

Three Statements 1:

Three Statements 2:

Three Statements 3:

1934 –

Novello

Novello

Novello

Novello

Dicks, Ernest Alfred

1865 – 1948

A Song of Joy

A Spring Song

Abend

Alla Marcia

Allegretto giocoso in A

Andante & Chorale in D

Andante Sostenuto

Andante alla Haydn

Chorale Prelude on "Eventide"

Chorale Prelude on "Jerusalem the Golden"

Chorale Prelude on "Kocher"

Chorale Prelude on "Rockingham"

Chorale Prelude on "St Anne"

Chorale Prelude on "St Mary"

Easter Prelude on "Victory"

Evening Melody

Evensong in Ab

Falling Dew

Festival Prelude on Luther's Hymn

Introduction & Variations on "Adeste Fideles"

Introduction & Variations on "Hark, hark my Soul"

Introduction & Variations on "Martyrdom"

Introduction, Variations & Finale on "We love the place O God"

Lenten Prelude on a Tune adapted from Spohr

March in C

March in D

Meditation in Eb

Melody in D

Minuet & Trio in C

Minuet & Trio in F

Minuet & Trio in the olden style

Minuet and trio on "Hanover"

Morning Song

Noon-Tide

Passacaglia in C

Passacaglia on "St Michael"

Passacaglia on "Tallis"

Pastorale in C

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

Novello – Village Vol 7

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F

B&F

B&F – Short & Easy Pieces

B&F

B&F

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F

B&F – Short & Easy Pieces

B&F

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

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B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

B&F

B&F – Short & Easy Pieces

B&F – Short & Easy Pieces

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|--------------------------------------------------------------------------------|----------------------------|
| Pastorale in F                                                                 | B&F – Short & Easy Pieces  |
| Peaceful Night                                                                 | B&F – Short & Easy Pieces  |
| Postlude in D                                                                  | B&F – Short & Easy Pieces  |
| Postlude in D minor                                                            | B&F – Short & Easy Pieces  |
| Postlude on "Darwall's 148th"                                                  | B&F – Short & Easy Pieces  |
| Postlude on "Dresden" & "Old Hundreth"                                         | B&F – Short & Easy Pieces  |
| Postlude on "Faith of our Fathers"                                             | B&F                        |
| Prelude                                                                        | B&F – Short & Easy Pieces  |
| Sunrise                                                                        | B&F – Short & Easy Pieces  |
| Sunset                                                                         | B&F – Short & Easy Pieces  |
| Thanksgiving Prelude on "Nun Danket"                                           | B&F                        |
| The Londonderry Air (arr. by)                                                  | B&F – Short & Easy Pieces  |
| The Shepherd's Song (Pastorale)                                                | B&F – Short & Easy Pieces  |
| Toccata on "Stockport" and "Mendelssohn"                                       | B&F                        |
| Trio on "St Peter"                                                             | B&F                        |
| <br>Dienel, Otto                                                               | <br>1839 – 1905            |
| Echo-Andante (Op 19)                                                           | Novello †                  |
| Fugue in G (Op 2)                                                              | Novello – Quart. Jml †     |
| <br>Diggle, Roland                                                             | <br>1887 – 1954            |
| Barcarolle                                                                     | Presser – OM               |
| Carol Prelude on the old English Christmas Song "God rest ye merry, Gentlemen" | Schirmer – 33FOS           |
| Grand Cho-eur Impériale                                                        | Paxton – Loft 9            |
| Resignation (Elegy - Nocturne)                                                 | Augener – Album 4          |
| Song of Triumph                                                                | Schirmer – 33FOS           |
| Vespertilla                                                                    | Paxton – Loft 9            |
| Willows                                                                        | Church                     |
| <br>d'Indy, Paul Marie Theodore Vincent                                        | <br>1851 – 1931            |
| Prélude et Petit Canon in Eb min (Op 38)                                       | Durandt                    |
| <br>Docker, Frederick Arthur William                                           | <br>1852 –                 |
| Ave Verum in E flat                                                            | Novello – Village Vol 7    |
| <br>Doppelbauer, Josef Friedrich                                               | <br>1918 – 1989            |
| Toccata & Fugue : "In Memoriam Maurice Ravel" (1951)                           | Doeblinger                 |
| <br>Drane, Chadley                                                             |                            |
| The Church Parade March [HS Trego]                                             | Donajowski – OCHST         |
| <br>Driffield, Edward Townshend                                                | <br>1851 – 1925            |
| Air with Variations in B minor                                                 | Augener – Cecilia Vol 5    |
| Cavatina (Op 29/1)                                                             | Paxton – Loft 1            |
| <br>Driffill, William Ralph                                                    | <br>c1870 –                |
| Cantilène in A minor                                                           | Paxton – Loft 6 †          |
| Intermezzo in D flat                                                           | Paxton – Loft 9 †          |
| Minuet in C                                                                    | Paxton – Loft 7 †          |
| Suite No 1 in F min 1: Allegro Maestoso (Op 14/1)                              | Paxton – Loft 3; Vincent † |
| Suite No 1 in F min 2: Romance (Op 14/2)                                       | Paxton – Loft 3; Vincent † |
| Suite No 1 in F min 3: Toccata (Op 14/3)                                       | Paxton – Loft 3; Vincent † |

|                                            |               |     |
|--------------------------------------------|---------------|-----|
| Suite No 2 in E min 1: Allegro con spirito | Paxton – Loft | 8 † |
| Suite No 2 in E min 2: Berceuse            | Paxton – Loft | 8 † |
| Suite No 2 in E min 3: Allegro Vivace      | Paxton – Loft | 8 † |

## 1837 - 1924

|                                                  |                           |
|--------------------------------------------------|---------------------------|
| Andante in B flat                                | Augener – Cecilia Vol 1   |
| Douze Pièces 1: Prelude en Fa                    | Leduc                     |
| Douze Pièces 2: Offertoire en Mi                 | Leduc                     |
| Douze Pièces 3: Toccata en Sol                   | Leduc                     |
| Douze Pièces 4: Verset de Procession en Ré       | Leduc                     |
| Douze Pièces 5: Offertoire en Mib                | Leduc                     |
| Douze Pièces 6: Verset-Choral en La min          | Leduc                     |
| Douze Pièces 7: Fantasia en Mi                   | Leduc                     |
| Douze Pièces 8: Médiation en Mib                 | Leduc                     |
| Douze Pièces 9: Marche des Rois Mages en Mi      | Leduc; Schirmer; Ditson   |
| Douze Pièces 10: Offertoire en Mib               | Leduc                     |
| Douze Pièces 11: Cantilène Nuptiale en Lab       | Leduc                     |
| Douze Pièces 12: Grand Cho-eur en Sib            | Leduc                     |
| Douze Pièces Nouvelles 1: Prélude et Fugue       | Leduc                     |
| Douze Pièces Nouvelles 2: Chant Pastoral         | Leduc                     |
| Douze Pièces Nouvelles 3: Cortège Funèbre        | Leduc                     |
| Douze Pièces Nouvelles 4: La Fête-Deou           | Leduc                     |
| Douze Pièces Nouvelles 5: Canon                  | Leduc                     |
| Douze Pièces Nouvelles 6: Alleluia               | Leduc                     |
| Douze Pièces Nouvelles 7: Noël                   | Leduc                     |
| Douze Pièces Nouvelles 8: Fial Lux               | Leduc                     |
| Douze Pièces Nouvelles 9: In Paradisam           | Leduc                     |
| Douze Pièces Nouvelles 10: Offertoire            | Leduc                     |
| Douze Pièces Nouvelles 11: Thème Provençal varie | Leduc                     |
| Douze Pièces Nouvelles 12: Marche Triomphale     | Leduc                     |
| Fanfare [JH Rogers]                              | Presser – Organ Player    |
| Interlude                                        | Novello – Nov Albums No 1 |
| Marcietta in F                                   | Novello – Village Vol 4   |
| Messe de Mariage 4: Invocation                   | Shattinger – Wedding      |
| Pieces (7) 7: Marche-sortie in G                 | Novello – Village Vol 4   |
| Postlude-Cantique in E flat                      | Novello – Village Vol 4   |
| Præludium Grave (Op 80)                          | Lengnick – Org Lib 3      |
| Prelude in C min                                 | Novello – Village 16      |
| Prière in D                                      | Novello – Village Vol 4   |
| Three Pieces 2: Adorastio et Vox Angelelico      | Lengnick – Org Lib 1      |

## C1490 - 1544

Choral 'Num freut ach lieben' [WT Best] Novello – Red Book (Best)

## 1395 - 1474

Ave Maris Stella Lemoine – Ars Organi II

## 1610 - 1684

Motett "Piè Jesu" [J Warren] Cocks – HBAO 10

## 1866 - 1920

|               |                            |
|---------------|----------------------------|
| Andante in C  | Paxton – Loft 4            |
| Berceuse      | Paxton – Loft 1            |
| Dirge         | Paxton – Ecclesiae Organum |
| Festive Piece | Paxton – Loft 2            |

## 40 *A Capital Collection of Organ Music*

- Finale  
 Maestoso Moderato  
 March in B flat (Op 42/3)  
 March of the Rosicrucians  
 Pastorale  
 Postlude  
 Postlude in C minor (Op 20/6)  
 Prelude (Op 54/1)  
 Prelude on Goudimel's "Toulon"  
 Six Church Pieces 1: Prelude in G (Op. 20)  
 Six Church Pieces 2: Andante in C (Op. 20)  
 Six Church Pieces 3: Pastorale in E major (Op. 20)  
 Six Church Pieces 4: Fughetta in C (Op. 20)  
 Six Church Pieces 5: Meditation in A flat (Op. 20)  
 Six Church Pieces 6: Postlude in C minor (Op. 20)  
 Six Pieces 1: Ave Maria in G major (Op. 42)  
 Six Pieces 2: Pastorale in D major (Op. 42)  
 Six Pieces 3: March in B flat major (Op. 42)  
 Six Pieces 4: Prelude in E flat major (Op. 42)  
 Six Pieces 5: Fugue in E flat major (Op. 42)  
 Six Pieces 6: Postlude in G major (Op. 42)  
 Solemn March in C  
 The Angelus
- Paxton – Loft 2  
 Paxton – Loft 3  
 Ditson – 30 Postludes  
 Paxton – Loft 3  
 Paxton – Loft 1  
 Paxton – Loft 2  
 Ditson – 30 Postludes  
 Paxton – Loft 1  
 Paxton – Loft 1  
 Augener – Cecilia Vol 5  
 Augener – Cecilia Vol 5  
 Augener – Cecilia Vol 5  
 Augener – Cecilia Vol 5  
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 Augener – Cecilia Vol 5  
 Augener – Cecilia Vol 5  
 Augener – Cecilia Vol 5  
 Augener – Cecilia Vol 5  
 Novello – Village Vol 4  
 Paxton – Loft 5
- Dunham, Henry Morton**  
 Twelve Church Pieces 11: Intermezzo (Op 17/11)
- 1853 – 1929  
 Lengnick – Org Lib 1
- Dunhill, Thomas Frederick**  
 Festal Prelude (Op 38/2)  
 Nocturne (Op 38/1)  
 Original Pieces 4: Cantilena Romantica (Op 101/4)
- 1877 – 1946  
 Novello  
 Novello – Nov Albums 6  
 Novello
- Dunning, T. W.**  
 National Provincial March
- 19th century  
 Novello – Organ Selection
- Dunster, J. Charles**  
 The Festival March in F
- 19th century  
 AH&C – Organ Selection
- Dupont, Gabriel Edouard Xavier**  
 Gavotte in G minor (Op 37/1) [WJ Westbrook]
- 1878 – 1914  
 Schott – Golden Album
- Dupont, Paul**  
 Suite in D maj : Allegro Giocoso
- 19th – 20th century  
 Harris – Gems 4
- Dupré, Marcel Jean Jules**  
 Évocation, poème symphonique (1941) (Op 37)  
 Variations sur un Noël (Op 20)
- 1886 – 1971  
 Bornemann  
 Leduc
- Dussek, Jan (Johann) Ladislav (Ladislav)**  
 Andante from the Piano Duo in C maj (Op 32) [WT Best]  
 Andante from the Piano Sonata in D minor (Op 13/2) [E Prout]  
 Slow movement in D flat [J Warren]  
 Slow Movement in B flat [J Warren]
- 1761 – 1812  
 Novello – Best 12  
 Augener  
 Cocks – HBAO 1  
 Cocks – HBAO 11

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- Sonata "L'Invocation" : Adagio (Op 77) B&F – Gems 6
- Dvořák, Antonin Leopold** 1841 – 1904  
 Humoreske (Op 101/7) [EH Lemare] Simrock; Simrock – Album 4  
 New World Symphony : Largo (Op 95) [FG Shinn] Lengnick; Simrock – Album 19  
 New World Symphony : Largo (Op 95) [C Koch] Schirmer – 33FOS
- Dye, Alfred John** 1850 – 1933  
 Festival March "East Anglia" Simpson
- Dyer, Arthur Edwin** 1843 – 1902  
 Prelude in F Novello – Quart. Jnl

## E

- Eberlin, G E**  
 Fugue in D major Augener – Cecilia Vol 2  
 Fugue in F major Augener – Cecilia Vol 5
- Eberlin, Johann Ernst** 1702 – 1762  
 Fugue in G min Hinrichsen – Anth Org Mus V1  
 Voluntary in F Hinrichsen – Anth Org Mus V3
- Eder, Helmut** 1916 –  
 Partita on "Es sungen drei Engel" (Op 47/3) Doblinger
- Edmundson, Garth** 1900 – 1971  
 Symphony No 2 (Impressions Gothiques) 1: Passacaglia (In Æternam) Fischer  
 Symphony No 2 (Impressions Gothiques) 2: Silence Mystique (Introspection) Fischer  
 Symphony No 2 (Impressions Gothiques) 3: Gargoyles (Toccata Grotesque) Fischer
- Edwards, Dr Albert Henry** 1869 – 1944  
 Adoration Paxton – Ecclesiae Organum  
 Alla Marcia in D Paxton – Loft 1  
 Berceuse Paxton – Loft 1  
 Solemn March Ashdown – Mod Masters 2
- Einem, Gottfried von** 1918 – 1996  
 Sonata (Op 64) UE
- Elgar, Sir Edward William** 1857 – 1934  
 Adieu [FG Walker] Prowse  
 Allegretto [ERH Goss-Custard] AH&C – MLL - MOP  
 Chanson de Martin (Op 15/2) [AH Brewer] Novello  
 Chanson de Nuit (Op 15/1) [AH Brewer] Novello  
 Dream Children : No 2 [trans.] Schott - Buff Album  
 Dream Children : Enfants D'un Rêve (Op 43) [IA Atkins] Schott – Gray Album  
 Enigma Variations : Nimrod (Op 36) [WH Harris] Novello  
 Gavotte in A [EH Lemare] Schott – Green Album

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- Idylle (Op 4/1) [EH Lemare] Ashdown – Mod Masters 2  
 Imperial March (Op 32) [GC Martin] Novello ♪  
 Moderato [ERH Goss-Custard] AH&C – MLL - MOP  
 Pomp & Circumstance March No 1 (Op 39) [EH Lemare] Boosey  
 Pomp & Circumstance March No 4 [MB Hesford] Fenton  
 Pomp & Circumstance March No 4 (Op 39) [GR Sinclair] Boosey  
 Prelude and Angel's Farewell (Gerontius) (Op 38) [AH Brewer] Novello  
 Romance [W Faulkes] Schott – Yellow Album  
 Salut d'Amour (Op 12) [EH Lemare] Schott  
 Salut d'Amour (Op 12) [CJ Grey] Schott – Red Album  
 Salut d'Amour (Op 12) [trans.] Presser – Organ Player  
 Slow Movement from Concerto for Violin & Orchestra (Op 61) [C Macpherson] Novello  
 Slow movement from Serenade for Strings (Op 20) [CH Trevor] B&CMA  
 Sonata in G-dur 1: Allegro maestoso (1895) (Op 28/1) B&H ♪  
 Sursum Corda (Elevation) (Op 11) [EH Lemare] Schott – Blue Album; Schott  
 The Severn Suite : Fugue (Op 87) [IA Atkins] Prowse  
 Triumphal March from Caractacus (Op 35) [EH Lemare] Novello ♪
- Elgarøy, Jan** 1930 –  
 Invocatio Norsk
- Elkus, Jonathan Britton** 1931 –  
 Three Medieval Pieces (from the incidental music to T. S. Eliot's play "Murder in the Cathedral") 1: Canticle McAfee  
 Three Medieval Pieces (from the incidental music to T. S. Eliot's play "Murder in the Cathedral") 2: Christmas Music McAfee  
 Three Medieval Pieces (from the incidental music to T. S. Eliot's play "Murder in the Cathedral") 3: Processional Music McAfee
- Ellingford, Herbert Frederick** 1876 – 1966  
 Recessional March (founded on the tune St. Anne and on an air by Rossini)  
 Paxton – Organ Loft CXI
- Elliott, James William** 1833 – 1915  
 Andante religioso in E flat Novello  
 Impromptu Ashdown – Mod Masters 2  
 Soft Voluntary Ashdown – Modern Masters  
 Wedding Music in D major Ashdown
- Elliott, Percy** 19th – 20th century  
 Å Toi (Love Song) [R Goss-Custard] Schott – Purple Album
- Elliott, Robert Bernard** c1870 –  
 Canzonet in Bb Paxton – Loft 5  
 Triumphal March Paxton – Loft 4
- Ely, George Herbert** 19th century  
 Cantilena Minshall – Mod Org Mus  
 Fantasia and Fugue Minshall – Mod Org Mus  
 Pastoral sketch Minshall – Mod Org Mus

# *A Capital Collection of Organ Music* 43

- |                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| <p><b>Elvey, Sir George Job</b><br/>         Christmas Bells in D<br/>         Festal March</p>                                                                                                                                                                                                                                                                                    | <p>1816 – 1893<br/>         Novello – Village Vol 1<br/>         Novello</p>                               |
| <p><b>Emery, Wilfred James</b><br/>         A Christmas Prelude : This Endris Night<br/>         Prelude on the Psalm Tune “Windsor”<br/>         Prelude on the Psalm Tune “York”</p>                                                                                                                                                                                             | <p>1904 – 1963<br/>         OUP<br/>         Cramer<br/>         Cramer</p>                                |
| <p><b>Engelbrecht, Karl (Carl) Friedrich</b><br/>         Fuga in C minor</p>                                                                                                                                                                                                                                                                                                      | <p>1817 – 1868<br/>         Novello – Red Book (Best)</p>                                                  |
| <p><b>Engelmann, H.</b><br/>         Awakening – Song without words (Op 620/2)<br/>         Melody of Love (Op 600)</p>                                                                                                                                                                                                                                                            | <p>Presser – Organ Repertoire<br/>         Presser – Organ Repertoire</p>                                  |
| <p><b>Enrycle, M (Henri Clément Comettant)</b><br/>         Simplesse (Berceuse)</p>                                                                                                                                                                                                                                                                                               | <p>Paxton – Ecclesiae Organum</p>                                                                          |
| <p><b>Erb, John Lawrence</b><br/>         Anniversary March introducing “Auld lang syne” (Op 10)<br/>         Triumphal March (Op 3)</p>                                                                                                                                                                                                                                           | <p>1877 – 1950<br/>         Presser – Organ Repertoire<br/>         Presser</p>                            |
| <p><b>Ergmann, Auguste</b><br/>         Hungarian March in A minor [WJ Westbrook]</p>                                                                                                                                                                                                                                                                                              | <p>Czerny<br/>         Organ Selection</p>                                                                 |
| <p><b>Erlebach, Rupert Oswald</b><br/>         Folk Song Suite set 1 1: Reverie (Lord Bateman) (1920) (Op 14a/1)<br/>         Folk Song Suite set 1 2: March (The Cuckoo) (1920) (Op 14a/2)<br/>         Folk Song Suite set 1 3: Study (The Cruel Father) (1920) (Op 14a/3)<br/>         Folk Song Suite set 1 4: Toccata (The Sign of the Bonny Blue Bell) (1920) (Op 14a/4)</p> | <p>1894 – 1978<br/>         S&amp;B<br/>         S&amp;B<br/>         S&amp;B<br/>         S&amp;B</p>     |
| <p><b>Ernst, Heinrich Wilhelm</b><br/>         Élégie (Op 10) [WJ Westbrook]</p>                                                                                                                                                                                                                                                                                                   | <p>1814 – 1865<br/>         Schott – Blue Album</p>                                                        |
| <p><b>Evans, Edwin <i>Snr</i></b><br/>         Sunday Morning (Op 49/1)</p>                                                                                                                                                                                                                                                                                                        | <p>1844 – 1923<br/>         Schott – Blue Album</p>                                                        |
| <p><b>Eyken (Eijken), Gerard Isaac van</b><br/>         Processional March</p>                                                                                                                                                                                                                                                                                                     | <p>1832 – 1898<br/>         Enoch – Organ Selection</p>                                                    |
| <p><b>Eyken (Eijken), Jan Albert van</b><br/>         Sonata No 2 : Adagio in F<br/>         Evening Song</p>                                                                                                                                                                                                                                                                      | <p>1823 – 1868<br/>         Schubert – Organ in Church III<br/>         Schubert – Organ in Church III</p> |

# F

|                                                   |                            |
|---------------------------------------------------|----------------------------|
| Faller, Charles                                   | 19th – 20th century        |
| Prelude Pastorale                                 | Paxton – Loft 11           |
| Farjean, Harry                                    | 1878 – 1948                |
| Allegretto con Grazia (Op 10/1) [CW Pearce]       | Paxton – Loft 11           |
| Farrar, Ernest Bristow                            | 1885 – 1918                |
| Prelude & Variations on a Ground Bass (Op 22)     | Augener †                  |
| Fauchey, Paul                                     | 1858 – 1936                |
| Pièces (10) 1: Prélude                            | Cranz                      |
| Pièces (10) 2: Prière                             | Cranz                      |
| Pièces (10) 3: Offertoire                         | Cranz                      |
| Pièces (10) 4: Pièce en forme de Canon            | Cranz                      |
| Pièces (10) 5: Prélude et Choral                  | Cranz                      |
| Pièces (10) 6: Caprice                            | Cranz                      |
| Pièces (10) 7: Pastorale                          | Cranz                      |
| Pièces (10) 8: Final                              | Cranz                      |
| Pièces (10) 9: Interlude                          | Cranz                      |
| Pièces (10) 10: Grand Cho-eur                     | Cranz                      |
| Faulkes, George William Henry                     | 1863 – 1933                |
| Allegretto Cantabile in D flat                    | Paxton – Loft 3 †          |
| Alleluja : Festal Postlude on "Läßt uns erfreuen" | Novello – Select Pcs 1 †   |
| Andante Affectuoso in B flat                      | Schott †                   |
| Autumn Song                                       | Schott – Gray Album †      |
| Barcarolle in E flat                              | Paxton – Loft 8 †          |
| Barcarolle in G minor (Op 105)                    | Weeks †                    |
| Berceuse in A flat                                | Paxton – Loft 3 †          |
| Berceuse in B flat                                | Church – EO †              |
| Berceuse in G                                     | Schott – Red Album †       |
| Berceuse in G                                     | Schott †                   |
| Berceuse in G                                     | Ditson †                   |
| Cantabile in E flat                               | Weeks †                    |
| Cantilène in D flat                               | Church – EO †              |
| Cantilène Pastorale in F (Op 138/2)               | Larway †                   |
| Canzone                                           | Presser – OM †             |
| Capriccio in A                                    | Schirmer †                 |
| Carillon in C                                     | Paxton – Loft 3 †          |
| Communion in A flat                               | Church – EO †              |
| Communion in B                                    | Ashdown – Modern Masters † |
| Communion in D                                    | Weeks †                    |
| Communion in E                                    | Paxton – Loft 9 †          |
| Communion in E (Op 101/3)                         | Boston †                   |
| Communion in E minor (Op 128/2)                   | Lengnick – Org Lib 1 †     |
| Concert Overture in E flat                        | Schirmer †                 |
| Cortège                                           | Paxton – Loft 8 †          |
| Élévation in D (Op 138/5)                         | Larway †                   |
| Elevation in F                                    | Ashdown – Modern Masters † |



|                                                                            |                              |
|----------------------------------------------------------------------------|------------------------------|
| Elevation in G                                                             | Ashdown – Mod Masters 2 †    |
| Fanfare                                                                    | Paxton – Loft 9 †            |
| Fantasia on the Old Melody “Urbs Beata” in G min (Op 112)                  | Novello – Village 47 †       |
| Finale in E flat (Op 128/6)                                                | Lengnick – Org Lib 1 †       |
| Grand Chœur alla Handel                                                    | Paxton – Loft 8 †            |
| Grand Chœur in D                                                           | Schott – Silver Album †      |
| Grand Chœur in D                                                           | Schott †                     |
| Impromptu in G                                                             | Paxton – Loft 11 †           |
| Intermezzo in C                                                            | Schott – Brown Album †       |
| Intermezzo in C                                                            | Ditson †                     |
| Liebeslied in A flat                                                       | Paxton – Loft 8 †            |
| March Triumphale in E (Op 138/1)                                           | Larway †                     |
| March in B flat                                                            | Presser – Organ Repertoire † |
| March in C (Op 101/2)                                                      | Boston †                     |
| March in E flat                                                            | Paxton – Loft 9 †            |
| Meditation in D                                                            | Schott – Yellow Album †      |
| Mélodie in D flat (Op 101/4)                                               | Boston †                     |
| Mélodie in E minor (Op 138/4)                                              | Larway †                     |
| Minuet & Trio in B minor                                                   | Paxton – Loft 3 †            |
| Minuet & Trio in D (Op 104/3)                                              | Schott – Green Album †       |
| Nocturne in A                                                              | Novello †                    |
| Nocturne in D (Op 142/1)                                                   | Schirmer †                   |
| Nuptial Postlude in F                                                      | Schott – Blue Album †        |
| Overture in F                                                              | Schott †                     |
| Pastorale in F                                                             | Paxton – Loft 3 †            |
| Pastorale in F sharp minor (Op 135/1)                                      | Schmidt †                    |
| Pastorale in G (Op 101/1)                                                  | Boston †                     |
| Polonaise in E minor                                                       | Paxton – Loft 8 †            |
| Postlude in B flat (Op 101/5)                                              | Boston †                     |
| Postludium in G                                                            | Novello – Nov Albums 6 †     |
| Réverie in A (Op 135/5)                                                    | Lengnick – Org Lib 3 †       |
| Rhapsodie on Old French Carols (“A Minuit”, “Chartres” & “Le Fils du Roi”) | Paxton – Loft 9 †            |
| Scherzo in A minor (Op 138/3)                                              | Larway †                     |
| Scherzo in D (Op 135/6)                                                    | Lengnick – Nine Org †        |
| Sortie in A                                                                | Weeks †                      |
| Spring Song (Op 113/1)                                                     | Schott – Golden Album †      |
| Theme with Variations                                                      | Paxton – Loft 3 †            |
| Three Pieces (set 1) 1: Pastorale in C                                     | Weeks †                      |
| Three Pieces (set 1) 2: Reverie in E flat                                  | Weeks †                      |
| Three Pieces (set 1) 3: Grand Chœur in A flat                              | Weeks †                      |
| Three Pieces (set 2) 1: Offertoire in D minor                              | Weeks †                      |
| Three Pieces (set 2) 2: Barcarolle in D                                    | Weeks †                      |
| Three Pieces (set 2) 3: Processional March in A                            | Weeks †                      |
| Toccata in F major                                                         | Schirmer †                   |
| Toccatina in G minor (Op 128/4)                                            | Lengnick – Nine Org †        |

## Faure, Jean Baptiste

Crucifixus [WJ Westbrook]

Les Rameaux [WJ Westbrook]

The Palms [ES Barnes]

1830 – 1914

Ashdown – Modern Masters

Schott – Red Album

Schirmer – 33FOS

## Fedak, Alfred Victor

Improvisations on “Veni Creator Spiritus”

1953 –

Selah

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- Fellowes, *Rev Dr* Edmund Horace 1870 – 1951  
 Andante in G minor Novello – Village Vol 1  
 Cantabile in C Novello – Village 16
- Felton, *Rev* William 1715 – 1769  
 Air in C maj Novello – Village Vol 7  
 Concerto : A Little Tune (Op 2) [H Wall] Cramer
- Ferko, Frank Stephen 1950 –  
 Hymn Preludes 1: "Wir hatten gebauet" ("When Christmas Morn is Dawining") Augsburg  
 Hymn Preludes 2: "Franconia" ("The Advent of Our God") Augsburg  
 Hymn Preludes 3: "A Va De" ("Come, Let Us Eat") Augsburg  
 Hymn Preludes 4: "Was mein Gott will" ("What Trust in God, a Strong Abode") Augsburg  
 Hymn Preludes 5: "Iste Confessor" (Lord of Our Life" or "Only-Begotten, Word of God Eternal") Augsburg  
 Hymn Preludes 6: "Deo Gracias" ("O Wondrous Type" or "O Love, How Deep") Augsburg  
 Hymn Preludes 7: "Orientis Partibus" ("Christ the Lord is Risen Today!") Augsburg  
 Hymn Preludes 8: "Jesu, meines Lebens Leben" ("Christ, the Life of All the Living") Augsburg
- Ferrari, Gustave 1872 – 1948  
 Andantino Meditativo Paxton – Loft 11  
 Interlude sur un viel Air Angles Augener – Mod Org Comp 1  
 Intermède Choral Paxton – Loft 11
- Festing, Michael Christian 1705 – 1752  
 Largo, Allegro, Aria & Two Variation from the Sonata in E [GT Thalben-Ball] Novello
- Fiebig, Kurt 1908 – 1989  
 Triosonata in G Hinrichsen
- Field, John Thomas 1850 – 1912  
 Gondellied Moutrie
- Filby, William Charles Mary 1836 – 1912  
 Calm in Sorrow (Op 253) Paxton – Loft 7 †  
 Offertoire "St. Clement" Paxton – Loft 1 †
- Fischer, Michael Gotthardt 1773 – 1829  
 Canon in A Schubert – C&CO 2
- Fisher, Arthur Colborne 1864 – 1896  
 Andante in F Ashdown
- Flager, Isaac von Vleek 1844 – 1909  
 Chapel Bell [OA Mansfield] Presser  
 Home Sweet Home (arr.) Schirmer

- Fletcher, Percy Eastman  
Andante con Moto  
Festival Toccata  
Festal Offertorium  
Prelude (Op 27/1)  
1879 – 1932  
Novello – Shrt Prel 5  
Gray  
Novello – Select Pcs 2  
Novello – 20 Short & Easy
- Flowers, Geoffrey Edward  
Hymn Prelude on a Theme of Orlando Gibbons  
20th century  
Cramer
- Foote, Arthur William  
Compositions (7) 1: Cantilena in G (Op 71/1)  
Pastorale (Op 29/3)  
Six Pieces 1: Meditation (Op 50/1)  
Six Pieces 2: Pater Noster (Op 50/2)  
Six Pieces 3: Offertory (Op 50/3)  
Six Pieces 4: Intermezzo (Op 50/4)  
Six Pieces 5: Prelude (Op 50/5)  
Six Pieces 6: Nocturne (Op 50/6)  
1853 – 1937  
Lengnick – Nine Org  
Lengnick – Org Lib 1  
J Williams  
J Williams  
J Williams  
J Williams  
J Williams  
J Williams
- Förster, Alban  
Andante religioso [ES Roper]  
1849 – 1916  
Bosworth – (Bosworth)
- Forster, Cuthbert  
Communion  
19th – 20th century  
Vincent – Organ Loft CXIII
- Foschini, Gaetano F.  
Gothic March (In an old Cathedral)  
1836 – 1908  
Church – EO
- Foster, Myles Birket  
Alla Marcia in C  
Concluding Voluntary in C  
O Salutaris Hostia in B flat  
Poco Adagio  
Solemn March in D minor  
Tempo di Minuetto in F  
Thanksgiving in B flat  
The Good Shepherd in F  
1851 – 1922  
Novello – Nov Albums 2  
Novello – Select Pcs 1  
Novello – Village Vol 1 †  
Novello – Shrt Prel 5  
Novello – Village Vol 7  
Novello – Village Vol 1  
Novello – Village Vol 6  
Novello – Village Vol 1
- Fowles, Albert Goodwin  
Processional Matches - Golden Trumpets (Op 23)  
c1841 –  
Weeks – Organ Selection
- Fox, Arthur Makinson  
Alla Marcia  
Melody  
1863 – 1949  
Paxton – Ecclesiae Organum  
Paxton – Ecclesiae Organum
- Franck, César August Jean Guillaume Hubert  
Andantino  
Choral No 1 in E major  
Choral No 2 in B minor  
Choral No 3 in A minor  
Prelude, Fugue and Variations  
Six Pièces 2: Grand Pièce Symphonique (Op 17)  
1822 – 1890  
Schirmer – 33FOS  
Novello  
Novello  
Novello  
UMP  
Durand

## 48 *A Capital Collection of Organ Music*

- Six Pièces 3: Prélude, fugue et variation (Op 18) Durand  
 Six Pièces 4: Pastorale (Op 19) Durand  
 Six Pièces 5: Prière (Op 20) Durand  
 Toccata in F (Op 43) [RH Bellairs] Enoch; Enoch – Album 19  
 Trois Pièces 1: Fantaisie in A Durand  
 Trois Pièces 2: Cantabile in B Durand  
 Trois Pièces 3: Pièce Héroïque Durand
- Franz, Robert**  
 Request (Op 9/3) [C Eddy] Schubert – C&CO 2
- Fredericks, Joseph**  
 At Vespers [N. Compton] Schott – Orange Album
- Freeman, Rev. Andrew F**  
 Quies 1876 – 1947  
 Toccata in C Paxton – Loft 2  
 Paxton – Organ Loft CXII
- Frescobaldi, Girolamo Alessandro**  
 Aria detta la frescobaldi 1583 – 1643  
 Canzona Bärenreiter – Cantantibus Organis 2  
 Peters – Alte Mister 1
- Fricker, Dr Herbert Austin**  
 Andante Grazioso 1868 – 1943  
 Three Pieces 3: Marche ecclésiastique Paxton – Loft 5  
 Broadbent
- Fricker, James Frederick**  
 Andante Grazioso 1859 –  
 Ashdown – Mod Masters 2
- Fricker, Peter Racine**  
 Ricercare (1965) (Op 40) 1920 – 1990  
 Schott
- Friml, Charles Rudolph**  
 A Memory [ERH Goss-Custard] 1879 – 1972  
 Chansn ("In Love") – Mélodie [ES Barnes] Schott – Orange Album  
 Echoes of Spring [ES Barnes] Schirmer – Album 19  
 Melodie (Op 36/3) [W Faulkes] Schirmer  
 Twilight (Op 36/2) [W Faulkes] Lengnick – Org Lib 1  
 Lengnick – Org Lib 3
- Froberger, Johann Jakob**  
 Capriccio 1616 – 1667  
 Ricercare Peters – Alte Mister 1  
 Toccata Peters – Alte Mister 1  
 Peters – Alte Mister 1
- Frost, Dr Charles Joseph**  
 Impromptu 1848 – 1918  
 Impromptu in A min Morley  
 Postlude in A flat Novello – Quart. Jrl  
 Sketch Ditson – 30 Postludes  
 Morley
- Frye, Frederick Robert**  
 Andante Grazioso 1851 – 1942  
 Paxton – Ecclesiae Organum

Frysinger, J Frank 1878 – 1954  
 At Twilight Fischer  
 Nocturne Fischer – RP (Fischer)  
 Song of Joy Presser

Fuchs, Robert 1847 – 1927  
 Serenade für Streichorchester No 3 in E major : Allegretto grazioso (Op 21) [EH  
 Lemare] Kistner – Album 4

Fumagalli, Pobibio 1830 – 1900  
 Allegretto Augener – Cecilia Vol 1  
 Allegretto Villereccio (Op 254) Augener – Cecilia 6; Schuberth – C&CO 2  
 Capriccio "La Caccia" (Op. 257) Augener – Cecilia Vol 5  
 Fantasia in A maj (Op 284/1) Ricordi – Org Rec 2

## G

Gabriel-Marie,  
 The Golden Wedding - La Cinquantaine [JH Rogers] Presser – Organ Player

Gade, Niels Wilhelm 1817 – 1890  
 Allegretto (Op 22) Novello – Red Book (Best)  
 Allegretto in C (Op 22/2) B&F – Gems 2  
 Allegro in A min (Op 22/3) B&F – Gems 2  
 Aquarellen : Elegie [AM Henderson] B&F – Gems 5  
 Elegie (Op 19/1) [E Prout] Augener – Album 17  
 Fantasie on the Choral "Lobet den Herren" B&F – Gems 6  
 Moderato in F (Op 22/1) Augener – Cecilia Vol 1  
 Postlude in F (Op 22) B&F – Gems 3  
 Romanza (Op 19/7) [E Prout] Augener – Album 17

Galbraith, J. Lamont 1870 – 1930  
 Stately March in G Presser – OM

Gardner, Charles 1837 – 1917  
 Prelude in E flat [WRB Tann] B&F – Gems 1

Gardner, John Linton 1917 –  
 Intermezzo OUP

Garrett, Dr George Mursell 1834 – 1897  
 Postlude (Christmas) Novello

Gaul, Alfred Robert 1837 – 1913  
 Adoration Presser – Organ Repertoire  
 Andante con moto in G Novello – Village Vol 1  
 Concluding Voluntary in C Novello – Village Vol 1

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- Gaul, Harvey Bartlett 1881 – 1945  
 Easter Morning on Mt. Rubidoux ("Läßt uns erfreuen") Fischer  
 Eventide in D flat - A Meditation Lengnick – Org Lib 1
- Geehl, Henry Ernest 1881 – 1961  
 Lament Ashdown  
 Poème de Printemps Ashdown – Modern Masters
- Geibel, A.  
 A Shepherd's Idyl [W Noelsch] Presser – OM
- German, Sir J Edward (Jones, Edward German) 1862 – 1936  
 Coronation March in D [FC Woods] Novello – Village 31  
 Melody in E flat Ashdown – Modern Masters
- Gernsheim, Friedrich 1839 – 1916  
 Romance (Op 23) [ERH Goss-Custard] Schott – Purple Album
- Gibbons, Dr Orlando 1583 – 1625  
 Voluntary Novello – OEOM 14  
 Voluntary in A minor Novello
- Gibbs, Dr Cecil Armstrong 1889 – 1960  
 Postlude in D major OUP – Festive Album  
 Prelude on "Coventry Carol" ("Lullay, Thou little tiny Child") OUP – Christmas (OUP)  
 Six Sketches 1: Lyric Melody OUP  
 Six Sketches 2: Elegy OUP  
 Six Sketches 3: Jubilate Deo OUP
- Gibson, Guillaume Ignace 1826 – 1897  
 Adieu Ashdown – Modern Masters †  
 Andante Espressivo Novello – Shrt Prel 5 †
- Gigout, Eugène 1844 – 1925  
 Communion in A Schubert – C&CO 2  
 Marche religieuse Schubert – C&CO 2
- Gilbert, Hilda Marie 19th – 20th century  
 At Evensong Paxton – Ecclesiae Organum
- Gilbert, Norman 1912 – 1975  
 Pastorale on "Rockingham" Novello – Festal Voluntaries  
 Postlude in A (1938) Cramer  
 Sortie on "Laus Deo" Novello – Festal Volun
- Giordani, Giuseppe 1743 – 1798  
 Aria : "Caro mio ben" [ERH Goss-Custard] Schott – Red & Black Album

- Gladstone, Dr Francis Edward** 1845 – 1928  
 Andantino in C Novello – Village Vol 4  
 Eight Short & Easy Preludes 1: Andante in C Weeks – Album 19  
 Eight Short & Easy Preludes 2: Moderato in D minor Weeks – Album 19  
 Eight Short & Easy Preludes 3: Andante in E flat Weeks – Album 19  
 Eight Short & Easy Preludes 4: Larghetto in E minor Weeks – Album 19  
 Eight Short & Easy Preludes 5: Allegretto Grazioso in F Weeks – Album 19  
 Eight Short & Easy Preludes 6: Andantino in F sharp minor Weeks – Album 19  
 Eight Short & Easy Preludes 7: Larchetto in G Weeks – Album 19  
 Eight Short & Easy Preludes 8: Andante in A minor Weeks – Album 19  
 Funeral March in C sharp minor Weeks – Album 19  
 Introduction and Fughetta Augener  
 Postlude in F (Allegro con spirito) Weeks – Album 19  
 Three Fugue 1: in E Weeks – Album 19  
 Three Fugue 2: in A Weeks – Album 19  
 Three Fugue 3: in A flat Weeks – Album 19  
 Three Voluntaries 1: Larghetto in G Weeks – Album 19  
 Three Voluntaries 2: Andante in D Weeks – Album 19  
 Three Voluntaries 3: Allegretto in A flat Weeks – Album 19
- Glière, Rheinhold Moritzovitch** 1875 – 1956  
 Mélodie in Ab [AM Henderson] B&F – Gems 6
- Gluck, Christoph Willibald Ritter von** 1714 – 1787  
 Air from 'Orpheus and Eurydice' [HW Parker] B&F – Gems 2  
 Alceste : Religious March [WT Best] Schott – Red & Black Album
- Glyn, Gareth** 1951 –  
 Three Psalms 1: Llonnod
- Godard, Benjamin Louis Paul** 1849 – 1895  
 Jocelyn : Berceuse [HM Higgs] Cramer
- Godet, Jean** 20th century  
 Chant Pastorale Harris – Gems 4
- Godfrey, Arthur Eugene** 1868 – 1939  
 Twelve Scenes in the Life of our Lord 1: The Shepherds in the Field B&F  
 Twelve Scenes in the Life of our Lord 2: Cradle Song of the Blessed Virgin B&F  
 Twelve Scenes in the Life of our Lord 3: The Lord's Prayer B&F  
 Twelve Scenes in the Life of our Lord 4: The Entry into Jerusalem B&F  
 Twelve Scenes in the Life of our Lord 5: Jesus Wept B&F  
 Twelve Scenes in the Life of our Lord 6: The Evening Hymn B&F  
 Twelve Scenes in the Life of our Lord 7: The Agony in the Garden B&F  
 Twelve Scenes in the Life of our Lord 8: On the Road to Calvary B&F  
 Twelve Scenes in the Life of our Lord 9: In the Tomb B&F  
 Twelve Scenes in the Life of our Lord 10: The Resurrection B&F  
 Twelve Scenes in the Life of our Lord 11: The Ascension B&F  
 Twelve Scenes in the Life of our Lord 12: The Hymn of the Apostles B&F
- Godowsky, Leopold** 1870 – 1938  
 Nuit Enchantée [RJ Foort] Ashdown – Trans. for Theatre Orga

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- Goemanne, Noel Marie Joseph Cornelius 1926 –  
Partita on "Simple Gifts" Flammer
- Goldmark, Carl (Karl) 1830 – 1915  
Rustic Wedding Symphony : Bridal Song (Op 26) [WJ Westbrook] Schott – Green Album  
Rustic Wedding Symphony : Finale (Op 26) [EH Lemare] Schott – Purple Album
- Goltermann, Georg Eduard 1824 – 1898  
Berceuse (Op 113/4) [EH Lemare] Augener – Cecilia 5  
Cantilena from Violoncello Concerto No 1 [F York] Schirmer – 33FOS  
Marche Heroique [WJ Westbrook] Fischer – Marches
- Goodhart, Arthur Murray 1866 – 1941  
Adagio Espressivo in Db OUP  
Choral Prelude on "It Sounds Along the Ages" Novello  
Fantasia in C sharp minor Novello  
Ten Compositions 1: Zwei Töne - Tenore Ostinato OPC  
Ten Compositions 2: Fantasy in D maj OPC  
Ten Compositions 3: Impromptu in A No 2 OPC  
Ten Compositions 4: Fantasy in G OPC  
Ten Compositions 5: Impromptu in Eb OPC  
Ten Compositions 6: Prelude in Db OPC  
Ten Compositions 7: Dorian March OPC  
Ten Compositions 8: Carillon OPC  
Ten Compositions 9: Impromptu in F OPC  
Ten Compositions 10: Impromptu in Gb - A Study on a Cipher OPC
- Goss, Sir John 1800 – 1880  
Christ is Risen [OA Mansfield] Paxton – SV - Easter/Asc  
Fugue in E flat Novello – Village Vol 7
- Goss-Custard, Edward Reginald Herbert 1877 – 1956  
Abandoned - Evening Song Schott – Green Album  
An Evening Reverie Schott – Black Album  
Chelsea Fayre Schott; Schott – Purple Album; Schott – Album 4  
Communion AH&C – MLL - MOP  
Concert Allegretto in E Paxton – Loft 4  
Concert Overture S&B  
Pastorale AH&C – MLL - MOP  
Romance in E flat Paxton – Album 19  
Serenade No 2 Paxton – Loft 6
- Gostelow, Frederick James 1866 – 1942  
Fantaisie Symphonique Paxton – Loft 9  
Mediation Paxton – Loft 9
- Gounod, Charles François 1818 – 1893  
"Faust" Ballet music [HF Ellingford] Paxton  
Andante [trans.] Goddard  
Andante from "Thy Father Love as a Father" Schirmer – 33FOS  
Ave Maria [ES Barnes] Novello – Village Vol 4  
Ave Verum in E flat [FC Woods]



# A Capital Collection of Organ Music 53

|                                                            |                           |
|------------------------------------------------------------|---------------------------|
| Berceuse (Sérénade) [WJ Westbrook]                         | Schott – Red Album        |
| Choral : "While my watch I am keeping" [FC Woods]          | Novello – Village 10      |
| Élégie [WJ Westbrook]                                      | Schott – Brown Album      |
| Glory to thee, my God, this night                          | P&P                       |
| Hymn of the Apostles                                       |                           |
| Hymne à Sainte Cécile [WJ Westbrook]                       | Schott – Yellow Album     |
| Larghetto [trans.]                                         | Goddard                   |
| Lovely Appear over the Mountains                           |                           |
| March [M Salvador]                                         | Shattinger – Wedding      |
| Marche Religieuse                                          | Chappell                  |
| Marche Romaine [EF Rimbault]                               | Chappell                  |
| Marche Romaine [EF Rimbault]                               | Fischer – Marches         |
| Marche Romaine [EF Rimbault]                               | Presser – Organ Player    |
| Meditation (Ave Maria) [CK Hall]                           | Schott – Blue Album       |
| Mors et Vita : Jerusalem Coelestis [FC Woods]              | Novello – Village Vol 1   |
| Mors et Vita : Judex in G [JEW West]                       | Novello                   |
| Mors et Vita : Judex in G [FC Woods]                       | Novello – Village Vol 1   |
| Nazareth [WO West]                                         | Schott – Green Album      |
| Queen of Sheba - Grand March [B Sulze]                     | Fischer – Marches         |
| Serenade [WJ Westbrook]                                    | Presser – Organ Player    |
| The Redemption : From Thy love as a Father in F [FC Woods] |                           |
|                                                            | Novello – Village Vol 7   |
| There is a green hill far away [FC Woods]                  | Novello – Nov Albums No 1 |
| Unfold, Ye Peoples Everlasting                             |                           |

## Grace, Dr Harvey

1874 – 1944

|                                                  |                       |
|--------------------------------------------------|-----------------------|
| Epilogue (Op 17/3)                               | Novello               |
| In Voluntary                                     | Schott – Purple Album |
| Lament (Op 10)                                   | S&B                   |
| Legend in D min (Op 16)                          | Novello               |
| Monologues 1: Meditation                         | Novello               |
| Monologues 2: Caprice                            | Novello               |
| Ten Compositions 1: Laus Deo                     | Schott                |
| Ten Compositions 2: Cradle Song                  | Schott                |
| Ten Compositions 3: Toccata on "King Lynn"       | Schott                |
| Ten Compositions 4: In-voluntary                 | Schott                |
| Ten Compositions 5: Scherzo                      | Schott                |
| Ten Compositions 6: Ostinato                     | Schott                |
| Ten Compositions 7: Meditation                   | Schott                |
| Ten Compositions 8: Reverie                      | Schott                |
| Ten Compositions 9: Plaint                       | Schott                |
| Ten Compositions 10: Resurgam                    | Schott                |
| Three Psalm Tune Postludes No 1: "Martyrs"       | Novello               |
| Three Psalm Tune Postludes No 2: "London New"    | Novello               |
| Three Psalm Tune Postludes No 3: "Old Hundredth" | Novello               |

## Grädener, Carl Georg Peter

1812 – 1883

|                                              |                      |
|----------------------------------------------|----------------------|
| Chorale Prelude on "Ach Gott und Herr" in Bb | Novello – Quart. Jrl |
| Chorale Prelude on "Ein' feste Burg" in C    | Novello – Quart. Jrl |

## Graham, Arthur

19th century

|                       |                           |
|-----------------------|---------------------------|
| March of the Pilgrims | Orsborn – Minster Echos 3 |
| Matins                | Orsborn – Minster Echos 1 |

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Grassi, Antonio de

Berceuse [trans.]

