

*A Capital Collection*  
*of*  
*Organ Music*



A CAPITAL COLLECTION  
OF  
ORGAN MUSIC &  
BOOKS

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W. B. HENSHAW

Packebusch  
Bardon Enterprises

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# A

- Abel, Christien Ferdinand** c1695 – 1737  
 Overture : Andante, un poco Adagio [WJ Westbrook] London – Arr. - Westbrook
- Adam, Adolphe Charles** 1803 – 1856  
 Cantique de Noël [WJ Westbrook] Schott – Yellow Album
- Adams, Thomas** 1785 – 1858  
 Overture in C Novello  
 Overture in C minor and major Schirmer  
 Raymond Overture : Canzonetta [GE Whiting] Presser – Organ Repertoire
- Adams, Thomas** 1857 – 1918  
 Allegro Pomposo in C Novello – Village Vol 7  
 Andante grazioso - "Invocation" Novello – Shrt Prel 5  
 Marche Solonelle in E minor Novello – Village 13; Novello – Village Vol 3 †  
 Short Fantasia on the Hymn-Tune "Abridge" in D Novello – Village 16; Novello – Hymn Volunt.; Novello – Village Vol 3 †  
 Short Fantasia on the Whitsun-tide Hymn "Veni Creator Spiritus" in C Novello – Hymn Volunt. †  
 Vesper Melody Novello – Village Vol 3
- Agate, W. G.** Presser – Melodies  
 Offertory [CW Landon]
- Alain, Jehan Ariste** 1911 – 1940  
 Deux Chorales 1: Dorian Philippo  
 Deux Chorales 2: Phrygien Philippo  
 Le Jardin Suspendu (1934) Leduc  
 Litanies Leduc  
 Variations sur un thème de Clément Jannequin (1937) Leduc
- Albéniz, Isaac Manuel Francisco** 1860 – 1909  
 Tango [ERH Goss-Custard] Schott – Purple Album
- Albrechtsberger, Johann Georg** 1736 – 1809  
 Fugue in B minor [WT Best] Novello – Best 78  
 Fugue in E (Plagal Mode) Augener – Cecilia Vol 3  
 Fugue in E flat major Augener – Cecilia Vol 1
- Alcock, Gilbert Arthur** 1870 – 1954  
 Benedictus Paxton – Ecclesiae Organum  
 Communion in G Paxton – Ecclesiae Organum  
 Menuetto (Op. 32) Paxton – Loft 5
- Alcock, Sir Walter Galpin** 1861 – 1947  
 Fantasie-Improptu Novello  
 Improptu in G S&B  
 Little Organ Book 10: YBP – Little Org Book