Schott – Buff Album

Graun, Karl Heinrich

Christus hat uns ein Vorbild classen [J Stimpson]

Choral Fugue [WT Best]

Fuga in C moll

1704 – 1759

d'Almain – bound

Novello – Red Book (Best)

Willemsen – Duitse Meesters

Gray, Dr Alan

Andante Graziosi

Andante Sostenuto

Fantasia in G min (No 2)

Fantasia on Christmas Carols

Idyll No 5

Introduction & Passacaglia

Little Organ Book 4:

Short Piece in D maj

1855 – 1935

Paxton – Loft 3

Paxton – Loft 3

S&B

Schirmer – 33FOS

S&B

S&B

YBP – Little Org Book

Paxton – Loft 3

Greenhill, Harold Walter

Allegro Marziale

1902 –

Novello – Select Pcs 2

Greenish, Arthur James

Concluding voluntary

Moderato

1860 – 1935

Orsborn – Minster Echos 3

Orsborn – Minster Echos 1

Gretchaninoff, Alexandre Tikhonovich

Andante Religioso [trans.]

Cradle-Song [GH Federlein]

1864 – 1956

Schott – Buff Album

Schirmer – 33FOS

Grey, Charles John

Chant Angélique in F

Chant Triomphal

Chant Triomphal in G

Festal March in C

Grand Cho-eur No 2 in F

Grand Marche Triomphale in D

Hymne Céleste

Prière à la Vierge in G

Sonata in A minor

c1850 –

Schott – Yellow Album

Schott

Schott – Blue Album

Schott – Golden Album

Schott – Brown Album

Schott – Silver Album

Schott – Red Album

Schott – Gray Album

Chester †

Grieg, Edvard Hagerup

A Swan [GB Nevin]

Arietta [LM Ager]

Ave maris stella

Ballade [LM Ager]

Elegy [RK Biggs]

Elfentanz [LM Ager]

Holberg Suite : Gavotte [HA Bate]

Norwegian Bridal Procession [AB Plant]

Peer Gynt : Morning (Op 23/1) [CW Pearce]

Peer Gynt : The Death of Ase (Op 23/1) [CW Pearce]

Peer Gynt : Trolddans (Op 23/1) [CW Pearce]

Springtide [GH Federlein]

1843 – 1907

Ditson

Ashdown

Church – EO

Ashdown

Fischer – Melodia Vol 1

Ashdown

Cramer

Ashdown

Hammond

Hammond

Hammond

Ditson

# A Capital Collection of Organ Music 55

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Griffiths, Thomas Vernon OBE</b><br/>         Procession for a Festival<br/>         Trisagion on "Nicæa"</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>1894 – 1985<br/>         Novello<br/>         Novello – Festal Volun</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p><b>Grison, Jules</b><br/>         Cantabile ou Communion en sol maj<br/>         Cantilène Pastorale en la<br/>         Communion in F (Op 58)<br/>         Grand Cho-eur en fa ou Offertoire<br/>         Offertoire en fa pour Noël<br/>         Offertoire en ut pour Noël</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p>1842 – 1896<br/>         Richault<br/>         Richault<br/>         Schuberth – C&amp;CO 2<br/>         Richault<br/>         Richault<br/>         Richault</p>                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>Groton, Frederick Locksley</b><br/>         Chanson (Op 76)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p>19th – 20th century<br/>         Presser – CO</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>Groves, Robert Samuel</b><br/>         Four Voluntaries 1: Prelude<br/>         Four Voluntaries 2: Meditation<br/>         Four Voluntaries 3: Intermezzo<br/>         Four Voluntaries 4: Postlude<br/>         Six Welsh Hymn-Tune Preludes 1: "Aberystwyth"<br/>         Six Welsh Hymn-Tune Preludes 2: "Ar hyd y nos"<br/>         Six Welsh Hymn-Tune Preludes 3: "Dolgelly"<br/>         Six Welsh Hymn-Tune Preludes 4: "Llanscannan"<br/>         Six Welsh Hymn-Tune Preludes 5: "Ton y botel (Ebenezer)"<br/>         Six Welsh Hymn-Tune Preludes 6: "Llanfair"<br/>         Three Short Trios 1: Allegro moderato<br/>         Three Short Trios 2: Larghetto<br/>         Three Short Trios 3: Allegro Vivace</p>                                                                                                                                                                                                               | <p>1912 –<br/>         Elkin<br/>         Elkin<br/>         Elkin<br/>         Elkin<br/>         Elkin<br/>         Elkin<br/>         Elkin<br/>         Elkin<br/>         Elkin<br/>         Hinrichsen<br/>         Hinrichsen<br/>         Hinrichsen</p>                                                                                                                                                                                                                                                                                                                                          |
| <p><b>Guillou, Jean Victor Arthur</b><br/>         Toccata (1963) (Op 9)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p>1930 –<br/>         Leduc</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <p><b>Guilmant, Félix Alexandre</b><br/>         Adagio (from a magnificat)<br/>         Allegro en Fa# mineur (F-sharp minor) (Op 18/2)<br/>         Allegretto en si min (Op 19/1)<br/>         Allegretto in B minor (Op 19/1)<br/>         Andante (Op 33/4)<br/>         Andante con moto en mi (Op 16/1)<br/>         Antienne pour le Dimanche de Quasimodo (Alleluia) (Op 17/5)<br/>         Autre chant (Another plain-chant)<br/>         Ave Maria in F min<br/>         Berceuse (Op 77/3)<br/>         Berceuse in F (Op 77/3)<br/>         Canon en Sib (Op 40/3)<br/>         Cantilène pastorale, en si mineur (Op 15/3)<br/>         Canzone en la min (Op 40/2)<br/>         Caprice en sib (Op 20/3)<br/>         Chant du Martin - (Bluette)<br/>         Communion No 1 en sol (Op 15/1)<br/>         Communion No 1 in G (Op 15/1)<br/>         Communion No 2 en sol (Op 19/4)<br/>         Communion No 2 in G (Op 19/4)</p> | <p>1837 – 1911<br/>         Schuberth – Organ in Church III<br/>         Schott<br/>         Schott<br/>         Schott<br/>         Schirmer<br/>         Schott<br/>         Schott<br/>         Schott<br/>         Schott<br/>         Schott<br/>         Novello<br/>         Novello – Village 12<br/>         Schott<br/>         Schott; Schirmer<br/>         Schott; Schirmer<br/>         Schott; Schirmer<br/>         Schott – Yellow Album<br/>         Schott; Schirmer<br/>         Schuberth – Organ in Church III<br/>         Schott<br/>         Schuberth – Organ in Church III</p> |

|                                                                            |                                 |
|----------------------------------------------------------------------------|---------------------------------|
| Communion No 3 en la min (Op 45/5)                                         | Schott                          |
| Communion No 4 en lab (Op 74/4)                                            | Schott                          |
| Deux Amen pour les hymnes du 4 <sup>e</sup> ton (Op 17/2)                  | Schott                          |
| Deux versets et amen (two verses and amen) (on "Iste confessor") (Op 18/4) | Schott                          |
| Duo Pastorale                                                              | Schubert – C&CO 2               |
| Elegy in F min (Op 55/3)                                                   | Schott                          |
| Élévation en lab (Op 25/2)                                                 | Schott                          |
| Élévation in Ab (Op 25/2)                                                  | Schott                          |
| Fantaisie sur doux Mélodies Anglaises (Op 43)                              | Novello †                       |
| Final - Grand Cho-eur en mib (Op 40/4)                                     | Schott                          |
| Fughetta (Op 19/3)                                                         | Schott                          |
| Fughetta sur l'Hymne du Dimanche de Quasimodo (Op 19/3)                    | Schott                          |
| Fugue en lab (Op 40/1)                                                     | Schott                          |
| Fugue en ré (Op 25/3)                                                      | Schott                          |
| Fugue in D (Op 25/3)                                                       | Schott                          |
| Grand Cho-eur en ré (Alla Händel) (Op 18/1)                                | Schott; Schott – Purple Album   |
| Grand Triumphal Chorus (Op 47/2)                                           | Ditson – 30 Postludes           |
| Impression Grégorienne                                                     | Schott                          |
| Interlude (Op 19/5)                                                        | Schott                          |
| Invocation in Sib majeur (B-flat major) (Op 18/3)                          | Schott                          |
| Invocation in B flat (Op 18/3)                                             | Schubert – Organ in Church III  |
| Lamentation (Op 45/1)                                                      | Schott                          |
| Madrigal in Eb (Op 52/3)                                                   | Schott                          |
| March Triomphale (Op 34)                                                   | Novello                         |
| Marche Funèbre et Chant Séraphique (Op 17/3)                               | Schott                          |
| Marche Nuptiale (Op 25/1)                                                  | Schott                          |
| Marche Nuptiale en mi (Op 25/1)                                            | Schott                          |
| Marche Triomphale in Eb                                                    | Novello – Quart. Jnl †          |
| Marche sur un thème de Händel (Op 15/2)                                    | Schott; Schott – Purple Album † |
| Mélodie en la b (Op 17/4)                                                  | Schott; Schott – Silver Album   |
| Mélodie en ré (Romance sans paroles) (Op 45/3)                             | Schott                          |
| Melody in G (Op 46/4)                                                      | Schott                          |
| Minuetto in D minor (Op 77/4)                                              | Novello                         |
| Noël Écossais (Scotch Carol)                                               | Schott; Schott – Black Album    |
| Noël Polonais (Variations on an Ancient Polish Christmas Carol)            | Church – EO                     |
| Noël, Offertoire                                                           | J Williams                      |
| Nuptial March No 3 Sortie (Op 90)                                          | Schott – Gray Album             |
| O Salutaris Hostia - Elevation                                             | Schubert – Organ in Church III  |
| Offertoire (Op 70)                                                         | Lengnick – Org Lib 3            |
| Offertoire No 1 sur deux Noëls (Op 19/2)                                   | Schott                          |
| Offertoire in E min (Op 77/1)                                              | Novello – Village 13            |
| Paraphrase on "See the Conquering Hero" (Op 90)                            | Schott                          |
| Paraphrase sur un Cho-eur de Judas Macchabee de Händel (Op 90)             | Schott – Gray Album             |
| Pastorale in A [FA Guilmant] (Op 26)                                       | Schott; Schott – Golden Album   |
| Postlude                                                                   | Novello                         |
| Postlude in C                                                              | Schott                          |
| Postlude in F (Op 46/2)                                                    | Ditson – 30 Postludes           |
| Prayer in B flat (Op 74/4)                                                 | Schott                          |
| Prayer in E flat (Op 17/1)                                                 | Schubert – Organ in Church III  |
| Prayer and Cradle Song (Op 27) [C Eddy]                                    | Schubert – C&CO 2               |
| Prelude in Eb (Op 41/1)                                                    | Schott                          |
| Prelude or Interlude (Op 19/5)                                             | Schirmer                        |
| Première méditation (Op 20/1)                                              | Schott                          |
| Prière No 1 en fa (Op 16/2)                                                | Schott                          |
| Prière No 2 en mib (Op 17/1)                                               | Schott                          |
| Prière et Berceuse (Op 27)                                                 | Schott                          |

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|-------------------------------------------------------------------------|---------------------------------|
| Processional March (Op 41/5)                                            | Schuberth – Organ in Church III |
| Scherzo en fa (Op 16/4)                                                 | Schott                          |
| Second Meditation (Op 20/2)                                             | Schirmer                        |
| Sonata No 1 in D min (Symphonie No 1) 1: Introduction & Allegro (Op 42) | Schott ♪ †                      |
| Sonata No 1 in D min (Symphony No 1) 2: Pastorale (Op 42)               | Schott ♪ †                      |
| Sonata No 1 in D min (Symphony No 1) 2: Pastorale (Op 42)               | Schirmer – 33FOS                |
| Sonata No 1 in D min (Symphony No 1) 3: Final (Op 42)                   | Schott ♪ †                      |
| Sonata No 2 in D maj (Op 50)                                            | Schott †                        |
| Sonata No 3 in C min : Adagio (Op 56)                                   | Schott                          |
| Tempo di Minuetto en ut (Op 45/4)                                       | Schott                          |
| The Shepherd's Song (An ancient Christmas Song)                         | Church – EO                     |
| Upon Two Christmas Themes No 1 (Op 19/2)                                | Schott                          |
| Verset en fa (Fantasia) (Op 19/5)                                       | Schott; Schott – Purple Album   |
| Verset et Amen sur l'Hymne de la Fête de l'Épiphanie (Op 16/3)          | Schott                          |
| Verset sur l'Hymne : Ave Maris stella (Op 45/2)                         | Schott                          |
| Wedding March (Souvenir de la Marche de Procession) in G (Op 77/2)      |                                 |
|                                                                         | Novello; Novello – Village 17   |

## Gullichsen, Harald

1946 –

|                                                                                                         |       |
|---------------------------------------------------------------------------------------------------------|-------|
| Koralforspill og ledsagersatser : "Aldri er jeg uten våde"                                              | Norsk |
| Koralforspill og ledsagersatser : "Alt står i Guds Faderhånd"                                           | Norsk |
| Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" No 1                                     | Norsk |
| Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" No 2                                     | Norsk |
| Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" (leds.sats)                              | Norsk |
| Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" (5-st. leds. sats m/Lindemans harmonikk) | Norsk |
| Koralforspill og ledsagersatser : "Deg være ære, Herre over dødens makt"                                | Norsk |
| Koralforspill og ledsagersatser : "Den blomstertid nå kommer"                                           | Norsk |
| Koralforspill og ledsagersatser : "Den signade dag" (leds.sats)                                         | Norsk |
| Koralforspill og ledsagersatser : "Den som i alt lèt Herren råd"                                        | Norsk |
| Koralforspill og ledsagersatser : "Den som i alt lèt Herren råd" (leds. sats)                           | Norsk |
| Koralforspill og ledsagersatser : "Dine hender er fulle av blomster"                                    | Norsk |
| Koralforspill og ledsagersatser : "Du ber oss til ditt alterbord"                                       | Norsk |
| Koralforspill og ledsagersatser : "Du ber oss til ditt alterbord" (leds. sats)                          | Norsk |
| Koralforspill og ledsagersatser : "Du opnar, vår evige Fader"                                           | Norsk |
| Koralforspill og ledsagersatser : "Du som veien er og livet"                                            | Norsk |
| Koralforspill og ledsagersatser : "Dyp av nåde-er hos deg"                                              | Norsk |
| Koralforspill og ledsagersatser : "Dyp av nåde-er hos deg" (leds. sats)                                 | Norsk |
| Koralforspill og ledsagersatser : "Eg veit i himmerik ei borg"                                          | Norsk |
| Koralforspill og ledsagersatser : "Eg veit i himmerik ei borg" (leds. sats)                             | Norsk |
| Koralforspill og ledsagersatser : "Ei morgonstjerne klår og fin"                                        | Norsk |
| Koralforspill og ledsagersatser : "Et barn er født i Betlehem" No 1                                     | Norsk |
| Koralforspill og ledsagersatser : "Et barn er født i Betlehem" No 2                                     | Norsk |
| Koralforspill og ledsagersatser : "Fagert er landet"                                                    | Norsk |
| Koralforspill og ledsagersatser : "Far, verden, far vel"                                                | Norsk |
| Koralforspill og ledsagersatser : "Fedrane kyrkje i Norges land"                                        | Norsk |
| Koralforspill og ledsagersatser : "Folkefrelsar, til oss kom"                                           | Norsk |
| Koralforspill og ledsagersatser : "Fred til bot for bittert savn"                                       | Norsk |
| Koralforspill og ledsagersatser : "Gjør det lille du kan"                                               | Norsk |
| Koralforspill og ledsagersatser : "Glade jul, hellige jul"                                              | Norsk |
| Koralforspill og ledsagersatser : "Gud, du er rik! Din godhet er stor"                                  | Norsk |
| Koralforspill og ledsagersatser : "Gud er nådig, han vil mkke"                                          | Norsk |
| Koralforspill og ledsagersatser : "Gud frede om vårt fedreland" (leds. sats)                            | Norsk |
| Koralforspill og ledsagersatser : "Gud, hold oss opoie ved ditt ord" (leds. sats)                       | Norsk |
| Koralforspill og ledsagersatser : "Guds kirkes grunnvoll ene"                                           | Nors  |
| Koralforspill og ledsagersatser : "Guds kyrkje, syng kring vide jord"                                   | Norsk |
| Koralforspill og ledsagersatser : "Guds menighet er jordens største under"                              | Norsk |

|                                                                                               |       |
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| Koralforspill og ledsagersatser : "Guds menighet, syng for vår skaper i lønn"                 | Norsk |
| Koralforspill og ledsagersatser : "Guds Son i krubba funnen" (leds.sats)                      | Norsk |
| Koralforspill og ledsagersatser : "Han stod med strålekransen"                                | Norsk |
| Koralforspill og ledsagersatser : "Han stod med strålekransen" (leds.sats)                    | Norsk |
| Koralforspill og ledsagersatser : "Herkommer, Jesus, dinesmå"                                 | Norsk |
| Koralforspill og ledsagersatser : "Her ser jeg et tålmodig lam"                               | Norsk |
| Koralforspill og ledsagersatser : "Herre, jeg hjertelig ønsker å fremme din ære"              | Norsk |
| Koralforspill og ledsagersatser : "Herre, Jesus, kom til stede"                               | Norsk |
| Koralforspill og ledsagersatser : "Herre, samle nå oss alle" (leds.sats)                      | Norsk |
| Koralforspill og ledsagersatser : "Herre, til deg tar jeg min tilflukt"                       | Norsk |
| Koralforspill og ledsagersatser : "Hill deg, Frelser og forsoner"                             | Norsk |
| Koralforspill og ledsagersatser : "Himmelske Far, du har skapt oss" No 1                      | Norsk |
| Koralforspill og ledsagersatser : "Himmelske Far, du har skapt oss" No 2                      | Norsk |
| Koralforspill og ledsagersatser : "Himmelske Far, du har skapt oss" No 3                      | Norsk |
| Koralforspill og ledsagersatser : "Hvorsaligerden lilleflokk"                                 | Norsk |
| Koralforspill og ledsagersatser : "Høy kor kyrkje/klokka lokkar"                              | Norsk |
| Koralforspill og ledsagersatser : "I all sin glans nu stråler solen"                          | Norsk |
| Koralforspill og ledsagersatser : "I denne glade juletid"                                     | Norsk |
| Koralforspill og ledsagersatser : "I Jesu navn, i Jesu navn" (intrata)                        | Norsk |
| Koralforspill og ledsagersatser : "I Krist er ikke aust og vest"                              | Norsk |
| Koralforspill og ledsagersatser : "Ingen er så trygg i fare"                                  | Norsk |
| Koralforspill og ledsagersatser : "Jag kan ikke rackna dem alla"                              | Norsk |
| Koralforspill og ledsagersatser : "Jeg er i Herrens hender"                                   | Norsk |
| Koralforspill og ledsagersatser : "Jeg er så glad hverjulekveld"                              | Norsk |
| Koralforspill og ledsagersatser : "Jeg går i fare hvor jeg går"                               | Norsk |
| Koralforspill og ledsagersatser : "Jeg løfter opp til Gud min sang"                           | Norsk |
| Koralforspill og ledsagersatser : "Jeg seg deg, o Guds lam, å stå"                            | Norsk |
| Koralforspill og ledsagersatser : "Jesus, det eneste" No 1                                    | Norsk |
| Koralforspill og ledsagersatser : "Jesus, det eneste" No 2                                    | Norsk |
| Koralforspill og ledsagersatser : "Jesus, Frelser, vier her"                                  | Norsk |
| Koralforspill og ledsagersatser : "Jesus från Nasaret" No 1                                   | Norsk |
| Koralforspill og ledsagersatser : "Jesus från Nasaret" No 2                                   | Norsk |
| Koralforspill og ledsagersatser : "Jesus, livets sol og glede" (Impr.)                        | Norsk |
| Koralforspill og ledsagersatser : "Jesus skal rå så vidt som sol"                             | Norsk |
| Koralforspill og ledsagersatser : "Jesus, styrdu minetanker"                                  | Norsk |
| Koralforspill og ledsagersatser : "Kirken den er et gammel hus"                               | Norsk |
| Koralforspill og ledsagersatser : "Kom, Hellig Ånd med skapermakt" No 1                       | Norsk |
| Koralforspill og ledsagersatser : "Kom, Hellig Ånd med skapermakt" No 2                       | Norsk |
| Koralforspill og ledsagersatser : "Kom, Hellig Ånd med skapermakt" (leds. sats)               | Norsk |
| Koralforspill og ledsagersatser : "Kom, Konge, kom i morgenglans"                             | Norsk |
| Koralforspill og ledsagersatser : "Kom, Konge, kom i morgenglans" (leds. sats)                | Norsk |
| Koralforspill og ledsagersatser : "Kristus er verdens lys" No 1                               | Norsk |
| Koralforspill og ledsagersatser : "Kristus er verdens lys" No 2                               | Norsk |
| Koralforspill og ledsagersatser : "Lovsyng vår Herre, den mektige konge med ære"              | Norsk |
| Koralforspill og ledsagersatser : "Lovsyng vår Herre, den mektige konge med ære" (leds. sats) | Norsk |
| Koralforspill og ledsagersatser : "Med Jesus vil eg fara"                                     | Norsk |
| Koralforspill og ledsagersatser : "Mens frost og vintermørke rår"                             | Norsk |
| Koralforspill og ledsagersatser : "Min sjel, min sjel, lov Herren"                            | Norsk |
| Koralforspill og ledsagersatser : "Min største hjertens glede"                                | Norsk |
| Koralforspill og ledsagersatser : "Mitt hjerte alltid vanker"                                 | Norsk |
| Koralforspill og ledsagersatser : "Mitt hjerte alltid vanker" (leds. sats)                    | Norsk |
| Koralforspill og ledsagersatser : "No skin den ljose månen"                                   | Norsk |
| Koralforspill og ledsagersatser : "Nå er frelsens dag opprunnet"                              | Norsk |
| Koralforspill og ledsagersatser : "Nå rinner solen opp av østerlide"                          | Norsk |
| Koralforspill og ledsagersatser : "Når i vår største nød vi ser"                              | Norsk |
| Koralforspill og ledsagersatser : "Når krossen underfull eg ser"                              | Norsk |

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| Koralforspill og ledsagersatser : "Når meg min synd vil krenke"                        | Norsk |
| Koralforspill og ledsagersatser : "O Herre, la mitt øye"                               | Norsk |
| Koralforspill og ledsagersatser : "O hode, høyt forhånet"                              | Norsk |
| Koralforspill og ledsagersatser : "O hode, høyt forhånet" (leds. sats)                 | Norsk |
| Koralforspill og ledsagersatser : "Opna deg, hjarta! Opna alle dører" (leds. sats)     | Norsk |
| Koralforspill og ledsagersatser : "Overmåte fulit av nåde"                             | Norsk |
| Koralforspill og ledsagersatser : "Påskemorgen slukker sorgen"                         | Norsk |
| Koralforspill og ledsagersatser : "Rop det ut med hjertets jubel"                      | Norsk |
| Koralforspill og ledsagersatser : "Rinn nå opp i jesu navn" (leds. sats)               | Norsk |
| Koralforspill og ledsagersatser : "Sannhets tolk og taler"                             | Norsk |
| Koralforspill og ledsagersatser : "Se hvor nu Jesus treder"                            | Norsk |
| Koralforspill og ledsagersatser : "Se hvor nu Jesus treder" (intrata)                  | Norsk |
| Koralforspill og ledsagersatser : "Se, vi går opptil Jerusalem"                        | Norsk |
| Koralforspill og ledsagersatser : "Se, vi går opptil Jerusalem" (leds. sats)           | Norsk |
| Koralforspill og ledsagersatser : "Sjå, han gjeng inn til syndig mann"                 | Norsk |
| Koralforspill og ledsagersatser : "Store Gud, vi lover deg"                            | Norsk |
| Koralforspill og ledsagersatser : "Store profet med den himmelske lære"                | Norsk |
| Koralforspill og ledsagersatser : "Syng for Herren, sol og måne" (intrata)             | Norsk |
| Koralforspill og ledsagersatser : "Sørg du for meg, Fader kjær"                        | Norsk |
| Koralforspill og ledsagersatser : "Såkorn som dor i jorden"                            | Norsk |
| Koralforspill og ledsagersatser : "Til himlene rekker din miskunnhet, Gud" (leds.sats) | Norsk |
| Koralforspill og ledsagersatser : "Til hogtid no seg samle"                            | Norsk |
| Koralforspill og ledsagersatser : "Til Lammets måltid får vi gå"                       | Norsk |
| Koralforspill og ledsagersatser : "Tårnhøye bølger går" (leds. sats)                   | Norsk |
| Koralforspill og ledsagersatser : "Usynlig er ditt rike" (leds. sats)                  | Norsk |
| Koralforspill og ledsagersatser : "Vendbortdinvreide"                                  | Norsk |
| Koralforspill og ledsagersatser : "Vær sterk min sjel, i denne tid"                    | Norsk |
| Koralforspill og ledsagersatser : "Våkn opp og slå på dine strenger"                   | Norsk |
| Koralforspill og ledsagersatser : "Vår Gud han er såfast en borg"                      | Norsk |

## Gurlitt, Cornelius

Andantino (Op 134/2) [EH Lemare]

1820 – 1901

Augener – Cecilia 5

## Guest, Douglas Albert

A Voluntary for Easter (on the tune "St. Fulbert")

1916 – 1996

OUP – Festive Album

# H

## Hackett, Henry

Abendlied (Op 32)  
Chant sans Paroles No 1 in E flat  
Chant sans Paroles No 2  
Cho-eur Triomphale in D (Op 26)  
Marche Gothique (Op 31)

c1872 –

Paxton – Loft 8  
Chester  
Paxton – Loft 6  
Paxton – Loft 6  
Paxton – Loft 9

## Haigh, Dr Thomas

Canon in Ab  
Grand Cho-eur in Bb  
Lied  
Nocturne in B min  
Scherzo in F

1875 – 1927

Paxton – Loft 8†  
Paxton – Loft 1†  
Paxton – Loft 3†  
Paxton – Loft 6†  
Paxton – Loft 4†

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Siciliano Paxton – Loft 3†  
Theme and Variations in Bb Paxton – Loft 4†

Hailing, Robert G

Cantilène  
Cradle Song

19th – 20th century

Novello  
Novello – Select Pcs 1

Hall, Richard

Pastorale du Nord  
Three Cathedral Voluntaries 1: York Minster (Op 62/1)  
Three Cathedral Voluntaries 2: Ripon Cathedral (Op 62/2)  
Three Cathedral Voluntaries 3: Durham Cathedral (Op 62/3)  
Toccata, Intermezzo & Fugue

1903 – 1982

OUP  
Novello  
Novello  
Novello  
Hinrichsen

Hallnäs, Johan Hilding

Præeludium ex Musica passio

1903 – 1984

Van Rossum – Cantantibus Organis 3

Halsey, Ernest

Andante Piacèvolè  
Andante Religioso (Op 22/4)  
Aubade  
Berceuse  
Cantilena in A flat (Op 26/1)  
Canzonetta  
Chant Joyeux  
Choral Prelude on "Veni Emmanuel"  
Festal Postlude  
Grand Cho-eur in D major (Op 22/11)  
Intermezzo in C minor  
Nocturne in E minor (Op 26/3)  
Passacaglia in C minor  
Pastorale  
Postlude all Marcia in B flat (Op 22/3)  
Rêverie  
Scherzo in F (Op 22/5)  
Serenade  
Sonata in G min 1: Allegro (Op 36/1)  
Sonata in G min 2: Andante Espressivo (Op 36/2)  
Sonata in G min 3: Toccata (Op 36/3)  
Toccata in C min (Op 26/2)

c1876 –

Paxton – Loft 7  
Paxton – Loft 5  
Paxton – Loft 8  
Paxton – Loft 8  
Paxton – Loft 5  
Paxton – Loft 7  
Paxton – Loft 7  
Paxton – Loft 7  
Paxton – Loft 11  
Paxton – Loft 6  
Paxton – Organ Loft XCII  
Paxton – Loft 6  
Paxton – Loft 9  
Paxton – Loft 9  
Paxton – Loft 5  
Paxton – Loft 7  
Paxton – Loft 4  
Paxton – Loft 8  
Paxton – Loft 9  
Paxton – Loft 9  
Paxton – Loft 9  
Paxton – Loft 5

Hamand, Dr Louis Arthur

Three Miniatures 1: Prelude  
Three Miniatures 2: Intermezzo (melody)  
Three Miniatures 3: Finale (Toccata)

1873 – 1955

Augener  
Augener  
Augener

Hambourg, Mark

Volkslied [AW Pollitt]

879 –

Schott – Golden Album

Hancock, Charles

Solemn March

1852 – 1927

Paxton – Loft 9



Händel, Georg Frederick

1685 – 1759

- Acis and Galatea : "O! the pleasure of the plains" [WT Best] Cocks  
 Acis and Galatea : "Wretched lovers" [WT Best] Cocks  
 Admeto (Opera) : Dance of the spectres: into to Act 1 [WT Best] Augener  
 Admeto (Opera) : Sinfonia da caccia : Act 1 [WT Best] Augener  
 Agrippina (Opera) : Arietta : Act 2 [WT Best] Augener  
 Agrippina (Opera) : Prelude Act 2 [WT Best] Augener  
 Alcina (Opera) : Overture [HB Gaul] Schirmer – 33FOS  
 Alcina (Opera) : Sinfonia Act 3 [WT Best] Augener  
 Alessandro (Opera) : Sinfonia Act 2 [WT Best] Augener  
 Alexander Balus (Oratorio) : "Let all inspir'd with godly mirth" [WT Best] Cocks  
 Alexander Balus (Oratorio) : "Sun, Moon, and Stars" [WT Best] Cocks  
 Alexander Balus (Oratorio) : "To thee let grateful Judah sing" [WT Best] Cocks  
 Alexander Balus (Oratorio) : "Ye servants of th' Eternal King" [WT Best] Cocks  
 Alexander's Feast : "At last divine Cecilia came" [WT Best] Cocks  
 Alexander's Feast : "Happy pair" [WT Best] Cocks  
 Alexander's Feast : "Happy pair" [J Warren] Cocks – HBAO 10  
 Alexander's Feast : "Let old Timotheus yield the prize" [WT Best] Cocks  
 Amadigi di Gaula (Opera) : Sinfonia (with trumpet solo) [WT Best] Augener  
 Aria (Deborah) - In Jehovah's awful Sight [CW Pearce] Hinrichsen  
 Athalia (Oratorio) : Chorus : The traitor if you there descry [WT Best] Novello – Best 28  
 Athalia (Oratorio) : Overture [FG Walker] Bosworth  
 Athalia : Cheer her, O Baal [WT Best] Cocks  
 Athalia : Hallelujah [WT Best] Cocks  
 Belshazzar : "All empires upon God depend" [WT Best] Cocks  
 Belshazzar : "Bel boweth down, Nebo stoopeth" [WT Best] Cocks  
 Belshazzar : "By slow degrees the wrath of God" [WT Best] Cocks  
 Belshazzar : "Jehovah hath redeemed Jacob" [WT Best] Cocks  
 Belshazzar : "Of things on earth" [WT Best] Cocks  
 Berenice (Opera) : Minuet (Berceuse) [AP Porter] Schott – Orange Album  
 Berenice (Opera) : Overture : Minuet [WT Best] B&F – Gems 3  
 Berenice (Opera) : Overture : Minuet [WT Best] Presser – Organ Repertoire  
 Bourrée in G [FC Woods] Novello – Village Vol 4  
 But Thanks be to God [OA Mansfield] Paxton – SV - Easter/Asc  
 But Thou didst not leave [OA Mansfield] Paxton – SV - Easter/Asc  
 Cello Sonata in B flat : Final [CPF Queff] Schott – Orange Album  
 Cello Sonata in G minor : Final [CPF Queff] Schott – Orange Album  
 Concerto (from the Aylesford Pieces) [trans.] Schott - Buff Album  
 Concerto Grossi in F : Fugue in D maj (Op 6/2) [AM Henderson] B&F – Gems 6  
 Concerto Grosso for Strings in D min : Air [AM Henderson] B&F – Gems 5  
 Coronation Anthem "Let thy hand be strengthened" 1: "Let thy hand be strengthened" [WT Best] Cocks  
 Coronation Anthem "Let thy hand be strengthened" 2: "Alleluja" [WT Best] Cocks  
 Coronation Anthem "My heart is inditing" : "Kings shall be thy nursing Fathers" [WT Best] Cocks  
 Coronation Anthem "The King shall rejoice" 1: "The King shall rejoice" [WT Best] Cocks  
 Coronation Anthem "The King shall rejoice" 2: "Alleluja" [WT Best] Cocks  
 Coronation Anthem "The King shall rejoice" 2: "Alleluja" [J Warren] Cocks – HBAO 11  
 Coronation Anthem for George II (No 1) 1 : "Zadock the Priest" [WT Best] Cocks †  
 Coronation Anthem for George II (No 1) 2 : "And all the people rejoiced" [WT Best] Cocks †  
 Coronation Anthem for George II (No 1) 3 : "God save the King" [WT Best] Cocks †  
 Deborah (Oratorio) : "Lord of Eternity" [WT Best] Cocks  
 Deborah (Oratorio) : "See! the proud chief advances now" [WT Best] Cocks

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|                                                                                    |                           |
|------------------------------------------------------------------------------------|---------------------------|
| Dettingen Anthem: "Hallelujah! we will rejoice" [WT Best]                          | Cocks                     |
| Dettingen Anthem: "The King shall rejoice" [WT Best]                               | Cocks                     |
| Esther (Oratorio): "Shall we the God of Israel" [WT Best]                          | Cocks                     |
| Fugue [HW Parker]                                                                  | B&F – Gems 2              |
| Fugue in C min                                                                     | Cramer                    |
| Fugue in F from the 2nd Suite de Pieces [WT Best]                                  | Novello – Best 78         |
| Fugues (for harpsichord) 4: in B min [WT Best]                                     | Augener                   |
| Funeral Anthem: "She put on righteousness" [WT Best]                               | Cocks                     |
| Funeral Anthem: "The people will tell of their wisdom" [WT Best]                   | Cocks                     |
| Funeral Anthem: "Their bodies are buried in peace" [WT Best]                       | Cocks                     |
| Funeral Anthem: "When the ear heard her" [WT Best]                                 | Cocks                     |
| Gavotte in G [F Archer]                                                            | Chappell                  |
| Giulio cesare (Opera): March [WT Best]                                             | Augener                   |
| Hercules (Oratorio): "Let none despair" [WT Best]                                  | Cocks                     |
| Hercules (Oratorio): "Love and Hymen" [WT Best]                                    | Cocks                     |
| Hurcules (Oratorio): March [WT Best]                                               | Novello – Best 20         |
| Hymeneal Chorus [CW Pearce]                                                        | Paxton – Usefull Vol 1    |
| Israel in Egypt (Oratorio): "And Israel saw that great work" [WT Best]             | Cocks                     |
| Israel in Egypt (Oratorio): "And Israel saw that great work" in E flat [FC Woods]  | Novello – Village Vol 7   |
| Israel in Egypt (Oratorio): "But as for the people" [WT Best]                      | Cocks                     |
| Israel in Egypt (Oratorio): "But the waters overwhelmed their enemies" [WT Best]   | Cocks                     |
| Israel in Egypt (Oratorio): "Egypt was glad when they departed" [WT Best]          | Cocks                     |
| Israel in Egypt (Oratorio): "He gave them Hailstones" [WT Best]                    | Cocks                     |
| Israel in Egypt (Oratorio): "He is my God" [WT Best]                               | Cocks                     |
| Israel in Egypt (Oratorio): "He rebuked the Red Sea" [WT Best]                     | Cocks                     |
| Israel in Egypt (Oratorio): "He smote all the First-born" [WT Best]                | Cocks                     |
| Israel in Egypt (Oratorio): "I will sing unto the Lord" [WT Best]                  | Novello – Red Book (Best) |
| Israel in Egypt (Oratorio): "I will sing unto the Lord" [WT Best]                  | Cocks                     |
| Israel in Egypt (Oratorio): "They loathed to drink" [WT Best]                      | Cocks                     |
| Israel in Egypt (Oratorio): "Thy right hand, O Lord, is become glorious" [WT Best] | Cocks                     |
| Israel in Egypt (Oratorio): "Who is like unto Thee?" [WT Best]                     | Novello – Red Book (Best) |
| Israel in Egypt (Oratorio): "Who is like unto Thee?" [WT Best]                     | Cocks                     |
| Jephtha: "Chemosh no more will we adore" [WT Best]                                 | Cocks                     |
| Jephtha: "Doubtful fear" [WT Best]                                                 | Cocks                     |
| Jephtha: "O God, behold our sore distress" [WT Best]                               | Cocks                     |
| Jephtha: "Theme sublime" [WT Best]                                                 | Cocks                     |
| Jephtha: "They now contract their boist'rous pride" [WT Best]                      | Cocks                     |
| Jephtha: "They ride on whirlwinds" [WT Best]                                       | Cocks                     |
| Joseph: "Blest be the man" [WT Best]                                               | Cocks                     |
| Joseph: "Eternal Monarch of the sky" [WT Best]                                     | Cocks                     |
| Joseph: "Immortal pleasures" [WT Best]                                             | Cocks                     |
| Joseph: "Joyful sounds, melodious strain" [WT Best]                                | Cocks                     |
| Joseph: "O God, who in thy Heav'nly hand" [WT Best]                                | Cocks                     |
| Joseph and his brethren (Oratorio): Overture: Minuet [WT Best]                     | Augener                   |
| Joshua (Oratorio): "May all the Host of Heav'n" [WT Best]                          | Cocks                     |
| Joshua (Oratorio): "The Great Jehovah" [WT Best]                                   | Cocks                     |
| Joshua (Oratorio): "The Lord commands" [WT Best]                                   | Cocks                     |
| Joshua (Oratorio): "To long posterity" [WT Best]                                   | Cocks                     |
| Joshua (Oratorio): Air: "O had I Jubal's lyre" [WRB Tann]                          | B&F – Gems 1              |
| Joshua (Oratorio): Introduction [CW Pearce]                                        | Hinrichsen                |
| Joshua (Oratorio): March                                                           | B&F – Gems 3              |
| Joshua (Oratorio): Solemn March [WT Best]                                          | B&F – Gems 3              |

|                                                                                        |                                 |
|----------------------------------------------------------------------------------------|---------------------------------|
| Jubilate : "As it was in the beginning" [WT Best]                                      | Cocks                           |
| Jubilate : "O be joyful in the Lord" [WRB Tann]                                        | B&F – Gems 1                    |
| Jubilate : "Serve the Lord" [WT Best]                                                  | Cocks                           |
| Judas Maccabæus (Oratorio) : "Fall'n is the foe" [WT Best]                             | Cocks                           |
| Judas Maccabæus (Oratorio) : "Hail Judea! happy land" [WT Best]                        | Cocks                           |
| Judas Maccabæus (Oratorio) : "Hallelujah" [WT Best]                                    | Cocks                           |
| Judas Maccabæus (Oratorio) : "Hallelujah! Amen" [W Spark]                              | Hammond – Short Vols.           |
| Judas Maccabæus (Oratorio) : "Lead on, lead on" [WT Best]                              | Cocks                           |
| Judas Maccabæus (Oratorio) : "O Father, whose Almighty power" [WT Best]                | Cocks                           |
| Judas Maccabæus (Oratorio) : "O lovely Peace" in G [FC Woods]                          | Novello – Havest festival music |
| Judas Maccabæus (Oratorio) : "Sing unto God" [WT Best]                                 | Cocks                           |
| Judas Maccabæus (Oratorio) : "We never will bow down" [WT Best]                        | Cocks                           |
| Judas Maccabæus (Oratorio) : Chorus : "Sing unto God" [J Hiles]                        | Novello – Hand Book             |
| L'Allegro, Il Pensieroso, ed Il Moderato : "These pleasures Melancholy give" [WT Best] | Cocks                           |
| L'Allegro, Il Pensieroso, ed Il Moderato : "Thy pleasures Moderation give" [WT Best]   | Cocks                           |
| La Resurrezione : Easter Music [CW Pearce]                                             | Vincent - UV Easter Music       |
| Larghetto from the 12th grand Concerto [WT Best]                                       | B&F – Gems 3                    |
| Larghetto in B min [ES Roper]                                                          | OUP                             |
| Largo [B Smith]                                                                        | Schott – Purple Album           |
| Largo [J Turpin]                                                                       | Weeks                           |
| Largo [EA Dicks]                                                                       | B&F – Short & Easy Pieces       |
| Largo in E [HJ Wood]                                                                   | OUP                             |
| Let God arise (Anthem) : "At thy rebuke, O God" [WT Best]                              | Cocks                           |
| Let God arise (Anthem) : "Blessed be God, Hallelujah" [WT Best]                        | Cocks                           |
| Lord, remember David [WRB Tann]                                                        | B&F – Gems 1                    |
| Messiah (Oratorio) : "Amen" [WT Best]                                                  | Cocks †                         |
| Messiah (Oratorio) : "And he shall purify" [WT Best]                                   | Cocks †                         |
| Messiah (Oratorio) : "And the glory of the Lord" [WRB Tann]                            | B&F – Gems 1                    |
| Messiah (Oratorio) : "And the glory of the Lord" [WT Best]                             | Cocks †                         |
| Messiah (Oratorio) : "But thanks be to God" [WT Best]                                  | Cocks †                         |
| Messiah (Oratorio) : "But thou didst not leave"                                        | Orsborn – Stand Gems 1          |
| Messiah (Oratorio) : Communion for Easter Day (arr. from) [CW Perace]                  | Vincent - UV Easter Music       |
| Messiah (Oratorio) : "For unto us a Child is born" [WT Best]                           | Cocks †                         |
| Messiah (Oratorio) : "Hallelujah" [WT Best]                                            | Cocks †                         |
| Messiah (Oratorio) : "Hallelujah" [FC Woods]                                           | Novello – Village 10            |
| Messiah (Oratorio) : "Hallelujah" [trans.]                                             | Ditson                          |
| Messiah (Oratorio) : "Hallelujah" [AH Brown]                                           | Ashdown                         |
| Messiah (Oratorio) : "Hallelujah" [EJ Hopkins]                                         | Novello – SOM 6                 |
| Messiah (Oratorio) : "He trusted in God" [WT Best]                                     | Novello – Red Book (Best)       |
| Messiah (Oratorio) : "He trusted in God" [WT Best]                                     | Cocks †                         |
| Messiah (Oratorio) : "He was despised"                                                 | Orsborn – Stand Gems 2          |
| Messiah (Oratorio) : "He was despised" [WRB Tann]                                      | B&F – Gems 1                    |
| Messiah (Oratorio) : "I know that my Redeemer liveth" in E [FC Woods]                  | Novello – Village Vol 7         |
| Messiah (Oratorio) : "Let all the Angels of God" [WT Best]                             | Cocks †                         |
| Messiah (Oratorio) : "Let us break their bonds" [WT Best]                              | Cocks †                         |
| Messiah (Oratorio) : "Lift up your heads" [WT Best]                                    | Cocks †                         |
| Messiah (Oratorio) : "The Lord gave the word" [WT Best]                                | Cocks †                         |
| Messiah (Oratorio) : "Worthy is the Lamb" [WT Best]                                    | Cocks †                         |
| Messiah (Oratorio) : Overture [WT Best]                                                | Novello – Best 94 †             |
| Messiah (Oratorio) : Pastoral Symphony [WRB Tann]                                      | B&F – Gems 1                    |

## 64 *A Capital Collection of Organ Music*

- Messiah (Oratorio) : Pastoral Symphony in C Novello – Village 48  
 Minuet from Sept Pièces pour le Clavecin [B Luard-Selby] Novello  
 Minuet from the 2nd Oboe Concerto [WT Best] Augener  
 Musette in G [FC Woods] Novello – Village Vol 7  
 My song shall be always (Anthem) : "Thou art the glory" [WT Best] Cocks  
 O come let us sing (Anthem) : "Glory and worship" [WT Best] Cocks  
 O come let us sing (Anthem) : "There is sprung up a light" [WT Best] Cocks  
 O praise the Lord with one consent (Anthem) : "Let all inspir'd with godly mirth" [WT Best] Cocks  
 O praise the Lord with one consent (Anthem) : "Ye boundless realms of joy" [WT Best] Cocks  
 O praise the Lord with one consent (Anthem) : "Your voices raise, ye Cherubin and Seraphin" [WT Best] Cocks  
 O praise the Lord, ye Angels (Anthem) : "My mouth shall speak the praise of the Lord" [WT Best] Cocks  
 O ruddier than the cherry [WT Best] Schott – Yellow Album  
 O sing unto the Lord (Anthem) : "Declare his honour" [WT Best] Cocks  
 Oboe Concerto in F No 5 : Gavotte in D min B&F – Gems 6  
 Occasional Oratorio : "All his mercies shall endure" [WT Best] Cocks  
 Occasional Oratorio : "Or brought full low with iron sceptre" [WT Best] Cocks  
 Occasional Oratorio : Overture [WT Best] Novello – Best 22  
 Occasional Oratorio : Overture [WT Best] B&F – Gems 5  
 Occasional Oratorio : Overture [WRB Tann] B&F – Gems 1  
 Occasional Oratorio : Overture : Adagio in B min [FC Woods] Novello – Village 13  
 Ode on St. Cecilia's Day : "The dead shall live" [WT Best] Cocks  
 Organ Concerto {Set 1} No 1 in G minor (Op 4/1) [WT Best] Novello  
 Organ Concerto {Set 1} No 1 in G minor (Op 4/1) [S de Lange] Rietter  
 Organ Concerto {Set 1} No 2 in B flat (Op 4/2) [WT Best] Novello  
 Organ Concerto {Set 1} No 3 in G minor (Op 4/3) [WT Best] Novello  
 Organ Concerto {Set 1} No 4 in F (Op 4/4) [WT Best] Novello  
 Organ Concerto {Set 1} No 4 (Op 4/4) [CS Lang] Novello  
 Organ Concerto {Set 1} No 5 (Op 4/5) [WT Best] Novello  
 Organ Concerto {Set 1} No 5 (Op 4/5) [CS Lang] Novello  
 Organ Concerto {Set 1} No 6 in B flat (Op 4/6) [WT Best] Novello  
 Organ Concerto {Set 1} No 6 (Op 4/6) [CS Lang] Novello  
 Organ Concerto {Set 1} No 6 in B flat (Op 4/6) Rietter  
 Organ Concerto {Set 2} No 1 in D minor [WT Best] Boosey  
 Organ Concerto {Set 2} No 2 in A major [WT Best] Boosey  
 Organ Concerto {Set 2} No 2 in B flat : Minuet in B flat [FC Woods] Novello – Village 11  
 Organ Concerto {Set 2} No 3 in C minor [WT Best] Boosey  
 Organ Concerto {Set 2} No 4 in G minor [WT Best] Boosey  
 Organ Concerto {Set 2} No 4 in D minor 3 : [ES Roper] OUP  
 Organ Concerto {Set 2} No 5 in F major [WT Best] Boosey  
 Organ Concerto {Set 2} No 6 in D major [WT Best] Boosey  
 Organ Concerto {Set 3} No 1 in B flat (Op 7/1) [GS Holmes] Paxton  
 Organ Concerto {Set 3} No 2 in A (Op 7/2) [GS Holmes] Paxton  
 Organ Concerto {Set 3} No 2 in A : Final [WT Best] Augener  
 Organ Concerto {Set 3} No 3 in B flat (Op 7/3) [GS Holmes] Paxton  
 Organ Concerto {Set 3} No 4 in D minor (Op 7/4) [GS Holmes] Paxton  
 Organ Concerto {Set 3} No 5 in G minor (Op 7/5) [GS Holmes] Paxton  
 Organ Concerto {Set 3} No 6 in B flat (Op 7/6) [S de Lange] Rietter  
 Organ Concerto {Set 3} No 6 in B flat (Op 7/6) [GS Holmes] Paxton  
 Organ Concerto {Set 3} No 6 : Andante in A major [AM Henderson] B&F – Gems 6  
 Organ Concerto in D minor [FA Guilmant] Schott – Guilmant  
 Organ Concerto in F 1st Movement [ES Roper] OUP  
 Organ Concerto in F 2nd Movement [ES Roper] OUP

|                                                                          |                             |
|--------------------------------------------------------------------------|-----------------------------|
| Partenope (Opera) : March [WT Best]                                      | Augener                     |
| Partenope (Opera) : Sinfonia Act 3 [WT Best]                             | Augener                     |
| Pastorale and Allegro from the Concerto in G [G Edmondson]               | Fischer                     |
| Porro (Opera) : Sinfonia from the 1st act [WT Best]                      | Augener                     |
| Richard the First : Overture [JH Willan]                                 | Harris – Gems 4             |
| Rinaldo (Opera) : Air                                                    | Schott – Black Album        |
| Rinaldo (Opera) : “Lascia eh’io pianga” [WT Best]                        | Schott – Silver Album       |
| Rinaldo (Opera) : “Lascia eh’io pianga” [W Spark]                        | Hammond – Short Vols.       |
| Rinaldo (Opera) : March [WT Best]                                        | Augener                     |
| Royal Fireworks Music 1: Overture [JS Archer]                            | Paxton                      |
| Royal Fireworks Music 2: Bourrée [JS Archer]                             | Paxton                      |
| Royal Fireworks Music 3: Siciliana [JS Archer]                           | Paxton                      |
| Royal Fireworks Music 4: Allegro [JS Archer]                             | Paxton                      |
| Royal Fireworks Music 5: Minuet I [JS Archer]                            | Paxton                      |
| Royal Fireworks Music 6: Minuet II [JS Archer]                           | Paxton                      |
| Samson (Oratorio) : “Fix’d in his everlasting seat” [WT Best]            | Novello – Red Book (Best)   |
| Samson (Oratorio) : “Fix’d in his everlasting seat” [WT Best]            | Cocks                       |
| Samson (Oratorio) : “Let their celestial Concerts” [WT Best]             | Cocks                       |
| Samson (Oratorio) : “Let their celestial concerts” [WT Best]             | Novello – Red Book (Best)   |
| Samson (Oratorio) : “O first created beam” [WT Best]                     | Cocks                       |
| Samson (Oratorio) : “Then round about the starry throne” [WT Best]       | Cocks                       |
| Samson (Oratorio) : “Then shall they know” [WT Best]                     | Cocks                       |
| Samson (Oratorio) : “To man, God’s universal law” [WT Best]              | Cocks                       |
| Samson (Oratorio) : Funeral march [WT Best]                              | Novello – Best 21           |
| Samson (Oratorio) : Overture [WT Best]                                   | Novello – Best 20           |
| Sarabande (Harpsichord Suite No 12) [CW Pearce]                          | Hinrichsen                  |
| Sarabande (Harpsichord Suite No 4) [CW Pearce]                           | Hinrichsen                  |
| Saul (Oratorio) : “Hallelujah” [WT Best]                                 | Cocks                       |
| Saul (Oratorio) : “How excellent” [WT Best]                              | Cocks                       |
| Saul (Oratorio) : “Our fainting courage” [WT Best]                       | Cocks                       |
| Saul (Oratorio) : “Preserve him for the glory of thy name” [WT Best]     | Cocks                       |
| Saul (Oratorio) : Overture [WT Best]                                     | B&F – Gems 3                |
| Saul (Oratorio) : The Dead March [A Rowley]                              | J Williams – Wed/Fun Rowley |
| Saul (Oratorio) : The Dead March [CW Pearce]                             | Paxton                      |
| Saul (Oratorio) : The Dead March [WT Best]                               | Novello – Best 21           |
| Saul (Oratorio) : The Dead March in C maj [FC Woods]                     | Novello – Village 18        |
| Scipio (Opera) : Act I, Scene I: March [FC Woods]                        | Novello – Village 31        |
| Scipio (Opera) : March [WT Best]                                         | B&F – Gems 5                |
| Semele (Secular choral work) : “Attend the pair” [WT Best]               | Cocks                       |
| Semele (Secular choral work) : “Bless the glad earth” [WT Best]          | Cocks                       |
| Semele (Secular choral work) : “Endless pleasure” [WT Best]              | Cocks                       |
| Semele (Secular choral work) : Gavotte [FC Woods]                        | Novello – Village Vol 1     |
| Serve the Lord with gladness [WRB Tann]                                  | B&F – Gems 1                |
| Siciana from the 8th Grand Concerto [WT Best]                            | Augener                     |
| Sinfonia (Semele) [WT Best]                                              | Novello – Best 14           |
| Solomon (Oratorio) : “From the Censer curling rise” [WT Best]            | Cocks                       |
| Solomon (Oratorio) : “May no rash intruder” [WT Best]                    | Cocks                       |
| Solomon (Oratorio) : “The name of the wicked” [WT Best]                  | Cocks                       |
| Solomon (Oratorio) : “Throughout the land” [WT Best]                     | Cocks                       |
| Solomon (Oratorio) : “Thus rolling surges rise” [WT Best]                | Cocks                       |
| Solomon (Oratorio) : “Till distant Nations” [WT Best]                    | Cocks                       |
| Solomon (Oratorio) : “Your Harps and Cymbals sound” [WT Best]            | Cocks                       |
| Solomon (Oratorio) : Arrival of the Queen of Sheba [EW Maynard]          | OUP                         |
| Solomon (Oratorio) : Chorus : “Music, spread thy voice around” [WT Best] | Novello – Best 78           |

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|                                                                          |                           |
|--------------------------------------------------------------------------|---------------------------|
| Sonata (for 2 violins & cello) : Minuetto [FC Woods]                     | Novello – Village 16      |
| Susanna (Oratorio) : “Bless’d be the day” [WT Best]                      | Cocks                     |
| Susanna (Oratorio) : “Let justice reign” [WT Best]                       | Cocks                     |
| Susanna (Oratorio) : “Thy wedded truth” [WT Best]                        | Cocks                     |
| Susanna (Oratorio) : “Tremble, guilt” [WT Best]                          | Cocks                     |
| Susanna (Oratorio) : “With thy own ardors” [WT Best]                     | Cocks                     |
| Tesco (Opera) : Finale Chorus [WT Best]                                  | Augener                   |
| The Choice of Hercules : “Arise! and mount the steep ascent” [WT Best]   | Cocks                     |
| The Harmonious Blacksmith [WT Best]                                      | Novello – Best 74         |
| The King Shall Rejoice (Coronation Anthem) [J Hiles]                     | Novello – Hand Book       |
| The King Shall Rejoice (Coronation Anthem) [WRB Tann]                    | B&F – Gems 1              |
| The Lord is my light (Anthem) : “I will offer in his dwelling” [WT Best] | Cocks                     |
| The Lord is my light (Anthem) : “I will remember thy name” [WT Best]     | Cocks                     |
| Then round about the starry throne [WT Best]                             | Novello – Red Book (Best) |
| Theodora (Oratorio) : “All pow’r in Heav’n” [WT Best]                    | Cocks                     |
| Theodora (Oratorio) : “Angels, ever bright and fair” in F [FC Woods]     | Novello                   |
| Theodora (Oratorio) : “O Love divine” [WT Best]                          | Cocks                     |
| Theodora (Oratorio) : “Queen of Summer, Queen of Love” [WT Best]         | Novello – Best 14         |
| Thou art the King of Glory [OA Mansfield]                                | Paxton – SV – Easter/Asc  |
| Triumph of Time and Truth : “Allelujah” [WT Best]                        | Cocks                     |
| Triumph of Time and Truth : “Ere to dust is chang’d” [WT Best]           | Cocks                     |
| Triumph of Time and Truth : “Strengthen us, O Time” [WT Best]            | Cocks                     |
| Violin Sonata No 5 : Final [CPF Quef]                                    | Schott – Orange Album     |
| Violin Sonata No 6 : Final [CPF Quef]                                    | Schott – Orange Album     |
| Virdi Prati - Air [W Spark]                                              | Hammond – Short Vols.     |
| Virdi Prati, e selve amene [EJ Hopkins]                                  | Novello – SOM 6           |
| Water Music (Suite for Orchestra) 1: Overture [OH Peasgood]              | Novello                   |
| Water Music (Suite for Orchestra) 2: Air [OH Peasgood]                   | Novello                   |
| Water Music (Suite for Orchestra) 3: Bourrée [OH Peasgood]               | Novello                   |
| Water Music (Suite for Orchestra) 4: Hornpipe [OH Peasgood]              | Novello                   |
| Water Music (Suite for Orchestra) 5: Hornpipe [OH Peasgood]              | Novello                   |
| Water Music (Suite for Orchestra) 6: Minuet [OH Peasgood]                | Novello                   |
| Water Music (Suite for Orchestra) 7: Aria [OH Peasgood]                  | Novello                   |
| Water Music (Suite for Orchestra) 8: Minuet [OH Peasgood]                | Novello                   |
| Water Music (Suite for Orchestra) 9: Minuet [OH Peasgood]                | Novello                   |
| Water Music (Suite for Orchestra) 10: Coro [OH Peasgood]                 | Novello                   |
| Water Music (Suite for Orchestra) : Bourrée in F [FC Woods]              | Novello – Village 31      |
| Xerxes : Largo in G [FC Woods]                                           | Novello – Village Vol 1   |
| Xerxes : Largo in G [B Smith]                                            | Presser – Organ Player    |
| Xerxes : Largo in G [EH Lemare]                                          | Schirmer – 33FOS          |

Hanforth, Thomas William

1867 – 1948

Berceuse

Ashdown – Mod Masters 2

Hardebeck, Carl Gibert

1869 – 1945

Andante con Grazia (Carillon)

Paxton – Loft 2

Harding, Dr Harry Alfred

1855 – 1930

Soft Voluntary in B flat

Novello – Village Vol 1

Hardwick, Haydn Keeton

c1880 –

Romance

Paxton – Ecclesiae Organum

Hare, Ian Christopher 1949 –  
 Triptych 1: Prelude Banks  
 Triptych 2: Intermezzo Banks  
 Triptych 3: Toccata Banks

Hargitt, Charles John 1833 – 1918  
 Andante con moto, A sketch Novello – Quart. Jnl

Harker, Arthur Clifford 1912 –  
 Four Miniatures 1: Elegy Bosworth  
 Four Miniatures 2: Variation on a Genevan Tune Bosworth  
 Four Miniatures 3: Simplicitas Bosworth  
 Four Miniatures 4: Exultate Bosworth

Harker, Frederick Flaxington 1876 – 1936  
 Eventide (Op 52/2) Schirmer

Harper, Dr Edward Emanuel 19th – 20th century  
 Abendlied Paxton – Loft 2  
 Ballade in C min Paxton – Loft 3  
 Legend in Bb Paxton – Loft 1  
 Prelude to Evensong Paxton – Loft 1  
 The Flight of the Soul Paxton – Loft 1

Harper, Thomas *Senr.*  
 Fanfare (Coronation) in D [FC Woods] Novello – Village 31

Harris, Dr Cuthbert C 1870 – 1932  
 Andante sostenuto in F Novello – Village Vol 7 †  
 At Eventide Presser – CO †  
 Berceuse in G Presser – CO  
 Chanson Pastorale Presser – OM †  
 Concluding Voluntary in D minor Novello – Village Vol 1  
 Concluding Voluntary in G major Novello – Village Vol 1 †  
 Festival Postlude in C Novello – Village Vol 7  
 Minuet & Trio in G Novello – Village Vol 6 †  
 Minuetto Pomposo Presser – OM †  
 Triumphal March Presser – OM †

Harris, Hubbard William  
 Canzone Presser – Organ Player  
 Shepherd's Pipes - Pastorale Presser – Organ Player

Harris, Sir William Henry 1883 – 1973  
 Fantasia on Campion's Tune "Babylon's Streams" S&B  
 Four Short Pieces 1: Prelude Novello  
 Four Short Pieces 2: Reverie Novello  
 Four Short Pieces 3: Interlude Novello  
 Four Short Pieces 4: Scherzetto Novello  
 Miniature Suite 1: Introduction and Fugue Novello  
 Miniature Suite 2: Pastorale Novello  
 Miniature Suite 3: Romance and Scherzetto (Variation) Novello

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- Harrison, Julius Allan Greenway** 1885 – 1963  
 Festal Piece (Hommage to César Franck) Paxton – Organ Loft CXVII  
 Notturmo Paxton – Organ Loft CXI  
 Pæan Paxton – Loft 11  
 Poem Paxton – Organ Loft CXII  
 Tonus Perigrinus (Homage to César Franck) Paxton – Organ Loft CXV
- Harrison, Lewis** 19th – 20th century  
 Romance in F (Op 75) Paxton
- Harriss, Dr Charles Albert Edwin** 1862 – 1929  
 Three Pieces 3: Romanza in Bb Schirmer
- Harvey, W. Warder** 19th – 20th century  
 Adagio in C Novello – Village Vol 1  
 Allegro moderato in B flat Novello – Village Vol 1  
 Andante in D Novello – Village Vol 1
- Harwood, Dr Basil** 1859 – 1949  
 Pæan (Op 13/3) Novello  
 Sonata No 1 in C sharp minor 1: Allegro appassionato (Op 5) Schott; Schott – Album 4  
 Sonata No 1 in C sharp minor 2: Andante (Op 5) Schott; Schott – Yellow Album; Schott – Album 4;  
 Sonata No 1 in C sharp minor 3: Maestoso (Op 5) Schott; Schott – Album 4  
 Sonata No 2 in F sharp minor (Op 26) Novello  
 Three Preludes on Anglican Chants No 1 (by Benjamin Cooke) (Op 42/1) Novello  
 Three Preludes on Anglican Chants No 2 (by Matthew Camidge) (Op 42/2) Novello  
 Three Preludes on Anglican Chants No 3 (by Lord Mornington) (Op 42/3) Novello  
 Two Meditations 1: The Shepherd on the Mountain Side (on "Surrey") (Op 57/1) OUP  
 Two Meditations 2: The Pilgrims Nearing the Celestial City (on "Hic Breve Vivitur") (Op 57/2) OUP
- Hassard, Thomas** 1874 –  
 Postludium Paxton – Loft 4  
 Prære Paxton – Ecclesiae Organum  
 Reminiscences Paxton – Ecclesiae Organum
- Hatch, Mabel Lee** 19th – 20th century  
 Four Pieces 2: A Sunset Song Schmidt
- Hathaway, Joseph William George** 1870 – 1956  
 Intermezzo Paxton – Loft 6  
 Three Organ Pieces 1: Zephyros (Op 32/1) Paxton – Loft 7  
 Three Organ Pieces 2: Euroclydon (Op 32/2) Paxton – Loft 7  
 Three Organ Pieces 3: Eirene (Op 32/3) Paxton – Loft 7
- Haydn, Franz Joseph** 1732 – 1809  
 Allegro from Finale to the 9<sup>th</sup> pianoforte trio [FC Woods] Novello – Village Vol 1  
 Andante Grazioso from Quartet (Op 74/2) [AW Marchant] Donajowski  
 Insance et bance Curoe [WT Best] Novello – Red Book (Best)  
 Mass No 1 : Gloria in Excelsis [EJ Hopkins] B&F – Gems 5; Novello – SOM 1



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- Minuet [WRB Tann] B&F – Gems 2  
 Most beautiful appear [J Stimpson] d'Almain – bound  
 Quartet : Minuet & Trio in C (Op 9/1) [FC Woods] Novello – Village 7  
 Scena in Paradiso [CW Pearce] Paxton – Usefull Vol 1  
 Slow movement [J Warren] Cocks – HBAO 10  
 Symphony No 1 in E flat : Minuetto [GB Nevin] Ditson  
 Symphony No 12 : Military Movement [J Warren] Cocks – HBAO 6  
 Symphony No 85 in B flat “La Rein de France” : Romanza [WT Best] Novello – Best 16  
 Symphony No 85 in B flat “La Reine” : Romanza [WT Best] B&F – Gems 3  
 Symphony No 100 in G “The Military” : Allegretto B&F – Gems 3  
 Symphony in D : Air with Variations [WT Best] Novello – Best 99  
 Symphony in G “The Surprise” : Andante [CK Hall] Schott – Gray Album  
 The Creation (Oratorio) : “Achieved is the glorious work [WRB Tann] B&F – Gems 1  
 The Creation (Oratorio) : “The heavens are telling” [HJ Gauntlett] Beale – bound  
 The Creation (Oratorio) : “The Heavens are telling” in C [FC Woods] Novello – Village Vol 4  
 The Creation (Oratorio) : “With Verdure Clad” Orsborn – Stand Gems 1  
 The Creation (Oratorio) : Introduction (Representation of Chaos) [WH Stocks] Novello  
 The Creation (Oratorio) : Introduction to the 3rd part [WT Best] Novello – Red Book (Best)
- Hayes, Dr Phillip** 1738 – 1797  
 Minuet in E flat (1788) Novello – Village Vol 1
- Haynes, Walter Battison** 1859 – 1900  
 Canon in C Novello – Village 8  
 Meditation in G major Novello – Village Vol 1  
 Pastorale in F Novello – Village 11
- Haynes, William** 1829 – 1901  
 Aria Orsborn – Minster Echos 3  
 Prelude Orsborn – Minster Echos 1
- Healey, Edward William** 1850 –  
 Short Fugal Postlude Paxton – Loft 5
- Heap, Dr Charles Swinnerton** 1847 – 1900  
 Fantasia in A maj Augener – Cecilia Vol 2 †
- Heiller, Anton** 1923 – 1979  
 Meditation on “Ecce Lignum Crucis” OUP – Mod Org Mus 2
- Heins, Nicholas** 1839 – 1910  
 Andante Orsborn – Minster Echos 1
- Heller, Stephen István** 1813 – 1888  
 A Song without Words [Transcribed] Ashdown – Modern Masters

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- Helman, Harold 1899 –  
Caprice in B minor Paxton – Loft 7
- Helmschrott, Robert Maximilian 1938 –  
Drei Stücke 1: Siegel  
Manuscript
- Henniker, Leonard Henry Roger 1874 –  
Grand Chœur Paxton – Loft 8  
Introduction & Allegro Ashdown – Mod Masters 2  
Preludes & Interludes (25) 1: Serioso in D minor B&F  
Preludes & Interludes (25) 2: Pastorale in A B&F  
Preludes & Interludes (25) 3: Con moto in G B&F  
Preludes & Interludes (25) 4: in A flat B&F  
Preludes & Interludes (25) 5: Allegretto in A B&F  
Preludes & Interludes (25) 6: Animato in G B&F  
Preludes & Interludes (25) 7: Allegretto in A minor B&F  
Preludes & Interludes (25) 8: Moderato in F B&F  
Preludes & Interludes (25) 9: Andante in F B&F  
Preludes & Interludes (25) 10: Con grazia in D B&F  
Preludes & Interludes (25) 11: in C B&F  
Preludes & Interludes (25) 12: Moderato Sostenuto in F B&F  
Preludes & Interludes (25) 13: in B flat B&F  
Preludes & Interludes (25) 14: Con moto in G minor B&F  
Preludes & Interludes (25) 15: Andante in E minor B&F  
Preludes & Interludes (25) 16: Moderato in F B&F  
Preludes & Interludes (25) 17: Larghetto in E flat B&F  
Preludes & Interludes (25) 18: Moderato in G B&F  
Preludes & Interludes (25) 19: Serioso in C B&F  
Preludes & Interludes (25) 20: Semplice in F B&F  
Preludes & Interludes (25) 21: Adagio in C B&F  
Preludes & Interludes (25) 22: Grazioso in C B&F  
Preludes & Interludes (25) 23: Sostenuto in C B&F  
Preludes & Interludes (25) 24: Adante in A minor B&F  
Preludes & Interludes (25) 25: in E flat B&F  
Prologue Cramer  
Triumphal March Paxton – Loft 2
- Henrich, C. V. 19th – 20th century  
Vox Angelica Presser
- Hens, Charles Ferdinand 1898 – 1967  
Passacaglia ("Gaudeamus-Gregorian") Van Rossum – Cantantibus Organis 2
- Henselt, George Martin Adolph von 1814 – 1889  
Ave Maria [HN Bartlett] Schirmer – 33FOS  
Ave Maria - Etude [AH Brewer] Novello – Nov Albums No 1  
La Gondola [W Faulkes] Schott – Golden Album  
Romance [Transcribed] Ashdown – Modern Masters  
Romance in Bb maj [AM Henderson] B&F – Gems 6  
Romanza [Transcribed] Lengnick – Org Lib 3

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|                                                                                   |                           |
|-----------------------------------------------------------------------------------|---------------------------|
| Hepworth, George                                                                  | 1825 – 1918               |
| Postlude                                                                          | Donajowski                |
| Hermann, Gustav                                                                   | 19th century              |
| Six New Pieces 1: Two Berceuses 1: in D                                           | Donajowski                |
| Six New Pieces 1: Two Berceuses 2: in F                                           | Donajowski                |
| Six New Pieces 2: Andante Cantabile                                               | Donajowski                |
| Herzogenberg, Leopold Heinrich Freiherr von                                       | 1843 – 1900               |
| Pastorale on "Now thank we all our God"                                           | OUP                       |
| Hesse, Adolph Friedrich                                                           | 1809 – 1863               |
| Adagio in E flat                                                                  | Novello – Village 13      |
| Allegretto in C                                                                   | Novello                   |
| An Original Air with Variations                                                   | Novello                   |
| Andante                                                                           | B&F – Gems 1              |
| Andante in C minor                                                                | Novello                   |
| Andante in E flat                                                                 | Novello                   |
| Andante in F                                                                      | Novello – Village Vol 7   |
| Andante in G                                                                      | Novello                   |
| Andantino                                                                         | Novello                   |
| Fantasia in C minor (Op 22)                                                       | Augener – Cecilia Vol 5   |
| Fantasia in C minor (Op 35)                                                       | Augener – Cecilia Vol 2 † |
| Fantasia in E major (Op 76)                                                       | Augener – Cecilia Vol 2 † |
| Four Pieces for Devine Services 1: in C (Op 33)                                   | Novello – Organ Selection |
| Four Pieces for Devine Services 2: Postludium (Op 33)                             | Novello – Organ Selection |
| Four Pieces for Devine Services 3: Choral "O Haupt, voll blut und Wunder" (Op 33) | Novello – Organ Selection |
| Four Pieces for Devine Services 4: Postludium (Op 33)                             | Novello – Organ Selection |
| Postlude                                                                          | B&F – Gems 2              |
| Prelude & Fugue in B min (Op 86)                                                  | Augener – Cecilia Vol 2 † |
| Prelude & Fugue in D min (Op 66)                                                  | Augener – Cecilia Vol 1 † |
| Toccata in A flat (Op 85)                                                         | Augener – Cecilia Vol 1 † |
| Twelve Melodious & Easy Pieces 1: Andante in F major                              | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 2: Trio in C minor                                 | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 3: Andante in E major                              | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 4: Andante Maestoso in B flat major                | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 5: Allegretto in A major                           | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 6: Andante in E flat major                         | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 7: Andantino in A minor                            | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 8: Allegretto in F minor                           | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 9: Andante in F major                              | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 10: Allegretto in A major                          | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 11: Andante in C minor                             | Augener – Cecilia Vol 5   |
| Twelve Melodious & Easy Pieces 12: Allegro Fugato in D major                      | Augener – Cecilia Vol 5   |
| Twelve Studies 1: in C (Op 7)                                                     | Novello – Organ Selection |
| Twelve Studies 2: in C minor (Op 7)                                               | Novello – Organ Selection |
| Twelve Studies 3: in D (Op 7)                                                     | Novello – Organ Selection |
| Twelve Studies 4: in G (Op 7)                                                     | Novello – Organ Selection |
| Twelve Studies 5: in E flat (Op 7)                                                | Novello – Organ Selection |
| Twelve Studies 6: in D (Op 7)                                                     | Novello – Organ Selection |
| Twelve Studies 7: in F (Op 7)                                                     | Novello – Organ Selection |
| Twelve Studies 8: in D (Op 7)                                                     | Novello – Organ Selection |

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- Twelve Studies 9: in B flat (Op 7) Novello – Organ Selection  
 Twelve Studies 10: in A (Op 7) Novello – Organ Selection  
 Twelve Studies 11: in A minor (Op 7) Novello – Organ Selection  
 Twelve Studies 12: in E flat (Op 7) Novello – Organ Selection  
 Variations on "God Save the Queen!" (in A) (Op 67) Novello – Organ Selection  
 Variations on "God Save the Queen!" (in A flat original) (Op 67) Ewer – bound †
- Higgs, Henry Marcellus** 1855 – 1929  
 Allegro Novello – Select Pcs 2  
 Melodie Novello  
 Miniature Novello – Select Pcs 1  
 Pastorale Novello  
 Prière Novello  
 Twelve Miniatures : Andante Tranquillo Novello – Nov Albums 6  
 Variations on "Heinlein" in D min ("Forty days and forty nights") Novello – Hymn Volunt. †
- Hillemacher, Paul Joseph Guillaume** 1852 – 1933  
 Prélude Archaïque Paxton – Loft 11
- Hills, G J** 19th century  
 Andante amabile in Bb Novello – Quart. Jrnl
- Hime, E L**  
 Palestine March [F Archer] D&F  
 Organ Marches
- Hindemith, Paul** 1895 – 1963  
 Sonata No 1 (1937) Schott  
 Sonata No 3 in Ab (über alte Volkslieder : "Ach Gott, wem soll ich's klagen", "Wach auf, mein Hort", "So wünsch ich ihr") (1940) Schott
- Hinton, James Edward Alban** 1905 –  
 Three Preludes on Hymn Tunes 2: "St. Columba" Novello – Hymn Volunt.  
 Three Preludes on Hymn Tunes 3: "Hanover" Novello – Hymn Volunt.
- Hird, Frederick William** 1826 – 1887  
 Allegro vivace in F Novello – Quart. Jrnl †
- Hoffmann, Mary Pearl** 20th century  
 La Chanson Presser – OM
- Hofmann, Heinrich Karl Johann** 1842 – 1902  
 Barcarole (Op 46) [EH Lemare] Novello – Nov Albums 2  
 Lied (Op 9/1) [EH Lemare] Novello – Nov Albums 2  
 Scherzo in F dur (Op 70/3) [EH Lemare] B&H  
 Serenade (Op 19) [EH Lemare] Novello – Nov. No 3; Novello – Album 19  
 Wedding Procession in A (Op 19/6) [FC Woods] Novello – Village 17
- Hollaender, Victor**  
 Canzonetta in G [GB Nevins] Ditson

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|                                                               |                                                           |
|---------------------------------------------------------------|-----------------------------------------------------------|
| <b>Hollingham, E Hardess</b><br>Allegro Risoluto<br>Barcarole | 19th – 20th century<br>Paxton – Loft 8<br>Paxton – Loft 9 |
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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Hollins, Dr Alfred</b><br>A Song of Sunshine<br>A Trumpet Minuet<br>Adagio<br>Allegretto Grazioso in A<br>Andante in D<br>Benediction Nuptiale - "H.E.B."<br>Berceuse in E<br>Bridal March in B flat<br>Cantilène in A flat<br>Christmas Cradle Song ("Adeste Fideles")<br>Communion in E flat<br>Concert Overture in C minor<br>Concert Overture in F minor<br>Elegy in E minor<br>Evening in F<br>Finale en forme d'Overture<br>Funeral March in G minor<br>Grand Cho-eur No 1 in G minor<br>Grand Cho-eur No 2 in C<br>In Springtime (Pastorale)<br>Intermezzo in D flat<br>Introductory Voluntary in G<br>King Edward Coronation March in C<br>Meditation in C<br>Morning in B flat<br>Nocturne in B flat<br>Pastorale in F<br>Pastorale in G<br>Postlude in D<br>Prayer in A flat<br>Prelude in A<br>Spring Song in A flat<br>Wedding March in C | 1865 – 1942<br>S&B; S&B – Album 19<br>Novello<br>Novello – Shrt Prel 5<br>Novello<br>Novello P<br>Novello P<br>Paxton<br>Novello – Nov. No 3; Novello – Album 19<br>S&B<br>Novello<br>Vincent<br>Novello; Novello – Album 31<br>Novello P<br>Paxton<br>Paxton<br>Paxton; Vincent<br>Paxton<br>Novello P<br>Novello<br>Novello<br>Novello – Nov Albums 6<br>Novello<br>Paxton<br>Novello – Village 31<br>Novello P<br>Paxton<br>Paxton<br>Novello – Havest festival music<br>Paxton – Loft 1<br>Paxton<br>Paxton<br>Paxton<br>Novello<br>Paxton |
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| <b>Holloway, Frederick William</b><br>Allegretto Grazioso in B min (Op 49)<br>Allegro Pomposo in F (Op 52) | 1873 – 1954<br>Lengnick – Org Lib 1<br>Lengnick – Nine Org |
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| <b>Holloway, Dr Henry</b><br>Allegretto Grazioso<br>Melody<br>Novellette No 1 | 1871 – 1948<br>Paxton – Loft 6<br>Paxton – Loft 5<br>Paxton – Loft 8 |
|-------------------------------------------------------------------------------|----------------------------------------------------------------------|

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| <b>Holman, Derek</b><br>Prelude, Air and Fugue | 1931 –<br>Novello |
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| <b>Holmes, Charles Ellingworth M</b><br>Chant sans Paroles | 19th – 20th century<br>Paxton – Loft 1 |
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- Honegger, Arthur Oscar** 1892 – 1955  
 Two Pieces for Organ 1: Fugue in C# minor Chester  
 Two Pieces for Organ 2: Chorale in D minor Chester
- Hopkins, Dr Edward John** 1818 – 1901  
 Andante Tranquillo in D Novello – Village 13  
 Introductory Voluntary in D Lorenz – American Organ II/V  
 Preludial Pieces 1: Serioso in E flat Novello – Red Book (Best) †  
 Preludial Pieces 1: Serioso in E flat Ashdown  
 Preludial Pieces 2: Placidamento in A Novello – Red Book (Best) †  
 Preludial Pieces 2: Placidamento in A Ashdown  
 Preludial Pieces 3: Grazioso in B flat Novello – Red Book (Best) †  
 Preludial Pieces 3: Grazioso in B flat Ashdown  
 Preludial Pieces 4: Moto continuo in G Novello – Red Book (Best) †  
 Preludial Pieces 4: Moto continuo in G Ashdown  
 Sonata 1: Allegro Moderato in A Weeks  
 Sonata 2: Adagio cantabile in D Weeks
- Hopkins, Harry Patterson** 1873 – 1954  
 Memories of Twilight Presser – CO  
 Summer Twilight (Op. 101) Presser – OM  
 The Village Chapel Presser – CO
- Hopkinson, William Henry** 1842 –  
 Postlude Paxton – Loft 2  
 Village Pastorale in A Paxton – Loft 2
- Höpner, Christian Gottlob** 1799 – 1859  
 Adagio in G maj Augener – Cecilia Vol 2
- Horsley, Charles Edward** 1822 – 1876  
 Solemn March Schubert – Organ in Church III
- Horsmann, Edward Imeson** 1873 – 1918  
 The Curfew Novello †
- Hosmer, Elmer Samuel** 1862 – 1945  
 Cantilene in B flat Presser – CO  
 Easter Joy (on "Christ the Lord is Risen Today") Presser – OM  
 Offertory in G minor Presser – OM  
 Postlude in D minor Presser – OM  
 Thanksgiving Presser – OM
- Howells, Herbert Norman** 1892 – 1983  
 Psalm-Prelude (Set two) 1: Psalm 34, v. 6 Novello  
 Psalm-Prelude (Set two) 2: Psalm 37, v. 11 Novello  
 Psalm-Prelude (Set two) 3: Psalm 23, v. 4 Novello  
 Six Pieces for Organ No 2: Saraband for the Morning of Easter (1940) Novello  
 Six Pieces for Organ No 3: Master Tallis's Testament (1940) Novello  
 Six Pieces for Organ No 5: Saraband (1940) Novello  
 Three Pieces 3: St. Louis comes to Clifton Novello – A Garland for DGAF

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- Hoyte, Dr William Stevenson 1844 – 1917  
 Minuet & Trio [WS Hoyte] Weeks
- Hubay, Jenő 1858 – 1937  
 Träumerei (reverie) [EH Lemare] Bosworth – (Bosworth)
- Hulse, Camil van 1897 – 1986  
 Prelude & Fugue 1 (Op 106/1) Novello  
 Prelude & Fugue 2 (Op 106/2) Novello  
 Prelude & Fugue 3 (Op 106/3) Novello  
 Prelude & Fugue 4 (Op 106/4) Novello  
 Prelude & Fugue 5 (Op 106/5) Novello  
 Prelude & Fugue 6 (Op 106/6) Novello  
 Prelude & Fugue 7 (Op 106/7) Novello
- Hummel, Johann Nepomuk 1778 – 1837  
 Alma Virgo B&F – Gems 3  
 Aria [J Warren] Cocks – HBAO 11
- Humperdinck, Engelbert 1854 – 1921  
 Hänsel und Gretel (Opera) : Angel Scene [EH Lemare] Schott – Blue Album  
 Hänsel und Gretel (Opera) : Vorspiel [EH Lemare] Schott P  
 Hänsel und Gretel (Opera) : Vorspiel [W Creser] Schott – Brown Album
- Hunt, A H 19th – 20th century  
 A Song in the Morning Paxton – Loft 7
- Hurford, Peter John 1930 –  
 Two Dialogues 1: Novello  
 Two Dialogues 2: Novello
- Hutchings, Charles Leslie Parker 1910 – 1964  
 Two Pieces 1: Pastorale (Hommage à Marcel Dupré) OUP  
 Two Pieces 2: Processional (Hommage à Marcel Dupré) OUP
- Huybrechts, Lode (Louis H) 1911 – 1973  
 Réverie Van Rossum – Cantantibus Organis 2
- Hvoslef (Sæverud), Ketil 1939 –  
 Organo Solo (1974) Norsk

## I

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- Ibert, Jacques François Antoine 1890 – 1962  
 Choral "Justorum animæ in manu Dei sunt" LM – Les Voix

## 76 *A Capital Collection of Organ Music*

Ilynsky, Alexander Alexandrovich

Berceuse [trans.]