- |   |                                    |
|---|------------------------------------|
| Twelve Short Introductory Voluntaries 1: in F       | Novello                            |
| Twelve Short Introductory Voluntaries 2: in A flat  | Novello                            |
| Twelve Short Introductory Voluntaries 3: in A minor | Novello                            |
| Twelve Short Introductory Voluntaries 4: in D       | Novello                            |
| Twelve Short Introductory Voluntaries 5: in C minor | Novello                            |
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| Twelve Short Introductory Voluntaries 9: in G minor | Novello                            |
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| Twelve Short Introductory Voluntaries 11: in E flat | Novello                            |
| Twelve Short Introductory Voluntaries 12: in E      | Novello                            |
| <b>Alderson, Dr Albion Percy</b>                    | 1871 – 1936                        |
| St. Mary  | Schott – Red & Black Album         |
| <b>Alexander, Alfred</b>                            | 1844 –                             |
| March   | Novello – Organ Marches †          |
| <b>Alexis, Gerhard T.</b>                           | 1889 – 1927                        |
| Andante Pastorale                                   | Presser – OM                       |
| <b>Alkan (Morhange), Charles Henri Valentin</b>     | 1813 – 1888                        |
| Andante in A  | Augener – Cecilia Vol 3            |
| <b>Allen, Alfred Hopkins</b>                        | 1866 – 1947                        |
| Andante Con Moto                                    | Novello – 20 Short & Easy          |
| <b>Allen, Dr George Parker</b>                      | 1873 – 1932                        |
| Postlude in C                                       | Paxton – Ecclesiae Organum †       |
| <b>Allen, Nathaniel Hale</b>                        | 1848 – 1925                        |
| Meditation in G flat                                | Millet – VOX <sub>2</sub>          |
| <b>Ames, John Carlowitz</b>                         | 1860 – 1924                        |
| Souvenir [CW Pearce]                                | Paxton – Loft 11                   |
| <b>André, Peter Friedrich Julius</b>                | 1808 – 1880                        |
| Adagio in G (Op 25)                                 | Novello – Hiles SVFO II            |
| Adagio in G   | Novello – Hiles SVFO II            |
| Poco Adagio in G                                    | Novello – Hiles SVFO II            |
| <b>Andrews, Ernest Arthur</b>                       | 1868 – 1935                        |
| Prelude   | Paxton – Ecclesiae Organum         |
| <b>Andrews, Dr George Whitfield</b>                 | 1861 – 1932                        |
| March in C minor                                    | Paxton – Loft 7 †                  |
| Poco agitato  | Paxton – Loft 8 †                  |
| <b>Andriesson, Hendrik Franciscus</b>               | 1892 – 1981                        |
| Intermezzi (1943)                                   | Van Rossum – Cantantibus Organis 2 |

**Archer, Frederick**

Allegretto in A  
 Motivo in B flat  
 Pastorale - Louis XV  
 Prelude in G

1838 – 1901

Hammond – RP Book 1 †  
 Novello – Quart. Jrln †  
 Hammond – RP Book 1 †  
 Novello – Quart. Jrln †

**Archer, John Stuart Blackie**

Allegro  
 Aria  
 Flowers of the Forest (Arranged by)  
 Intermezzo  
 Jour de Noces  
 Minuet in B flat  
 Postlude in C

1866 – 1954

AH&C  
 AH&C  
 Paxton  
 Novello – Album 17  
 Novello  
 AH&C – MLL - MOP  
 Paxton – Loft 11

**Arensky, Antoine Stepanovich**

Barcarole [trans.]  
 Basso Ostinato (Op. 5/5) [AB Plant]  
 Basso Ostinato (Op. 5/5) [AE Hull]  
 Basso Ostinato (Op. 5/5) [BW Horner]  
 Berceuse in C [AE Hull]  
 Près de la mer [AW Pollitt]

1861 – 1906

Schott - Buff Album  
 Ashdown – MRP 5  
 Augener – Russian Album  
 Novello – Album 5  
 Augener – Russian Album  
 Schott – Green Album

**Armstrong, Sir Thomas Henry Wait**

Short Voluntary (for Douglas Fox)

1898 – 1994

Weinberger – A Garland for DGAF

**Armstrong, William Dawson**

Alleluia! Alleluia! - Choral  
 Evening Meditation  
 Evening Song  
 Fanfare Triumphant  
 Postludium  
 Prayer (Op. 118/4)  
 Six Compositions 2: Contemplation (Op. 60/2)

1868 – 1936

Presser – CO  
 Presser – OM  
 Schmidt  
 Presser – OM  
 Presser – CO  
 Presser – CO  
 Lengnick – Org Lib 3

**Arne, Dr Thomas Augustine**

A Moggot  
 Gig [Patrick Williams]

1710 – 1778

Cramer  
 Cramer – CL 7-5

**Arnell, Richard Anthony Sayer**

Sonata No 2 1: Aria (Op. 21)

1917 –

Hinrichsen

**Ascher, Joseph**

Fanfare [WJ Westbrook]  
 Les Contemplations Melody No 1 (Op. 54) [WJ Westbrook]  
 Marche de la Reine [WJ Westbrook]

1829 – 1869

Schott – Blue Album  
 Schott – Red Album  
 Fischer – Marches

**Ashdown, Franklin Donald**

Elegy

1942 –

Gray

**Asheim, Nils Henrik**

Orgeleik : Fantasy (1979)