Berceuse in Gb [AM Henderson]

1859 – 1919

Schott – Buff Album

B&F – Gems 6

Inness, Peter H

Six Pieces 1: Intrada (1972)

Six Pieces 2: Fuga giocoso (1973)

Six Pieces 3: Sarabanda e Variatione (1973)

Six Pieces 4: Toccata alla marcia (1973)

Six Pieces 5: Elegia (1973)

Six Pieces 6: Sortie (1970)

1946 –

Novello

Novello

Novello

Novello

Novello

Novello

Ireland, Dr John Nicholson

1879 – 1962

Alla Marcia

Novello

Capriccio in C

S&B

Elegiac Romance

Novello

Meditation on John Keble's Rogationtide Hymn ("Kebel")

AH&C

Miniature Suite 1: Intrada

AH&C

Miniature Suite 2: Villanella in C

AH&C

Miniature Suite 3: Minuetto-Improptu

AH&C

Minuetto

AH&C

Sursum Corda

Novello

The Holy Boy

WR

Isaac, Heinrich

1445 – 1517

Choral Prelude on "Süsser Vater, Herre Gott"

Schott – Ars Organi II

Ives, Charles Edward

1874 – 1954

Adeste Fidelis

Presser

Variations on "America"

Presser

## J

Jackson, Dr Francis Alan OBE

1917 –

Exultet (1993) (Op 96)

Banks

Fanfare (Op 18)

OUP – Festive Album

Scherzetto Pastorale (Op 20)

OUP – Christmas (OUP)

Three Pieces for Organ 1: Procession (Op 17)

Novello

Three Pieces for Organ 2: Arabesque (Op 17)

Novello

Three Pieces for Organ 3: Pageant (Op 17)

Novello

Jackson, J Bernard

1869 –

Adoration

Paxton – Loft 9

Concert Fantasia in C

Paxton – Loft 4

Eventide - Berceuse

Paxton – Loft 6

Morning Song

Paxton – Loft 5

Nocturne

Paxton – Loft 4

Pastorale

Paxton – Loft 4

Variations on "Holy, Holy, Holy" ("Nicæa")

Paxton – Loft 5



- Jackson, W J Warner 19th century  
Prelude in E flat Novello – Quart. Jnl
- James, Frederick 1858 – 1922  
Allegro con spirito Donajowski †  
Variations on Four Hymn-Tunes 1: “Sun of my Soul” (“Hursley”) Donajowski †  
Variations on Four Hymn-Tunes 2: “Hark! the Herald Angel” (“Berlin”) Donajowski †  
Variations on Four Hymn-Tunes 3: “At Even, ere the Sun” (“Angelus”) Donajowski †  
Variations on Four Hymn-Tunes 4: “bide with me” (“Eventide”) Donajowski †
- James, Philip Frederick Wright 1890 – 1975  
Méditation à Ste. Clotilde (1915) Ditson
- Järnefelt, Armas  
Berceuse [AJ Silver] Fischer – Melodia Vol 1
- Jeboult, Harold Arthur 1871 – 1925  
Menuetto-Impromptu Ashdown – Mod Masters 2 †  
Postlude Impromptu Paxton – Loft 2 †  
Postlude alla marcia Paxton – Loft 4 †
- Jefferies, H Hamilton 19th – 20th century  
Andante Cantabile Donajowski  
Pastorale Donajowski  
Postlude No 2 in D Donajowski
- Jenkins, D Cyril 1885 – 1978  
Pastoral Scene - Introducing a Storm (Op 35) Paxton – Loft 11
- Jensen, Adolf 1837 – 1879  
Brautgesang [WH Hudson] Bosworth – (Bosworth)  
Evensong [AB Plant] Ashdown – Mod Masters 2  
Night Song (Op 17/12) [HW Parker] B&F – Gems 2  
Wedding Music (for Piano Duet) : Bridal Song (Op 45) [AM Henderson] B&F – Gems 5  
Wedding Music (for Piano Duet) : Bridal Song (Op 45/2) [JH Willan] Harris – Gems 5
- Jephson, Frank Maurice 1886 – 1917  
Gaudeareus Paxton – Organ Loft CXVII †  
Postlude Paxton – Ecclesiae Organum †
- Jervis-Read, Harold Vincent 1879 – 1945  
Melody in C Paxton – Ecclesiae Organum
- Jessel,  
The Parade of the Tin Soldiers [RJ Foort] Ashdown – Trans. for Theatre Orga
- Johnson, Arthur c1853 – 1913  
Adagio in D maj Novello – Quart. Jnl

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- Johnson, Bernard 1868 – 1935  
 Aubade in D flat S&B  
 Canzonet in E S&B – Album 19  
 Caprice in B S&B – Album 19  
 Lullaby in G Paxton – Loft 7  
 Morning Song Paxton – Loft 5  
 Overture in C sharp minor (Homage à Tschaiowski) Novello  
 Passamezzo in D Paxton – Loft 7  
 Pavane in A [ERH Goss-Custard] Schott – Black Album
- Johnston, Edward F. 1879 – 1919  
 Pageant (A Recessional) Fischer – Melodia Vol 1
- Johnston, Walter Russell 19th century  
 Petit Morceaux 1: Largo Schubert
- Jommelli, Nicolò 1714 – 1774  
 Chaconne B&F – Gems 3
- Jones, John Owens 1876 – 1962  
 Chant d'Amour Swift
- Jongen, Marie Alphonse Nicolas Joseph 1873 – 1953  
 Menuet-Scherzo (Op 53/2) Chester  
 Quatre Pièces 2: Improvisation-Caprice (Op 37/2) Durand
- Jordan, Dr Charles Warwick 1840 – 1909  
 Allegretto Pastorale Paxton – Loft 4
- Jores, Ernest F. 19th – 20th century  
 Spring Song (Op 6) Schirmer
- Joubert, John Pierre Herman 1927 –  
 Passacaglia & Fugue (1961) (Op 35) Novello

## K

- Kaiser, Alfred 1872 – 1917  
 Credo [AW Pollitt] Schott – Brown Album
- Karg-Elert, Sigfrid 1877 – 1933  
 Cathedral Windows 1: Kyrie Eleison (Op 106) Elkin  
 Cathedral Windows 2: Ave Maria (Op 106) Elkin  
 Cathedral Windows 3: Resonet in Laudibus (Op 106) Elkin  
 Cathedral Windows 4: Adeste Fideles (Op 106) Elkin  
 Cathedral Windows 5: Saluto Angelico (Op 106) Elkin  
 Cathedral Windows 6: Lauda Sion (Op 106) Elkin  
 Choral Improvisation on "An Wasserflüssen Babylon" (Op 65/12) Simon

- Choral Improvisation on "Aus tiefer Not schrei ich zu dir" (Op 65/45) Simon  
 Choral Improvisation on "Christe, du Lamm Gottes" (Op 65/46) Simon  
 Choral Improvisation on "Ein' feste Burg ist unser Gott" (Op 65/47) Simon  
 Choral Improvisation on "Es ist das Heil uns Kommen her" (Op 65/4) Simon  
 Choral Improvisation on "Freu' dich sehr, o meine Seele" (Op 65/5) Simon  
 Choral Improvisation on "Gelobet sei'st du, Jesu Christ" (Op 65/6) Simon  
 Choral Improvisation on "Herr Jesu Christ, dich zu uns wend" (Op 65/13) Simon  
 Choral Improvisation on "Herr und Ältester deiner kreuzge meinde" (Op 65/14) Simon  
 Choral Improvisation on "Herzlich lieb hab ich dich, O Herr" (Op 65/15) Simon  
 Choral Improvisation on "Herzlich tut mich verlangen" (Op 65/16) Simon  
 Choral Improvisation on "Herzliebster Jesu, was hast du verbrochen" (Op 65/17) Simon  
 Choral Improvisation on "Ich dank dir schon durch deinen Sohn" (Op 65/19) Simon  
 Choral Improvisation on "Ich will dich lieben, meine Stärke" (Op 65/18) Simon  
 Choral Improvisation on "Jerusalem, du hochgebaute Stadt" (Op 65/48) Simon  
 Choral Improvisation on "Jesu, geh voran, Seelenbräutigam" (Op 65/56) Simon  
 Choral Improvisation on "Liebster Jesu, wir sind hier" (Op 65/57) Simon  
 Choral Improvisation on "Lobe den Herren, den mächtigen König" (Op 65/58) Simon  
 Choral Improvisation on "Lobt Gott, ihr Christen Allzugleich" (Op 65/7) Simon  
 Choral Improvisation on "Meinem Jesum laß' ich nicht" (Op 65/49) Simon  
 Choral Improvisation on "Mit Ernst, o Menschenkinder" (Op 65/9) Simon  
 Choral Improvisation on "Nun danket alle Gott" (Op 65/59) Simon  
 Choral Improvisation on "O Gott, du frommer Gott" (Op 65/50) Simon  
 Choral Improvisation on "O Lamm Gottes, unschuldig" (Op 65/20) Simon  
 Choral Improvisation on "O Welt ich muß dich lassen" (Op 65/21) Simon  
 Choral Improvisation on "O du Liebe, meiner Liebe" (Op 65/60) Simon  
 Choral Improvisation on "Schmücke dich, o liebe Seele" (Op 65/51) Simon  
 Choral Improvisation on "Sollt' es gleich bisweilen scheinen" (Op 65/52) Simon  
 Choral Improvisation on "Sollt' ich meinem Gott nicht singen" (Op 65/22) Simon  
 Choral Improvisation on "Straf mich nicht in deinem Zorn" (Op 65/53) Simon  
 Choral Improvisation on "Valet will ich dir geben" (Op 65/11) Simon  
 Choral Improvisation on "Vom Himmel hoch, da domm ich her" (Op 65/10) Simon  
 Choral Improvisation on "Wachtet auf, ruft uns die Stimme" (Op 65/33) Simon  
 Choral Improvisation on "Was Gott tut, das ist wohlgetan" (Op 65/61) Simon  
 Choral Improvisation on "Wer nur den lieben Gott läßt walten" (Major) (Op 65/62) Simon  
 Choral Improvisation on "Wer nur den lieben Gott läßt walten" (Minor) (Op 65/63) Simon  
 Choral Improvisation on "Wer weiß, wie nahe mir mein Ende" (Op 65/55) Simon  
 Choral Improvisation on "Werde munter, mein Gemüte" (Op 65/54) Simon  
 Choral Improvisation on "Wie schön Leuchter der Morgenstern" (Op 65/64) Simon  
 Choral Improvisation on "Wie wohl ist mir, o Freund der Seelen" (Op 65/65) Simon  
 Choral Improvisation on "Wunderbarer König" (Op 65/66) Simon  
 Drei Sinfonische Kanzonen 1: Kanzone und Tokkata (Op 85/1) Leuckart  
 Drei Sinfonische Kanzonen 3: Fuge, kanzone und Epilog (Op 85/3) Leuckart  
 Passacaglia & Fugue in Bb min on B-A-C-H (Op 150) Hinrichsen  
 Pastel No 3 in F# (Pastorale, Recitativo & Chorale) (Op 92/3) Augener – Mod Org Comp 1  
 Seven Pastels from "The Lake of Constance" (1919) 1: The soul of the lake (Op 96/1) Novello P  
 Seven Pastels from "The Lake of Constance" (1919) 2: Landscape in mist (Op 96/2) Novello P  
 Seven Pastels from "The Lake of Constance" (1919) 3: The legend of the mountain (Op 96/3) Novello P  
 Seven Pastels from "The Lake of Constance" (1919) 4: The reed-grown waters (Op 96/4) Novello P

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- Seven Pastels from "The Lake of Constance" (1919) 5: The sun's evensong (Op 96/5)  
Novello P
- Seven Pastels from "The Lake of Constance" (1919) 6: The mirrored moon (Op 96/6)  
Novello P
- Seven Pastels from "The Lake of Constance" (1919) 7: Hymn to the stars (Op 96/7)  
Novello P
- Sunrise (Sonnenaufgang) (Op 7/1)  
Presser – Organ Repertoire
- Trois Impressions 1: Harmonies du Soir (Op 72/1)  
Novello
- Trois Impressions 1: Harmonies du Soir (Op 72/1)  
Gray
- Trois Impressions 2: Clair de lune (Op 72/2)  
Novello
- Trois Impressions 2: Clair de lune (Op 72/2)  
Gray
- Karganoff, G.**  
Arabesque [RK Biggs]  
Fischer – Melodia Vol 1
- Kauffmann, George Friedrich** 1679 – 1735  
Harmonische Seelenlust (1733) : "Nun komm, der Heiden Heiland"  
Bärenreiter – Ars Organi II
- Kazacsay,**  
Serenade [RJ Foort]  
Ashdown – Trans. for Theatre Orga
- Keats, Frederick** 20th century  
March of the Noble  
Presser – CO
- Kee, Piet(er) Willem** 1927 –  
Vier Manualstücke 1: Praeludium B&H  
Vier Manualstücke 2: Chaconne B&H  
Vier Manualstücke 3: Choral "Aus tiefer Not schrei ich zu dir" B&H  
Vier Manualstücke 4: Epilog B&H
- Keene, Frederick Andrew** 1871 – 1916  
Allegro con brio in C Novello – Village Vol 1  
Andante Grazioso in E flat Novello – Village 8 †  
Invocation in F major Novello – Village Vol 7 †
- Keeton, Arthur Claude** 1886 –  
Meditation  
Ashdown – Mod Masters 2
- Keller, Robert S.**  
Intermezzo  
Church
- Kennaway, Lamont** 1899 – 1967  
Four Miniatures 1: in A Ashdown  
Four Miniatures 2: in F Ashdown  
Four Miniatures 3: in D minor Ashdown  
Four Miniatures 4: in B minor Ashdown  
Recessional Ashdown  
The Vision Ashdown  
Three Short Pieces 1: Invocation Ashdown  
Three Short Pieces 2: Adoration Ashdown  
Three Short Pieces 3: Contentment Ashdown  
Three Sunday Voluntaries 1: Matins Ashdown

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- |                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Three Sunday Voluntaries 2: Noon<br>Three Sunday Voluntaries 3: Evensong                                                                                                                                                                                                                              | Ashdown<br>Ashdown                                                                                                                                                                                                       |
| <b>Kerckhoven, Abraham van den</b><br>Versi 2 tono<br>Versi 5 tono<br>Vier Versetten op de 1e toon                                                                                                                                                                                                    | 1627 – 1702<br>De Ring – Ars Organi II<br>De Ring – Ars Organi II<br>Van Rossum – Cantantibus Organis 3                                                                                                                  |
| <b>Kerll, Johann Kasper</b><br>Canzona<br>Toccata Per li Pedali                                                                                                                                                                                                                                       | 1627 – 1693<br>Peters – Alte Mister 1<br>Peters – Alte Mister 1                                                                                                                                                          |
| <b>Kern, Carl Wilhelm</b><br>Chancel Radiance - Prelude (Op 661)<br>Festival March (Op 486)<br>Postlude (Op 661)<br>Recessional (Op 656)                                                                                                                                                              | Presser – CO<br>Presser – OM<br>Presser – CO<br>Presser                                                                                                                                                                  |
| <b>Ketèlbey, Albert William</b><br>Allegretto semplice<br>Andante serioso<br>Bells across the Meadows [SG Sellars]<br>In a monastery garden [DHS Ware]<br>Introductory Voluntary<br>Lento espressivo<br>Lento espressivo<br>Mélodie Plaintive [ERH Goss-Custard]<br>Sanctuary of the Hart             | 1875 – 1959<br>Hammond – RP Book 1<br>Hammond – RP Book 1<br>Prowse<br>Larway<br>Ashdown – Modern Masters<br>Hammond – RP Book 1<br>Church – EO<br>Schott – Purple Album<br>Bosworth                                     |
| <b>Ketterer, E.</b><br>Marche Solennelle [WJ Westbrook]<br>Marche Solennelle (Op 204) [WJ Westbrook]                                                                                                                                                                                                  | Fischer – Marches<br>Schirmer                                                                                                                                                                                            |
| <b>Kilner, Thomas</b><br>Andante Sostenuto in E flat                                                                                                                                                                                                                                                  | – 1876<br>Shepherd – Organ Selection                                                                                                                                                                                     |
| <b>Kinder, Ralph</b><br>At Evening<br>Berceuse                                                                                                                                                                                                                                                        | 1876 – 1952<br>Presser<br>Schirmer – 33FOS                                                                                                                                                                               |
| <b>King, Dr Alfred</b><br>Minuet and Trio                                                                                                                                                                                                                                                             | 1837 – 1926<br>Paxton – Loft 1                                                                                                                                                                                           |
| <b>King, Oliver Arthur</b><br>Andante Pastorale<br>Intermède<br>Offertoire No 2<br>Postlude [EL Ashford]<br>Suite 1: Ritornello (Op 109/1)<br>Suite 2: Andante (Op 109/2)<br>Suite 3: March Funèbre (Op 109/3)<br>Suite 4: Pavan (Op 109/4)<br>Wedding Suite 1: Carillon & Bridal Procession (Op 120) | 1855 – 1923<br>Paxton – Loft 11 †<br>Paxton – Loft 11 †<br>Paxton – Organ Loft CXIII<br>Lorenz – American Organ III/III<br>Paxton – Loft 4 †<br>Paxton – Loft 4 †<br>Paxton – Loft 5 †<br>Paxton – Loft 5 †<br>Schmidt † |

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- Wedding Suite 1: Procession (Op 120) Lengnick – Nine Org  
 Wedding Suite 2: Intermezzo (Op 120) Schmidt †  
 Wedding Suite 3: Andantino (Voix Célestes Movement) (Op 120) Schmidt †  
 Wedding Suite 3: Andantino (Voix Célestes Movement) (Op 120) Schmidt †  
 Wedding Suite 4: Nuptial March (Op 120) Lengnick – Org Lib 3  
 Schmidt †
- Kirnberger, Johann Philipp** 1721 – 1783  
 Choral Prelude on “Es ist das Heil uns kommen her” B&F – Gems 5
- Kitchener, Frederick John** 1878 –  
 Dawn of Spring Paxton – Loft 7
- Kitson, Prof Charles Herbert** 1874 – 1944  
 Prelude on “Irish” Cramer
- Kittel, G C**  
 Postlude Ricordi – Org Rec 2
- Kiver, Ernest Oldfield** 1864 – 1945  
 Postlude in C AH&C – MLL - MOP
- Kjerulf, Halfdan** 1815 – 1868  
 Wiegenlied [W Faulkes] Schott – Brown Album
- Klein, Bruno Oscar** 1858 – 1911  
 Dialogue - Le Secret d'Amour (Op 32/1) [HC Eddy] Fischer
- Klein, Franz Aloÿs** 1849 – 1889  
 Méditation No 1 (Op 16/1) Schott – Silver Album  
 Méditation No 2 (Op 16/11) Schott – Blue Album  
 Offertoire (Op 16/10) Schott – Gray Album  
 Pastorale (Op 16/4) Schott – Brown Album
- Klerk, Albert de** 1917 – 1998  
 Fantasia on a Gregorian Theme : “Auctor Beate (Mode 7)” Van Rossum – Cantantibus Organis 2  
 Fantasia on a Gregorian Theme : “Ave Maris Stella (Mode 1)” Van Rossum – Cantantibus Organis 2  
 Variaties over “Heer Jesus heeft een hofken” Van Rossum – Cantantibus Organis 3
- Klotz, Hans** 1900 – 1987  
 Præludium super “Dicit Dominus” Van Rossum – Cantantibus Organis 3
- Koch, Matthew** 19th – 20th century  
 Lenten Postlude Church – EO
- Koert, Hans van** 1913 –  
 Fantasia Van Rossum – Cantantibus Organis 2

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- Kopřiva, Karel Blažej 1756 – 1785  
 Fugue in F min Hinrichsen – Anth Org Mus
- Kopyloff, A. Fischer – Melodia Vol 1  
 Chant sans Paroles (Op 13/2) [AJ Silver]
- Kosloff, Hilarion Ditson  
 Chant sans paroles – Mélodie Tartare [GB Nevin]
- Krauß, Ferd 1856 – 1887  
 Festfantasie Branstetter  
 Fuga Coppenrath
- Krebs, Johann Ludwig 1713 – 1780  
 Double fugue in F min Augener – Cecilia 10  
 Fugue in G Schott – Red & Black Album  
 Postludium Willemsen – Duitse Meesters  
 Prelude in C min Hinrichsen – Anth Org Mus  
 Prelude on “Wenn mein Slündlein verhanden ist” Augener – Cecilia Vol 5
- Kretschmer, Edmund 1830 – 1908  
 Die Folkunger : Coronation March (Krönungsmarsch) [EJ Biedermann] Fischer – Marches  
 Die Folkunger : Coronation March (Krönungsmarsch) [HN Bartlett] Schirmer
- Kroeger, Ernest Richard 1862 – 1934  
 Compositions (8) 3: Intermezzo (Op 67) Presser  
 Compositions (8) 8: Festal March (Op 67) Presser – Organ Repertoire
- Kropfreiter, Augustinus Franz 1936 –  
 Fanal (1992) Doblinger  
 Toccata Francese OUP
- Kücken, F. Donajowski  
 Andante from Sonata for Violin and Piano [AW Marchant]
- Kühmstedt, Friedrich Kark 1809 – 1856  
 Introduction & Variations on the Priest's March in Zauberflöte d'Almain – bound
- Kühmstedt, G Novello – Quart. Jnrl  
 Trio in Eb
- Kullak, Ernst 1855 –  
 Barcarolle (Op 30) [W Faulkes] Lengnick – Org Lib 1  
 In Winter (Op 31/3) [W Faulkes] Lengnick – Org Lib 3
- Kullak, Theodore 1818 – 1882  
 Capucine : legend (Pastorale) (Op 57/7) [WT Best] Novello – Red Book (Best)  
 Romance [J Hiles] Lorenz – American Organ II/V

## L

- Lacey, Frédéric** 19th – 20th century  
 Marche Pompeuse Beal  
 Prayer & Cradle Song Presser – OM  
 The Angel of the Twilight - Reverie
- Lachner, Franz Paul** 1803 – 1890  
 Andante in Db maj Augener – Cecilia Vol 2  
 Marche Célèbre de la 1re Suite [F Lux] Schott – Red Album  
 Sonata No 3 in A minor : Adagio & Andantino (Op 177) Schubert – Organ in Church III
- Lang, Dr Craig Sellar** 1891 – 1971  
 Tuba Tune in D maj (Op 15) Cramer
- Langdon, Rev. John Augustus** 19th – 20th century  
 Meditation in the Synagogue at the Feast of Tabernacles OUP
- Lange, Richard** 1859 –  
 Chanson Matinale (Morning Hymn) Church – EO
- Langlais, Jean-François** 1907 – 1991  
 Deux Offertoires pour tous les Temps sur des textes grégoriens 1: Paraphrase of the  
 Mass “Stelliferi Conditor Orbis” (1943) (Op 41/1) Durand  
 Deux Offertoires pour tous les Temps sur des textes grégoriens 2: Paraphrase of the  
 Mass “Magnæ Deus Potentie” (1943) (Op 41/2) Durand  
 Incantation pour un jour Saint (1949) (Op 64) SC  
 Folkloric Suite 1: Fugue on “O Filii et Filiae” (1937-52) (Op 77) Fitzsimons  
 Folkloric Suite 2: Légende de Saint Nicholas (1937-52) (Op 77) Fitzsimons  
 Folkloric Suite 3: Cantique on “Durch Adams Fall” (1937-52) (Op 77) Fitzsimons  
 Folkloric Suite 4: Canzona (1937-52) (Op 77) Fitzsimons  
 Folkloric Suite 5: Rhapsodie sur deux Noël (1937-52) (Op 77) Fitzsimons  
 Mosaïque (Vol 2) 1: Gable - Images (1976) (Op 191) Combre  
 Mosaïque (Vol 2) 2: Trio (1976) (Op 191) Combre  
 Mosaïque (Vol 2) 3: Complainte de Pontkalleg (1976) (Op 191) Combre  
 Mosaïque (Vol 2) 4: Salve Regina (1976) (Op 191) Combre  
 Prelude on “Coronation” (1963) (Op 137) OUP – Mod Org Mus 2  
 Progression 1: Monodie (1978) (Op 200) Bornemann  
 Progression 2: Duo (1978) (Op 200) Bornemann  
 Progression 3: Larmes (Trio) (1978) (Op 200) Bornemann  
 Progression 4: Offering (1978) (Op 200) Bornemann  
 Progression 5: Fugue et Continuo (1978) (Op 200) Bornemann  
 Suite Baroque 1: Plein Jeu (1973) (Op 176) Combre  
 Suite Baroque 2: Trémolo en Taille (1973) (Op 176) Combre  
 Suite Baroque 3: Dialogue (1973) (Op 176) Combre  
 Suite Baroque 4: Flûtes (1973) (Op 176) Combre  
 Suite Baroque 5: Dialogues entre le Hautbois, le Bourdon et la Nazard (1973) (Op 176) Combre  
 Suite Baroque 6: Voix humaine (1973) (Op 176) Combre  
 Suite Baroque 7: Grand Jeu (1973) (Op 176) Combre



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- Symphonie No 1 (1941-42) (Op 37) Philippo  
 Three Characteristic Pieces 1: Pastoral-prelude (1956-57) (Op 96) Novello  
 Three Characteristic Pieces 2: Interlude (1956-57) (Op 96) Novello  
 Three Characteristic Pieces 3: Bells (1956-57) (Op 96) Novello  
 Trois Méditations sur la Sainte Trinité 1: Le Fils (1962) (Op 129) Philippo  
 Trois Méditations sur la Sainte Trinité 2: Le Père (1962) (Op 129) Philippo  
 Trois Méditations sur la Sainte Trinité 3: Le Saint Esp (1962) (Op 129) Philippo  
 Trois Paraphrases Grégoriennes 1: Ave Maria, Ave Maris Stella (Op 5/1) Philippo  
 Trois Paraphrases Grégoriennes 2: Mors et Resurrectio (Op 5/2) Philippo
- Lardelli, Gaglielmo** 19th – 20th century  
 Four Pieces 4: Chant Séraphique Ashdown
- Lascelles, Gerald** 19th century  
 La Joyeuse Marche Ashdown
- Lasson, Per**  
 Crescendo [ERH Goss-Custard] Schott – Purple Album
- Laycock, E W** 1862 –  
 Marcia Solenne Paxton – Ecclesiae Organum
- Laukvik, Jon** 1952 –  
 Via Crucis (1974) Norsk
- Lee, Dr Ernest Markham** 1874 – 1956  
 Festal Postlude in D Novello – Village Vol 7  
 Romance in A Novello – Village Vol 7  
 Scherzo in A Cramer
- Lefébure-Wély, Louis-James-Alfred** 1817 – 1869  
 Andante Augener – Cecilia Vol 1  
 Andantino (for the Foundation Stops of 8ft) Augener – Cecilia Vol 2  
 Cantabile, Largo and Andante Ashdown  
 Cho-eur de Voix Humaines (Andante in F) Ashdown – Modern Masters  
 Elevation in A minor Schubert – C&CO 2  
 Hymn of Nuns Presser – Organ Player  
 Idylle Presser – Organ Repertoire  
 Offertoire in C Novello  
 Pastorale in C Novello  
 Roman March Ashdown – Mod Masters 2  
 Romance sans Paroles (Op 92) [WT Best] Schott – Red Album  
 Three Andantes No 1 Ashdown †  
 Three Andantes No 2 Ashdown †  
 Three Andantes No 3 Ashdown †  
 Venite Adoremus [A Whittingham] Schott – Blue Album
- Leighton, Kenneth** 1929 – 1988  
 Et Resurrexit (Theme, Fantasy and Fugue) (Op 49) Novello  
 Pæan OUP – Mod Org Mus 2
- Lemare, Edwin Henry** 1865 – 1934  
 Allegretto in B minor Novello P †

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|                                                                   |                                           |
|-------------------------------------------------------------------|-------------------------------------------|
| Aloha Oe (Hawaiian National Hymn) (arranged by)                   | Presser P                                 |
| Andante Cantabile in F (Op 37)                                    | Novello – Album 31 †                      |
| Andantino in D flat                                               | Novello †                                 |
| Andantino in D flat (different version)                           | Presser – OM                              |
| Andantino in Dflat No 2                                           | Novello †                                 |
| Barcarolle in A flat                                              | Cocks P †                                 |
| Bell Scherzo (Op 89)                                              | Schott – Purple Album                     |
| Berceuse in D                                                     | Novello – Nov. No 3; Novello – Album 19 † |
| Chanson d'Été in B flat                                           | Novello P †                               |
| Chant de Bonheur (Op 62)                                          | Schirmer                                  |
| Chant sans Paroles in D                                           | Novello †                                 |
| Choral Prelude on "Adeste Fideles"                                | Presser P                                 |
| Choral Prelude on "Lead Kindly Light"                             | Presser P                                 |
| Choral Prelude on "Onward Christian Soldiers"                     | Presser P                                 |
| Cloches Sonores (Basso Ostinato) - Symphonic sketch (Op 63)       | Schirmer                                  |
| Communion "Peace" (Op 68)                                         | Novello – Select Pcs 2 †                  |
| Concert Fantasia in F                                             | Ashdown – Modern Masters †                |
| Concertstück No 1 - in the form of a Polonaise (Op 80)            | Schott – Album 4                          |
| Contemplation in D minor (Op 42)                                  | Novello – Album 31 †                      |
| Elegy in G (orig. cello)                                          | Novello †                                 |
| Evening Pastorale "The Curfew" (Op 128)                           | Presser P                                 |
| Fantasia Dorienne in the form of variations (Op 101)              | Ashdown †                                 |
| Festival Suite : Fanfare (Op 100)                                 | Schott – Black Album                      |
| Festival Suite : Madrigal (Op 100)                                | Schott – Black Album                      |
| Gavotte Moderne in A flat                                         | Novello †                                 |
| Idyll in E flat                                                   | Lengnick P                                |
| Intermezzo : Moonlight (Op 83/2) [EH Lemare]                      | Schott – Brown Album                      |
| Intermezzo in B flat (Op 39)                                      | Novello; Novello – Album 31 †             |
| Madrigal in D flat                                                | Novello – Nov Albums 6 †                  |
| Marche Solennelle in E flat                                       | Novello P †                               |
| Meditation in D flat (Op 38)                                      | Novello; Novello – Album 31 †             |
| Nocturne in B minor (Op 41)                                       | Novello – Album 31 †                      |
| Paraphrase on "I Dreamt I Dwelt in Marble Halls" (MW Balfe)       | Presser P                                 |
| Paraphrase on "Kathleen Mavourneen" (N Crouch)                    | Presser P                                 |
| Paraphrase on "Killarney" (MW Balfe)                              | Presser P                                 |
| Paraphrase on "Love's Old Sweet Song" (JL Molloy)                 | Presser P                                 |
| Paraphrase on "Maryland, My Maryland"                             | Presser P                                 |
| Paraphrase on "Massa's in the Cold, Cold Ground" (Stephen Foster) | Presser P                                 |
| Paraphrase on "Ol' Carlina" (JF Cooke)                            | Presser P                                 |
| Paraphrase on "Rocked in the Cradle of the Deep" (JP Knight)      | Presser P                                 |
| Paraphrase on "Swing Low Sweet Chariot" (Negro Spiritual)         | Presser P                                 |
| Paraphrase on "The Old Oaken Bucket"                              | Presser P                                 |
| Paraphrase on "Then You'll Remember Me" (MW Balfe)                | Presser P                                 |
| Paraphrase on the Harmonious Blacksmith (GF Handel)               | Presser P                                 |
| Pastorale in C No 2                                               | Lengnick P                                |
| Pastorale in E                                                    | Novello – Nov Albums 2 †                  |
| Pastorale Poem (Op 54)                                            | Novello P †                               |
| Romance in D flat                                                 | Novello †                                 |
| Romance in D flat (No 2) (Op 112)                                 | Gray                                      |
| Salut d'Amour (Op 127)                                            | Presser P                                 |
| Scherzo                                                           | Schott P                                  |
| Spring Song - From the South (Op 56)                              | Novello †                                 |
| Summer Sketches 1: Dawn (Op 73/1)                                 | Novello †                                 |
| Summer Sketches 2: The Bee (Op 73/2)                              | Novello †                                 |
| Summer Sketches 3: The Cuckoo (Op 73/3)                           | Novello †                                 |
| Summer Sketches 4: Twilight (Op 73/4)                             | Novello †                                 |
| Summer Sketches 5: Evening (Op 73/5)                              | Novello †                                 |

|                                                        |                            |
|--------------------------------------------------------|----------------------------|
| Sunshine (Op 83/1)                                     | Schott – Red & Black Album |
| Symphony No 1 in G minor 1: Allegro Moderato (Op 35)   | Novello P †                |
| Symphony No 1 in G minor 2: Adagio Cantabile (Op 35)   | Novello P †                |
| Symphony No 1 in G minor 3: Scherzo (Op 35)            | Novello P †                |
| Symphony No 1 in G minor 4: Finale (Op 35)             | Novello P †                |
| Symphony No 2 in D minor 1: Maestoso con fuoco (Op 50) | Novello P †                |
| Symphony No 2 in D minor 2: Adagio patetico (Op 50)    | Novello P †                |
| Symphony No 2 in D minor 3: Scherzo (Op 50)            | Novello P †                |
| Symphony No 2 in D minor 4: Allegro giusto (Op 50)     | Novello P †                |
| Tears & Smiles (Op 133)                                | Fischer P                  |
| Toccata di Concerto (Op 59)                            | Novello †                  |

**Lemmens, Nicolaus Jacques**

1823 – 1881

|                                           |                          |
|-------------------------------------------|--------------------------|
| Adoration                                 | Paxton – SV - Easter/Asc |
| Allegretto in Bb                          | Paxton                   |
| Cantabile in B min                        | Schott                   |
| Cantabile in G                            | Paxton – SV - Easter/Asc |
| Chorus of shepards                        | Paxton                   |
| Christmas Offertory (Chorus of Shepherds) | Schuberth – C&CO 2       |
| Communion in F                            | Paxton                   |
| Communion in F maj                        | B&F – Gems 6             |
| Fanfare in D                              | B&F – Gems 3             |
| Fanfare in D                              | Donajowski               |
| Fanfare in D                              | Schott – Green Album     |
| Finale in D maj                           | Schott – Red Album †     |
| Finale in D maj                           | B&F – Gems 6 †           |
| Grand Cho-eur in D                        | Paxton                   |
| Grand Fantasia: “The Storm” in E minor    | Novello; Donajowski      |
| Marche Pontificale                        | Schott – Brown Album     |
| Marche Pontificale                        | Presser – Organ Player   |
| Marche Triomphale in D                    | Fischer – Marches        |
| Offertoire “Hosannah” in G                | B&F – Gems 6             |
| Postlude in C                             | Paxton                   |
| Postlude in C No 2                        | Paxton                   |
| Postlude in D                             | Ditson – 30 Postludes    |
| Prayer in D                               | Paxton                   |
| Prière                                    | Schott – Yellow Album    |
| Triumphal March                           | B&F – Gems 5             |
| Triumphal March                           | Novello – Nov Albums 6   |
| Triumphal March                           | Schott – Blue Album      |

**Leoni, Franco**

1864 – 1949

|                           |                         |
|---------------------------|-------------------------|
| Andante con dolcezza in A | Novello – Village Vol 6 |
| Andantino calmo in G      | Novello – Village Vol 6 |

**Leprévost, Étienne Alexandre**

1812 – 1874

|                               |                   |
|-------------------------------|-------------------|
| Processional March [AH Brown] | Fischer – Marches |
|-------------------------------|-------------------|

**Lester, Thomas William**

1889 – 1956

|                                                               |           |
|---------------------------------------------------------------|-----------|
| In Alabama (Negro Spiritual - “Soon I’m Goin’ Home” (Op 33/2) | Fischer P |
|---------------------------------------------------------------|-----------|

**Letondal, Joseph August (Arthur)**

1869 – 1956

|              |                        |
|--------------|------------------------|
| Toccata in C | Fischer – RP (Fischer) |
|--------------|------------------------|

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- Leupoid, Anton Wilhelm 1868 – 1940  
 Berceuse (Op 15) Paxton – Loft 11  
 Ecce Homo (Op 15/3) Paxton – Loft 11
- Ley, Dr Henry George 1887 – 1962  
 Adagio in E flat OUP – Simple Vols  
 Little Organ Book 12: Improvisation YBP – Little Org Book
- Leybach, Ignace Xavier Joseph 1817 – 1891  
 Andante Religioso [WJ Westbrook] Schott – Brown Album  
 Pastorale [WJ Westbrook] Schott – Blue Album
- Lichey, Reinhold 1879 – 1957  
 At Evening Church – EO
- Liddle, David 1960 –  
 Ballade No 1 (Op 2/1) Novello  
 Ballade No 2 (Op 2/2) Novello
- Lille, Gaston de  
 Entrancing Dream (Rêve Charmant) - Berceuse [F Maxson] Presser – Organ Player
- Linsay, George Le Roy 20th century  
 A Celtic Pastorale Presser – CO  
 In the Shadows of the Cathedral - Harpe Céleste Presser
- Liszt, Franz 1811 – 1886  
 Adagio Schuberth – Organ in Church III  
 Album Leaf [GB Nevin] Ditson  
 Andante Religioso Schuberth – Organ in Church III  
 Années de Pèlerinage : Canzonetta del Salvatore Rosa [WJ Westbrook]  
 Schott – Green Album  
 Ave Maria d'Arcadelt B&F – Gems 5  
 Ave Maria d'Arcadelt Novello – Nov Albums 2  
 Ave Maria d'Arcadelt Schuberth – C&CO 2  
 Ave Maria d'Arcadelt [FC Woods] Novello – Village Vol 4  
 Ave Maria von Arcadelt [AW Gottschlag] Körner – 'Green' Book  
 Consolation [HB Gaul] Boston  
 Consolation in D flat [W Faulkes] Schott – Golden Album  
 Consolation in E major Schuberth – Organ in Church III  
 Fantasie & Fugue on "Ad nos, ad salutarem undam" Bornemann  
 Liebesträume [ERH Goss-Custard] Schott – Red & Black Album  
 Orpheus, Sypthonische Dichtung [AW Gottschlag] Schuberth – 'Green' Book †  
 Prelude & Fugue on B-A-C-H Bornemann  
 Sposalizio [EH Lemare] Schott – Blue Album  
 Sposalizio [EH Lemare] Schott  
 Variations on "Weinen, Klagen, Sorgen, Zagen" Bornemann
- Littlejohn, Charles Edward Scott 1879 – 1959  
 Postlude Paxton – Loft 4

- Lloyd, Dr Charles Harford  
 Andante tranquillo in C  
 Elegy in D minor  
 Minuet in A  
 Poco Lento  
 Postlude in Eb  
 Solemn March in D major  
 Sonata in D min  
 Two Scherzos No. 1. In C Minor  
 1849 – 1919  
 Novello – Village Vol 1  
 Novello – Green Album  
 Novello – 20 Short & Easy  
 Novello – Shrt Prel 5  
 Novello †  
 Novello – Village Vol 1  
 Novello †  
 Novello †
- Lloyd, Richard Francis  
 Minuet and Trio  
 1871 – 1943  
 Paxton – Loft 7
- Locke, Matthew  
 Voluntary (for a "Double Organ")  
 c1632 – 1677  
 Novello – OEOM 14
- Loden, C. Harold  
 Marche Brillante  
 19th – 20th century  
 Presser – OM
- Loder, Fanny Kate  
 Six Easy Voluntaries (2nd Set) 1: Allegro moderato  
 1825 – 1904  
 Novello – 20 Short & Easy
- Loeillet, Jean Baptiste  
 La Jeunesse [trans.]  
 1680 – 1730  
 Schott – Buff Album
- Loeschhorn, A.  
 Evening Rest (Op 100/6) [C Eddy]  
 Schubert – C&CO 2
- Long, James Charles  
 Communion  
 – 1948  
 Paxton – Organ Loft CXVII
- Loret, Clément  
 Postlude "Alleluia!"  
 1833 – 1909  
 Ditson – 30 Postludes
- Lott, Dr Edwin Matthew  
 Allegretto Pomposo  
 1836 – 1902  
 Ashdown
- Loud, Annie Frances  
 Offertory in G  
 1856 –  
 Presser – Organ Repertoire
- Luard-Selby, Bertram  
 Allegretto in D  
 Andante con moto  
 Idyll  
 Marche Sérieuse  
 Pastorale in A flat  
 Slow Movement  
 Study in B flat  
 Suite 1: Prelude  
 Suite 2: Allegro  
 Suite 3: Melody  
 1853 – 1919  
 Novello †  
 Paxton – Loft 1 †  
 Paxton – Loft 5 †  
 Novello †  
 Paxton – Loft 5 †  
 Paxton – Loft 5 †  
 Paxton – Loft 5 †  
 Paxton – Loft 11 †  
 Paxton – Loft 11 †  
 Paxton – Loft 11 †

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|                                                            |                        |
|------------------------------------------------------------|------------------------|
| Three Organ Pieces 1: in F                                 | Novello †              |
| Three Organ Pieces 2: in D                                 | Novello †              |
| Three Organ Pieces 3: in G                                 | Novello †              |
| Triumphal March on the Hymn-Tune "The Strife is o'er" in F | Novello – Village 45 † |
| Variations on the Chorale "Jesus ist Mein Aufenthalt"      | Novello †              |

|                                     |                                    |
|-------------------------------------|------------------------------------|
| <b>Lübeck, Vincent</b>              | 1654 – 1740                        |
| Choral Prelude on "In Dulci Jubilo" | Van Rossum – Cantantibus Organis 3 |
| Präludium & Fugue in F maj          | Hinrichsen – Anth Org Mus          |

|                                                          |                     |
|----------------------------------------------------------|---------------------|
| <b>Lucas, Clarence Reynolds</b>                          | 1866 – 1947         |
| Meditation (Op 27/1)                                     | Schott – Gray Album |
| Seven Short Pieces 1: Preludio Eroico (Op 75/1)          | AH&C                |
| Seven Short Pieces 2: Spring song (Op 75/2)              | AH&C                |
| Seven Short Pieces 3: Elegy (Op 75/3)                    | AH&C                |
| Seven Short Pieces 4: Aubade (Op 75/4)                   | AH&C                |
| Seven Short Pieces 5: By the rivers of Babylon (Op 75/5) | AH&C                |
| Seven Short Pieces 6: Super hanc Petram (Op 75/6)        | AH&C                |
| Seven Short Pieces 7: Benediction (Op 75/7)              | AH&C                |
| Sketches (2) 1: Prelude & Chorale in E (Op 79/1)         | AH&C                |
| Sketches (2) 2: Pastoral in G (Op 79/2)                  | AH&C                |

|                                               |                      |
|-----------------------------------------------|----------------------|
| <b>Lully (Lulli), Jean-Baptiste de</b>        | 1632 – 1687          |
| Rigaudon [WT Best]                            | Schott               |
| Suite de Pièces: Slow Air in E min [FC Woods] | Novello – Village 10 |

|                                                            |                         |
|------------------------------------------------------------|-------------------------|
| <b>Lux, Friedrich</b>                                      | 1820 – 1895             |
| Concert Variationen on "The Harmonious Blacksmith" (Op 52) | Schott – 'Green' †Book  |
| Fantaisie de Concert sur "O Sanctissima" (Op 29)           | Schott – 'Green' Book † |
| Fantaisie de Concert sur "O Sanctissima" (Op 29)           | Schott – Brown Album †  |
| Fantaisie de Concert sur "O Sanctissima" (Op 29)           | Presser – Organ Player  |

|                                                                   |                            |
|-------------------------------------------------------------------|----------------------------|
| <b>Lyon, Dr James</b>                                             | 1872 – 1949                |
| Allegretto pastorale (Op 3/8)                                     | Minshall – Mod Org Mus     |
| Andante in E flat                                                 | Paxton – Ecclesiae Organum |
| Communion (Op 6/2)                                                | Minshall – Mod Org Mus     |
| Introduction, variations & final fugato on "St. Michael" (Op 6/1) | Minshall – Mod Org Mus     |
| Prelude in D flat                                                 | Paxton – Ecclesiae Organum |
| Sonata No 1 in C min (Op 41)                                      | B&H                        |
| Temple March                                                      | Church – EO                |

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|                      |         |
|----------------------|---------|
| <b>Mc Cabe, John</b> | 1939 –  |
| Elegy (1965)         | Novello |

|                                                               |             |
|---------------------------------------------------------------|-------------|
| <b>Mac Dowell, Edward Alexander</b>                           | 1861 – 1908 |
| Indian Suite (for orchestra): Love Song (Op 48) [WH Humiston] | B&H         |

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- New England Idylls (Suite for piano) 4: With sweet lavender : reverie (Op 62/4) [FN Shackley] Elkin  
 Sea Pieces (Suite for piano) 3: A.D. MDCXXX : maestoso (Op 55/3) [FN Shackley] Elkin  
 Sea Pieces (Suite for piano) 4: Starlight : idylle (Op 55/4) [FN Shackley] Elkin  
 Woodland Sketches (Suite for piano) 1: To a wild rose : pastorale (Op 51/1) [Scott] Elkin  
 Woodland Sketches (Suite for piano) 3: At the old trysting place : romance (Op 51/3) [FN Shackley] Elkin  
 Woodland Sketches (Suite for piano) 8: A deserted farm : legend (Op 51/8) [FN Shackley] Elkin
- Macer, Aubrey William John** 1924 – c1992  
 Two Quite Pieces 1: in F min Cramer  
 Two Quite Pieces 2: in A maj Cramer
- Macfarren, Sir George Alexander** 1813 – 1887  
 Andante con moto in Bb [FC Woods] Novello – Village 11  
 Religious March in Eb Novello – Quart. Jrl †  
 Secular March in A Novello – Quart. Jrl †
- Mac Farlane, Willian Charles** 1870 – 1945  
 Evening Bells & Cradle Song Schirmer
- Macfarren, Walter Cecil** 1826 – 1905  
 Prelude in G Novello – Quart. Jrl  
 This is the Day Paxton – SV - Easter/Asc
- Mc Intyre, Daniel** 19th to 20th century  
 Introductory Voluntary in C Novello – Village Vol 1
- Mackenzie, Sir Alexander Campbell** 1847 – 1935  
 Make a joyful noise (Chorus) in G [FC Woods] Novello – Village Vol 4  
 Prelude to Colomba [GJ Bennett] Novello  
 The Little Minister : Theme in E Novello – Village Vol 4  
 The Story of Sayid : Funeral March in C min (Op 34) [FC Woods] Novello – Village 18
- Mc Lean, William Richard James** 1858 –  
 Chanson Paxton – Loft 6
- Macpherson, Dr Charles** 1870 – 1927  
 Chorale Prelude on “Ye servants of the Lord” (“Narenza”) Novello – Hymn Volunt. †  
 Fantasy-Prelude Novello †  
 Little Organ Book 5: Andante soavemente e dolce: prelude YBP – Little Org Book
- Maily, Alphonse Jean Ernest** 1833 – 1918  
 Cantilène Augener †  
 Contemplation Augener – Cecilia Book 67  
 Marche Solennelle Augener †  
 Meditation in B Augener – Cecilia Vol 2 †

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Pâques Fleuries  
Pâques Fleuries  
Prélude Funèbre  
Sonate en Ré mineur (Op 1)  
Toccata

Augener – Cecilia Vol 2 †  
Schuberth – C&CO 2  
Augener †  
Schott †  
Augener – Cecilia Vol 2 †

Mallard, Cyrus S.