1960 –

Nordiska

- Ashfield, Dr Robert James** 1911 – 2006  
Carillon, Plaint & Pæan Novello
- Ashford, Emma Louise** 1850 – 1930  
Closing Voluntary Lorenz – American Organ II/V  
Elegie Lorenz – American Organ II/V  
Melody in G Lorenz – American Organ III/III  
Ten thousand times ten thousand Lorenz – American Organ III/III  
Twilight Lorenz – American Organ II/V  
Varina Lorenz – American Organ III/III  
Venetian Boat Song Lorenz – American Organ II/V  
We will give thanks Lorenz – American Organ II/V
- Ashmall, William Edwin** 1859 – 1927  
Andante Cantabile Ashmall – OJ18-5
- Atkins, Sir Ivor Algonon** 1869 – 1953  
Little Organ Book 6: Choral Prelude on “Worcester” YBP – Little Org Book
- Attwater, John Post** 1862 – 1909  
Hommage à Handel (Op. 76/3) Minshall – Mod Org Mus †  
Larghetto (Op. 76/2) Minshall – Mod Org Mus †  
Scherzo (Op. 76/1) Minshall – Mod Org Mus †
- Attwood, Thomas** 1765 – 1838  
Two Pieces 1: Dirge Novello  
Two Pieces 2: Cathedral Fugue Novello
- Auber, Daniel François Esprit** 1782 – 1871  
Motett - “O Salutaris Hostia” [WT Best] Novello - Best Vol 2
- Aubry, Jean** 20<sup>th</sup> cnetury  
Berceuse Harris – Gems 5
- Austin, Ernest** 1874 – 1947  
Even-song tone stanza No 7 in D [EH Lemare] Larway; Ashdown – MRP 3

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## B

- Bach, Johann Christian** 1735 – 1782  
Fugue in C minor [AW Pollitt] Schott – Orange Album
- Bach, Johann Sebastian** 1685 – 1750  
Adagio B&F – Gems 3  
Adagio F major Novello – Best 50  
Adagio from a Sonata for violin and Piano in G minor [WT Best] Schirmer – 33FOS  
Air from the Overture or Orchestral Suite in D major [C Koch] Schott – Gray Album  
Air & Siciliano form the overture in D major [WT Best] Novello  
Allabreve in D major (BWV 589) Curwen  
Andante from Clavier Sonata in D minor [AW Clarke]