A Joyous Postlude

19th – 20th century

Presser – CO

Malling, Otto Valdemar

Ostermorgen (Postlude in F) (Easter Morning) (Op 54/3)

1848 – 1915

Ditson – 30 Postludes

Mansfield, Dr Orlando Augustine

Postlude in E flat (Op 53)

1863 – 1936

Schirmer

Mansfield, Purcell James

Concert Allegro in G (Op 4)  
Concert Overture No 1 in C min (Op 44)  
Concert Scherzo in F (Op 20)  
Grand Cho-eur No 2 in Bb (Op 32)  
Impromptu No 2 in G min (Op 36)  
Reverie (Op 46)  
Scherzo Caprice (Op 94)  
Sérénade Romantique (Op 14)

1889 – 1968

Paxton – Loft 4  
Midland  
Paxton – Loft 6  
Paxton – Loft 8  
Paxton – Loft 8  
Paxton – Loft 9  
Augener  
Paxton – Loft 6

Marchant, Dr Arthur William

Andante Dolente  
Andante con espress in D maj  
Andante in D min  
Cantilene

Grand Cho-eur in D maj

Minuetto in A min

Prelude & Fugue on the Hymn Tune : “Martyrdom”

Prelude & Fugue on the Hymn Tune : “Rockingham”

Voluntaries (28) 1: Interlude

Voluntaries (28) 2: Pastorale

Voluntaries (28) 3: Andante Grazioso

Voluntaries (28) 4: Cantilene in F min

Voluntaries (28) 5: Festal March

Voluntaries (28) 6: Prelude

Voluntaries (28) 7: Minuet and Trio

Voluntaries (28) 8: Idylle

Voluntaries (28) 9: Postlude

Voluntaries (28) 10: Andante Cantabile

Voluntaries (28) 11: Fanfare

Voluntaries (28) 12: Siciliano

Voluntaries (28) 13: Offertoire

Voluntaries (28) 14: Melodie Religieuse

Voluntaries (28) 15: Andante Pastorale

Voluntaries (28) 16: Postlude

Voluntaries (28) 17: Barcarolla

Voluntaries (28) 18: March Nuptiale

Voluntaries (28) 19: Andante Sostenuto

Voluntaries (28) 20: Grand Cho-eur

Voluntaries (28) 21: Intermezzo

1850 – 1921

Novello – Shrt Prel 5

Paxton – Loft 3

Paxton – Loft 3

Schott – Blue Album

Paxton – Loft 3

Novello – Village Vol 6

Donajowski – Prelude & Fugues †

Donajowski – Prelude & Fugues †

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|                                                     |                             |
|-----------------------------------------------------|-----------------------------|
| Voluntaries (28) 22: Offertoire                     | Orsborn                     |
| Voluntaries (28) 23: Communion                      | Orsborn                     |
| Voluntaries (28) 24: Allegretto Moderato            | Orsborn                     |
| Voluntaries (28) 25: Postlude                       | Orsborn                     |
| Voluntaries (28) 26: Musette                        | Orsborn                     |
| Voluntaries (28) 27: Processional March             | Orsborn                     |
| Voluntaries (28) 28: Evensong                       | Orsborn                     |
| <br>Marks, A Sidney                                 | <br>19th – 20th century     |
| Coro Giocoso                                        | Paxton – Loft 11            |
| <br>Marks, Eugene F.                                | <br>20th century            |
| Lullaby in G                                        | Presser – OM                |
| <br>Marks, J. Christopher                           |                             |
| Triumphal March from the Oratorio “Gideon”          | Fischer – Marches           |
| <br>Marpurg, Fridrich Wilhelm                       | <br>1718 – 1795             |
| Rondino                                             | Willemsen – Duitse Meesters |
| <br>Marshall, Dr Clifford                           | <br>1890 – 1966             |
| Prelude on a Manx Hymn                              | Hinrichsen – 3 Meditations  |
| <br>Marshall, Oldfield Sherwin                      | <br>1863 –                  |
| Romance                                             | Beal – Select Ser 6         |
| <br>Martin, Frederick John Easthope                 | <br>1882 – 1925             |
| Evensong in E                                       | Weeks †                     |
| <br>Martini, <i>Padre</i> Giovanni Battista         | <br>1706 – 1784             |
| Adagio in G min                                     | Hinrichsen – Anth Org Mus   |
| Gavotta [FA Guilment]                               | Schott – Silver Album       |
| Plaisir d'Amour [ERH Goss-Custard]                  | Schott – Black Album        |
| <br>Mascagni, Pietro                                | <br>1863 – 1945             |
| Intermezzo from “Cavalleria Rusticana” [H Robinson] | AH&C                        |
| <br>Mason, Edward                                   | <br>1864 –                  |
| Slumber Song                                        | Schott – Silver Album       |
| <br>Massenet, Jules Émile Frédéric                  | <br>1842 – 1912             |
| Idyl [AB Plant]                                     | Ashdown – MRP 5             |
| Meditation [H Dexter]                               | Ashdown                     |
| Meditation [AJ Silver]                              | Heugel                      |
| The Angelus [FW Goodrich]                           | Fischer                     |
| <br>Massey, Frederick James                         | <br>1884 –                  |
| Grand Cho-eur in D                                  | Paxton – Loft 6             |
| Melodie in E flat                                   | Paxton – Loft 4             |
| Reverie in D                                        | Paxton – Loft 4             |

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- Mathias, William James** 1934 – 1992  
Fantasy (1978) (Op 78) OUP
- Mattei, Tito** 1841 – 1914  
Minuet [AE Redhead] Ashdown – Mod Masters 2
- Mattheson, Johann** 1681 – 1764  
Air in E min [AM Henderson] B&F – Gems 5  
Andante con moto Willemsen – Duitse Meesters
- Matthews, Edmund** 20th century  
Interlude on "Strength and Stay" Novello – Hymn Volunt.
- Matthews, Harvey Alexander** 1879 – 1973  
Pastorale in G major Schirmer
- Maxfield, William Henry** 1849 –  
Allegretto impromptu Minshall – Mod Org Mus †  
Fantasie pastorale Minshall – Mod Org Mus †  
Jubilant March Minshall – Mod Org Mus †
- May, Charles J.** 1871 – 1945  
Allegro Moderato in F Novello – Village Vol 4
- Maykapar, Samuil Moisseevich** 1867 –  
Arietta in A min [AM Henderson] B&F – Gems 6
- Meale, John Arthur** 1880 – 1932  
A Song of the Breeze S&B †  
A Summer Idyll Beal – Select Ser 6 †  
Cantilene (Op 25) Paxton – Loft 1 †  
Chanson d'Espoir Novello – Select Pcs 1 †  
Fountain Melody - Tone Picture Paxton †  
Londonderry Air (arr. by) Boosey †  
Vesper Song Beal – Select Ser 6 †
- Melville, Charles Edward**  
Vesper Hymn - Introduction & Variations Novello
- Mendelssohn-Bartholdy, Jakob Ludwig Felix** 1809 – 1847  
Adagio non Troppo from string quartet in Eb (Op 12) [CW Pearce] Hammond  
Air [J Warren] Cocks – HBAO 1  
Allegro in B flat Novello – Nov Albums 6; Novello – Album 31  
Allegro non Tardante from string quartet in Eb (Op 12) [CW Pearce] Hammond  
Andante assai espressivo in E flat [FC Woods] Novello – Village Vol 4  
Andante with Variations Novello – Album 31  
Antigone : Hymn to Bacchus [E Prout] Augener – Album 17  
Athalie (Music to Racines drama) : Heaven and the earth display [FC Woods] Novello – Village Vol 1  
Athalie (Music to Racines drama) : War march of the Priests [CH Steggall] Novello

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- Athalie (Music to Racines drama) : War march of the Priests [CH Steggall] Fischer –  
 Marches
- Canzonetta [WT Best] Novello – Red Book (Best)  
 Cornelius March [HB Gaul] Presser – OM  
 Elijah (Oratorio) : "And then shall your light" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Be not afraid" [FC Woods] Novello – Village Vol 6  
 Elijah (Oratorio) : "Be not afraid" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Cast thy burden upon the Lord" in Eb [FC Woods] Novello – Village Vol 7  
 Elijah (Oratorio) : "He shall endure" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "He that shall endure to the end" in F Novello – Village 47  
 Elijah (Oratorio) : "Help Lord" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Hear ye, Israel" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "Holy. Holy" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "I am He that comforteth" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "If with all your hearts" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "Lift thine eyes" [EA Dicks] B&F – Short & Easy Pieces  
 Elijah (Oratorio) : "Lord God of Abraham" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "O Rest in the Lord" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "O Rest in the Lord" [WJ Westbrook] Orsborn – Stand Gems 1  
 Elijah (Oratorio) : "O Rest in the Lord" [CW Pearce] Hammond – RP Book 1  
 Elijah (Oratorio) : "O Rest in the Lord" [EA Dicks] B&F – Short & Easy Pieces  
 Elijah (Oratorio) : "O Rest in the Lord" in C [FC Woods] Novello – Village Vol 7  
 Elijah (Oratorio) : "Thanks be to God" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Then shall the righteous shine forth" in Ab [FC Woods] Novello – Village Vol 7  
 Elijah (Oratorio) : "Then shall the righteous shine" : Aria [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "Yet doth the Lord" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Woe unto them" : Arioso [EA Dicks] B&F – Short & Easy Pieces  
 Funeral March (Songs without words) (Op 62) [WT Best] Novello – Best 78  
 Grand Trio (Op 49) [G Calkin] Novello – Organ Selection  
 Hymn of Praise : "I waited for the Lord" [WRB Tann] B&F – Gems 1  
 Hymn of Praise : "The night is departing" [JW Elliott] Novello – bound  
 Hymn of Praise : Theme from the Adagio Religioso [W Spark] Hammond – Short Vols.  
 Lieder ohne Worte : Morning Song [EA Dicks] B&F – Short & Easy Pieces  
 Lieder ohne Worte : The Wail of the Shepherd [EA Dicks] B&F – Short & Easy Pieces  
 Lieder ohne Worte No 18 : Duetto [JH Willan] Harris – Gems 5  
 Lieder ohne Worte No 19 (Op 53/1) [WRB Tann] B&F – Gems 2  
 Lieder ohne Worte No 27 : Funeral March in E min (Op 62/3) [FC Woods] Novello – Village 18  
 Lieder ohne Worte No 37 (Op 85/1) [WRB Tann] B&F – Gems 2  
 Lieder ohne Worte No 48 in C (Op 102/2) [JEW West] Novello – Village 16  
 Midsummer Night's Dream (Incidental music) : Nocturne (Op 61) [JS Archer] Lengnick  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op 61) [JA van Eyken] Augener  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op 61) [WT Best] Novello – Best 11 +  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op 61) [CW Pearce] Paxton – Usefull Vol 1  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op 61) [A Rowley] J Williams – Wed/Fun Rowley

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- Midsummer Night's Dream (Incidental music) : Wedding March (Op 61) [WRB Tann] B&F – Gems 1  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op 61) [CE Willing] Novello – Organ Selection  
 Midsummer Night's Dream (Incidental music) : Wedding March in C (Op 61) [FC Woods] Novello – Village 17  
 Midsummer Night's Dream (Incidental music) : Wedding March in C (Op 61) [ES Barnes] Schirmer – 33FOS  
 On Wings of Music [W Faulkes] Schott – Gray Album  
 Prelude & Fugue B&F – Gems 1  
 Prelude & Fugue No 1 in C min (Op 37/1) Peters  
 Prelude & Fugue No 2 in G (Op 37/2) Peters  
 Prelude & Fugue No 3 in D min (Op 37/3) Peters  
 Romance (Song without words in D for cello & piano) (Op 109) [WJ Westbrook] Schott – Brown Album  
 Slow Movement in D [J Warren] Cocks – HBAO 6  
 Slow Movement in F [J Warren] Cocks – HBAO 1  
 Son and Stranger (Opera) : Overture (Op 89) [WAG Cruickshank] Reeves  
 Sonata (for cello & piano) in B flat : Andante (Op 45) [WT Best] Novello – Best 21  
 Sonata No 1 in F (Op 65/1) Peters  
 Sonata No 1 in F : Adagio B&F – Gems 1  
 Sonata No 2 in C minor (Op 65/2) Peters  
 Sonata No 2 in C minor (Op 65/2) Donajowski  
 Sonata No 2 in C minor : Alla Marcia in C B&F – Gems 1  
 Sonata No 3 in A (Op 65/3) Peters  
 Sonata No 3 in A : Andante B&F – Gems 1  
 Sonata No 3 in A : Slow movement Cocks – HBAO 1  
 Sonata No 4 in B flat (Op 65/4) Peters  
 Sonata No 4 in B flat : Andante Religioso B&F – Gems 1  
 Sonata No 5 in D (Op 65/5) Peters  
 Sonata No 5 in D : Andante Cocks – HBAO 1  
 Sonata No 6 in D minor (Op 65/6) Peters  
 Sonata No 6 in D minor : Chorale, Fuga & Finale B&F – Gems 1  
 Song [J Warren] Cocks – HBAO 11  
 Song without words No 25 [WRB Tann] B&F – Gems 1  
 St Paul (Oratorio) : "Be thou faithful unto death" : Chorus [G Calkin] Novello  
 St Paul (Oratorio) : "Be thou faithful unto death" : Chorus [FC Woods] Novello – Village 17  
 St Paul (Oratorio) : "But the Lord is Mindful of His Own" : Arioso [G Calkin] Novello  
 St Paul (Oratorio) : "But the Lord is Mindful of His Own" : Arioso [WJ Westbrook] Orsborn – Stand Gems 2  
 St Paul (Oratorio) : "But the Lord is Mindful of His Own" : Arioso [EA Dicks] B&F – Short & Easy Pieces  
 St Paul (Oratorio) : "Der Erdkreis ist nun des Herrn" : Chours [E Prout] Augener – Album 17  
 St Paul (Oratorio) : "Jerusalem! Thou that killest" [G Calkin] Novello  
 St Paul (Oratorio) : "Jerusalem! Thou that killest" [WJ Westbrook] Orsborn – Stand Gems 1  
 St Paul (Oratorio) : "O God have mercy" [G Calkin] Novello  
 St Paul (Oratorio) : "O great is the depth" in F [FC Woods] Novello – Village Vol 1  
 St Paul (Oratorio) : Overture [WT Best] Novello – Best 42 †  
 Symphony No 2 "Hymn of Praise" 1: (Op 12) [WAG Cruickshank] Novello  
 Symphony No 2 "Hymn of Praise" 2: Allegretto (Op 12) [WAG Cruickshank] Novello  
 Symphony No 2 "Hymn of Praise" 2: Allegretto (Op 12) [E Prout] Augener – Album 17  
 Symphony No 2 "Hymn of Praise" 3: Adagio Religioso (Op 12) [WAG Cruickshank] Novello

# A Capital Collection of Organ Music 97

- Symphony No 4 in A "Italian" : Andante con moto "Pilgrims' March" (Op 90) [CW Pearce] Hammond  
 Symphony No 4 in A "Italian" : Andante con moto "Pilgrims' March" (Op 90) [ET Chipp] Ewer – bound  
 Symphony No 5 in D "Reformation" : Andante (Op 107) [AM Henderson] B&F – Gems 5  
 Violin Concerto in E : Andante in C (Op 64) [WJ Westbrook] Schott – Green Album  
 Violin Concerto in E : Andante in C (Op 64) [PW Orem] Presser – Organ Repertoire  
 Violin Concerto in E : Andante in C (Op 64) [FC Woods] Novello – Village Vol 6  
 Violin Concerto in E : Andante in C (Op 64) [E Prout] Augener – Album 17  
 Yearning in E minor [JE West] Novello – Village Vol 7

## Merkel, Gustav Adolph

- 1827 – 1885
- Adagio (Op 178) Schott – Black Album  
 Adagio Espressivo Harris – Gems 4  
 Adagio in E in the Free Style (Op 35) Novello  
 Adagio in E maj (Op 35) Augener – Cecilia 6  
 Adagio in F (Op 135/2) B&F – Gems 3  
 Adagio in F (Op 135/2) Schubert – Organ in Church III  
 Allegretto Collegiate 5  
 Allegretto in A (Op 117/1) Harris – Gems 4  
 Allegretto in G (Op 158/6) Ashdown – Mod Masters 2  
 Allegro Maestoso in C Novello – Village Vol 4  
 Allegro Moderato in D (Op 158/4) Ashdown – Modern Masters  
 Allegro in A (Op 21) Novello – 20 Short & Easy  
 Andante Collegiate 5  
 Andante (Op 147/5) Weeks  
 Andante (Op 151) Collegiate 5  
 Andante in A (Op 144/3) Ashdown  
 Andante in A minor (Op 158/2) Ashdown – Modern Masters  
 Andante in B flat (Op 162/1) Novello – 20 Short & Easy  
 Andante in F Ashdown – Modern Masters  
 Andantino in E min Novello – Quart. Jnl  
 Christmas March (Op 145/6) Presser – Organ Repertoire  
 Christmas March (Op 145/6) Schubert – C&CO 2  
 Easter March (Op 145/4) Schubert – C&CO 2  
 Fantasie in D (Op 176) Rieter †  
 Fugue on the Chorale "Nun sich der Tag geendet" (Op 12/3) Schubert – Organ in Church III  
 Idylle (Abendruhe) (Op 50/2) [WJ Westbrook] Schott – Blue Album  
 Marche Religieuse (Op 176 book 2 no 2) Schubert – Organ in Church III  
 Moderato in F Novello – Quart. Jnl  
 Pastorale in A Novello – Quart. Jnl  
 Pastorale in A (Op 21/6) Novello – Village 47 †  
 Postlude in D (Op 117/2) Harris – Gems 4  
 Postludium in D Novello – Village Vol 7  
 Postludium in D Schubert – C&CO 2  
 Prelude in F Schubert – Organ in Church III  
 Prelude in F (Op 156/1) Novello – Village 45  
 Prelude in G Schubert – C&CO 2  
 Romanza (Op 66) [WJ Westbrook] Schott – Yellow Album  
 Schäferlied Schott – Buff Album  
 Short Pastorale in A Schubert – Organ in Church III  
 Sonata No 2 in G min : Adagio (Op 42) B&F – Gems 5  
 Sonata No 4 in F min : Adagio in Db maj (Op 115) B&F – Gems 6  
 Sonata No 5 in D min 1: Allegro Risoluto (Op 118) B&F – Gems 6  
 Sonata No 5 in D min 2: Andante (Op 118) B&F – Gems 6

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- Sonata No 6 in E min (Choralsong) (on "Aus tiefer Not schrei ich zu dir" & "Wie schön leucht' uns der Morgenstern") (Op 137) Rieter †  
 Weihnachtspastorale (Christmas Pastorale) (Op 56) Schott – Red Album; Schott – 'Green' Book †  
 Zehn Vor- und Nachspiele 1: Allegro moderato in C (Op 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 2: Andante in F (Op 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 3: Moderato in E flat (Op 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 5: Andante in G (Op 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 6: Allegro (Postlude) in G (Op 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 6: Allgro (Postlude) in G (Op 134) Ditson – 30 Postludes  
 Zehn Vor- und Nachspiele 10: Andantino in A minor (Op 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 10: Andantino in A minor (Op 134) Schubert – Organ in Church III

### Messiaen, Olivier Eugène Prosper Charles 1908 – 1992

- Apparition de l'Église Éternelle Lemoine  
 L'Ascension 1: Majesté du Christ demandant sa Gloire à son Père Leduc  
 L'Ascension 2: Alleluais sereins d'une Ame qui désire le Ciel Leduc  
 L'Ascension 3: Transports de Joie d'une Ame devant la gloire du Christ qui est la sienne Leduc  
 L'Ascension 4: Prière du Christ montant vers son Père Leduc  
 La Nativité du Seigneur 1: La Vierge et l'Enfant (1935/6) Leduc  
 La Nativité du Seigneur 2: Les Bergers (1935/6) Leduc  
 La Nativité du Seigneur 3: Éternel Parposes (1935/6) Leduc  
 La Nativité du Seigneur 4: Le Verbe (1935/6) Leduc  
 La Nativité du Seigneur 5: Les Enfants de Dieu (1935/6) Leduc  
 La Nativité du Seigneur 6: Les Anges (1935/6) Leduc  
 La Nativité du Seigneur 7: Jésus Accepte la Souffrance (1935/6) Leduc  
 La Nativité du Seigneur 8: Les Mages (1935/6) Leduc  
 La Nativité du Seigneur 9: Dieu parmi nous (1935/6) Leduc

### Metcalfe, William 1834 – 1909

- Allegretto maestoso in C Novello – Village Vol 6

### Methfessel, 1874 – 1909

- Aria [J Warren] Cocks – HBAO 11

### Metzger, Stanley G 1874 –

- Recessional Paxton – Ecclesiae Organum

### Meyerbeer, Giacomo 1791 – 1864

- Baptismal Song [WT Best] Novello – Best 99  
 Baptismal Song in G min [Transcribed] Novello – Village 47  
 Le Prophète : Coronation March [ERH Goss-Custard] Schott – Red & Black Album  
 Le Prophète : Coronation March in E flat [FC Woods] Novello – Village 31  
 Schiller : March [WT Best] Novello – Best 14

### Michell, Guy 1876 – 1959

- Idyll Church – EO

# A Capital Collection of Organ Music 99

- |                                                                                                      |                            |
|------------------------------------------------------------------------------------------------------|----------------------------|
| Serenade                                                                                             | Paxton – Loft 8            |
| <b>Middleton, Dr James Roland</b>                                                                    | <b>1896 – 1983</b>         |
| Meditation on an old Welsh Air (“Hobed O Hilion”)                                                    | Hinrichsen – 3 Meditations |
| Three Pieces 1: Intermezzo                                                                           | S&B                        |
| Three Pieces 2: Reverie                                                                              | S&B                        |
| Three Pieces 3: Festivo                                                                              | S&B                        |
| <b>Middleton, John William</b>                                                                       | <b>1944 –</b>              |
| Fantasie                                                                                             | Cramer                     |
| <b>Mignan, Édouard Charles Octave</b>                                                                | <b>1884 – 1969</b>         |
| Andante Religieuse                                                                                   | Paxton – Ecclesiae Organum |
| Pastorale                                                                                            | Paxton – Loft 11           |
| Prelude in Mib                                                                                       | Paxton – Ecclesiae Organum |
| <b>Milford, Robin Humphrey</b>                                                                       | <b>1903 – 1959</b>         |
| Christmas tune                                                                                       | Cramer                     |
| Three Christmas Pieces 1: on “Unto Us a Boy is Born” (Op 19/1)                                       | OUP                        |
| Three Christmas Pieces 2: Variations on “The Coventry Carol” (Op 19/2)                               | OUP                        |
| Three Christmas Pieces 3: Pastorale Dance on “On Christmas Night” (Op 19/3)                          | OUP                        |
| Two Choral Preludes 2: on “St. Columbia” (Op 14/2)                                                   | OUP                        |
| <b>Miller, Andrew D</b>                                                                              | <b>20th century</b>        |
| Postlude on “Lobe den Herren den”                                                                    | Ashdown                    |
| <b>Miller, Russell King</b>                                                                          | <b>1871 – 1939</b>         |
| Berceuse (Op 16/1)                                                                                   | Fischer – Melodia Vol 1    |
| Cortège (Op 13)                                                                                      | Fischer – RP (Fischer)     |
| Elegy (Op 14)                                                                                        | Fischer – RP (Fischer)     |
| Serenade (Op 16/2)                                                                                   | Fischer – Melodia Vol 1    |
| <b>Milner, Arthur Frederick</b>                                                                      | <b>1894 – 1972</b>         |
| Musette and Choral                                                                                   | Ashdown                    |
| Prologue, Variations and Epilogue                                                                    | Ashdown                    |
| Six Preludes 1: Lento, rubato ed espressivo                                                          | Novello                    |
| Six Preludes 2: Andante, non troppo (based on a theme from Purcell’s four-part String Fantasia No 1) | Novello                    |
| Six Preludes 3: Semplice                                                                             | Novello                    |
| Six Preludes 4: Grazioso                                                                             | Novello                    |
| Six Preludes 5: Andante moderato                                                                     | Novello                    |
| Six Preludes 6: Allegretto                                                                           | Novello                    |
| Three Sketches 1: Elegy                                                                              | Novello                    |
| Three Sketches 2: Improvisation (based on motive from Guillaume de Machaut’s Messe de Nostre Dame)   | Novello                    |
| Three Sketches 3: Pavan                                                                              | Novello                    |
| <b>Monk, Edwin L.</b>                                                                                | <b>19th – 20th century</b> |
| Pastorale in F                                                                                       | Novello – Village Vol 4    |
| <b>Moore, Dom Andrew</b>                                                                             | <b>1954 –</b>              |
| Expressions (14) 1: Adagio Dolente                                                                   | Mayhew                     |
| Expressions (14) 2: Barcarolle                                                                       | Mayhew                     |

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|                  |                                     |        |
|------------------|-------------------------------------|--------|
| Expressions (14) | 3: Fanfare for the Gloria           | Mayhew |
| Expressions (14) | 4: In Memoriam                      | Mayhew |
| Expressions (14) | 5: Prelude on "Eventide"            | Mayhew |
| Expressions (14) | 6: Suite 1: Fanfare - Chorale       | Mayhew |
| Expressions (14) | 7: Suite 2: Plaint                  | Mayhew |
| Expressions (14) | 8: Suite 3: Berceuse                | Mayhew |
| Expressions (14) | 9: Suite 4: Toccata                 | Mayhew |
| Expressions (14) | 10: Allegro Gioioso                 | Mayhew |
| Expressions (14) | 11: Cantabile                       | Mayhew |
| Expressions (14) | 12: Fantasia on "Westminster Abbey" | Mayhew |
| Expressions (14) | 13: Nobilmente                      | Mayhew |
| Expressions (14) | 14: Tuba Tune                       | Mayhew |

### Moore, Graham P.

|                                              |                        |
|----------------------------------------------|------------------------|
| The Bridal Train - Cortege Nuptial [PW Orem] | Presser – Organ Player |
|----------------------------------------------|------------------------|

### Moore, Margery

|                                             |                                        |
|---------------------------------------------|----------------------------------------|
| Two Chorale Preludes 1: "Herzliebster Jesu" | 20th century<br>Novello – Hymn Volunt. |
|---------------------------------------------|----------------------------------------|

### Morandi, Giovanni

|                                             |                        |
|---------------------------------------------|------------------------|
| Bell Rondo (Rondò de' Campanelli) [WT Best] | 1777 – 1856<br>Ricordi |
|---------------------------------------------|------------------------|

### Mornington, earl of

|                          |                 |
|--------------------------|-----------------|
| Slow Movement [J Warren] | Cocks – HBAO 11 |
|--------------------------|-----------------|

### Morris, Herbert Charles

|                   |                                           |
|-------------------|-------------------------------------------|
| Andante Religioso | 1873 – 1940<br>Paxton – Ecclesiae Organum |
|-------------------|-------------------------------------------|

### Morrison, C. S.

|            |              |
|------------|--------------|
| Meditation | Presser – CO |
|------------|--------------|

### Moszkowski, Moritz

|                                                   |                       |
|---------------------------------------------------|-----------------------|
| Canon (Op 81/1) [AW Pollitt]                      | 1854 – 1925           |
| From Foreign Parts (Russia) (Op 23/1) [EH Lemare] | Schott – Brown Album  |
| Mélie (Op 77/9) [AW Pollitt]                      | Augener – Cecilia 5   |
| Menuet (Op 77/10) [AW Pollitt]                    | Schott – Golden Album |
| Romance sans Paroles (Op 77/3) [ERH Goss-Custard] | Schott – Yellow Album |
| Serenata (Op 15/1) [A Boyse]                      | Schott – Green Album  |
|                                                   | Hainauer              |

### Mottram, Charles H G

|                     |                     |
|---------------------|---------------------|
| Andante Tranquillo  | 19th – 20th century |
| Christmas Pastorale | Paxton – Loft 2     |
|                     | Paxton – Loft 2     |

### Moya,

|                              |          |
|------------------------------|----------|
| The Song of Songs [D Wright] | Chappell |
|------------------------------|----------|

### Mozart, Johann Chrysostan Wolfgang Amadeus

|                                                                 |                   |
|-----------------------------------------------------------------|-------------------|
| Adagio from sixth symphony [J Stimpson]                         | 1756 – 1791       |
| Adagio from the Piano Sonata in Bb for two performers [WT Best] | d'Almain – bound  |
|                                                                 | Novello – Best 47 |
| Agnus die (1st Mass) [WJ Westbrook]                             | B&F – Gems 3      |
| Andante [HW Parker]                                             | B&F – Gems 2      |



# A Capital Collection of Organ Music 101

|                                                                      |                            |
|----------------------------------------------------------------------|----------------------------|
| Andante [WT Best]                                                    | Novello – Red Book (Best)  |
| Andante (K 86) [ERH Goss-Custard]                                    | Schott – Red & Black Album |
| Andante Cantabile (K 121) [WJ Westbrook]                             | Schott – Silver Album      |
| Andante Cantabile [J Hiles]                                          | Novello – Hand Book        |
| Andante in D min [WT Best]                                           | Novello – Red Book (Best)  |
| Andantino from Fantasia in C minor [PW Orem]                         | Presser – Organ Repertoire |
| Clarinet Quintet : Larghetto [PW Orem]                               | Presser – Organ Repertoire |
| Concert : Andante [WRB Tann]                                         | B&F – Gems 1               |
| Concerto in A : Andante in D [J Wodehouse]                           | Ashdown                    |
| Deus, tibi laus et honor sit (Motet No 3) [WT Best]                  | Novello – Best 11          |
| Fantasia & Fugue in F minor (K 608) [WT Best]                        | Augener – Cecilia Vol 5    |
| Gavotte Joyeuse                                                      | Schott – Black Album       |
| Gloria in Excelsis (12th Mass) [EF Rimbault]                         | Chappell                   |
| Gloria in Excelsis (2nd Mass) [J Stimpson]                           | d'Almain – bound           |
| Grand Fantasia in F minor (K 608) [WHJ Emery]                        | Novello                    |
| Grand Fantasia in F minor (K 608) [WT Best]                          | Novello                    |
| Grand introduction and fugue [WT Best]                               | Novello – Red Book (Best)  |
| Larghetto from the Quartett for Clarinet 2 Violins (K 108) [WT Best] | Novello – Best 20          |
| Larghetto from the Quartett in Bb No 9 [WT Best]                     | Novello – Best 15          |
| Mass No 12 : Gloria in Excelsis in C [FC Woods]                      | Novello – Village Vol 4    |
| Minuet from 9 <sup>th</sup> pianoforte sonata [FC Woods]             | Novello – Village Vol 1    |
| Minuet in D [RHP Coleman]                                            | Schott – Orange Album      |
| Minuet & Allegro (from the 1 <sup>st</sup> Sonatina) [trans.]        | Schott – Buff Album        |
| Minuet & Trio in Bb (from the String Quartet in Bb) [FC Woods]       | Novello – Village Vol 6    |
| Placido e il mar andiamo [EJ Hopkins]                                | Novello – SOM 1            |
| Quartette in D min : Andante in F [FC Woods]                         | Novello – Green Album      |
| Quintet in C min [EC May]                                            | Novello – Select Org Pcs   |
| Romance from the serenade for strings [FC Woods]                     | Novello – Village Vol 1    |
| Sonata No 4 (for Piano) : Allegretto grazioso [FC Woods]             | Novello – Village 10       |
| String Quartet in D min : Andante in F (K 421) [FC Woods]            | Novello – Village 8        |
| Symphony in G minor : Andante [AT Froggatt]                          | Novello                    |
| Symphony No 4 : Slow movement [J Warren]                             | Cocks – HBAO 6             |
| Trio [J Warren]                                                      | Cocks – HBAO 1             |
| Zeffiretti, Aria [WJ Westbrook]                                      | Schott – Brown Album       |

## Mudie, Thomas Molleson

Larghetto in F

1809 – 1876

Novello – Quart. Jnl 1

## Muffat, August Gottlieb Theophil

Toccata Duodezima

1690 – 1770

Peters – Alte Mister 1

## Mulet, Henri

1878 – 1967

|                                                                                  |              |
|----------------------------------------------------------------------------------|--------------|
| Esquisses Byzantines 1: Nef                                                      | Leduc        |
| Esquisses Byzantines 2: Vitrail                                                  | Leduc        |
| Esquisses Byzantines 3: Rosace                                                   | Leduc        |
| Esquisses Byzantines 4: Chapelle des Morts                                       | Leduc        |
| Esquisses Byzantines 5: Campanile                                                | Leduc        |
| Esquisses Byzantines 6: Procession                                               | Leduc        |
| Esquisses Byzantines 7: Chant funèbre                                            | Leduc        |
| Esquisses Byzantines 8: Noël                                                     | Leduc        |
| Esquisses Byzantines 9: In Paradisum                                             | Leduc        |
| Esquisses Byzantines 10: Tu es Petra et Portæ Inferi non prævalebunt adversus te | Leduc; Marks |

Petit Offertoire

Senart

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Sortie Douce

Senart

Müller, P.

Prelude [J Warren]

Cocks – HBAO 1

Müller, Selmar

Postlude in D min

1819 – 1888

Vincent – Octavo

Munro, David Robert

Morceau Rustique

1864 –

Donajowski

Murray, Dom Anthony Gregory

1905 – 1992

|                                                                              |     |
|------------------------------------------------------------------------------|-----|
| Short Interludes for Liturgical use 1: in C                                  | R&D |
| Short Interludes for Liturgical use 2: in C# min                             | R&D |
| Short Interludes for Liturgical use 3: on the simple "Salve Regina"          | R&D |
| Short Interludes for Liturgical use 4: in D min                              | R&D |
| Short Interludes for Liturgical use 5: in Eb                                 | R&D |
| Short Interludes for Liturgical use 6: in E min                              | R&D |
| Short Interludes for Liturgical use 7: in F                                  | R&D |
| Short Interludes for Liturgical use 8: in F min                              | R&D |
| Short Interludes for Liturgical use 9: on the Offertory "Desiderium"         | R&D |
| Short Interludes for Liturgical use 10: on the "Sanctus" of Mass XII         | R&D |
| Short Interludes for Liturgical use 11: in A                                 | R&D |
| Short Interludes for Liturgical use 12: in A min                             | R&D |
| Short Interludes for Liturgical use 13:                                      | R&D |
| Short Interludes for Liturgical use 14: on the "Kerie" of Mass IV            | R&D |
| Short Interludes for Liturgical use 29: in C                                 | R&D |
| Short Interludes for Liturgical use 30: in C min                             | R&D |
| Short Interludes for Liturgical use 31: in D                                 | R&D |
| Short Interludes for Liturgical use 32: in C                                 | R&D |
| Short Interludes for Liturgical use 33: on the Antiphon "O Sacrum Convivium" | R&D |
| Short Interludes for Liturgical use 34: on the "Kerie" of Mass IX            | R&D |
| Short Interludes for Liturgical use 35: in F                                 | R&D |
| Short Interludes for Liturgical use 36: in F# min                            | R&D |
| Short Interludes for Liturgical use 37: on the "Sanctus" of Mass VIII        | R&D |
| Short Interludes for Liturgical use 38: on the "O" Antiphon melody           | R&D |
| Short Interludes for Liturgical use 39: in Ab                                | R&D |
| Short Interludes for Liturgical use 40: in A min                             | R&D |
| Short Interludes for Liturgical use 41: on the Introit "Gaudens Gaudebo"     | R&D |
| Short Interludes for Liturgical use 42: in B min                             | R&D |

Murrill, Herbert Henry John

1909 – 1952

Carillon (1949)

OUP

Postlude on a Ground (1949)

OUP – Simple Vols

Mushel, Georgi Alexandrovich

1909 – 1989

Uzbekistan Suite 2: Toccata (1947)

OUP – Mod Org Mus 2

Mussorgsky (Moussorgsky), Modest Petrovich

1839 – 1881

Intermezzo in modo classico [S Walter]

Schott – Orange Album

Kieff Processional at the Merchant's Gate [AE Hull]

Augener

Little Star [E Brennecke]

Schirmer – 33FOS

Meditation (Album leaf) [AE Hull]

Augener – Russian Album

Une Larme ("A tear") [AM Henderson]

B&F – Gems 6

# N

- 
- Neill, William 20th century  
Allegro Moderato in G min J Williams
- Neruda, František Xaver Viktor 1843 – 1915  
Slavonic Cradle Song - Berceuse Slave (Op 11) [JH Rogers] Presser – Organ Player
- Nesbitt, Julian H W – 1927  
From Hebrid Seas (Caltic suite) 1: Sea Croon (Op 14/1) B&F †  
From Hebrid Seas (Caltic suite) 2: Sea Fret (Op 14/2) B&F †  
From Hebrid Seas (Caltic suite) 3: Sea Surge (Op 14/3) B&F †  
From Hebrid Seas (Caltic suite) 4: Sea Plaint (Op 14/4) B&F †
- Neukomm, *Chevalier* Sigismond Ritter von 1778 – 1858  
Grand Dramatic Fantasia (A concert on a Lake Interrupted by a Thunderstorm) Novello †
- Nevin, Ethelbert Woodbridge 1862 – 1901  
Narcissus : Water Scene [ERH Goss-Custard] Schott – Green Album  
Narcissus : Water Scene [ERH Goss-Custard] Schott – Red & Black Album  
Slumber Song [EH Lemare] Schott – Album 4  
Slumber Songs (2) [ERH Goss-Custard] Schott – Blue Album
- Nevin, Gordon Balch *junior* 1892 – 1943  
Moment Musical Ditson  
Summer Song Ditson  
The Hour of Prayer Ditson  
Toccata in D minor GHM
- Newcombe, G. Hubi  
Notre Dame March [HS Trego] Donajowski – OCHST
- Newell, Joseph Edward 1843 –  
Full voluntary Orsborn – Minster Echos 1
- Newton, Ernest Richard 1860 – 1929  
Cavatina in G Novello †  
The Gentle Maiden (Old Irish Air) LG&B †  
The Song of the Volga Boatmen (arrangement of) LG&B †  
Triumphal March LG&B †
- Nicholl, Horace Wadham 1848 – 1922  
Fantasia in F Novello – Quart. Jnrl †

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- Nicodé, Jean Louis 1853 – 1919  
 Chanson d'amour (Op 22) [EH Lemare] Augener – Cecilia 5  
 Folk Song (Op 7/3) [C Eddy] Schubert – C&CO 2  
 La Pénitence (Op 22) [EH Lemare] Augener – Cecilia 5  
 Reverie (Op 7/4) [C Eddy] Schubert – C&CO 2
- Nicolai, David Traugott 1733 – 1799  
 Fugue Ricordi – Org Rec 2
- Niedermeyer, Abraham Louis 1802 – 1861  
 Sortire Solennelle Church – EO
- Nin-Culmell, Joaquin Maria 1908 –  
 Variations on "Ein' feste Burg" (1987) Belwin
- Noble, Dr Thomas Tertius 1867 – 1953  
 Autumn Schmidt  
 Nachspiel (Op 14) Paxton – Loft 1  
 Prélude Solonelle (In Memoriam) Schmidt  
 Toccata & Fugue in F min S&B
- Nordman, Chester L. 1895–1973  
 Legend Presser
- Nottingham, Charles Henry 19th century  
 Andante in B flat Donajowski
- Novello, Francis Vincent 1781 – 1861  
 The Lord is my Strength [OA Mansfield] Paxton – SV - Easter/Asc
- Nunn, Edward Cuthbert 1868 – 1914  
 Alla Marcia AH&C – MLL - MOP  
 Bergerette Paxton – Organ Loft XCII
- Nystedt, Knut 1915 –  
 Resurrexit (1973) (Op 68) Norsk

## O

- Oakeley, Edward Murry 1840 – 1927  
 Suite No 7 1: Prelude (Op 12) West  
 Suite No 7 2: Minuet (Op 12) West  
 Suite No 7 4: March against the Philistines (Op 12) West
- Obrecht, Jacob c1451 – 1505  
 Trio No 2 Lemoine – Ars Organi II

- O'Connor-Morris, Geoffrey 1886 – 1964  
 Celtic Melody (Op 43/3) Novello  
 Lullaby in Db (Op 43/2) Novello
- Oehme, R  
 Woodland Rest [ERH Goss-Custard] Schott – Silver Album
- Oesten, Max O 1843 – 1917  
 Christmas in F (Op 205/1) Novello – Village 48  
 Meditation in B flat [FC Woods] Novello – Village Vol 7  
 Sunday Song in G Novello – Village 7
- Oldroyd, Dr George 1886 – 1951  
 Evening Responds (2) 1: OUP  
 Le Prie-Dieu (A Meditation) OUP – Simple Vols
- Osterholdt, G D W 19th century  
 Adagio in D Novello – Quart. Jnl  
 Fantasia in F minor on “Jesu Meine Freude” Novello – Quart. Jnl
- Ould, Dom Samuel Gregory 1864 – 1950  
 Minuet in F Novello – Village Vol 1
- Ouseley, Rev. Sir Frederick Arthur Gore 1825 – 1889  
 Prelude & Fugue in Bb Novello – Quart. Jnl †
- Overholt, Charles E.  
 Idylle Presser – CO
- Oxley, Thomas F Harrison 1933 –  
 A Clarinet Tune Novello

## P

- Pachaly, Traugot Immanuel 1797 – 1853  
 Andante Novello – Red Book (Best)
- Pache, Johannes 1857 – 1897  
 Meditation (Op 183/3) Lengnick – Org Lib 1
- Pachelbel, Johann 1653 – 1706  
 Choral Prelude on “Durch Adams Fall ist ganz verderbt” Peters – Alte Mister 2  
 Choral Prelude on “O Lamm Gottes, unschuldig” Peters – Alte Mister 2  
 Choral Prelude on “Wie schön leuchtet der Morgenstern” Peters – Alte Mister 2  
 Fantasie & Fugue in D min [ERH Goss-Custard] Schott – Black Album  
 Magnificat - Fuge Willemssen – Duitse Meesters  
 Präludium, Fuge & Ciaccona in D moll Peters – Alte Mister 2

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Toccata  
Toccata in C

Peters – Alte Mister 2  
Paxton – Loft 11

Pachulski, Henryk (Heinrich)

1859 – 1921

Andantino in E major – Fantastic Fairy Tail (Op 12/5) [GB Nevin]

Ditson

Paderewski, Ignacy Jan

1860 – 1941

Menuet in A (Op 16/7) [RJ Foort]  
Un Moment Musical [AB Plant]

Ashdown – Trans. for Theatre Orga  
Ashdown – MRP 5

Page, Arthur James

1846 – 1916

Adagio Vespérale  
Concluding Voluntary in Bb  
Introductory Voluntary in A  
Lament and Epilogue – Paxton – Loft 5

Church – EO  
Novello – Quart. Jrnal  
Novello – Quart. Jrnal

Paladilhe, Émile

1844 – 1926

Andante Cantabile

Augener – Cecilia Vol 2

Pallatt, Mabel

By the Firelight  
In Waning Light

Fischer – Melodia Vol 1  
Fischer – Melodia Vol 1

Palmer, Dr Clement Charlton

1871 – 1944

Larghetto  
Minuet

Paxton – Loft 11  
Paxton – Loft 9  
Paxton – Loft 9

Rhapsody on a Hymn Tune "Galilee"

Studies on Old English Hymns 1: Tune by O Gibbons ("Song 13") Schirmer  
Studies on Old English Hymns 2: Tune from Archbishop Pry's Psalter, 1621 ("St. Mary") Schirmer

Studies on Old English Hymns 3: Tune from Day's Psalter, 1563 ("St. Flavian") Schirmer

Studies on Old English Hymns 4: Prelude & Fugue on "Old 104th" Schirmer

Studies on Old English Hymns 5: Minuet on "Hanover" Schirmer

Studies on Old English Hymns 6: Trio on "Abridge" Schirmer

Studies on Old English Hymns 7: Short Postlude on "Darwell's 148th" Schirmer

Studies on Old English Hymns 8: "Melcombe" Schirmer

Studies on Old English Hymns 9: "Rockingham" Schirmer

Studies on Old English Hymns 10: "Martyrdom" Schirmer

Studies on Old English Hymns 11: "St Bride" Schirmer

Studies on Old English Hymns 12: "St Anne" Schirmer

Studies on Old English Hymns 13: "Dundee" Paxton

Studies on Old English Hymns 14: Saraband on "Irish" Paxton

Studies on Old English Hymns 15: Pastorale on Carley's "Surrey" Paxton

Studies on Old English Hymns 16: "St Magnus" Paxton

Studies on Old English Hymns 17: "Wareham" Paxton

Studies on Old English Hymns 18: "Manchester" Paxton

Studies on Old English Hymns 19: "St Matthew" Paxton

Studies on Old English Hymns 20: "Old 113th" Paxton

Studies on Old English Hymns 21: Air on "Winchester Old" Paxton

Studies on Old English Hymns 22: Solemn March on "Southwall" Paxton

Studies on Old English Hymns 23: "Veni Sancte Spiritus" Paxton

Studies on Old English Hymns 24: Toccata on "Old 100th" Paxton

- Palmer, Edward Davidson 1857 –  
Prelude and Fugue on “St Stephens” Donajowski – Prelude & Fugues
- Palmgrem, Selim 1878 – 1951  
May Night [H Clough-Leighter] Schirmer – 33FOS  
Night in May (Op 27/4) [ES Roper] Augener  
Rococo [AJ Silver] Fischer – Melodia Vol 1
- Papperitz, Dr Benjamin Robert 1826 – 1903  
Cororal Vorspiel No 1 in F Novello – Quart. Jnl †  
Cororal Vorspiel No 2 in F Novello – Quart. Jnl †
- Paradies (Paradisi), Pietro Domenico 1707 – 1791  
Aria [WT Best] Novello – Red Book (Best)  
Sonata “Per il Cembalo” No 3 : Aria [WT Best] B&F – Gems 5
- Paradies, Maria Theresia von 1759 – 1824  
Sicilienne [ERH Goss-Custard] Schott – Black Album
- Parker, Henry 19th – 20th century  
Processional March Presser – Organ Repertoire
- Parker, Dr Horatio William 1863 – 1919  
Five Sketches 2: Vision (Op 32/2) Novello  
Melody and Intermezzo in A (Op 20/3) B&F – Gems 3
- Parratt, Sir Walter 1841 – 1924  
Prelude in C# min Novello †
- Parry, Sir Charles Hubert Hastings 1848 – 1918  
Choral Prelude on “Christe, Redemptor omnium” (Op 186/6) Novello  
Choral Prelude on “Croft’s 136th” (Op 205/1) Novello  
Choral Prelude on “Dundee” (Op 186/1) Novello  
Choral Prelude on “Eventide” (Op 205/5) Novello  
Choral Prelude on “Hampton” (Op 186/3) Novello  
Choral Prelude on “Hanover” (Op 205/7) Novello  
Choral Prelude on “Martyrdom” (Op 205/2) Novello  
Choral Prelude on “Melcombe” (Op 186/5) Novello  
Choral Prelude on “Old 104th” (Op 186/4) Novello  
Choral Prelude on “Rockingham” (Op 186/2) Novello  
Choral Prelude on “St. Ann’s” (Op 186/7) Novello  
Choral Prelude on “St. Cross” (Op 205/6) Novello  
Choral Prelude on “St. Mary” (Op 205/4) Novello  
Choral Prelude on “St. Thomas” (Op 205/3) Novello  
Elegy for April 7th 1913 Novello  
Fantasia & Fugue in G Novello †  
Judith : Introduction to Act I Scene 2 in G [FC Woods] Novello – Village Vol 4  
King Saul : “In the Lord put I my trust” in E flat [FC Woods] Novello – Village Vol 7  
YBP – Little Org Book  
Manuscript  
Ashdown – Mod Masters 2
- Little Organ Book 1: Preston  
Melody  
Melody