- Aria in F major (BWV 587) Novello  
 Aria for the G string [EH Lemare] Ditsont  
 Arioso [trans.] Schott – Buff Album  
 Arioso in A [ES Barnes] Schirmer – 33FOS  
 Bouée in C (from 3rd suite for violoncello) [FC Woods] Novello – Village Vol 6  
 Canzona in D minor (BWV 588) Novello  
 Chorale Fugue “Sicut locutus est” [WT Best] Novello – Best 42  
 Chorale Prelude [RB Arno] Fischer – Sacred Hour  
 Chorale Prelude on “Ach Gott und Herr” in C (BWV 692) Peters  
 Chorale Prelude on “Ach bleib’ bei uns, Herr Jesu Christ” in B flat (BWV 649) Peters  
 Chorale Prelude on “Ach wie nichtig, ach wie flüchtig” in G minor (BWV 644) Peters  
 Chorale Prelude on “Alle Menschen müssen sterben” in G (BWV 643) B&F – Gems 3  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in A Novello – Album 7  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in A (BWV 662) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in A (trio) (BWV 664) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in A (trio) (BWV 644a) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in F (BWV 675) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in F sharp minor (fughetta) (BWV 677) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in G (BWV 676a) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in G (BWV 663) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in G (BWV 663a) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in G (BWV 676) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in G (BWV 715) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in G (bicinuin) (BWV 711) Peters  
 Chorale Prelude on “Allein Gott in der Höh’ sei Ehr” in G (fuga) (BWV 716) Peters  
 Chorale Prelude on “An Wasserflüssen Babylon” in G (BWV 653) Peters  
 Chorale Prelude on “An Wasserflüssen Babylon” in G (BWV 653a) Peters  
 Chorale Prelude on “An Wasserflüssen Babylon” in G (pedale doppio) (BWV 653b) Peters  
 Chorale Prelude on “Aus tiefer Not schrei’ ich zu dir” in E minor (BWV 686) Peters  
 Chorale Prelude on “Aus tiefer Not schrei’ ich zu dir” in F sharp minor (BWV 687) Peters  
 Chorale Prelude on “Aus tiefer not” [WT Best] Novello – Red Book (Best)  
 Chorale Prelude on “Christ ist erstanden” in A minor (BWV 627) Peters  
 Chorale Prelude on “Christ lag in Todesbanden” Paxton – SV - Easter/Asc  
 Chorale Prelude on “Christ lag in Todesbanden” in A minor (BWV 695a) Peters  
 Chorale Prelude on “Christ lag in Todesbanden” in A minor (BWV 625) Peters  
 Chorale Prelude on “Christ lag in Todesbanden” in A minor (BWV 695) Peters  
 Chorale Prelude on “Christ unser Herr zum Jordan kam” in C minor (BWV 684) Peters  
 Chorale Prelude on “Christ unser Herr zum Jordan kam” in D minor (BWV 685) Peters  
 Chorale Prelude on “Christ, der du bist der helle Tag” in F minor (partita) (BWV 766) Peters  
 Chorale Prelude on “Christe, du Lamm Gottes” in F (BWV 619) Peters  
 Chorale Prelude on “Christum wir sollen loben schön” in D minor (BWV 611) Peters  
 Chorale Prelude on “Christum wir sollen loben schön” in D minor (fughetta) (BWV 696) Peters  
 Chorale Prelude on “Christus, der uns selig macht” in E minor (BWV 620) Peters  
 Chorale Prelude on “Christus, der uns selig macht” in E minor (BWV 620a) Peters  
 Chorale Prelude on “Da Jesus an den Kreuze stund” in E minor (BWV 621) Peters  
 Chorale Prelude on “Das alte Jahr Vergangen ist” in A (BWV 614) Peters  
 Chorale Prelude on “Dies sind die heil’gen zehn Gebot” in C (BWV 678)  
 Chorale Prelude on “Dies sind die heil’gen zehn Gebot” in C (BWV 635)  
 Chorale Prelude on “Dies sind die heil’gen zehn Gebot” in C (fughetta) (BWV 679) Peters  
 Chorale Prelude on “Durch Adams Fall ist ganz verderbt” B&F – Gems 3

- Chorale Prelude on "Durch Adams Fall ist ganz verderbt" in D minor (BWV 637)  
 Chorale Prelude on "Durch Adams Fall ist ganz verderbt" in D minor (fughetta) (BWV 705) Peters  
 Chorale Prelude on "Ein' feste Burg ist unser Gott" in D (BWV 720) Peters  
 Chorale Prelude on "Erbar'm dich mein, o Herre Gott" in B minor (BWV 721) Peters  
 Chorale Prelude on "Erschienen ist der herrliche Tag" in D minor (BWV 629) Peters  
 Chorale Prelude on "Erstanden ist der heil'ge Christ" in D (BWV 628) Paxton - SV - Easter/Asc  
 Chorale Prelude on "Es ist das heil uns kommen her" in A (BWV 638) Novello  
 Chorale Prelude on "Freue dich, erlöste Schar" [WT Best] Novello - Best 50  
 Chorale Prelude on "Gelobet sei'st du, Jesu Christ" in C (BWV 604) Peters  
 Chorale Prelude on "Gelobet sei'st du, Jesu Christ" in C (fughetta) (BWV 697) Peters  
 Chorale Prelude on "Gott der Vater wohn' uns bei" in D (BWV 748a) Peters  
 Chorale Prelude on "Gott der Vater wohn' uns bei" in D (BWV 748) Peters  
 Chorale Prelude on "Gott, durch deine Güte" in F (BWV 600) Peters  
 Chorale Prelude on "Gottes Sohn ist kommen" in F (fughetta) (BWV 703) Peters  
 Chorale Prelude on "Helft mir Gottes Güte preisen" in B minor (BWV 613) Peters  
 Chorale Prelude on "Herr Christ, der ein'ges Gottes Sohn" in A (BWV 601) Peters  
 Chorale Prelude on "Herr Christ, der ein'ges Gottes Sohn" in G (fughetta) (BWV 698) Peters  
 Chorale Prelude on "Herr Gott, dich loben wir" in A minor (BWV 725) Peters  
 Chorale Prelude on "Herr Gott, num schleuß' den Himmel auf" in A minor (BWV 617) Peters  
 Chorale Prelude on "Herr Jesu Christ, dich zu uns wend'" in F (BWV 632) Novello  
 Chorale Prelude on "Herr Jesu Christ, dich zu uns wend'" in G (BWV 655a) Peters  
 Chorale Prelude on "Herr Jesu Christ, dich zu uns wend'" in G (trio) (BWV 655) Peters  
 Chorale Prelude on "Herzlich thut mich verlangen" B&F - Gems 4  
 Chorale Prelude on "Herzlich thut mich verlangen" in B minor (BWV 727) Peters  
 Chorale Prelude on "Heut' triumphiret Gottes Sohn" in G minor (BWV 630) Paxton - SV - Easter/Asc  
 Chorale Prelude on "Hilf, Gott, daß mir's gelinge" in G minor (BWV 624) Peters  
 Chorale Prelude on "Ich hab' mein' Sach' Gott heimgestellt" in A minor (BWV 707) Peters  
 Chorale Prelude on "Ich ruf' zu dir, Herr Jesu Christ" in F minor (BWV 639) Peters  
 Chorale Prelude on "In Dulci Jubilo" in A (BWV 608) B&F - Gems 3  
 Chorale Prelude on "In Dulci Jubilo" in A (BWV 729) Novello  
 Chorale Prelude on "In dich hab' ich gehoffet, Herr" in A (fughetta) (BWV 712) Peters  
 Chorale Prelude on "In dich hab' ich gehoffet, Herr" in E minor (BWV 640) Peters  
 Chorale Prelude on "In dir ist Freude" in G (BWV 615) Peters  
 Chorale Prelude on "Jesu, meine Freude" in C minor (BWV 610) Peters  
 Chorale Prelude on "Jesu, meine Freude" in D minor (fantasia) (BWV 713a) Peters  
 Chorale Prelude on "Jesu, meine Freude" in E minor (fantasia) (BWV 713) Peters  
 Chorale Prelude on "Jesus Christus, unser Heiland" in D minor (BWV 688) Peters  
 Chorale Prelude on "Jesus Christus, unser Heiland" in E minor (BWV 665) Peters  
 Chorale Prelude on "Jesus Christus, unser Heiland" in E minor (BWV 666) Peters  
 Chorale Prelude on "Jesus Christus, unser Heiland" in E minor (BWV 665a) Peters  
 Chorale Prelude on "Jesus Christus, unser Heiland" in E minor (BWV 626) Peters  
 Chorale Prelude on "Jesus, mein Zuversicht" in C (BWV 728) Peters  
 Chorale Prelude on "Liebster Jesu, wir sind hier" B&F - Gems 4  
 Chorale Prelude on "Liebster Jesu, wir sind hier" in A (BWV 633) Peters  
 Chorale Prelude on "Liebster Jesu, wir sind hier" in A (BWV 634) Peters  
 Chorale Prelude on "Lob sei dem allmächtigen Gott" in F (BWV 602) Peters  
 Chorale Prelude on "Lob sei dem allmächtigen Gott" in F (fughetta) (BWV 704) Peters  
 Chorale Prelude on "Lobt Gott, ihr Christen, Allzugleich" in G (BWV 609) Novello