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Toccata & Fugue (The Wanderer)

Novello

## Pattison, Thomas Mee

1845 – 1936

Novello – Quart. Jrl

Pastorale in F

B&F

Voluntaries for the Organ 1: Andante in F

B&F

Voluntaries for the Organ 2: Andante in Bb

B&F

Voluntaries for the Organ 3: Andante in G

B&F

Voluntaries for the Organ 4: Andante in D

B&F

Voluntaries for the Organ 5: Andante in F

B&F

Voluntaries for the Organ 6:

B&F

Voluntaries for the Organ 7: Andante in G

B&F

Voluntaries for the Organ 8:

B&F

Voluntaries for the Organ 9: Andante in A

B&F

Voluntaries for the Organ 10: Andante in G

B&F

Voluntaries for the Organ 11: Andante in C

B&F

Voluntaries for the Organ 12: Andante in D

B&F

Voluntaries for the Organ 13: Andante in D

B&F

Voluntaries for the Organ 14: Andante in Bb

B&F

Voluntaries for the Organ 15: Andante in F

B&F

Voluntaries for the Organ 16: Andante in G

B&F

Voluntaries for the Organ 17: Andante in Bb

B&F

Voluntaries for the Organ 18: Andante in Eb

B&F

Voluntaries for the Organ 19: Andante in A

B&F

Voluntaries for the Organ 20: Andante in G

B&F

Voluntaries for the Organ 21: Andante in A

B&F

Voluntaries for the Organ 22: Andante in E

B&F

Voluntaries for the Organ 23: Andante in F

B&F

## Paulsen, Alfred

1839 – 1936

Twilight Hours – Reverie

Presser – OM

## Peace, Dr Albert Lister

1844 – 1912

Allegro alla Marcia in D minor

Novello – Village Vol 4

## Pearce, Dr Charles William

1856 – 1928

A Processional Prelude on "St Oswald" & "University College"

Weeks †

Even-Song

Church – EO

Fantasia on Two Chant Themes by Jonathan Battishill (Op 32)

Vincent †

Fantasia on the National Anthem ("God Save the King") (& "Rule Britannia") (Op 42)

Vincent – Organ Loft CVIII †

Four Short & Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

1: A Sunset Reverie (1875) (Op 10/1)

Vincent †

Four Short & Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

2: Autumn Song (1875) (Op 10/2)

Vincent †

Four Short & Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

3: Requiem (1882) (Op 10/3)

Vincent †

Four Short & Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

4: Spring Song (1882) (Op 10/4)

Vincent †

Postlude on "Lo! He comes"

Vincent

Postlude on "The Easter Hymn"

Vincent - UV Easter Music

Symphonic Poem No 2 on the tune "Ellers"

Vincent †

Triumph Song (on "Sanctorum meritis")

Vincent †

## Pearsall, Robert Lucas de

1795 – 1856

Carol: "In dulci jubilo" (arr) in F

Novello – Village 48



- Pease, Sibley Gilbert 19th – 20th century  
Swing Song Presser – OM  
Twilight Devotion Presser – OM
- Peck, Leonard 1889 –  
L'aveu Paxton
- Peery, Rob Roy 1900 – 1973  
Nocturne in A (Op 1) Presser – OM
- Peeters, Flor 1903 – 1986  
Arabeske (Op 79) Van Rossum – Cantantibus Organis 3  
Choral Prelude on "Herr Jesus hat ein Gärtchen" (Op 39/10) Schott – Ars Organi II  
Choral Prelude on "Maria sollte nach Bethlehem gehn" (Op 39/5) Schott – Ars Organi II  
Solemn Prelude in C (Op 86) Hinrichsen – Anth Org Mus V3  
Symphonic Fantasy on Easter Plainsong ("La Vigile de Pâques") (Op 13) Gray  
Twee Trios op "O Hoofd vol bloed en wonden" Van Rossum – Cantantibus Organis 2
- Perelli, Edoardo 1842 – 1885  
Marcia Religiosa Augener – Cecilia 6
- Pergolesi, Giovanni Battista 1710 – 1736  
Air [HW Parker] B&F – Gems 2  
But my hope hath been in Thee [W Spark] Hammond – Short Vols.
- Perry, William Hatherill 1899 –  
Reverie in A Paxton – Loft 6
- Petralli, Vincenzo Antonio 1832 – 1889  
Alla Marcia Augener – Cecilia Vol 2  
March Presser – Organ Repertoire  
Temple Prelude Church – EO
- Pettit, David Robin 1936 –  
Pastorale "The Close" Weinberger – A Garland for DGAF
- Phillips, Charles Gordon 1908 – 1991  
Finale on "Veni Emmanuel" Hinrichsen – Anth Org Mus V1  
Sonata in C min OUP  
Three Miniatures No 1 OUP  
Three Miniatures No 2 OUP  
Three Miniatures No 3 OUP
- Phillips, John William 1855 – 1915  
Scherzo Paxton – Loft 6
- Phillips, Monatague Fawcett 1885 – 1969  
A Forest Melody (Op 49/1) Chappell

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Pieraccini, E V

Gavotte in F maj [W Spark]

Howard

Piutti, Carl (Karl)

Fugue in A min

1846 – 1902

Novello – Quart Jnl

Plant, Dr Arthur Blurton

A Song of Thanksgiving

Nocturne

1853 – 1914

Paxton – Loft 5

Paxton – Loft 5

Polleri, Giovanni Battista

Fantasia in F

1855 – 1923

Ditson – 30 Postludes

Pollitt, (Dr) Arthur Wormald

Ballade No 1

Canzona (Op 15/1)

Impromptu No 1 in Eb (Op 14/1)

Impromptu No 2 in A major

Marche Gothique (Op 6/1)

Scherzo in D maj

Triumphal March

1878 – 1933

S&B †

Paxton – Loft 8 †

Paxton – Loft 9 †

Paxton – Organ Loft CXIII †

Paxton – Loft 7 †

Paxton – Loft 9 †

Paxton – Loft 8 †

Ponsonby, Noël Edward

Five Fancies 1: in D (Op 4/1)

Five Fancies 2: in A min (Op 4/2)

Five Fancies 3: in D (Hymn Tune varied: "Love divine") (Op 4/3)

Five Fancies 4: in C (Op 4/4)

Five Fancies 5: in D (Op 4/5)

1891 – 1928

OUP †

OUP †

OUP †

OUP †

OUP †

Poole, Jeffrey J

Benedictus [OA Mansfield]

Beal – Select Ser 6

Popplewell, Richard John

Chants d'oiseaux, des poules, des moutons et des vaches Weinberger – A Garland for DGAF

1935 –

Porter, Ambrose Probert

An Easter Meditation (St John XX 1-18)

Chanson de Nuit

Postlude in F min

1885 – 1970

S&B

Paxton – Loft 8

Paxton – Loft 6

Powell, Owen Henry

Grand Cho-eur

Toccata

1850 –

Paxton – Loft 7

Paxton – Loft 7

Poznanski, Joseph B.

Invocation [AW Pollitt]

Schott – Orange Album

Prætorius, Michael

Hymnus "O Lux beata trinitas"

1571 – 1621

Peters – Alte Mister 2

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- Pratt, Silas G.  
Melody in E flat [C Eddy] Schubert – C&CO 2
- Prichard, W J  
Andantino in A 19th century  
Novello – Quart. Jnl
- Prout, Dr Ebenezer  
Concerto No 1 in E min (for Organ & Orchestra) (Op 5) Augener  
Postlude in C minor Schubert – Organ in Church III  
1835 – 1909
- Pullein, John  
Berceuse in A Novello – Village Vol 6  
Meditation Paxton – Loft 6  
Romance in B flat Paxton – Loft 2  
Short Piece in Eb maj Paxton – Loft 5  
1878 – c1940
- Purcell, Henry  
Bonduca (Incidental Music) : Air [AM Henderson] B&F – Gems 6  
Bonduca (Incidental Music) : Air (No 6) [EH Thiman] Novello  
Bonduca (Incidental Music) : Hornpipe (No 7) [EH Thiman] Novello  
Bonduca (Incidental Music) : Overture (No 1) [EH Thiman] Novello  
Bonduca (Incidental Music) : Trumpet tune (No 3) [EH Thiman] Novello  
Chacony [CF Simkins] Augener  
Dead March [W Spark] Hammond – Short Vols.  
In a triumphant state our Lord is gone above the skies [OA Mansfield] Paxton – SV - Easter/Asc  
Cramer – CL 7-5  
Minuet [Patrick Williams] OUP  
Sonata (for Trumpet & Strings) [EC Bairstow] Novello  
Toccata Schott – Buff Album  
Trumpet-tune and Air [trans.] Ashdown  
Trumpet Tunes : Air [H Coates] Ashdown  
Trumpet Tunes : Cebell [H Coates] Ashdown  
Trumpet Tunes : Fanfare [H Coates] Ashdown  
Trumpet Tunes : March [H Coates] Ashdown  
Trumpet Tunes : Martial Air [H Coates] Ashdown  
Trumpet Tunes : Prelude and Air [H Coates] Ashdown  
Trumpet Tunes : Voluntary [H Coates] Ashdown  
Trumpet Voluntary [GN Leeds] Ashdown  
Two Trumpet tunes and Air [HG Ley] S&B  
Verse in F Novello  
Verse in Phrygian mode Novello  
Voluntary for double organ Novello  
Voluntary in C Novello  
Voluntary in D min Novello  
Voluntary in G Novello  
Voluntary on the Old 100th Novello
- Pye, James Thomas  
Introductory Voluntary on the Russian Hymn Novello – 20 Short & Easy †  
1850 – 1926

# Q

## Quef, Charles-Paul-Florimond

1873 – 1931

Cantilene (Op 37/3)

Richault

Désespoir

Novello

Festal March (Op 37/4)

Richault

Mélodie (Op 37/2)

Richault

Rêverie (Op 37/1)

Richault

# R

## Rachmaninoff, Sergey Vassilievich

1873 – 1943

Melodie in E [ES Barnes]

Schirmer – 33FOS

Melodie in E [EH Lemare]

Novello – Nov. No 3; Novello – Album 19

Melody in E [AE Hull]

Augener

Prelude No 2 in C sharp minor [AE Hull]

Augener

Prelude No 2 in C sharp minor [FG Shinn]

Schott – Red Album

Romance [AB Plant]

Ashdown – MRP 5

## Raff, Joseph Joachim

1822 – 1882

Cavatina (Op 85/3)

Collegiate 5

Cavatina (Op 85/3)

Ashdown – Modern Masters

Cavatina [JW Westbrook]

Presser – Organ Player

Festival March (Op 139) [WJ Westbrook]

Fischer – Marches

Introduction &amp; Fugue in E minor

Augener – Cecilia Vol 1

La Fileuse (The Spinner) [GH Federlein]

Schirmer – 33FOS

Symphony No 5 "Lenore": Parting March (Op 177) [ERH Goss-Custard]

Schott – Orange Album

The Heavenly Vision (Op 125/2)

Ashdown – Modern Masters

## Rameau, Jean-Philippe

1683 – 1764

Rigaudon (Dardanus) [WT Best]

Schott – Golden Album

## Ratcliffe, Desmond Hayward

1917 – 2001

Reflection on "The Passion Chorale"

Novello – Festal Voluntaries

## Rathbun, F. G.

Hour of Devotion - A Transcription of the Famous Song "I Heard the Voice of Jesus Say"

Presser – CO

## Ravanello, Oreste

1871 – 1938

Musette (Op 50/3)

Fischer – Melodia Vol 1

Pizzi 1: Preludio Romantico (Op. 39)

Augener – Cecilia Vol 5

Pizzi 2: Musette-Meditation (Op. 39)

Augener – Cecilia Vol 5

Pizzi 3: Elevazione (Op. 39)

Augener – Cecilia Vol 5

Pizzi 4: Marcia Eucaristica (Op. 39)

Augener – Cecilia Vol 5

- Ravel, Joseph Maurice 1875 – 1937  
 Petite pastorale [G Choissnel] Durand
- Ravina, Jean Henry 1818 – 1906  
 Adoremus (Op 72) [WJ Westbrook] Schott – Red Album
- Rawle, George Daniel – 1943  
 Pastorale AH&C – MLL - MOP
- Rea, Dr William 1827 – 1903  
 Three Organ Pieces 1: Andante cantabile Augener †  
 Three Organ Pieces 1: Andante cantabile Schuberth – Organ in Church III  
 Three Organ Pieces 2: Andante con variazioni Augener †  
 Three Organ Pieces 3: Larghetto in E flat Augener †
- Read, Edward M. 1846-1936  
 Morning Prelude Presser  
 Offertoire in A flat WS  
 Prelude in E flat Presser
- Read, Frederick John 1857 – 1925  
 Andante in E flat Schuberth – Organ in Church III
- Rebikoff, W. Schott – Buff Album  
 Rêverie [trans.]
- Rébikov, Vladimir Ivanovich 1866 – 1920  
 Écho Rustique [AE Hull] Augener – Russian Album  
 Elegy in F minor [AE Hull] Augener – Russian Album  
 March in D minor [AE Hull] Augener – Russian Album
- Redhead, Alfred Edward 1855 – 1937  
 Six pieces 2: Prelude Novello – 20 Short & Easy
- Reed, William 1859 – 1945  
 Grand Cho-eur Paxton – Loft 1
- Reger, Johann Baptist Joseph Max(imilian) 1873 – 1916  
 Choral Prelude on "Lobe den Herren, den mächtigen König der Ehren" (Op 135a/15) Peters – Anth Org Mus V1  
 Introduction & Passacaglia in D-moll B&H  
 Præludium und Fugen No 1 in C# min (Op 85/1) Peters  
 Præludium und Fugen No 2 in G maj (Op 85/2) Peters  
 Præludium und Fugen No 3 in F maj (Op 85/3) Peters  
 Præludium und Fugen No 4 in E min (Op 85/4) Peters  
 Six Trios 1: Canon (Op 47/1) UE – Ars Organi II  
 Sonata No 1 F sharp minor 1: Phantasie (Op 33/1) Aibl  
 Sonata No 1 F sharp minor 2: Intermezzo (Op 33/2) Aibl  
 Sonata No 1 F sharp minor 3: Introduction & Passacaglia (Op 33/3) Aibl  
 Toccata & Fugue (Op 59/5) Peters

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- Reiff, Stanley T. - 1954  
Festival Prelude in G minor Schmidt
- Reinecke, Dr Karl Heinrich Carsten 1824 - 1910  
König Manfred : Andante B&H  
König Manfred : Entrante [E Prout] Augener - Album 17
- Reissiger, Karl Gottlieb 1798 - 1859  
Choral fugue from a motet [WT Best] Novello - Red Book (Best)
- Rénaud, Albert 1855 - 1924  
Communion in F (Op 116/3) Paxton - Loft 7 †  
Four Compositions 2: Andantino Cantabile in Ab (Op 123/2) Lengnick - Org Lib 1 †  
Lengnick - Org Lib 1 †  
Four Compositions 4: Allegro Final in C (Op 123/4) Paxton - Ecclesiae Organum †  
Grand Cho-eur (Op 116/4) Lengnick - Nine Org †  
Grand Cho-eur in D (Op 123/1) Paxton - Loft 6 †  
Mélodie in E (Op 116/2) Paxton - Loft 7 †  
Offertoire in E min (Op 116/1)
- Reubke Friedeich Julius 1834 - 1858  
The 94th Psalm Sonata OUP
- Reynolds, Dr William John 1861 - 1922  
Allegro Moderato in C major Novello - Village Vol 1  
Allegro Pastorale in A Novello - Village 8  
Jubilant March in F Novello - Village 12  
Prelude in C Novello - Village Vol 4  
Prelude in D Novello - Village Vol 7
- Rheinberger, Josef Gabriel 1839 - 1901  
Agitato (Op 174/5) Novello  
Agnus dei from Requiem (Op 60) [WJ Westbrook] Schott - Purple Album  
Characteristic Pieces 6: Intermezzo Novello  
Fughettas (12) (set a) 1: Maestoso (1883-84) (Op 123a/1) Hinrichsen  
Fughettas (12) (set a) 2: Andante (1883-84) (Op 123a/2) Hinrichsen  
Fughettas (12) (set a) 3: Andante (1883-84) (Op 123a/3) Hinrichsen  
Fughettas (12) (set a) 4: Moderato (1883-84) (Op 123a/4) Hinrichsen  
Fughettas (12) (set a) 5: Andante molto (1883-84) (Op 123a/5) Hinrichsen  
Fughettas (12) (set a) 6: Andantino (1883-84) (Op 123a/6) Hinrichsen  
Fugue in F min (1853) Augener - Cecilia Vol 2  
Intermezzo (Op 98) Schott - Black Album  
Meditation 4: Andantino in G minor (1891) (Op 167/4) Novello  
Meditation 5: Preludio in E flat (1891) (Op 167/5) Novello  
Meditation 9: Tema Variato in D (1891) (Op 167/9) Novello  
Melodie B&F - Gems 5  
Six Short Pieces 4: Canzonetta in E (Op 6/4) Novello  
Six Short Pieces 5: Consolation in B flat (Op 6/5) Novello  
Six Short Pieces 6: Trio in D minor (Op 6/6) Novello  
Sonata No 1 in C min (1868) (Op 27) Novello †  
Sonata No 1 in C min : Andante (Op 27) B&F - Gems 6  
Sonata No 1 in C min : Prelude (Op 27) B&F - Gems 6  
Sonata No 2 in Ab (Fantasia Sonata) (1871) (Op 65) Novello †

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|                                                                        |                      |
|------------------------------------------------------------------------|----------------------|
| Sonata No 3 in G (Pastorale) (1875) (Op 88)                            | Novello †            |
| Sonata No 4 in A min (Tonus peregrinus) (1876) (Op 98)                 | Novello †            |
| Sonata No 5 in F# (1878) (Op 111)                                      | Novello †            |
| Sonata No 6 in Eb min (1880) (Op 119)                                  | Novello †            |
| Sonata No 7 in F min (1881) (Op 127)                                   | Novello †            |
| Sonata No 8 in E min (1882) (Op 132)                                   | Novello †            |
| Sonata No 8 in E min (1882) : Intermezzo (Op 132)                      | Schott – Buff Album  |
| Sonata No 8 in E min (1882) : Passacaglia (Op 132)                     | Schott – Buff Album  |
| Sonata No 9 in Bb min (1885) (Op 142)                                  | Novello              |
| Sonata No 10 in B min (1886) (Op 146)                                  | Novello              |
| Sonata No 11 in D min (1887) (Op 148)                                  | Novello              |
| Sonata No 12 in Db (1888) (Op 154)                                     | Novello              |
| Sonata No 13 in Eb (1889) (Op 161)                                     | Novello              |
| Sonata No 14 in C (1890) (Op 165)                                      | Novello              |
| Sonata No 15 in D (1891) (Op 168)                                      | Forberg              |
| Sonata No 16 in G# min (1893) (Op 175)                                 | Novello              |
| Sonata No 17 in B (Fantasie Sonata) (1894) (Op 181)                    | Forberg              |
| Sonata No 19 in G min (1899) (Op 193)                                  | Novello              |
| Sonata No 20 in F (Zur Friedensfeier) (1900) (Op 196)                  | Novello              |
| Trio for full organ                                                    | Augener – Cecilia 10 |
| Trios (10) 1: in G min (1868-70) (Op 49/1)                             | Forberg †            |
| Trios (10) 2: in C (1868-70) (Op 49/2)                                 | Forberg †            |
| Trios (10) 3: in A min (1868-70) (Op 49/3)                             | Forberg †            |
| Trios (10) 4: in Db (1868-70) (Op 49/4)                                | Forberg †            |
| Trios (10) 5: in G# min (1868-70) (Op 49/5)                            | Forberg †            |
| Trios (10) 6: in Eb (1868-70) (Op 49/6)                                | Forberg †            |
| Trios (10) 7: in F (1868-70) (Op 49/7)                                 | Forberg †            |
| Trios (10) 8: in Eb (1868-70) (Op 49/8)                                | Forberg †            |
| Trios (10) 9: in F (1868-70) (Op 49/9)                                 | Forberg †            |
| Trios (10) 10: in G (1868-70) (Op 49/10)                               | Forberg †            |
| Trios (12) 1: Db (1897) (Op 189/1)                                     | Forberg              |
| Trios (12) 2: (1897) (Op 189/2)                                        | Forberg              |
| Trios (12) 3: in Eb (1897) (Op 189/3)                                  | Forberg              |
| Trios (12) 4: in C (1897) (Op 189/4)                                   | Forberg              |
| Trios (12) 9: in G min (1897) (Op 189/9)                               | Forberg              |
| Trios (12) 10: in Bb (1897) (Op 189/10)                                | Forberg              |
| Trios (12) 11: F# min (1897) (Op 189/11)                               | Forberg              |
| Trios (12) 12: in B (1897) (Op 189/12)                                 | Forberg              |
| Twelve Characteristic Pieces 1: Preludio in C minor (1888) (Op 156/1)  | Novello              |
| Twelve Characteristic Pieces 2: Arioso in E flat (1888) (Op 156/2)     | Novello              |
| Twelve Characteristic Pieces 3: Canzonetta in A flat (1888) (Op 156/3) | Novello              |
| Twelve Characteristic Pieces 7: In memoriam in A minor (1888) (Op 156) | Novello              |
| Twelve Characteristic Pieces 8: Pastorale in G (1888) (Op 156)         | Novello              |
| Twelve Characteristic Pieces 9: Lamento in B minor (1888) (Op 156)     | Novello              |
| Vision                                                                 | Harris – Gems 5      |
| Vision (Op 156/5)                                                      | Schirmer             |
| Zwölf Charakterstücke 7: In memoriam (Op 156/7)                        | Leuckart             |
| Zwölf Charakterstücke 8: Pastorale (Op 156/8)                          | Leuckart             |
| Zwölf Charakterstücke 9: Klage (Op 156/9)                              | Leuckart             |

Richards, *Dr* Henry William  
An Idyll

1865 – 1956  
Paxton – Loft 6

Richardson, Arnold  
Pastorale

1914 – 1973  
J Williams

# 116     *A Capital Collection of Organ Music*

- Richardson, George Clarke 1868 –  
     Berceuse Paxton – Loft 9  
     Grand Cho-eur Maestoso Paxton – Loft 5
- Richardson, H Percy 1875 – 1941  
     Scherzo Nuptiale Paxton – Loft 1
- Richter, Ludwig 19th century  
     Prelude in G minor Schuberth – Organ in Church III
- Richter, Willibald 19th – 20th century  
     Two Intermezzi 1: Andantino Schott – Golden Album
- Rickman, F R 1865 –  
     At Sunset (Op 63) Paxton – Organ Loft CXVII  
     Mélodie Lyrique Schott – Silver Album  
     Postlude Ashdown – Modern Masters  
     Rêverie du Soir Schott – Gray Album
- Rimbault, Dr Edward Francis 1816 – 1876  
     Introductory Voluntary in C Novello – Village Vol 1
- Rimmer, Frederick William 1914 –  
     Five Preludes on Scottish Psalm Tunes : “Abbey” Hinrichsen  
     Five Preludes on Scottish Psalm Tunes : “Elgin” Hinrichsen  
     Five Preludes on Scottish Psalm Tunes : “Culross” no 1 Hinrichsen  
     Five Preludes on Scottish Psalm Tunes : “Culross” no 2 Hinrichsen  
     Five Preludes on Scottish Psalm Tunes : “Soldau” Hinrichsen
- Rinck (Rink), Dr Johann Christian Heinrich 1770 – 1846  
     Fantasia & Fuge in C min (ROS:193/194) (Op 55) Novello  
     Postlude Cramer  
     Postlude in E flat Augener – Cecilia Vol 5  
     Prelude & Fuge in C (ROS:184) (Op 55) Novello  
     Prelude & Fuge in C (ROS:190) (Op 55) Novello  
     Prelude & Fuge in D (ROS:191) (Op 55) Novello  
     Prelude & Fuge in D (ROS:191/192) (Op 55) Novello  
     Prelude & Fuge in E (ROS:186) (Op 55) Novello  
     Prelude & Fuge in E flat (ROS:185) (Op 55) Novello  
     Prelude & Fuge in F (ROS:187) (Op 55) Novello  
     Prelude & Fuge in G (ROS:188/189) (Op 55) Novello  
     Variation on “Jesu, meine Zuversicht” Paxton – SV - Easter/Asc  
     Voluntaries (12) (organ or harmonium) Donajowski
- Ritter, August Gottfried 1811 – 1885  
     Sonate No 1 (Op 11) Körner – ‘Green’ Book †  
     Sonate No 4 (Op 31) Körner – ‘Green’ Book †
- Roberts, Dr John Varley 1841 – 1920  
     Larghetto & Allegro Novello – 20 Short & Easy †  
     Postlude in F Ditson – 30 Postludes



- Roberts, Joseph Edgar 1890 –  
 Allegro con brio Presser – OM  
 Festal March in F Presser – OM  
 March on a theme from "Faust" by Gounod Presser – OM
- Roberts, Myron Jellome 1912 –  
 Dialogue OUP – Mod Org Mus 2
- Robertson, George F 20th century  
 Andante Grazioso Bach
- Robins, Albert 19th – 20th century  
 Devotion Paxton – Loft 11  
 Romance Paxton – Loft 9
- Rockwell, George Noyes 19th – 20th century  
 Marche Solennelle Presser – OM
- Rogers, Dr Benjamin 1614 – 1698  
 Voluntary for the Organ Novello
- Rogers, Henry 19th – 20th century  
 Short Fantasia in Bb Paxton – Loft 2
- Rogers, James Hotchkiss 1857 – 1940  
 Song of Triumph Presser – CO
- Rogers, Dr Roland 1847 – 1927  
 Andante semplice in G Novello – Village Vol 6  
 Recessional March in C Novello – Village Vol 4
- Ropartz, Joseph Guy Marie 1864 – 1955  
 Sortie - Postlude in B flat Ditson – 30 Postludes  
 Sortie - Postlude in B flat Schirmer  
 Verset en Mi mineur Paxton – Ecclesiae Organum
- Ross, William G 1881 – 1928  
 A Song of Rejoicing (Thanksgiving) Novello – Select Pcs 1 †  
 Berceuse in A Novello – Select Pcs 1 †  
 Meditation in A Novello – Village 13 †
- Rossi, Michel Angelo c1600 – c1653  
 Andante Van Rossum – Cantantibus Organis 3  
 Toccata in C major Hinrichsen – Anth Org Mus V1
- Rossini, Gioacchino Antonio 1792 – 1868  
 Stabat Mater : Cujus Animam [CJ Frost] Williams  
 Manuscript  
 Stabat Mater : Cujus Animam Orsborn – Stand Gems 2



# S

Sæverrud *see* Hvoslef

|                       |                   |
|-----------------------|-------------------|
| Saint-George, George  | 1841 – 1924       |
| Menuetto (Op 53)      | Paxton – Loft 2 † |
| Sainte Madone (Op 54) | Paxton – Loft 2 † |
| Siciliano (Op 52)     | Paxton – Loft 2 † |

|                                                                         |                                 |
|-------------------------------------------------------------------------|---------------------------------|
| Saint-Saëns, Charles Camille                                            | 1835 – 1921                     |
| Bénédiction Nuptiale (Op 9)                                             | Durand                          |
| Bénédiction Nuptiale                                                    | Schuberth – C&CO 2              |
| Fantasie pour Orgue                                                     | Costallet                       |
| Les Carnaval des Animaux (Zoological fantasy) 13: Le cygne [FA Guilman] | Durand                          |
| Oratorio of Noel : Chorus : Tollite Hostias [E Gigout]                  | Schuberth – Organ in Church III |

|                                    |                                         |
|------------------------------------|-----------------------------------------|
| Salomé, Théodore César             | 1834 – 1896                             |
| Allegro symphonique (Op 48/10)     | Schott – Album 31                       |
| Andantino (Op 48/9)                | Lengnick – Org Lib 3; Schott – Album 31 |
| Canon in A (Op 21/2)               | Schuberth – C&CO 2                      |
| Cantilena in D flat                | Presser – Organ Player                  |
| Eglogue écossaise (Op 48/4)        | Schott – Album 31                       |
| Épithalame, Wedding Hymn (Op 48/7) | Schott – Album 31                       |
| Entreaty [AW Pollitt]              | Schott – Red & Black Album              |
| Fugue (Op 48/5)                    | Schott – Album 31                       |
| Gothic March (Op 48/1)             | Ashdown – Org Lib 1                     |
| Grand Chœur in C (Op 68/4)         | Ditson – 30 Postludes                   |
| Grand Chœur in F (Op 68/5)         | Ditson – 30 Postludes                   |
| Grand Chœur in G (Op 68/2)         | Ditson – 30 Postludes                   |
| Invocation                         | Schuberth – Organ in Church III         |
| Marche Gothique (Op 48/1)          | Schott – Black Album; Schott – Album 31 |
| Minuetto (Op 48/8)                 | Schott – Album 31                       |
| Offertoire in E flat (Op 48/6)     | Schott – Album 31                       |
| Offertoire in E flat               | Schuberth – C&CO 2                      |
| Offertoire in F minor              | Schuberth – C&CO 2                      |
| Prière (Op 48/2)                   | Lengnick – Org Lib 1; Schott – Album 31 |
| Rapsodie pastorale (Op 48/3)       | Schott – Album 31                       |

|                              |                      |
|------------------------------|----------------------|
| Salvador, Mario              | 1917 –               |
| Wedding March - Processional | Shattinger – Wedding |
| Wedding March - Recessional  | Shattinger – Wedding |

Sammartini, Giuseppe Francesco Gaspare Melchior Baldas c1693 –

|                            |                       |
|----------------------------|-----------------------|
| c1750                      |                       |
| Canto Amoroso [AW Pollitt] | Schott – Orange Album |

|                             |             |
|-----------------------------|-------------|
| Sampson, Godfrey            | 1902 – 1949 |
| A pastoral Tune [G Sampson] | Novello     |

## 120     *A Capital Collection of Organ Music*

- Sanders, *Dr* Herbert  
Andantino in A 1878 – 1938  
Paxton – Loft 2
- Sanderson, Wilfrid Ernest  
Brise d'Été [WE Sanderson] 1878 – 1935  
Reverie LG&B  
LG&B
- Sanger, David John  
Nocturne 1947 –  
Banks
- Sangster, *Dr* Walter Hay  
Andante in Ab 1835 – 1899  
Novello – Quart. Jnrl †
- Scarlatti, Giuseppe Domenico  
First Pastorale 1685 – 1757  
Pastorale Ricordi – Org Rec 2  
Siciliano [WW Starmer] Augener – Cecilia Vol 5  
Paxton – Loft 3
- Scarlatti, Pietro Alessandro Gaspare  
Romanza "O cessate di piagarm" [WT Best] 1660 – 1725  
Schott – Yellow Album
- Scarmolin, Anthony Louis  
Postlude in D 1890 – 1969  
Presser – CO
- Sceats, William Godfrey  
Carillon No 1 in E flat 1888 – 1966  
Cramer, Cramer – Album 19
- Scriabin, Alexander Nikolaievich  
Prelude in B [AE Hull] 1872 – 1915  
Augener – Russian Album
- Scheidt, Samuel  
Cantio sacra "Warum betrübst du dich, mein Herz" 1587 – 1654  
Cantio sacra "Wir glauben all an einen Gott" Peters – Alte Mister 2  
Fuga Contraria Hinrichsen – Anth Org Mus V3  
Peters – Alte Mister 2
- Schlick, Arnolt  
Choral "Maria zart von edler Art" 1460 – 1521  
Peters – Alte Mister 2
- Schneider, FCG  
Kyrie Elieson [WT Best] Novello – Red Book (Best)
- Schubert, Franz Peter  
Adagio [Transcribed] 1797 – 1828  
Am Meer (by the sea) [HR Shelley] B&F – Gems 3  
Andante from the quartet in D minor [FC Woods] Schirmer  
Andantino for the Piano (Op 94/2) [WT Best] Novello – Village Vol 1  
Ave Maria (Hymne an die Jungfrau) [WJ Westbrook] Novello – Best 74  
Du bist die Ruh (Thou art Repose) [CP Koch] Schott – Green Album  
L'attente [Transcribed] Schirmer – 33FOS  
Lazarus : Air "Steh im letzten Kampf [E Prout] Ashdown – Modern Masters  
Augener – Album 17

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Litanie auf des fest aller seelen (Aus tage aller seelen) (Song) [Matthews]

- Marche Héroïque [HS Trego] B&F – Gems 3  
 Marche Solennelle in E min [Transcribed] Donajowski  
 Mass in E flat : Benedictus [E Prout] Novello – Village Vol 6  
 Mass in E flat : Fugue “Et vitam venturi” [E Prout] Augener – Album 17  
 Mass in G : Kyrie [E Prout] Augener – Album 17  
 Military March No 1 in D (Op 51) [WT Best] Schott – Red Album  
 Movement from Sonata (Op 147) [WRB Tann] B&F – Gems 2  
 Octett : Andante (Op 166) [E Prout] Augener – Album 17  
 Rosamunde (Incidental music) : Entr’acte in Bb [WT Best] Novello – Village 13  
 Rosamunde (Incidental music) : Extract No 1 [FG Shinn] Lengnick – Org Lib 3  
 Rosamunde (Incidental music) : Overture (Die Zauberharfe) [E Evans] Reeves  
 Serenade [EH Lemare] Lengnick – Org Lib 3  
 Serenade [PW Orem] Presser – Organ Player  
 Sonata in A min (for Piano) : Moderato (Op 42) [AB Plant] Novello  
 String Quartet in Eb : Adagio (Op 125) [Transcribed] B&F – Gems 6  
 Symphony No 5 in B flat : Andante [Transcribed] B&F – Gems 3  
 Symphony No 8 in B minor (The Unfinished) : Andante con moto [WAG Cruick-shank] Novello  
 Symphony No 8 in B minor (The Unfinished) : Andante [E Prout] Augener – Album 17

## Schuman, William Howard

1910 – 1992

When Jesus Wept - from the “New England Tryptuch” after Billings [S Adler] Presser

## Schumann, Robert Alexander

1810 – 1856

- A Song [EA Dicks] B&F – Short & Easy Pieces  
 Abendlied in D (Op. 85/12) [Trans.] Novello – Village Vol 7  
 Adagio (Op 56) [HW Parker] B&F – Gems 2  
 Adagio in E minor [FC Woods] Novello – Village Vol 7  
 Album Leaf (Op 68/30) [JL Erb] Presser – Organ Repertoire  
 Bilder aus Osten : Andante in B min [Transcribed] Novello – Village Vol 6  
 Canon [HW Parker] B&F – Gems 2  
 Chanson Orientale from Six impromptus for the Piano (Op 66/4) [WT Best] Novello – Best 78  
 Chorale Prelude “Rejoice, O my soul” [GB Nevin] Ditson  
 Des Abends (Evening) (Op 12) [AJ Silver] Lengnick – Org Lib 3  
 Evening Song [Transcribed] Ashdown – MRP 5  
 Evening Song : Abendlied (Op 85) [WT Best] Schott – Red Album  
 Evening Song : Abendlied (Op 85/12) [C Eddy] Schubert – C&CO 2  
 Fantasiestücke (for piano trio) 4: Finale in A min (Op 88/4) [FC Woods] Novello – Village 8  
 Faust : Solo and Chous “Dir, der Underührbaren” [E Prout] Augener – Album 17  
 Finale from an overture, scherzo & finale (Op 52) [WT Best] Novello – Best 28  
 Four Sketches (for pedal piano) 3: in F minor (Op 58) Novello  
 Four Sketches (for pedal piano) 4: in D flat (Op 58) Novello  
 Funeral March from pianoforte quintet (Op 44) [FC Woods] Novello – Village Vol 1  
 Manfred (Incidental music) : Overture (Op 115) [JEW West] Novello  
 Message [JC Bridge] Weeks  
 Nachtstück (Op 23/4) [E Prout] Augener – Album 17  
 Northern Song (Op 68) [HW Parker] B&F – Gems 2  
 Paradis et la peri : Air & Chorus [JH Willan] Harris – Gems 4  
 Paradis et la peri : Solo & Chorus “Denn heilig ist das Blut” [E Prout] Augener – Album 17  
 Paradis et la peri : Solo & Chorus “Schlaf’ nun, und ruhe” [E Prout] Augener – Album 17  
 Reaping Song [EA Dicks] B&F – Short & Easy Pieces

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- |                                                                     |                              |
|---------------------------------------------------------------------|------------------------------|
| Remembrance [EA Dicks]                                              | B&F – Short & Easy Pieces    |
| Romance (Op 68/19) [C Eddy]                                         | Schubert – C&CO 2            |
| Romanza (Op 94) [WT Best]                                           | Schott – Yellow Album        |
| Romanza (Op 28/2) [HW Parker]                                       | B&F – Gems 2                 |
| Six Fugues on the Name B-A-C-H 1: in B flat (Op 60/1)               | Novello                      |
| Six Fugues on the Name B-A-C-H 2: in B flat (Op 60/2)               | Novello                      |
| Six Fugues on the Name B-A-C-H 3: in G minor (Op 60/3)              | Novello                      |
| Six Fugues on the Name B-A-C-H 4: in B flat (Op 60/4)               | Novello                      |
| Six Fugues on the Name B-A-C-H 5: in F (Op 60/5)                    | Novello                      |
| Six Fugues on the Name B-A-C-H 6: in B flat (Op 60/6)               | Novello                      |
| Slumber Song [WT Best]                                              | Schott – Golden Album        |
| Spring Song [OA Mansfield]                                          | Paxton – SV - Easter/Asc     |
| Symphony No 2 in C : Adagio (Op 61) [EA Kraft]                      | Schirmer – 33FOS             |
| Symphony No 3 in E flat : Slow movement [E Prout]                   | Augener – Album 17           |
| Symphony No 4 in D minor : Romanze and Scherzo (Op 120) [GC Martin] | Novello                      |
| Träumerei (Op 15/7) [C Eddy]                                        | Schubert – C&CO 2            |
| Träumerei (Op 15/7) [A Guilmant]                                    | Presser – Organ Player       |
| Warum? (Why?) [GB Nevin]                                            | Presser – OM                 |
| <br><b>Schütt, Eduard</b>                                           | <br><b>1856 – 1933</b>       |
| Romance (Op 38/2) [AW Pollitt]                                      | Schott – Gray Album          |
| <br><b>Schütze, W.</b>                                              | <br><b>19th century</b>      |
| Meditation-Religieuse                                               | Church – EO                  |
| <br><b>Schwencke, Johann Friedrich</b>                              | <br><b>1792 – 1852</b>       |
| Trios in A                                                          | Novello – Quart. Jrl         |
| <br><b>Schytte, Ludwig Theodor</b>                                  | <br><b>1848 – 1909</b>       |
| Berceuse (Op 26/7) [EH Lemare]                                      | Schott – Red Album           |
| Berceuse (Op 26/7) [ES Roper]                                       | Bosworth – (Bosworth)        |
| Nocturne [HB Gaul]                                                  | Boston                       |
| <br><b>Scott, Cyril Meir</b>                                        | <br><b>1879 – 1970</b>       |
| Cavatina [AE Hull]                                                  | Elkin                        |
| Diatonic Study [AE Hull]                                            | Elkin                        |
| Evening idyll [AE Hull]                                             | Elkin                        |
| Ode héroïque [AE Hull]                                              | Elkin                        |
| Over the prairie No 2 [AE Hull]                                     | Elkin                        |
| Passacaglia [PJ Mansfield]                                          | Elkin                        |
| Prélude solennelle [AE Hull]                                        | Elkin                        |
| <br><b>Scott, Dr Hayward Argyll</b>                                 | <br><b>1877 –</b>            |
| Andante Religioso                                                   | Paxton – Loft 1              |
| <br><b>Seeger, Karl Anton Heinrich</b>                              | <br><b>1820 –</b>            |
| Fugiertes Nachspiel                                                 | Vincent – Octavo             |
| <br><b>Seger (Seeger, Segert), Josef Ferdinand Nobert</b>           | <br><b>1716 – 1782</b>       |
| Fugue in F min                                                      | Hinrichsen – Anth Org Mus V3 |
| Toccata & Fugue in C                                                | Novello                      |
| Toccata & Fugue in D (Dorian)                                       | Novello                      |
| Toccata & Fugue in D and G                                          | Novello                      |

- Self, Adrian Geoffrey 1952 –  
 Five Short Pieces 1: Sarabande Novello  
 Five Short Pieces 2: Trio Novello  
 Five Short Pieces 3: Scherzo Novello  
 Five Short Pieces 4: Elegy Novello  
 Five Short Pieces 5: Postlude Novello
- Sellers, Samuel Gatty 1887 –  
 Idylle Lengnick – Org Lib 3  
 Repose Lengnick – Nine Org
- Sewell, William 19th – 20th century  
 Andantino con Tenerezza Novello – Shrt Prel 5
- Shand, Ernest Schott – Green Album  
 Meditation [ERH Goss-Custard]
- Sharman, H E Cecil 1894 –  
 Grand Chœur in E flat Paxton – Loft 11
- Shaw, Geoffrey Turton 1879 – 1943  
 Variations on an Old English Melody : "Heartsease" Novello
- Shelley, Harry Rowe 1858 – 1947  
 Melody in A flat Schirmer  
 Prélude Romanesque Schirmer  
 Three Romances 1: in E Schirmer  
 Three Romances 2: in D flat Schirmer  
 Three Romances 3: in D flat Schirmer
- Sheppard, Ernest H. 20th century  
 A Song in the Night – Reverie Presser – OM  
 Allegro con moto Presser – OM  
 Cantique d'amour Presser – OM  
 Melodie Romantique Presser  
 Postlude in D Presser – OM  
 Romance Presser – OM
- Shera, *Prof* Frank Henry 1882 – 1956  
 Nocturne in A OUP
- Sherratt, Colin George 1936 –  
 Andante in E min Weinberger – A Garland for DGAF
- Sibelius, Jean Julius Christian 1865 – 1957  
 Finlandia (Symphonic poem for orchestra) (Op 26/7) [HA Fricker] B&H; AMP; B&H – Album 19
- Sibley, *Dr* J Churchill 1858 –  
 A Song of Thanksgiving Paxton – Loft 4  
 Beatitude Lorenz – American Organ II/V

[illegible]



|                                            |       |
|--------------------------------------------|-------|
| Interlude (in B min)                       | Weeks |
| Interlude (in D min)                       | Weeks |
| Interlude (in D min)                       | Weeks |
| Interlude (in D)                           | Weeks |
| Interlude (in E flat)                      | Weeks |
| Interlude (in E flat)                      | Weeks |
| Interlude (in E flat)                      | Weeks |
| Interlude (in E flat)                      | Weeks |
| Interlude (in E flat)                      | Weeks |
| Interlude (in F)                           | Weeks |
| Interlude (in G)                           | Weeks |
| Interlude (in G minor)                     | Weeks |
| Larghetto (in G)                           | Weeks |
| Largo (in C)                               | Weeks |
| Largo (in D)                               | Weeks |
| Largo (in G)                               | Weeks |
| Loud Voluntary – “Thou openest thine hand” | Weeks |
| March (in Bb)                              | Weeks |
| March (in C)                               | Weeks |
| March (in Eb)                              | Weeks |
| March in (Eb)                              | Weeks |
| March in Bb (Unfurl the Banner)            | Weeks |
| March in C                                 | Weeks |
| Meditation (in C)                          | Weeks |
| Meditation (in D)                          | Weeks |
| Meditation (in D)                          | Weeks |
| Meditation (in E flat)                     | Weeks |
| Meditation (in E flat)                     | Weeks |
| Melody (in A flat)                         | Weeks |
| Melody (in E minor)                        | Weeks |
| Melody (in E flat)                         | Weeks |
| Melody (in E flat)                         | Weeks |
| Melody (in F)                              | Weeks |
| Melody (in F)                              | Weeks |
| Melody (in G)                              | Weeks |
| Minor Movement (in D min)                  | Weeks |
| Offertoire (in Bb)                         | Weeks |
| Offertoire (in C)                          | Weeks |
| Offertoire (in C)                          | Weeks |
| Offertoire (in D)                          | Weeks |
| Offertoire (in F)                          | Weeks |
| Offertoire (in F)                          | Weeks |
| Offertoire (in F)                          | Weeks |
| Offertoire (in G)                          | Weeks |
| Opening Voluntary (in A)                   | Weeks |
| Opening Voluntary (in C)                   | Weeks |
| Opening Voluntary (in D)                   | Weeks |
| Opening Voluntary (in D)                   | Weeks |
| Opening Voluntary (in E flat)              | Weeks |
| Opening Voluntary (in E flat)              | Weeks |
| Opening Voluntary (in E flat)              | Weeks |
| Opening Voluntary (in F)                   | Weeks |
| Opening Voluntary (in G)                   | Weeks |
| Opening Voluntary (in G)                   | Weeks |
| Opening Voluntary (in G)                   | Weeks |
| Opening Voluntary (in G)                   | Weeks |

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|                                                              |       |
|--------------------------------------------------------------|-------|
| Pastorale (in A flat)                                        | Weeks |
| Pastorale (in B flat)                                        | Weeks |
| Pastorale (in B flat)                                        | Weeks |
| Pastorale (in E flat)                                        | Weeks |
| Pastorale (in G)                                             | Weeks |
| Pomposo (in B flat)                                          | Weeks |
| Postlude (in B flat)                                         | Weeks |
| Postlude (in D)                                              | Weeks |
| Postlude (in D)                                              | Weeks |
| Postlude (in E flat)                                         | Weeks |
| Postlude (in F)                                              | Weeks |
| Postlude (in G)                                              | Weeks |
| Prayer (in A flat)                                           | Weeks |
| Prayer (in D)                                                | Weeks |
| Prayer (in E flat)                                           | Weeks |
| Prayer (in F)                                                | Weeks |
| Prelude (in B flat)                                          | Weeks |
| Prelude (in C minor)                                         | Weeks |
| Prelude (in F)                                               | Weeks |
| Prelude (in G)                                               | Weeks |
| Quartette "The Lord is righteous" (from the Harvest Cantata) | Weeks |
| Reverie (or Communion) (in A flat)                           | Weeks |
| Soft Voluntary                                               | Weeks |
| Soft Voluntary "Like as a father pitieth"                    | Weeks |
| Solemn Voluntary (in C minor)                                | Weeks |
| Solemn Voluntary (in C minor)                                | Weeks |
| Solemn Voluntary (in D minor)                                | Weeks |
| Solemn Voluntary (in G minor)                                | Weeks |
| Solo and Chorus (from "God is our Refuge")                   | Weeks |
| Song without words (in A)                                    | Weeks |
| Song without words (in F)                                    | Weeks |
| The New Century March                                        | Weeks |

### Simper, Roland Chalmers

19th – 20th century

|                      |       |
|----------------------|-------|
| Devotion (in G)      | Weeks |
| Organ Melody (in E)  | Weeks |
| Postlude (in Bb)     | Weeks |
| Postlude (in F)      | Weeks |
| Prelude (in D minor) | Weeks |

### Slater, Dr Gordon Archbold

1896 – 1979

An Easter Alleluia on "Läuft uns Erfreuen"  
Introitus on "Herzliebster Jesu"

OUP  
Novello – Festal Voluntaries

### Smart, Henry Thomas

1813 – 1879

Adagio in D  
Air with Variations & Finale Fugato in A  
Andante Con Moto in G [FC Woods]  
Andante Con Moto quasi allegretto  
Andante Grazioso  
Andante Grazioso  
Andante in A  
Andante in A major (No 2)  
Andante in E minor (No 3)  
Andante in G major (No 1)  
Andante Tranquillo in G min (Op 27)

Schuberth – Organ in Church III  
Novello  
Novello – Village Vol 4  
Manuscript  
Novello  
Church – EO  
Schuberth – Organ in Church III  
Novello  
Novello  
Novello  
B&F – Gems 6

|                                                                                        |                                                                            |
|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| Choral with Variations in E flat                                                       | Novello                                                                    |
| Con moto in B flat                                                                     | Ashdown – Album 4                                                          |
| Con moto moderato (en forme d'ouverture) in D minor                                    | Ashdown – Album 4                                                          |
| Con moto moderato in F major                                                           | B&F – Gems 6                                                               |
| Easy Prelude No 1 in F for MF stops                                                    | Novello – Quart. Jnl                                                       |
| Easy Prelude No 2 in G for soft stops                                                  | Novello – Quart. Jnl                                                       |
| Festive March in D                                                                     | Novello †                                                                  |
| Festive March in D                                                                     | Schuberth – C&CO 2                                                         |
| Grand Solemn March in E flat                                                           | Novello                                                                    |
| Introductory Voluntary in B flat                                                       | Novello                                                                    |
| Marcia (March) in G                                                                    | Novello – Quart. Jnl; Fischer – Marches; Schuberth – Organ in Church III † |
| Minuet in C                                                                            | Novello                                                                    |
| Moderato in D                                                                          | Schuberth – Organ in Church III                                            |
| Moderato in F                                                                          | Schuberth – Organ in Church III                                            |
| Postlude in C                                                                          | Novello †                                                                  |
| Postlude in C                                                                          | Ditson – 30 Postludes                                                      |
| Postlude in C major (Alla marcia)                                                      | Harris – Gems 5                                                            |
| Postlude in D                                                                          | Novello – Quart. Jnl †                                                     |
| Postlude in E flat                                                                     | Novello                                                                    |
| Prelude in A                                                                           | Novello †                                                                  |
| Prelude in E flat                                                                      | Novello                                                                    |
| Quasi Pastorale                                                                        |                                                                            |
| Six Short & Easy Pieces 1: In D                                                        | Novello                                                                    |
| Six Short & Easy Pieces 2: in F                                                        | Novello                                                                    |
| Six Short & Easy Pieces 3: in A                                                        | Novello                                                                    |
| Six Short & Easy Pieces 4: in D                                                        | Novello                                                                    |
| Six Short & Easy Pieces 5: in A minor                                                  | Novello                                                                    |
| Six Short & Easy Pieces 6: in D                                                        | Novello                                                                    |
| Three Andantes 1: in A                                                                 | B&F – Gems 2 †                                                             |
| Three Andantes 2: in F                                                                 | B&F – Gems 2 †                                                             |
| Three Andantes 3: in C                                                                 | B&F – Gems 2 †                                                             |
| Twelve Pieces 1: Andante Grazioso                                                      | Boosey                                                                     |
| Twelve Pieces 2: Andante & Fughetta                                                    | Boosey                                                                     |
| Twelve Pieces 3: Pastorale                                                             | Boosey                                                                     |
| Twelve Pieces 4: Postlude                                                              | Boosey                                                                     |
| Twelve Pieces 5: Andante con moto                                                      | Boosey                                                                     |
| Twelve Pieces 6: Offertory                                                             | Boosey                                                                     |
| Twelve Pieces 7: Interlude                                                             | Boosey                                                                     |
| Twelve Pieces 8: Finale                                                                | Boosey                                                                     |
| Twelve Pieces 9: Andante grazioso                                                      | Boosey                                                                     |
| Twelve Pieces 10: Allegretto                                                           | Boosey                                                                     |
| Twelve Pieces 11: Intermezzo                                                           | Boosey                                                                     |
| Twelve Pieces 12: March                                                                | Boosey                                                                     |
| Twelve Short & Easy Pieces in Various Styles 1: Con moto moderato in E flat            | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 2: Con moto moderato in F                 | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 3: Andante tranquillo in G                | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 4: Soprano melody in B flat               | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 5: Andante grazioso in F                  | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 6: Quasi pastorale in G                   | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 7: Andante con moto quasi allegretto in A | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 8: Andante moderato in D                  | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 8: Andante moderato in D                  | Schuberth – C&CO 2                                                         |
| Twelve Short & Easy Pieces in Various Styles 9: Grazioso in F                          | Novello                                                                    |
| Twelve Short & Easy Pieces in Various Styles 10: Evening prayer in A                   | Novello                                                                    |

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- |                                                                |                            |
|----------------------------------------------------------------|----------------------------|
| Twelve Short & Easy Pieces in Various Styles 11: Prelude in C  | Novello                    |
| Twelve Short & Easy Pieces in Various Styles 12: Fughetta in C | Novello                    |
| Twelve Short Interludes 1: Andante, quasi allegretto in G      | Novello – Village Vol 6    |
| Twelve Short Interludes 2: in G                                | Novello – Village Vol 6    |
| Twelve Short Interludes 3: in A min                            | Novello – Village Vol 6    |
| Twelve Short Interludes 4: in C                                | Novello – Village Vol 6    |
| Twelve Short Interludes 5: in E flat                           | Novello – Village Vol 6    |
| Twelve Short Interludes 6: in E flat                           | Novello – Village Vol 6    |
| Twelve Short Interludes 7: in E flat (C minor)                 | Novello – Village Vol 6    |
| Twelve Short Interludes 8: in C                                | Novello – Village Vol 6    |
| Twelve Short Interludes 9: in A minor                          | Novello – Village Vol 6    |
| Twelve Short Interludes 10: in G                               | Novello – Village Vol 6    |
| Twelve Short Interludes 11: in G                               | Novello – Village Vol 6    |
| Twelve Short Interludes 12: in G                               | Novello – Village Vol 6    |
| Two Trios 1: in F                                              | Novello                    |
| Two Trios 2: in G                                              | Novello                    |
| Variations on the Hymn Tune "London New"                       | B&F – Gems 6               |
| <b>Smith, Eric Arthur</b>                                      | <b>1906 –</b>              |
| Three Fancies 1: Andante largamente e espressivo               | Ashdown                    |
| Three Fancies 2: Tranquillamente e dolente                     | Ashdown                    |
| Three Fancies 3: Andante espressivo                            | Ashdown                    |
| <b>Smith, Ernest Harry</b>                                     | <b>1862 – 1935</b>         |
| Postlude in D                                                  | Paxton – Loft 1            |
| <b>Smith, Frank</b>                                            | <b>19th – 20th century</b> |
| Serenade                                                       | Paxton – Loft 6            |
| <b>Smith, Frederick Stanley</b>                                | <b>– 1961</b>              |
| Finale                                                         | Schirmer                   |
| Paeon Exultant                                                 | Presser – CO               |
| <b>Smith, Henry</b>                                            | <b>1848 –</b>              |
| Andante Religioso                                              | Church – EO                |
| The Vesper Bell                                                | Church – EO                |
| <b>Smith, Dr Herbert Arnold</b>                                | <b>1887 –</b>              |
| Idyll - "The Sea"                                              | S&B                        |
| <b>Smith, William Seymour</b>                                  | <b>1836 – 1905</b>         |
| Six Pieces 2: Postlude in G                                    | Ashdown                    |
| <b>Snow, Francis Warren</b>                                    | <b>1891 – 1961</b>         |
| Fantasia on "Dies Iræ, Dies Illa"                              | Row                        |
| <b>Söderman, Johan August</b>                                  | <b>1832 – 1876</b>         |
| Swedish Wedding March                                          | B&F – Gems 3               |
| <b>Somervell, Sir Arthur</b>                                   | <b>1863 – 1937</b>         |
| Shepherd's Cradle Song                                         | Ashdown – MRP 5            |
| Shepherd's Cradle Song                                         | Ashdown – Modern Masters   |

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- Shepherd's Cradle Song [GB Nevin]  
 Spring Song I [ERH Goss-Custard]  
 Spring Song II [ERH Goss-Custard]  
 Ditson  
 Schott – Black Album  
 Schott – Black Album
- Southgate, Thomas Lea 1836 – 1917  
 Religioso in B flat Novello – Village 7 †
- Sowerbutts, John Albert 1892 – 1970  
 Carillon in Ab Novello  
 Lament in A min Novello  
 Scherzo in F (1918) S&B
- Sowerby, Dr Leo 1895 – 1968  
 Madrigal (1915) Gray
- Soyres, Philip de 19th – 20th century  
 Andante Grazioso Paxton – Loft 6  
 Fantasia on an Original Theme Paxton – Loft 3
- Spark, Dr William 1823 – 1897  
 Introduction & Fughetto in E flat minor & major Novello – Quart. Jnl  
 Prelude in G Novello – Quart. Jnl †  
 Variations & Finale on "Jerusalem the golden" Presser – Organ Player
- Spedding, J D 1876 –  
 Canzone Paxton – Loft 3  
 Menuetto Paxton – Loft 3  
 Romance Paxton – Loft 2
- Spence, William Ramsey 1859 – 1946  
 Grand Cho-eur in D Lengnick – Org Lib 1
- Spicer, Zenas 20th century  
 Romance in E minor Willis
- Spinney, Rev Walter S 1852 – 1894  
 Credle Song Presser – Organ Repertoire  
 Songs in the night Presser – Organ Player  
 The Village Harvest home Weeks  
 Vesper Bells Weeks †
- Spohr, Ludwig Louis 1784 – 1859  
 Adagio [F Lux] Schott – Green Album  
 Barcarolle (Op 135/1) [WJ Westbrook] Schott – Brown Album  
 Choral fugue [WT Best] Novello – Red Book (Best)  
 Larghetto from a Quartett (Op 68) [J Hiles] Novello – Hand Book  
 Notturmo for wind instruments & Turkish band 5: Adagio (Op 34/5) [WT Best] Novello – Best 28  
 Notturmo for wind instruments & Turkish band 5: Adagio (Op 34/5) [JH Willan] Harris – Gems 4  
 String Quartet in C maj : Adagio & Finale (Op 4/1) [WT Best] Novello – Best 12  
 Symphony No 4 "The Power of Sound" : Andantino [WT Best] Novello – Best 16

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- The 130th Psalm : "Out of the deep have I called unto Thee" (Op 85/3) [WT Best] Novello – Best 47  
 The Last Judgement : "All glory to the Lamb that died" in G [Transcribed] Novello – Village 45  
 The Last Judgement : "Blest are the Departed" [Transcribed] Orsborn – Stand Gems 2  
 The Last Judgement : "Blest are the Departed" in G [FC Woods] Novello – Village Vol 7  
 The Last Judgement : "Forsake me not" [FC Woods] Novello – Village Vol 1  
 Vocal Mass [C Stevern] Ewer – bound

### Spontini, Luigi Gasparo Pacifico

Morning Hymn [J Warren]

1774 – 1851

Cocks – HBAO 1

### Spurling, Clement M

Andante con Moto (Op 8/2)

1870 – 1942

Novello – Shrt Prel 5

### Squire, William Henry

Schlummerlied [ES Roper]

1871 – 1963

Bosworth – (Bosworth)

### St Clair, Floyd J

Communion in G (Op 32)  
 Meditation in D flat (Op 35)  
 Melody in D flat (Op 33)  
 Offertory in D flat (Op 36/1)  
 Pastorale in D (Op 34)  
 Prayer in Gb (Op 36/2)

1871 – 1942

White

White

White

White

White

White

### Stainer, Sir John

A Song of Praise in D  
 Præludium Pastorale (Super gamut descendens) (1898)  
 Twelve Pieces 1: Andante in A flat  
 Twelve Pieces 2: Prelude & Fughetta in C  
 Twelve Pieces 3: Adagio in E flat  
 Twelve Pieces 4: On a Bass  
 Twelve Pieces 5: Impromptu in E  
 Twelve Pieces 6: Rêverie in A flat

1840 – 1901

Novello – Village Vol 1

Novello – Nov Albums 6

Novello; Novello – Album 31

Novello; Novello – Album 31

Novello; Novello – Album 31

Novello; Novello – Album 31

Novello; Novello – Album 31

Novello; Novello – Album 31

### Stam, George Joris

Passacaglia en Fuga in G minor

1905 – 1995

Alsbach

### Stanford, Sir Charles Villiers

Fantasia & Fugue in D minor (Op 103)  
 In Modo Dorico (Op 132/1)  
 Intermezzi No 1: Pastorale (Op 189/1)  
 Intermezzi No 2: Marcia Eroica (Op 189/2)  
 Little Organ Book 2: Choral Prelude  
 Marcia Eroica (Op 189)  
 Prelude in the form of a Chaconne (Op 88/2)  
 Six Occasional Preludes 1: At Christmas-Tide ("Adeste Fideles") (Op 182/1)  
 Six Occasional Preludes 2: Occasional (Op 182/2)  
 Six Occasional Preludes 3: At Easter-Tide ("Easter Hymn") (Op 182/3)  
 Six Short Preludes & Postludes Set 1 1: in F (Op 101/1)  
 Six Short Preludes & Postludes Set 1 2: in G minor (Op 101/2)  
 Six Short Preludes & Postludes Set 1 3: in E flat (Op 101/3)

1852 – 1924

S&B †

S&B †

Novello †

Novello †

YBP – Little Org Book

Novello – Select Pcs 2 †

Vocalist

S&B

S&B

S&B

S&B

S&B

S&B

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- Six Short Preludes & Postludes Set 1 4: in F (Op 101/4) S&B  
 Six Short Preludes & Postludes Set 1 5: in G (founded on an old Irish church melody -  
 "Innocents") (Op 101/5) S&B  
 Six Short Preludes & Postludes Set 1 6: in E flat (founded on an old Irish church mel-  
 ody - "St. Columba") (Op 101/6) S&B  
 Six Short Preludes & Postludes Set 2 1: in F (on a theme of Orlando Gibbons - "Song  
 34") (Op 105/1) S&B  
 Six Short Preludes & Postludes Set 2 2: in G (on a theme of Orlando Gibbons - "Song  
 22") (Op 105/2) S&B  
 Six Short Preludes & Postludes Set 2 3: in G (Op 105/3) S&B  
 Six Short Preludes & Postludes Set 2 4: in D minor (on a theme of Orlando Gibbons -  
 "Song 24") (Op 105/4) S&B  
 Six Short Preludes & Postludes Set 2 5: in E flat Trio (Op 105/5) S&B  
 Six Short Preludes & Postludes Set 2 6: in D (Op 105/6) S&B  
 Sonata No 1 in F minor (Op 149) Augener – Album 4  
 Three Idylls 1: By the Seashore (Op 194/1) S&B

### Stanley, Charles John

1713 – 1786

- Concerto in G (Op 2/3) [A Farmer] Faith Press  
 Introduction & Allegro Cramer  
 Largo & Fugue in G [H Wall] Cramer  
 Suite for Organ (from Voluntaries) [RHP Coleman] OUP  
 Voluntary in E minor Cramer  
 Voluntary in F: A Fancy (Op 7/6) Cramer

### Stark (see also Stewart), Dr Humphery John

1856 – 1932

- Postlude in A Novello – Quart. Jrl  
 Prayer & Festival March Morley

### Statham, Dr Heathcote Dicken

1889 – 1973

- Four Diversions 1: Quiet Prelude Novello  
 Four Diversions 2: Gavotte and Bourree Novello  
 Four Diversions 3: Hic Jacet (Lament for an Infant) Novello  
 Four Diversions 4: The Bells of St. Chad's Novello  
 Rhapsody in C minor Cramer

### Steane, Bruce Harry Dennis

1866 –

- Abendlied (Op 17) Minshall – Mod Org Mus  
 Angelus in F Novello – Village Vol 4  
 Fantasia (Op 16) Minshall – Mod Org Mus  
 Interlude Lengnick – Nine Org  
 Minuet (Op 8) Minshall – Mod Org Mus  
 Prayer in F Novello – Village 12  
 Processional in G Lengnick – Org Lib 3

### Stearns, Peter Pindar

1931 –

- An Organ Credo (10 Essays on the Nicene Creed) 1: Credo in unum Deum Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 2: Et in unum Dominum, Jesum  
 Christum Filium Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 3: Et incarnatus est Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 4: Crucifixus etiam pro nobis Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 5: Et Resurrexit Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 6: Et Ascendit in Coelum Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 7: Et iterum ventus est cum gloria  
 Coburn

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An Organ Credo (10 Essays on the Nicene Creed) 8: Et in Spiritum Sanctum Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 9: Credo in unam Sactam Catholice  
 cam et Apostolicam Ecclesiam Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 10: Et vitam venturi sæculi. Amen  
 Coburn

Stebbins, Charles Albert 1874-1958  
 At Twilight - A Sketch Schirmer  
 The Swan Schirmer

Stebbins, George Waring 1869 - 1930  
 Allegro Moderato in G Fischer - RP (Fischer)

Stecher, Marianne  
 Fugue [J Stimpson] d'Almain - bound

Steele, Porter  
 To a Rosebud - Song without words [GE Whiting] Presser - Organ Repertoire

Steele, William C. 19th - 20th century  
 A Southern Sketch "Cotton Blossoms" Presser - OM

Steggall, Dr Charles H. 1826 - 1905  
 Allegretto Pastorale in A Novello - 20 Short & Easy  
 Cantilène Schott - Golden Album

Stephens, Charles Edward 1821 - 1892  
 Adagio non troppo (Op 3/1) B&F  
 Allegretto piacevole (Op 7/2) B&F - Gems 2  
 Andante pastorale (Op 7/1) B&F - Gems 2  
 Andante pastorale (Op 3/2) B&F

Stephenson, Thomas Wilkinson 1855 -  
 Concluding Voluntary Paxton - Loft 6

Stevens, Bernard George 1916 - 1983  
 Fantasia (Op 39) Novello

Stewart, Arthur Charles Lestoc Hylton 1884 - 1932  
 Choral Prelude on "Aberystwyth" Novello  
 Choral Prelude on "Babylon's streams" Novello  
 Choral Prelude on "Caithness" Novello  
 Choral Prelude on "Croft's 136th" Novello  
 Choral Prelude on "St. Peter" Novello

Stiehl, Heinrich Franz Daniel 1829 - 1886  
 Chansonnette Ashdown - Modern Masters  
 Impressions du Soir [ERH Goss-Custard] Schott - Blue Album

Stojowski, Sigismund 1869 - 1946  
 Gondoliera [trans.] Schott - Buff Album



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- Mélodie (Op 1/1) [ERH Goss-Custard] Schott – Brown Album
- Stoughton, Roy Spalding** 1884 – 1953  
 An Arcadian Sketch WS  
 In Deepening Shadows Presser – CO  
 In Fairyland 1: The Enchanted Forest Ditson P  
 In Fairyland 2: Idyl Ditson P  
 In Fairyland 3: March of the Gnomes Ditson P  
 Sea Sketches 1: In the Grotto Fischer P  
 Sea Sketches 2: Sea Nymphs Fischer P  
 Sea Sketches 3: The Sirens Fischer P  
 Sea Sketches 4: Neptune Fischer P  
 Song of Autumn WS  
 Tales from Arabian Nights (Suite) 1: The Fisherman and the Genie WS P  
 Tales from Arabian Nights (Suite) 2: Julianar of the Sea WS P  
 Tales from Arabian Nights (Suite) 3: Aladdin WS P  
 Tales from Arabian Nights (Suite) 4: Ali Baba and the Forty Thieves WS P
- Strang, Samuel Tudor** 19th – 20th century  
 Cantique d'Amour OM - Presser  
 In the Afterglow OM - Presser
- Strelezki, Anton** 1859 – 1907  
 Aubade (Op 147) [JEW West] Novello – Nov. No 3; Novello – Album 19
- Strungk, Nikolaus Adam** 1640 – 1700  
 Capriccio on the chorale "Ich dank dir schon durch deinen Sohn" (1684) K&S  
 Ricercare (1685) K&S
- Stults (Morrison), Robert M. (S. R.)** 1861 – 1933  
 A Summer Idyll Presser – OM  
 Andante in G Presser  
 Dedication Festival – March Presser – OM
- Sturges, Edward J** 1846 –  
 Caprice Paxton – Loft 7  
 Reverie Paxton – Loft 6
- Stuyck, J** 19th – 20th century  
 Marche Triomphale (Op 7) Paxton – Loft 6
- Sulze, Bernhard** 1828 – 1889  
 Prayer on Motives from R. Wagner's "Lohengrin" Presser – Organ Repertoire
- Sumsion, Dr Herbert Whitten** 1899 – 1995  
 Air, Berceuse and Procession Novello  
 Four Preludes on well-known Carols : "Adeste fideles" Hinrichsen  
 Four Preludes on well-known Carols : "Unto us is born a son" Hinrichsen  
 Pastoral OUP – Simple Vols
- Suppé, Franz von** 1819 – 1895  
 Introduction from Poet and Peasant Overture [EH Lemare] Presser – OM

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Overture to "The Poet and Peasant" [AF Delmar]

Weeks

Svendsen, Johan Sevrin

1840 – 1911

Romance (Op 26) [WJ Westbrook]

Schott – Red Album

Sweelinck, Jan Pieterszon

1562 – 1621

Canon over "O Mensch, bewein dein Sünde groß" Van Rossum – Cantantibus Organis 3

Choral Prelude on "Mein junges Leben hat ein End" Peters – Alte Mister 2

Choral Variations on "Mein junges Leben hat ein End" Peters

Choral Variations on "Psalm 146" ("O Dieu, donne moy delivrance")

Alsbach – Ars Organi II

Fantasia

Peters – Alte Mister 2

Fantasia (Cromatic)

Novello

Präludium Pedaliter

Hinrichsen – Anth Org Mus V 1

Sweeting, Dr Edward Thomas

1863 – 1930

Andante grazioso in G

Novello – Village Vol 4

## T

Tartini, Giuseppe

1692 – 1770

Aria in G [JS Archer]

Paxton

Taylor, Harry James

1866 – 1936

Reverie

Paxton – Loft 5

Taylor, Myles F

19th – 20th century

Berceuse in C

Paxton – Loft 4

Teilmann, Christian

19th – 20th century

Festival March [F Maxon]

Presser – Organ Repertoire

Festival March [C Eddy]

Schubert – C&CO 2

Telemann, Georg Philipp

1681 – 1767

Allegretto Grazioso

Willemsen – Duitse Meesters

Tellier, A (Aletter, Wilhelm)

1867 – 1934

Plainte Melodie in A [ES Roper]

Bosworth – (Bosworth)

Templeton, Alec Andrew

1909 – 1963

Suite Noel 1: Pastorale (1948)

Belwin

Suite Noel 2: Lullaby for the new born king (1948)

Belwin

Suite Noel 3: Mery Christmas, and a happy new year (1948)

Belwin

Thalben-Ball, Sir George Thomas

1896 – 1987

Little Organ Book 11: Elegy

YBP – Little Org Book

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- Thiele, Louis (Johann Friedrich Ludwig)** 1816 – 1848  
Thema mit Variationen (As-dur) Schlesinger
- Thiman, Eric Harding** 1900 – 1975  
A meditation on the traditional tune "A Virgin Most Pure"  
OUP – Christmas (OUP)  
Novello – Festal Voluntaries  
Canzonetta on "Horsley" (1951) Novello  
Four Chorale Improvisations 1: Pastorale on "Dominus regit me" Novello  
Four Chorale Improvisations 2: Epilogue on "Winchester New" Novello  
Four Chorale Improvisations 3: Intermezzo on "Wareham" Novello  
Four Chorale Improvisations 4: Postlude on "Hanover" Novello  
Three Pieces 1: Intermezzo Novello  
Three Pieces 2: Carillon Novello  
Three Pieces 3: Sortie Novello
- Thomas, Charles Louis Ambroise** 1811 – 1896  
Andantino Prayer Schubert – Organ in Church III  
Andantino Prière Augener – Cecilia Vol 2  
Mignon (Opera) : Gavotte [C Eddy] Schubert – C&CO 2  
Mignon (Opera) : Gavotte [WJ Westbrook] Presser – Organ Player  
Offertoire in B flat Augener – Cecilia Vol 2  
Offertoire in C Augener – Cecilia Vol 2
- Thomé, François Lucien Joseph** 1850 – 1909  
Under the leaves [PW Orem] Presser – Organ Repertoire  
Simple Aveu (Op 25) [MA Durand] Durand  
Song without words (Simple Aveu) (Op 25) [MA Durand] Presser – Organ Player
- Thompson, Van Denman** 1890 – 1969  
Pastel (Mignonette) (Op 5/1) Church
- Thomson, James** 1832 –  
Allegro Maestoso in D Novello – Quart. Jnl
- Thorne, Berthold George** 19th – 20th century  
Prelude in G Paxton – Loft 2  
Variations on an Original Theme Augener – Cecilia Vol 5
- Thorne, Dr Edward Henry** 1834 – 1916  
Andante in A minor Novello  
Andante in F (No 1) Novello – Village Vol 4  
Andante in F (No 2) Novello – Village Vol 4
- Tietz, Philipp** 1816 –  
Andante Sostenuto in C Novello – Quart. Jnl †  
Fantasia in D (Op 62) Novello – Quart. Jnl  
Fugato in C (Op 63) Novello – Quart. Jnl  
Pastorale in E flat Novello – Quart. Jnl
- Titcomb, Howard Everett** 1884 – 1968  
Four Improvisation on Gregorian Themes 1: "Puer Natus Est" & "Adeste Fideles" Wood  
Four Improvisation on Gregorian Themes 2: "Alleluia, Pascha Nostra" Wood

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Titelouze, Jean

1563 – 1633

Peters – Alte Mister 2

|                                                         |        |
|---------------------------------------------------------|--------|
| Hymnus "Pange Lingua"                                   |        |
| Magnificat 1 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 1 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 1 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 1 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 1 <sup>o</sup> toni 5: Deposuit potentes     | Schott |
| Magnificat 1 <sup>o</sup> toni 6: Suscepit Israel       | Schott |
| Magnificat 1 <sup>o</sup> toni 7: Gloria patri et filio | Schott |
| Magnificat 2 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 2 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 2 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 2 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 2 <sup>o</sup> toni 5: Deposuit potentes     | Schott |
| Magnificat 2 <sup>o</sup> toni 6: Suscepit Israel       | Schott |
| Magnificat 2 <sup>o</sup> toni 7: Gloria patri et filio | Schott |
| Magnificat 3 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 3 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 3 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 3 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 3 <sup>o</sup> toni 5: Deposuit potentes     | Schott |
| Magnificat 3 <sup>o</sup> toni 6: Suscepit Israel       | Schott |
| Magnificat 3 <sup>o</sup> toni 7: Gloria patri et filio | Schott |
| Magnificat 4 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 4 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 4 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 4 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 4 <sup>o</sup> toni 5: Deposuit potentes     | Schott |
| Magnificat 4 <sup>o</sup> toni 6: Suscepit Israel       | Schott |
| Magnificat 4 <sup>o</sup> toni 7: Gloria patri et filio | Schott |
| Magnificat 5 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 5 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 5 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 5 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 5 <sup>o</sup> toni 5: Deposuit potentes     | Schott |
| Magnificat 5 <sup>o</sup> toni 6: Suscepit Israel       | Schott |
| Magnificat 5 <sup>o</sup> toni 7: Gloria patri et filio | Schott |
| Magnificat 6 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 6 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 6 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 6 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 6 <sup>o</sup> toni 5: Deposuit potentes     | Schott |
| Magnificat 6 <sup>o</sup> toni 6: Suscepit Israel       | Schott |
| Magnificat 6 <sup>o</sup> toni 7: Gloria patri et filio | Schott |
| Magnificat 7 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 7 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 7 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 7 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 7 <sup>o</sup> toni 5: Deposuit potentes     | Schott |
| Magnificat 7 <sup>o</sup> toni 6: Suscepit Israel       | Schott |
| Magnificat 7 <sup>o</sup> toni 7: Gloria patri et filio | Schott |
| Magnificat 8 <sup>o</sup> toni 1: Magnificat            | Schott |
| Magnificat 8 <sup>o</sup> toni 2: Quia respexit         | Schott |
| Magnificat 8 <sup>o</sup> toni 3: Et misericordia ejus  | Schott |
| Magnificat 8 <sup>o</sup> toni 4: Deposuit potentes     | Schott |
| Magnificat 8 <sup>o</sup> toni 5: Deposuit potentes     | Schott |

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- |                                                            |                         |
|------------------------------------------------------------|-------------------------|
| Magnificat 8 <sup>o</sup> toni 6: Suscepit Israel          | Schott                  |
| Magnificat 8 <sup>o</sup> toni 7: Gloria patri et filio    | Schott                  |
| Veni Creator                                               | Bornemann               |
| Versets (2) & Amen on "Annue Christe"                      | Schott                  |
| Versets (3) on "A solis ortus cardine (Crudelis Herodes)"  | Schott                  |
| Versets (3) on "Conditor (creator) Alme Siderum"           | Schott                  |
| Versets (3) on "Exsultet Co-elum (Jesu corona virgininum)" | Schott                  |
| Versets (3) on "Iste Confessor"                            | Schott                  |
| Versets (3) on "Pange Lingua"                              | Schott                  |
| Versets (3) on "Sanctorium Meritis"                        | Schott                  |
| Versets (3) on "Urbs Jerusalem (Celestis urbs Jerusalem)"  | Schott                  |
| Versets (3) on "Ut Queant Laxis (Iste Confessor)"          | Schott                  |
| Versets (4) on "Ad co-enam (Lucis creator optime)"         | Schott                  |
| Versets (4) on "Ave Maris Stella"                          | Schott                  |
| Versets (4) on "Veni Creator"                              | Schott                  |
| <br>Tobin, Joseph Raymond                                  | <br>1886 – 1967         |
| Reverie                                                    | FD&H                    |
| <br>Tombelle, Fernand de la                                | <br>1854 – 1928         |
| Marche Pontificale (Op 23/15)                              | Schirmer                |
| Pastorale                                                  | Church – EO             |
| Sonata No 2 in F sharp minor 1: Allegro (Op 33/2)          | Richault †              |
| Sonata No 2 in F sharp minor 2: Adagio (Op 33/3)           | Richault †              |
| Sonata No 2 in F sharp minor 3: Finale (Op 33/4)           | Richault †              |
| Voces Belli 1: Pro Patria                                  | LM – Les Voix           |
| Voces Belli 2: Pro Defunctis                               | LM – Les Voix           |
| Voces Belli 3: Pro Vulneratis                              | LM – Les Voix           |
| Voces Belli 4: Pro Lacrymantibus                           | LM – Les Voix           |
| Voces Belli 5: Pro Deo                                     | LM – Les Voix           |
| <br>Tomlyn, Alfred William                                 | <br>1860 –              |
| An Evening Prayer in F                                     | Novello – Village Vol 1 |
| Pastorale in F                                             | Novello – Village 7     |
| <br>Tootell, Dr George                                     | <br>1886 – 1969         |
| Intermezzo "In Springtime"                                 | Schott – Silver Album   |
| <br>Töpfer, Johann Gottlob                                 | <br>1791 – 1870         |
| Fugue in B minor                                           | Augener – Cecilia Vol 2 |
| Fugue in B flat                                            | Augener – Cecilia Vol 1 |
| Fugue in D                                                 | Augener – Cecilia Vol 1 |
| Fugue in E minor                                           | Augener – Cecilia Vol 1 |
| Fugue in F major                                           | Augener – Cecilia Vol 2 |
| <br>Torjussen, Trygve                                      | <br>1885 – 1977         |
| Legende (Op 3/2) [FN Shackley]                             | Lengnick – Org Lib 3    |
| <br>Tournemire, Charles Arnould                            | <br>1870 – 1939         |
| Interludes (5)                                             | Schirmer – 33FOS        |
| <br>Tours, Berthold                                        | <br>1838 – 1897         |
| Allegretto Grazioso in D                                   | Novello – Quart. Jnrl † |

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Fantasia (in form of an Offertoire) in C  
Postlude in D

Novello †  
Ditson – 30 Postludes

Tozer, *Dr John Ferris*

Concluding Voluntary  
Duet without words  
Opening Voluntary in F  
Soft Voluntary in C  
The Village March in B flat

1857 – 1943  
Paxton – Loft 2  
Paxton – Loft 2  
Novello – Village 10  
Novello – Village 8  
Novello – Village Vol 1

Trego, *Henry Stafford*

Church Festival March

1842 – 1910  
Donajowski – OCHST

Tschaikowsky, *Peter Ilyich*

Andante Cantabile [JH Rogers]  
Chanson Triste [EH Lemare]  
Chanson Triste (Op 40/2) [W Wolstenholme]  
Chanson Triste [FC Woods]  
Chanson Triste [PW Orem]  
Chant sans Paroles (Op 2/3) [FG Shinn]  
Chant sans Paroles (Op 2/3) [PW Orem]  
Feuille d'Album (Op 19/3) [W Wolstenholme]  
June – Barcarolle (Op 37/6) [PW Orem]  
Marche Funèbre (Op 40/3) [WG Alcock]  
Morning Prayer in G [FC Woods]  
Nocturne in C sharp minor (Op 19/4) [EH Lemare]

1840 – 1893  
Schirmer  
Novello – Nov Albums No 1  
Bosworth – (Bosworth)  
Novello – Village Vol 6  
Presser – Organ Repertoire  
Lengnick – Red Album  
Presser – Organ Repertoire  
Bosworth – (Bosworth)  
Presser – Organ Repertoire  
Novello  
Novello – Village Vol 4

None but the weary heart (Op 6/6) [ERH Goss-Custard]  
Novello – Nov. No 3; Novello – Album 19

Nutcracker Suite (Ballet) : March (Op 71a) [ERH Goss-Custard]  
Schott – Red & Black Album

Nutcracker Suite (Ballet) : Overture (Op 71) [ERH Goss-Custard]  
Schott – Red & Black Album

Nutcracker Suite (Ballet) : Valse des Fleurs (Op 71) [ERH Goss-Custard]  
Schott – Silver Album

Old French Melody in G minor [FC Woods]  
Schott – Purple Album

Piano Concerto No 1 in B flat minor: Andante (Op 23) [AW Pollitt]  
Novello – Village Vol 4

Romance in F minor (Op 5) [EH Lemare]  
Schott – Yellow Album

Serenade for Strings : Élégie in D (Op 48) [JEW West]  
Novello – Nov Albums 6

String Quartet No 1 in D major : Andante cantabile (Op 11) [ERH Goss-Custard]  
Novello  
Schott – Black Album

Symphonie No 4 in F min 2: Andante in modo canzona (Op 36) [GJ Bennett]Novello  
†

Symphonie No 4 in F minor 3: Scherzo (Op 36) [AB Plant]  
Ashdown – MRP 5

Symphonie No 5 in E minor 2: Andante Cantabile (Op 64) [EH Lemare]  
Schott †

Symphonie No 5 in E minor: Theme [trans.]  
Presser – CO

Symphonie No 6 in B minor (Pathétique) 2: Allegro con grazia (Op 74) [ERH Goss-Custard]  
AH&C – MLL - MOP

Symphonie No 6 in B minor (Pathétique) 2: Allegro con grazia (Op 74) [C Macpherson]  
AH&C – MLL - MOP

Symphonie No 6 in B minor (Pathétique) 4: Finale (Op 74) [C Macpherson]  
Novello

Symphonie No 6 in B minor (Pathétique) : Theme [EA Barrell]  
Presser – CO

Violin Concerto in D : Canzonetta (Op 35) [AM Henderson]  
B&F – Gems 5

Ashdown – Mod Masters 2

- Tůma, František Ignác Antonín 1704 – 1774  
Suite for organ [CH Trevor] OUP
- Tunder, Franz 1614 – 1667  
Phantasie über den Choral "Komm, heiliger Geist, Herre Gott" Peters – Alte Mister 2
- Turner, Harry Sandiford 1869 – 1928  
Romance in A flat Novello – Nov Albums 6 †  
Scherzo in F minor Novello; Novello – Album 17 †
- Turpin, Dr Edmund Hart 1835 – 1907  
Introductory Voluntary in B flat major Novello – Village Vol 1

## V

- Vale, W T 19th – 20th century  
Communion (Soft Voluntary before Communion) Paxton – Ecclesiae Organum
- Valentin, Patrice 19th century  
Voluntary for Communion in D Novello – Quart. Jml
- Vaughan Williams, Dr Ralph 1872 – 1958  
Fantasia on "Greensleeves" [ES Roper] OUP P  
Land of our Birth [S de B Taylor] OUP  
Prelude & Fugue in C minor OUP  
Prelude on the Welsh Hymn Tune : "Bryn Culfaria (W Owens)" S&B  
Prelude on the Welsh Hymn Tune : "Hyfrydol (RH Pritchard)" S&B  
Prelude on the Welsh Hymn Tune : "Rhosymedre (JO Edwards)" S&B
- Veracini, Francesco Maria 1690 – 1750  
Arioso [AW Pollitt] Schott – Orange Album
- Verdi, Giuseppe Fortunino Francesco 1813 – 1901  
Il Trovatore : The Anvil Chorus [EH Lemare] Presser P
- Verschraegen, Gabriël 1919 – 1981  
Andante ("Gij zult voor mij een brandende lamp zijn!") Van Rossum – Cantantibus Organis 3  
Koraal-Prelude op "Placare" Van Rossum – Cantantibus Organis 3  
Partita octavi toni super "Veni creator" Van Rossum – Cantantibus Organis 2
- Vibbard, Harry Leonard 1870 – 1938  
Indian Serenade Fischer P
- Vierne, Louis Victor Jules 1870 – 1937  
Pièces de fantaisie: Suite No 2 1: Lamento (Op 53/1) Lemoine  
Pièces de fantaisie: Suite No 2 2: Sicilienne in E minor (Op 53/2) Lemoine

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|                                                                                |           |
|--------------------------------------------------------------------------------|-----------|
| Pièces de fantaisie: Suite No 2 3: Hymne au Soleil (Op 53/3)                   | Lemoine   |
| Pièces de fantaisie: Suite No 2 4: Feux follets (Op 53/4)                      | Lemoine   |
| Pièces de fantaisie: Suite No 2 5: Clair de lune (Op 53/5)                     | Lemoine   |
| Pièces de fantaisie: Suite No 2 6: Toccata in B flat minor (Op 53/6)           | Lemoine   |
| Pièces de fantaisie: Suite No 3 6: Carillon de Westminster (Op 54/6)           | Lemoine ♪ |
| Pièces en style libre 13: Légende in F sharp (Op 31/13)                        | Durand    |
| Pièces en style libre 14: Scherzetto in F sharp minor (Op 31/14)               | Durand    |
| Pièces en style libre 15: Arabesque in G (Op 31/15)                            | Durand    |
| Pièces en style libre 16: Choral in G minor (Op 31/16)                         | Durand    |
| Pièces en style libre 17: Lied in Ab (Op 31/17)                                | Durand    |
| Pièces en style libre 18: Marche Funèbre (Op 31/18)                            | Durand    |
| Pièces en style libre 19: Berceuse in A (sur les paroles classique) (Op 31/19) | Durand    |
| Pièces en style libre 20: Pastorale in A minor (Op 31/20)                      | Durand    |
| Pièces en style libre 21: Carillon (Op 31/21)                                  | Durand    |
| Pièces en style libre 22: Élégie in B flat minor (Op 31/22)                    | Durand    |
| Pièces en style libre 23: Épithalame (Op 31/23)                                | Durand    |
| Pièces en style libre 24: Postlude in B minor (Op 31/24)                       | Durand    |
| Symphonie No 1 in D minor 1: Prélude in D minor (Op 14)                        | Hamelle   |
| Symphonie No 1 in D minor 2: Fugue in D minor (Op 14)                          | Hamelle   |
| Symphonie No 1 in D minor 3: Pastorale in B flat (Op 14)                       | Hamelle   |
| Symphonie No 1 in D minor 4: Allegro vivace in A minor (Op 14)                 | Hamelle   |
| Symphonie No 1 in D minor 5: Andante in F (Op 14)                              | Hamelle   |
| Symphonie No 1 in D minor 6: Final in D (Op 14)                                | Hamelle   |
| Symphonie No 2 in E minor 1: Allegro Risoluto in E minor (Op 20)               | Hamelle   |
| Symphonie No 2 in E minor 2: Choral in A flat (Op 20)                          | Hamelle   |
| Symphonie No 2 in E minor 3: Scherzo in E (Op 20)                              | Hamelle   |
| Symphonie No 2 in E minor 4: Cantabile in C sharp minor (Op 20)                | Hamelle   |
| Symphonie No 2 in E minor 5: Final in F sharp minor (Op 20)                    | Hamelle   |

### Vieuxtemps, Henri

Romance (Op 40/1) [WJ Westbrook]

1820 – 1881

Schott – Blue Album

### Vincent, Dr Charles John

1852 – 1934

A Sunset Melody

Paxton

Allegro Pomposo in D

Paxton

Chœur Ecclésiastique

Paxton – Loft 2

Con Grandezza

Paxton – Loft 1

Impromptu Grazia

Paxton – Loft 2

Meditation

Paxton – Loft 2

Pastorale in Bb

Paxton – Loft 7

Petit Cho-eur Triomphal

Paxton – Ecclesiae Organum

Postlude Maestoso

Paxton – Loft 2

Song of Dawn

Paxton – Loft 4

The Temple March

Paxton

The Voice of Spring

Paxton – Loft 3

### Vincent, George Frederick

1855 – 1928

Allegretto Cantabile in F

Paxton – Loft 2 †

Coro Grandioso

Paxton – Loft 1 †

Méditation Symphonique

Paxton – Loft 1 †

Méditation d'Espoir

Paxton – Loft 2 †

Nocturne des Anges (Op 18/1)

Presser – Organ Repertoire

Serenade "Night Song"

Paxton – Loft 3 †



- Vivaldi, *Abbate Antonio* 1678 – 1741  
 Concerto in A minor : Largo (R 3/6) [ERH Goss-Custard] Schott – Orange Album  
 Concerto in G minor : Adagio (R 12/1) [ERH Goss-Custard] Schott – Orange Album

- Vodorinski (Ketèlby), Anton (Albert William) 1875 – 1959  
 Chant Solonelle (Op 23/1) Hammond  
 Pastorale (Op 23/3) Hammond  
 Prelude in C shrap minor (Op 16) [JT Feild] Hammond  
 Réverie Dramatique (Op 23/2) Hammond

- Vogt, Jean  
 Lullaby (Op 70) [C Eddy] Schuberth – C&CO 2

- Volckmar, *Dr Wilhelm Adam Valentin* 1812 – 1887  
 Concluding voluntary for two manuals Vincent – Octavo  
 Postlude in B flat (Op 368/8) Ditson – 30 Postludes  
 Postlude in D (Op 368/2) Ditson – 30 Postludes

- Volkman, Friedrich Robert 1815 – 1883  
 The song of a Hero (Op 21) [HW Parker] B&F – Gems 2

## W

- Wachs, Étienne Victor Paul 1851 – 1915  
 Hosanna! Presser – Organ Repertoire  
 Hosanna Schirmer – 33FOS  
 Marche Triomphale Church – EO

- Wadely, *Dr Frederick William* 1883 – 1970  
 Postlude in G minor Novello – Select Pcs 1  
 Three Period Pieces 1: Organum Bosworth  
 Three Period Pieces 2: Fughetta Bosworth  
 Three Period Pieces 3: Romance Bosworth

- Wagner, William Richard 1813 – 1883  
 Album Leaf [Transcribed] B&F – Gems 5  
 Albumblatt (1861) [WJ Westbrook] Schott – Gray Album  
 Bridal Chorus [CW Pearce] Paxton – Usefull Vol 1  
 Bridal Chorus [W Creser] Novello  
 Bridal March [AH Brown] J Williams – Wed/Fun Rowley  
 Bridal March [FAW Docker] Fischer – Marches  
 Cradle Song [JH Rogers] Ditson  
 Der Ring des Nibelungen (Opera cycle) 2: Die Walküre : Ride of the Valkeries [EH Lemare] Schott – Album 4  
 Der Ring des Nibelungen (Opera cycle) 2: Die Walküre : Siegmunds Liebeslied [HA Fricker] B&H  
 Der Ring des Nibelungen (Opera cycle) 4: Götterdämmerung : Siegfried's Tod und Trauer-March [HA Fricker] B&H  
 Die Fliegende Holländer (Opera) : Overture [EH Lemare] Schott P

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- Die Meistersinger von Nürnberg (Opera) : Am Stilen Herd [WJ Westbrook] Schott – Golden Album  
 Die Meistersinger von Nürnberg (Opera) : Kirchenscene [HA Fricker] B&H  
 Die Meistersinger von Nürnberg (Opera) : Overture [WJ Westbrook] Schott – Yellow Album  
 Die Meistersinger von Nürnberg (Opera) : Overture [E Evans] Reeves  
 Die Meistersinger von Nürnberg (Opera) : Overture [EH Lemare] Schott P  
 Die Meistersinger von Nürnberg (Opera) : Vorspiel Act III [HA Fricker] B&H  
 Die Meistersinger von Nürnberg (Opera) : Walther's Prize-Song [AB Plant] Ashdown – MRP 5  
 Die Meistersinger von Nürnberg (Opera) : Walther's Prize-Song [AB Plant] Ashdown – Mod Masters 2  
 Die Meistersinger von Nürnberg (Opera) : Walthers Preislied [HA Fricker] B&H  
 Lohengrin (Opera) : Bridal Chorus [PW Orem] Presser – Organ Player  
 Lohengrin (Opera) : Bridal Chorus [ES Barnes] Schirmer – 33FOS  
 Lohengrin (Opera) : Lohengrin's Narration "In fernam Land" [ERH Goss-Custard] Schott – Orange Album  
 Lohengrin (Opera) : Minster March [PW Orem] Presser – Organ Repertoire  
 Lohengrin (Opera) : Prelude [GJ Bennett] Novello  
 Lohengrin (Opera) : Prelude [GJ Bennett] Novello – Nov Albums No 1  
 Lohengrin (Opera) : Prelude [HF Ellingford] Paxton  
 Lohengrin (Opera) : Prelude [EH Lemare] Schott – Green Album  
 Lohengrin (Opera) : Procession to the Minster [AH Brewer] Novello – Nov. No 3; Novello – Album 19  
 Lohengrin (Opera) : Processional March [JH Willan] Harris – Gems 5  
 Parsifal (Opera) : Charfreitags-Zauber [HA Fricker] B&H  
 Parsifal (Opera) : Feierliche Musik aus dem Finale (1st Act) [HA Fricker] B&H  
 Parsifal (Opera) : Good Friday Music [WJ Westbrook] Schott – Silver Album  
 Parsifal (Opera) : Vorspiel [HA Fricker] B&H  
 Rienzi (Opera) : March [WJ Westbrook] Schott – Golden Album  
 Rienzi (Opera) : Overture [EH Lemare] Schott P  
 Rienzi (Opera) : Prayer "Allmächt'ger Vater, blick' herab" [Transcribed] Schott – Black Album  
 Rienzi (Opera) : Prayer (Act V Scene I) [Transcribed] Novello – Village Vol 6  
 Tannhäuser (Opera) : Elizabeth's Prayer [SL Herrmann] Presser – Organ Repertoire  
 Tannhäuser (Opera) : Marche [trans.] Schott – Buff Album  
 Tannhäuser (Opera) : Marche [WJ Westbrook] Fischer – Marches  
 Tannhäuser (Opera) : Marche [T Dubois] Presser – Organ Player  
 Tannhäuser (Opera) : "O Thou Sublime, Sweet Evening Star!" [PW Orem] Presser – Organ Repertoire  
 Tannhäuser (Opera) : Overture [EH Lemare] Schott – Album 4  
 Tannhäuser (Opera) : Pilgrim's Chorus [PW Orem] Presser – Organ Player  
 Tannhäuser (Opera) : Pilgrim's Chorus "Beglückt darf nun dich" [EH Lemare] Schott – Green Album  
 Tannhäuser (Opera) : Prayer [EH Lemare] Schott – Silver Album  
 Tannhäuser (Opera) : Romance to the Evening Star [EH Lemare] Schott  
 Tannhäuser (Opera) : The Evening Star [C Eddy] Schubert – C&CO 2  
 Tristan und Isolde (Opera) : Isolden's Liebestod [ERH Goss-Custard] Schott – Gray Album  
 Tristan und Isolde (Opera) : Liebestod [SA Gibson] Schirmer  
 Tristan und Isolde (Opera) : Prelude Act 1 [ERH Goss-Custard] Schott  
 Tristan und Isolde (Opera) : Vorspiel und Isoldens Liebestod [HA Fricker] B&H  
 Wesenonck (Songs) 5: Träume [ERH Goss-Custard] Schott – Red & Black Album

### Walcha, Arthur Emil Helmuth

1907 – 1991

- Chorale Prelude on "Allein zu dir, Herr Jesu Christ"  
 Chorale Prelude on "Befiehl du deine Wege"

Peters  
 Peters

- Chorale Prelude on "Bis hierher hat mich Gott gebracht" Peters  
 Chorale Prelude on "Christ ist erstanden" Peters – Cantantibus Organis 2  
 Chorale Prelude on "Christe, der du bist Tag und Licht" Peters  
 Chorale Prelude on "Christe, du Beistand deiner Kreuzgemeinde" Peters  
 Chorale Prelude on "Der Herr ist mein getreuer Hirt" Peters  
 Chorale Prelude on "Der Tag bricht an und zeigt sich" Peters  
 Chorale Prelude on "Die helle Sonn leucht' jetzt herfür" Peters  
 Chorale Prelude on "Erstanden ist der heilig Christ" Peters  
 Chorale Prelude on "Herr Jesu, deine Angst und Pein" Peters  
 Chorale Prelude on "Herzlich lieb hab ich dich, o Herr" Peters  
 Chorale Prelude on "Ich weiss, mein Gott, daß all mein Tun" Peters  
 Chorale Prelude on "Lobet den Herrn alle, die ihn ehren" Peters  
 Chorale Prelude on "O Gott, du frommer Gott" Peters  
 Chorale Prelude on "Schmückt das Fest mit Maien" Peters  
 Chorale Prelude on "Was Gott tut, das ist wohlgetan" Peters  
 Chorale Prelude on "Wenn meine Sünd mich kränken" Peters  
 Chorale Prelude on "Werder munter, mein Gemüte" Peters  
 Chorale Prelude on "Wo Gott der Herr nicht bei uns hält" Peters  
 Postludium in C Peters
- Walker, Ernest** 1870 – 1949  
 Preludes on Lady Margaret Hall Hymn Tunes: "Buckau" (Op 50/1) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes: "Cambridge Gate" (Op 50/4) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes: "Norham" (Op 50/2) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes: "Warwick Haven" (Op 50/5) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes: "Water Meadow" (Op 50/3) Novello
- Walond, William** 1725 – 1770  
 Introduction and Toccata Cramer
- Walther, Johann Gottfried** 1684 – 1748  
 Chorale Prelude on "Jesu, meine Freude" B&H – Ars Organi II  
 Chorale Prelude on "Mach's mit mir, Gott, nach deiner Güt" (6 verse) B&H – Ars Organi II  
 Chorale Prelude on "Meinen Jesum laß ich nicht" Willemsen – Duitse Meesters
- Walton, Sir William Turner** 1902 – 1983  
 Crown Imperial (Coronation March 1937) [HHJ Murrill] OUP  
 Orb and Sceptre (Coronation March 1953) [WN Mc Kie] OUP
- Ware, D Hugh S** 1880 –  
 Pastorale Paxton – Loft 5  
 Réverie Paxton – Loft 3
- Wareing, Dr Herbert Walter** 1857 – 1918  
 Cathedral Music Schott – Golden Album  
 Coronation March Novello †  
 Hornpipe Schott – Silver Album  
 Roumanian Bridal March Presser – Organ Repertoire
- Warlock, Peter (Heseltine, Peter Arnold)** 1894 – 1930  
 Capriol Suite: Andante tranquillo (Pieds en l'air) [ES Roper] Curwen

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- Warriner, Dr John** 1860 – 1938  
 Evening Song in D Novello – Village Vol 7  
 Rondo Minuetto in F Novello – Village Vol 1
- Waters, Dr Charles Frederick** 1895 – 1975  
 Choral Melody Novello  
 Romance OUP  
 Three Pieces 1: Allegretto Hinrichsen – Anth Org Mus  
 Three Pieces 2: Adagio Hinrichsen – Anth Org Mus  
 Three Pieces 3: Allegro risoluto Hinrichsen – Anth Org Mus
- Watkinson, John Robert** – c1952  
 Impromptu in D flat (Op 9) Schott – Black Album
- Watling, Horace F** 1880 –  
 Cantilène in B minor Paxton – Loft 8  
 Pastorale in G Paxton – Loft 8
- Watts, Harold Ernest** 19th – 20th century  
 Interlude Paxton – Ecclesiae Organum
- Webber, Amherst** 1867 – 1946  
 Scherzo Sinfonico Novello
- Webber, Dr William Southcombe Lloyd CBE** 1914 – 1982  
 Chorale, Cantilena & Finale (1957) Novello  
 Suite in Bb maj 1: Prelude Bosworth  
 Suite in Bb maj 2: Fugal allegro Bosworth  
 Suite in Bb maj 3: Minuet Bosworth  
 Suite in Bb maj 4: Choral song Bosworth
- Weber (Weeber), Johann Christian** 1808 – 1877  
 Postlude in E min Vincent – Octavo
- Weber, Carl Maria Friedrich Ernst von** 1786 – 1826  
 Air [J Warren] Cocks – HBAO 1  
 Andante (Op 3/2) [WT Best] B&F – Gems 3  
 Cradle Song [FC Woods] Novello – Village Vol 6  
 March (Op 3/5) [WT Best] B&F – Gems 3  
 Petites pièces faciles (for piano duet) (6) 5: Marcia (Op 3/5) [WT Best] Novello – Best 42  
 Piano Duet : Adagio (Op 3/5) [WT Best] B&F – Gems 5
- Webster (Ross), Eric (William G)** 1881 – 1928  
 Berceuse Novello
- Weihe, Roxana** 20th century  
 Reverie in D flat Ditson
- Weinmann, Johann** c1447 – 1542  
 Choral Prelude on “Vater Unser” [WT Best] Novello – Red Book (Best)

Wendt, Theo.

Cantique d'Amour [AH Brewer]

Novello – Nov Albums 2

Wesché, Walter

Meditation

1857 – 1910

Ashdown – Modern Masters †

Wesley, Samuel

Allegro Fugato in F

Anapæst (for piano)

Andante

Diapason Movement in G

Diapason Movement in G (Original Version G compass)

1766 – 1837

Cramer

Hammond

Church – EO

Hammond

Fugue in C maj

Fugue in G

Gavotte in F

Prelude & Finale Fugato in E flat major

Prelude & Fugue in A

Prelude & Fugue in D minor

Trumpet Fantasia

Voluntary in D

Novello – Select Org Pcs

Augener – Cecilia Vol 2

Augener – Cecilia Vol 1

Novello – Select Pcs 1

Augener – Cecilia Vol 5

Novello

Augener – Cecilia Vol 5

Hammond

Hinrichsen

Wesley, Dr Samuel Sebastian

Andante in C

Choral Song in C

Diapason movement

Variations on a theme for Holsworthy Church Bells

1810 – 1876

B&F – Gems 6

Novello – Village 47

Manuscript

LG&B

West, John A.

Melody in A flat

Wedding Music

1853 –

Schirmer

Schuberth – C&CO 2

West, John Ebenezer William

Allegro Pomposo in D minor

Choral Prelude on "St. Michael"

Commemoration March founded on "God prosper him, our king (Barnby)"

1863 – 1929

Novello – Village 16

Novello – Hymn Volunt.

Novello

Novello – Village 45

Easter Morn - A Meditation in Eb

Fantasia on Barnby's "O Lord, How Manifold" in B flat

Novello – Harvest festival music

Novello – Nov Albums 6

Novello – Village Vol 6

Novello – Village 7

Novello – Village 7

Novello – Nov. No 3; Novello – Album 19

Novello – 20 Short & Easy

Ditson – 30 Postludes

Prelude on Dykes' Tune "Requiescat" ("Now the labourer's task is o'er") in CNovello – Village Vol 7

Prelude on Sullivan's Tune "Fatherland" in A

Novello – Village Vol 7

Short improvization on "We plough the fields" in B flat

Novello – Harvest festival music

Novello – Album 17

Novello – Village Vol 4

Song of Triumph

Te decet hymnus in C

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Three Short Pieces 2: Contemplation

Novello – 20 Short & Easy

Westrop, Kate

Moderato Maestoso

19th century

Novello – 20 Short & Easy

Wheeldon, Herbert Arthur

Cantilène

Carillon

Cantique du Soir

Grand Chœur

1864 – 1923

Novello

Vincent – Album 19

Vincent – Album 19

Novello

White, Lewis Meadows

Melody in F

1860 – 1950

Paxton – Loft 1

Whiting, George Elbridge

Postlude on "The Son of God Goes Forth to War"

Postlude on the Church Melodie : "Duke Street"

1840 – 1923

Presser – Organ Repertoire

Presser – Organ Repertoire

Whitlock, Percy William

1903 – 1946

Adagio

Banks

Five Short Pieces 1: Allegretto

OUP

Five Short Pieces 2: Folk Tune

OUP

Five Short Pieces 3: Andante Tranquillo

OUP

Five Short Pieces 4: Scherzo

OUP

Five Short Pieces 5: Paean

OUP

Four Extemporizations 1: Choral

OUP

Four Extemporizations 2: Divertimento

OUP

Four Extemporizations 3: Fidelis

OUP

Four Extemporizations 4: Fanfare

OUP

Seven Sketches (on verses from the Psalms) 1: Pastorale (Psalm 23)

OUP

Seven Sketches (on verses from the Psalms) 2: Duetto (Psalm 55)

OUP

Seven Sketches (on verses from the Psalms) 3: Plaint (Psalm 6)

OUP

Seven Sketches (on verses from the Psalms) 4: Exultemus (Psalm 81)

OUP

Six Hymn-Preludes 1: "Darwall's 148th"

OUP

Six Hymn-Preludes 2: "Song 13"

OUP

Six Hymn-Preludes 3: "Deo Gracias"

OUP

Six Hymn-Preludes 4: "St. Denio"

OUP

Six Hymn-Preludes 5: "Werde munter"

OUP

Six Hymn-Preludes 6: "King's Lynn"

OUP

Widor, Charles-Marie-Jean-Albert

1844 – 1937

Allegro cantabile [WJ Westbrook]

Schott – Green Album

Ave Maria [C Eddy]

Schuberth – Organ in Church III

Marche Nuptiale [CMJA Widor]

Schott – Yellow Album

Nocturne [WJ Westbrook]

Schott – Brown Album

Scherzando [WJ Westbrook]

Schott – Golden Album

Serenade [WJ Westbrook]

Schott – Red Album

Serenade [EM Lott]

Schmidt

Symphonie Gothique ("Puer Natus Est") : Fugue (Op 70)

Schott – Black Album

Symphonie No 1 in C minor 1: Prelude (Op 13/1)

Hamelle

Symphonie No 1 in C minor 2: Allegro (Op 13/1)

Hamelle

Symphonie No 1 in C minor 3: Intermezzo (Op 13/1)

Hamelle

Symphonie No 1 in C minor 4: Adagio (Op 13/1)

Hamelle

Symphonie No 1 in C minor 5: Marche Pontificale (Op 13/1)

Hamelle

|                                                                   |                    |
|-------------------------------------------------------------------|--------------------|
| Symphonie No 1 in C minor 6: Meditation (Op 13/1)                 | Hamelle            |
| Symphonie No 1 in C minor 7: Finale (Op 13/1)                     | Hamelle            |
| Symphonie No 2 in D 1: Præludium Circulare (Op 13/2)              | Hamelle            |
| Symphonie No 2 in D 2: Pastorale (Op 13/2)                        | Hamelle            |
| Symphonie No 2 in D 3: Andante (Op 13/2)                          | Hamelle            |
| Symphonie No 2 in D 4: Salve Regina (Op 13/2)                     | Hamelle            |
| Symphonie No 2 in D 5: Adagio (Op 13/2)                           | Hamelle            |
| Symphonie No 2 in D 6: Finale (Op 13/2)                           | Hamelle            |
| Symphonie No 3 in E 1: Prélude (Op 13/3)                          | Hamelle            |
| Symphonie No 3 in E 2: Minuetto (Op 13/3)                         | Hamelle            |
| Symphonie No 3 in E 3: Marcia (Op 13/3)                           | Hamelle            |
| Symphonie No 3 in E 4: Adagio (Op 13/3)                           | Hamelle            |
| Symphonie No 3 in E 5: Finale (Op 13/3)                           | Hamelle            |
| Symphonie No 4 in F minor 1: Toccata (Op 13/4)                    | Hamelle            |
| Symphonie No 4 in F minor 2: Fugue (Op 13/4)                      | Hamelle            |
| Symphonie No 4 in F minor 3: Andante cantabile (Op 13/4)          | Hamelle            |
| Symphonie No 4 in F minor 3: Andante cantabile (Op 13/4)          | Schirmer – 33FOS   |
| Symphonie No 4 in F minor 4: Scherzo (Op 13/4)                    | Hamelle            |
| Symphonie No 4 in F minor 5: Adagio (Op 13/4)                     | Hamelle            |
| Symphonie No 4 in F minor 6: Finale (Op 13/4)                     | Hamelle            |
| Symphonie No 5 in F minor 1: Allegro vivace (Op 42/1)             | Hamelle            |
| Symphonie No 5 in F minor 2: Allegro cantabile (Op 42/1)          | Hamelle            |
| Symphonie No 5 in F minor 3: Andantino quasi allegretto (Op 42/1) | Hamelle            |
| Symphonie No 5 in F minor 4: Adagio (Op 42/1)                     | Hamelle            |
| Symphonie No 5 in F minor 5: Toccata (Op 42/1)                    | Hamelle            |
| Symphonie No 6 in G minor 1: Allegro (Op 42/2)                    | Hamelle            |
| Symphonie No 6 in G minor 2: Adagio (Op 42/2)                     | Hamelle            |
| Symphonie No 6 in G minor 2: Adagio (Op 42/2)                     | Schuberth – C&CO 2 |
| Symphonie No 6 in G minor 3: Intermezzo (Op 42/2)                 | Hamelle            |
| Symphonie No 6 in G minor 4: Cantabile (Op 42/2)                  | Hamelle            |
| Symphonie No 6 in G minor 5: Finale (Op 42/2)                     | Hamelle            |
| Symphonie No 7 in A minor 1: Moderato (Op 42/3)                   | Hamelle            |
| Symphonie No 7 in A minor 2: Choral (Op 42/3)                     | Hamelle            |
| Symphonie No 7 in A minor 3: Andante (Op 42/3)                    | Hamelle            |
| Symphonie No 7 in A minor 4: Allegro ma non troppo (Op 42/3)      | Hamelle            |
| Symphonie No 7 in A minor 5: Lento (Op 42/3)                      | Hamelle            |
| Symphonie No 7 in A minor 6: Finale (Op 42/3)                     | Hamelle            |
| Symphonie No 8 in B 1: Allegro risoluto (Op 42/4)                 | Hamelle            |
| Symphonie No 8 in B 2: Moderato cantabile (Op 42/4)               | Hamelle            |
| Symphonie No 8 in B 3: Allegro (Op 42/4)                          | Hamelle            |
| Symphonie No 8 in B 4: Variations (Op 42/4)                       | Hamelle            |
| Symphonie No 8 in B 5: Adagio (Op 42/4)                           | Hamelle            |
| Symphonie No 8 in B 6: Finale (Op 42/4)                           | Hamelle            |
| Symphonie Romane ("Hæc Dies") 1: Moderato (Op 73)                 | Hamelle            |
| Symphonie Romane ("Hæc Dies") 2: Choral (Op 73)                   | Hamelle            |
| Symphonie Romane ("Hæc Dies") 3: Cantilène (Op 73)                | Hamelle            |
| Symphonie Romane ("Hæc Dies") 4: Final (Op 73)                    | Hamelle            |

**Wiegand, August**

Meditation on the Lake of Galilee  
Pastorale in Bb min

1849 – 1904

Paxton – Loft 1 †  
Paxton – Loft 1 †

**Wiemer, Wolfgang**

Evocation 2 (1969)  
Pifferari (1969)

1934 –

B&H  
B&H

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- Wilkes, Robert W. 19th to 20th century  
 Minuet (Op 29) Fischer – Melodia Vol 1  
 Starlight (Op 30) Fischer – Melodia Vol 1
- Wilkinson, Robert 1874 –  
 Fugue in Bb Paxton – Loft 11
- Willan, Dr James Healey 1880 – 1968  
 Barcarolle in D AH&C  
 Choral Prelude on “Andernach” OUP  
 Epilogue on “St. Theodulph” OUP – Festal Voluntaries  
 Fantasia upon the Plainsong Melody “Ad Coenam Agni”  
 Novello – Nov. No 3; Novello – Village 45; Novello – Album 19  
 Fantasia upon the Plainsong Melody “Ad Co-enam Agni” in D  
 Prologue on “Ascension” Novello – Festal Volun  
 Rondino, Elegy & Chaconne in B flat (1956) Novello  
 Two Choral-Preludes 2: “Andernach” OUP
- Williams, Joan 1868 –  
 Pastorale in F Paxton – Ecclesiae Organum
- Williams, T. D. 19th to 20th century  
 Prelude in C Lorenz – American Organ II/V  
 Romanza in D Lorenz – American Organ III/III
- Williams, Vincent 20th century  
 Exultate Deo Presser – CO
- Williamson, Sir Malcolm Benjamin Graham Christopher 1931–  
 Fons Amoris Novello  
 Symphony 1: Prelude Novello  
 Symphony 2: Sonata Novello  
 Symphony 3: Aria I Novello  
 Symphony 4: Toccata Novello  
 Symphony 5: Aria II Novello  
 Symphony 6: Paean Novello
- Wilson-Dickson, Andrew Gordon 1946 –  
 Sonata No 1 (Dec. 1968) Banks
- Wolfrum, Philipp 1854 – 1919  
 Sonata No 1 in B flat minor (Op 1) UE †
- Woledge, Harry Radcliffe 19th – 20th century  
 Romance Novello – Album 17
- Wolstenholme, William 1865 – 1931  
 Allegretto (Op 17/2) Novello †  
 Allegretto in A flat (Op 2) Novello – Nov. No 3; Novello – Album 19 †  
 Andantino in G minor (Op 12/4) Novello †



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|                                                        |                                    |
|--------------------------------------------------------|------------------------------------|
| Cantilene in F minor (Op 11/1)                         | Lengnick †                         |
| Canzona (Op 12/1)                                      | Cocks †                            |
| Caprice in F (Op 8/2)                                  | Novello †                          |
| Communion (Introductory Voluntary) in B flat (Op 23/6) | Novello – Village 11 †             |
| Communion (Introductory Voluntary) in F (Op 23/5)      | Novello – Village Vol 1            |
| Die Frage, Die Antwort (Op 13/1)                       | Lengnick; Presser – Organ Player † |
| Epilogue                                               | Novello †                          |
| Fantasia in E (Op 33/1)                                | Novello †                          |
| Finale in B flat (Op 11/2)                             | Novello †                          |
| Grand Chœur in G minor (No 1) (Op 33/2)                | Lengnick †                         |
| Grand Chœur on the 4th Gregorian Tone (Op 58/1)        | Paxton – Loft 11 †                 |
| Le Carillon in D flat (Op 23/4)                        | Novello – Nov Albums 2 †           |
| Meditation (Introductory Voluntary) in C min (Op 23/8) | Novello – Village 8 †              |
| Minuet & Trio in B flat (Op 54)                        | Paxton – Loft 3 †                  |
| Minuet & Trio in E flat (Op 12/2)                      | Novello †                          |
| Pastorale in D (Op 13/3)                               | Vincent †                          |
| Romanza (Op 17/1)                                      | Novello †                          |
| Romanza & Allegretto in E flat (Op 17)                 | Novello – Nov Albums No 1 †        |
| Romanza in A minor (Op 13/4)                           | Vincent †                          |
| Sonata in the style of Handel (Op 8/1)                 | Lengnick †                         |
| The Seraph's Strain (Op 16/2)                          | Novello – Nov Albums 2 †           |

|                                     |                    |
|-------------------------------------|--------------------|
| <b>Wood, Dr Charles</b>             | <b>1866 – 1926</b> |
| Suite in Ancient Style 4: Allemande | YBP                |
| Suite in Ancient Style 5: Courante  | YBP                |

|                                                                      |                    |
|----------------------------------------------------------------------|--------------------|
| <b>Wood, Dr Frederic Herbert</b>                                     | <b>1880 – 1963</b> |
| Scenes in Kent 1: Aylesford bridge (Op 23)                           | S&B                |
| Scenes in Kent 2: Allington Lock (Op 23)                             | S&B                |
| Scenes in Kent 3: Orchard blossom (Op 23)                            | S&B                |
| Scenes in Kent 4: Rochester bells (Op 23)                            | S&B                |
| Scenes in Northumberland 1: North Tynedale (Op 25/5)                 | S&B P              |
| Scenes in Northumberland 2: Cilurnum (Op 25/5)                       | S&B P              |
| Scenes in Northumberland 3: Allendale (Op 25/5)                      | S&B P              |
| Scenes in Northumberland 4: Borcovicus (on the Roman wall) (Op 25/5) | S&B P              |
| Scenes on the Wye 1: Rhayader (Op 26/1)                              | S&B                |
| Scenes on the Wye 2: Monmouth (Op 26/5)                              | S&B                |
| Scenes on the Wye 3: Tintern (Op 11/5)                               | S&B                |
| Scenes on the Wye 4: Symonds Yat (Op 26/2)                           | S&B                |
| Toccata in Eb (Op 15/1)                                              | S&B P              |

|                            |               |
|----------------------------|---------------|
| <b>Wood, Hugh Bradshaw</b> | <b>1932 –</b> |
| Capriccio (1966) (Op 8)    | Novello       |

|                             |                           |
|-----------------------------|---------------------------|
| <b>Wood, William George</b> | <b>1859 – 1895</b>        |
| Allegro in C                | Novello †                 |
| Concert-Overture in C minor | Novello †                 |
| Six Short Pieces 4:         | Novello – 20 Short & Easy |
| Toccata in D minor          | Novello †                 |

|                                                        |               |
|--------------------------------------------------------|---------------|
| <b>Woodman, James</b>                                  | <b>1957 –</b> |
| Prelude & Passacaglia (In Festo Pentecostes) (1980-81) | ECS           |
| Sinfonia (1989)                                        | ECS           |

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Woods, Francis Cunningham

Adagio Molto  
Agnus Dei in D  
Allegretto in G  
Grand March  
Little Organ Book 9:  
Minuet & Trio in E flat  
Slow March in D  
Two Variations on the National Anthem ("God Save the King")  
Variations on Elvery's "St. Georges Windsor" in G

1862 – 1929

Novello – Shrt Prel 5  
Novello – Village Vol 1  
Novello – Village Vol 1  
Paxton – Loft 2  
YBP – Little Org Book  
Novello – Village Vol 4  
Novello – Village Vol 1  
Novello – Village 31  
Novello – Hymn Volunt. †

Worgan, Dr John

Voluntary in G [CW Pearce]

1724 – 1790

Paxton – Loft 4

Worrell, B. O.

An Easter Flower

20th century

Presser – CO

Wright, William

Andante Cantabile in G

19th century

Novello – Quart. Jrl

Wyatt, Eugène W

De Profundis - Prelude  
Impromptu

19th – 20th century

Paxton – Loft 4  
Paxton – Ecclesiae Organum

## Y

Yon, Pietro Alessandro

Elegia  
Humoresque "L'organo primitivo" (Toccata for the Flutes)  
Pastorale Sorrentina

1886 – 1943

Paxton – Loft 11  
Fischer  
Paxton – Loft 11

Youferoff, S.

Elegie [JH Rogers]

Schirmer

Young, George Coleman

Andante Maestoso

1875 – 1931

Paxton – Organ Loft CXV

## Z

Zehm, Friedrich

Variationen "Es sungen drei Engel" (1958)

1923 –

Simrock

Zimmermann, Agnes

Gavotte

Lorenz – American Organ II/V

Zipoli, Domenico

Canzone  
Pastorale  
Pastorale

1688 – 1726

Augener – Cecilia Vol 5  
Schubert – Organ in Church III  
Novello – SOM 1

Zitterbart, Fidelis

Romance [PW Orem]

Presser – Organ Player

## Albums

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|                                                                                          |            |
|------------------------------------------------------------------------------------------|------------|
| A book of simple organ voluntaries                                                       | OUP        |
| A Christmas Album - six pieces for organ                                                 | OUP        |
| A Festive Album - six pieces for organ                                                   | OUP        |
| A Garland for DGAF (Tributes to Douglas Fox)                                             | Weinberger |
| Album of 20 pieces for the organ No 1 (Red)                                              | Schott     |
| Album of 20 pieces for the organ No 2 (Blue)                                             | Schott     |
| Album of 20 pieces for the organ No 3 (Green)                                            | Schott     |
| Album of 20 pieces for the organ No 4 (Yellow)                                           | Schott     |
| Album of 20 pieces for the organ No 5 (Brown)                                            | Schott     |
| Album of 20 pieces for the organ No 6 (Golden)                                           | Schott     |
| Album of 20 pieces for the organ No 7 (Grey)                                             | Schott     |
| Album of 20 pieces for the organ No 8 (Silver)                                           | Schott     |
| Album of 20 pieces for the organ No 9 (Orange)                                           | Schott     |
| Album of 20 pieces for the organ No 10 (Purple)                                          | Schott     |
| Album of 20 pieces for the organ No 11 (Buff)                                            | Schott     |
| Album of 20 pieces for the organ No 12 (Black)                                           | Schott     |
| Album of 20 pieces for the organ No 13 (Red & Black)                                     | Schott     |
| A Little Organ Book - In memory of Hubert Pary                                           | Deane      |
| Alte meister des Orgelspiels - Teil I                                                    | Peters     |
| Alte meister des Orgelspiels - Teil II                                                   | Peters     |
| Anthology of organ music Vol. 1                                                          | Hinrichsen |
| Anthology of organ music Vol. 3                                                          | Hinrichsen |
| Anthology of organ music Vol. 6                                                          | Hinrichsen |
| Arrangements for the organ by W. J. Westbrook Book 1                                     | LMP&GA     |
| Arrangements from the scores of the great masters No. 1-8 (bound in book with red cover) | Novello    |
| Arrangements from the scores of the great masters No. 11                                 | Novello    |
| Arrangements from the scores of the great masters No. 12                                 | Novello    |
| Arrangements from the scores of the great masters No. 14                                 | Novello    |
| Arrangements from the scores of the great masters No. 15                                 | Novello    |
| Arrangements from the scores of the great masters No. 16                                 | Novello    |

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|                                                                               |            |
|-------------------------------------------------------------------------------|------------|
| Arrangements from the scores of the great masters No. 20                      | Novello    |
| Arrangements from the scores of the great masters No. 21                      | Novello    |
| Arrangements from the scores of the great masters No. 22                      | Novello    |
| Arrangements from the scores of the great masters No. 28                      | Novello    |
| Arrangements from the scores of the great masters No. 42                      | Novello    |
| Arrangements from the scores of the great masters No. 47                      | Novello    |
| Arrangements from the scores of the great masters No. 50                      | Novello    |
| Arrangements from the scores of the great masters No. 74                      | Novello    |
| Arrangements from the scores of the great masters No. 78                      | Novello    |
| Arrangements from the scores of the great masters No. 94                      | Novello    |
| Arrangements from the scores of the great masters No. 99                      | Novello    |
| Ars Organi II (Flor Peeters)                                                  | Schott     |
| A series of voluntaries for the organ, harmonium, or armerican organ - Book 6 | Broadbent  |
| At the console (comp. & arr. by W. M. Felton)                                 | Presser    |
| Bound volume of pieces (blue cover, title 4)                                  | ****       |
| Bound volume of pieces (blue cover, title 17)                                 | ****       |
| Bound volume of pieces (blue cover, title 19)                                 | ****       |
| Bound volume of pieces (blue cover, title 31)                                 | ****       |
| Bound volume of pieces (green cover)                                          | ****       |
| Bound volume of pieces (grey cover)                                           | ****       |
| Bound volume of pieces (marble cover, title "Organ Marches")                  | ****       |
| Bound volume of pieces (marble cover, title "Organ Selections")               | ****       |
| Bound volume of pieces (red cover)                                            | ****       |
| Cantantibus Organis II                                                        | Van Rossum |
| Cantantibus Organis III                                                       | Van Rossum |
| Cecilia Book 6                                                                | Augener    |
| Cecilia Book 10                                                               | Augener    |
| Cecilia Book 67                                                               | Augener    |
| Cecilia Vol. 1 (Books 1 to 12)                                                | Augener    |
| Cecilia Vol. 2 (Books 13 to 24)                                               | Augener    |
| Cecilia Vol. 5 (Books 49 to 60)                                               | Augener    |
| Cecilia Series II organ transcriptions Book 1                                 | Augener    |
| Church music for the smallest organ (comp. & arr. G. B. Nevin)                | Fischer    |
| Duitse Meesters                                                               | Willemsen  |
| Ecclesiæ Organum - A book of organ music for the church service               | Church     |
| Ecclesiæ Organum - A series of practical pieces for church use                | Paxton     |
| Favourite Organ Solos (33) for church and general use                         | Schirmer   |
| Festal Voluntaries - Ascension, Whitsun & Trinity                             | Novello    |
| Festal Voluntaries - Lent, Passiontide & Palm Sunday                          | Novello    |
| Fischer's Album of Marches                                                    | Fischer    |
| For manuels only - 8 short organ pieces old & new                             | OUP        |

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| Forty-three organ offertories for pipe or reed organs           | Lorenz       |
| Funeral Voluntaries for pipe or reed organs                     | Lorenz       |
| Gems for the Organ No. 1                                        | B&F          |
| Gems for the Organ No. 2                                        | B&F          |
| Gems for the Organ No. 3                                        | B&F          |
| Gems for the Organ No. 5                                        | B&F          |
| Gems for the Organ No. 6                                        | B&F          |
| Hand-book for amateur organists (ed. & arr. J. Warren) No. 1    | Cocks        |
| Hand-book for amateur organists (ed. & arr. J. Warren) No. 6    | Cocks        |
| Hand-book for amateur organists (ed. & arr. J. Warren) No. 10   | Cocks        |
| Hand-book for amateur organists (ed. & arr. J. Warren) No. 11   | Cocks        |
| Harvest Festival Music                                          | Novello      |
| Les voix de la douleur chrétienne                               | Ledent-Malay |
| Melodia Vol. 1                                                  | Fischer      |
| Minster Echoes Book 1                                           | Orsborn      |
| Minster Echoes Book 3                                           | Orsborn      |
| Modern Masters for the Organ Vol. 1                             | Ashdown      |
| Modern Masters for the Organ Vol. 2                             | Ashdown      |
| Modern Organ Composers Book 1                                   | Augener      |
| Modern Organ Music Book 2                                       | OUP          |
| Modern Organ Music ed. E. Minshall                              | —            |
| Modern Recital Pieces for the Organ Vol. 5                      | Ashdown      |
| Music Lovers Library - Modern Orgna Music                       | Newes        |
| Nine original voluntaries for organ by modern composers         | Lengnick     |
| Novelties for the Organ (ed. W. C. Carl)                        | Church       |
| Novello's albums for the organ : No 1                           | Novello      |
| Novello's albums for the organ : No 2                           | Novello      |
| Novello's albums for the organ : No 3                           | Novello      |
| Novello's albums for the organ : No 6                           | Novello      |
| Old English Organ Music No 14                                   | Novello      |
| Organ Compositions by H. Stafford Trego (arr.)                  | Donajowski   |
| Organ Gems Book 4                                               | Harris       |
| Organ Gems Book 5                                               | Harris       |
| Organ Melodies                                                  | Presser      |
| Organ Miscellany                                                | Presser      |
| Organ Recital Album No 2                                        | Ricordi      |
| Organ recital pieces ed. by C. W. Pearce                        | Hammond      |
| Organ repertoire (ed. P. W. Oram)                               | Presser      |
| Organisten uit de 18e en 19e EEUW - Vol. 13                     | Willemsen    |
| Organist's Library Vol. 1                                       | Lengnick     |
| Organist's Library Vol. 3                                       | Lengnick     |
| Preludes & Fugues for the organ (founded on popular hymn tunes) |              |

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|---------------------------------------------------------------------------------------------|---------------------|
|                                                                                             | Donajowski          |
| Recital Pieces for Organ Vol. 1                                                             | Fischer             |
| Repertoire des Concerts du Trocadéro Liv. 1                                                 | Schott              |
| Russian Organ Album (ed. A. E. Hull) (incomplete)                                           | Augener             |
| Seasonal Voluntaries for Organ Book 2 Easter & Ascension                                    | Paxton              |
| Selected festival music : Lent & Easter services (ed. W. C. Carl)                           | Boston              |
| Selected pieces for the organ Vol. 1                                                        | Novello             |
| Selected pieces for the organ Vol. 2                                                        | Novello             |
| Select organ movements (arr. E. J. Hopkins) No. 1                                           | Novello             |
| Select organ movements (arr. E. J. Hopkins) No. 6                                           | Novello             |
| Select organ pieces from the masses, motets and other sacred works Book 80                  | Jos. Alfred Novello |
| Short & Easy Pieces for the Organ - original & selected (comp. & arr. by E.A. Dicks) Book 1 | B&F                 |
| Short & Easy Pieces for the Organ - original & selected (comp. & arr. by E.A. Dicks) Book 3 | B&F                 |
| Short movements (24) selected from the works of the great masters arr. for american organ   | Hammond             |
| Short Preludes for the Organ Book 6                                                         | Novello             |
| Short Voluntaries on Classical subjects (arr. Dr Spark) Book 1                              | Hammond             |
| Standard Germs Book 1                                                                       | Orsborn             |
| Standard Germs Book 2                                                                       | Orsborn             |
| Swell Pedal Technic (G. B. Nevin)                                                           | Ditson              |
| The American Organ - a bimonthly magazine devoted to pipe organ music - Vol. 2 No. 5        | Lorenz              |
| The American Organ - a bimonthly magazine devoted to pipe organ music - Vol. 3 No. 3        | Lorenz              |
| The Chapel Organist (compiled by Rob Roy Peery)                                             | Presser             |
| The Church and Concert Organist (ed. C. Eddy) Vol. 2                                        | Schuberth           |
| The Collegiate Organist's Book - Book 5                                                     | Paty & Willis       |
| The hand book for the organ (arr. J. Hiles)                                                 | Novello             |
| The Octavo Organ Book - Book 5                                                              | Vincent             |
| The Organ in Church (ed. C. Eddy) Vol. 3                                                    | Schuberth           |
| The Organ Loft Book 92                                                                      | Paxton              |
| The Organ Loft Book 108                                                                     | Paxton              |
| The Organ Loft Book 111                                                                     | Paxton              |
| The Organ Loft Book 112                                                                     | Paxton              |
| The Organ Loft Book 113                                                                     | Paxton              |
| The Organ Loft Book 115                                                                     | Paxton              |
| The Organ Loft Book 117                                                                     | Paxton              |
| The Organ Loft Vol. 1                                                                       | Paxton              |
| The Organ Loft Vol. 2                                                                       | Paxton              |

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| The Organ Loft Vol. 3                                                   | Paxton      |
| The Organ Loft Vol. 4                                                   | Paxton      |
| The Organ Loft Vol. 5                                                   | Paxton      |
| The Organ Loft Vol. 6                                                   | Paxton      |
| The Organ Loft Vol. 7                                                   | Paxton      |
| The Organ Loft Vol. 8                                                   | Paxton      |
| The Organ Loft Vol. 9                                                   | Paxton      |
| The Organ Loft Vol. 11                                                  | Paxton      |
| The Organ Player - (compiled by P.W. Orem)                              | Presser     |
| The Organist's Quarterly Journal of Original Compositions Vol. 2        | —           |
| The Sacred Hour at the Organ (ed. R. B. Arno)                           | Fischer     |
| The two-stave organ album of voluntaries (ed. S. Twinn)                 | Lengnick    |
| The Village Organist Book 4                                             | Novello     |
| The Village Organist Book 6                                             | Novello     |
| The Village Organist Book 7                                             | Novello     |
| The Village Organist Book 8                                             | Novello     |
| The Village Organist Book 10                                            | Novello     |
| The Village Organist Book 11                                            | Novello     |
| The Village Organist Book 12                                            | Novello     |
| The Village Organist Book 13                                            | Novello     |
| The Village Organist Book 16                                            | Novello     |
| The Village Organist Book 17                                            | Novello     |
| The Village Organist Book 18                                            | Novello     |
| The Village Organist Book 31                                            | Novello     |
| The Village Organist Book 37                                            | Novello     |
| The Village Organist Book 40                                            | Novello     |
| The Village Organist Book 45                                            | Novello     |
| The Village Organist Book 47                                            | Novello     |
| The Village Organist Book 48                                            | Novello     |
| The Village Organist Vol 1 (books 1 to 6)                               | Novello     |
| The Village Organist Vol 4 (books 19 to 24)                             | Novello     |
| The Village Organist Vol 6 (books 31 to 36)                             | Novello     |
| The Village Organist Vol 7 (books 37 to 42)                             | Novello     |
| Thirty Postludes for organ (ed. W. C. Carl)                             | Ditson      |
| Three Meditations for Organ                                             | Hinrichsen  |
| Twelve Hymn Voluntaries                                                 | Novello     |
| Twenty short and easy pieces for the organ Set 1                        | Novello     |
| Useful Voluntaries arr. for the organ by C. W. Peace Book 1             | Paxton      |
| Useful Voluntaries arr. for the organ by C. W. Peace Book 7 (Easter)    | Paxton      |
| Wedding Album - liturgical collection of music for the catholic service | Shattinger  |
| Wedding and Funeral Marches (ed. A. Rowley)                             | J. Williams |

## Books

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- Arnold, Richard Corless  
Organ Literature (vol 1 & 2)     Scarecrow
- Audsley  
The Art of Organ Building (Vol 2)     Dover
- Barnes  
The Contemporary American Organ     Fischer
- Bedwell  
The Evolution of the Organ
- Bonavia-Hunt, Noel Audrey  
Modern Organ Stops     Musical Opinion  
Studies in Organ Tone  
The Church Organ  
The Modern British Organ  
The Organ Reed
- Broadhouse, John  
The Organ viewed from within     William Reeves
- Burgess, Francis  
The Organ fifty years hence
- Casson  
The Pedal Organ
- Dickson  
Practical Organ Building
- Ellingford  
The Art of Transcribing for the Organ     OLF
- Grace, Harvey  
The Organ Works of Bach     Novello  
The Organ Works of Rheinberger     Novello
- Henderson, John  
A Directory of Composers for Organ     Henderson
- Hiles, John  
A Catechism of the Organ     Brewer & Co.



Hinton

Organ Construction  
The Story of the Electric Organ

Hopkins & Rimbault

The Organ

Hull, A. Eaglefield

Organ Playing - its technique and expression

Augener

Johnson

The Armley Shulze Organ

Lemare, Edwin H.

Organs I have met

OLF

Lewis, Walter & Thomas

Modern Organ Building

William Reeves

Miller

The Recent Revolution in Organ Building

Meller

Music & Musicians of Eton College

Norman, Herbert

The Organ Today

Plumley

The organ & music masters of Christs' Hospital

Royal College of Organists

Year Books (1927 - 1976)

RCO

Rimbault

Early English Organ Builders and their works

Sayer

Samuel Renn - English Organ Builder

Smith, Herman

Modern Organ Tuning

Sumner

Bach's Organ Registration  
The Organ (x2)

Wedgewood

Continental Organs & their makers

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Dictionary of Organ Stops

West, John E.

Cathedral Organists

Novello

Westerby, Herbert

The Complete Organ Recitalist

Whitworth, Reginald

The Electric Organ

Wicks, Mark

Organ Building for Amateurs

Ward, Lock & Co.

Williams, C. F. Abdy

The Story of Organ Music

The Walter Scott Publishing Co. Ltd.