- Chorale Prelude on "Mit Fried' und Freud' ich fahr' dahin" in D minor (BWV 616)  
Peters
- Chorale Prelude on "Num was dein ist und gehn hin" [WT Best]  
Novello – Red Book (Best)
- Chorale Prelude on "Nun komm' der Heiden Heiland" in A minor (BWV 599) Peters
- Chorale Prelude on "Nun komm' der Heiden Heiland" in G minor (fughetta) (BWV 699)  
Peters
- Chorale Prelude on "O Gott, du frommer Gott" in C (partita) (BWV 767) Peters
- Chorale Prelude on "O Lamm Gottes unschuldig" in F (BWV 618) Peters
- Chorale Prelude on "O Mensch, bewein' dein Sünde Groß" in E flat (BWV 622) Peters
- Chorale Prelude on "Puer natus in Bethlehem" in G minor (BWV 603) Peters
- Chorale Prelude on "Sei gegrüßet, Jesu gütig" in G minor (Choral & 11 variations) (BWV 768)  
Peters
- Chorale Prelude on "Tag, der ist so freudenreich" in G (BWV 605) Peters
- Chorale Prelude on "Vater unser im Himmelreich" B&F – Gems 5
- Chorale Prelude on "Vater unser im Himmelreich" in D minor (BWV 683) Peters
- Chorale Prelude on "Vater unser im Himmelreich" in D minor (BWV 683a) Peters
- Chorale Prelude on "Vom Himmel hoch, da komm' ich her" in C (canonic variations) (BWV 769)  
Peters
- Chorale Prelude on "Vom Himmel hoch, da komm' ich her" in D (BWV 606) Peters
- Chorale Prelude on "Vom Himmel hoch, da komm' ich her" in D (BWV 738) Peters
- Chorale Prelude on "Vom Himmel kam der Engel Schaar" in G (BWV 607) Peters
- Chorale Prelude on "Wachet auf" B&F – Gems 3
- Chorale Prelude on "Wenn wir in höchsten Nöthen sein" in G (BWV 641) Peters
- Chorale Prelude on "Wer nur den lieben Gott läßt walten" in A minor (BWV 691)  
Peters
- Chorale Prelude on "Wer nur den lieben Gott läßt walten" in A minor (BWV 691a)  
Peters
- Chorale Prelude on "Wir Christenleut" in G minor (BWV 612) Novello
- Chorale Prelude on "Wir danken dir, Herr Jesu Christ" in G (BWV 623) Peters
- Christmas Oratorio : Chorus : "Fallt mir Danken, fallt mit Loben" [WT Best]  
Novello – Best Vol 2
- Come, Gentle Death [JB Jackson] OUP
- Concerto for two violins : Largo ma non tanto [AG Murray] Novello
- Cradle song [WJ Westbrook] Schott – Yellow Album
- Fantasia & Fugue in A minor (BWV 561) Novello
- Fantasia & Fugue in C minor (BWV 537) Novello
- Fantasia & Fugue in G minor (BWV 542) Novello
- Fantasia in C major (BWV 570) Novello
- Fantasia in C minor (BWV 562) Novello
- Fantasia in Five Parts in C minor B&F – Gems 6
- Fantasia in G major (BWV 571) Novello
- Fantasia in G major (BWV 572) Novello
- Fantasia with Imitations in B minor (BWV 563) Novello
- First French Suite : Sarabande [AM Henderson] B&F – Gems 4
- Fugue in A minor (for piano) [WT Best] Novello – Best Vol 2
- Fugue in B flat minor (from the 48) [WJ Westbrook] London – Arr. - Westbrook
- Fugue in B minor (BWV 579) Novello
- Fugue in C major (BWV 946) Novello
- Fugue in C major B&F – Gems 1
- Fugue in C minor (BWV 574) Novello
- Fugue in C minor (BWV 575) Novello
- Fugue in D (from the 48) [WJ Westbrook] London – Arr. - Westbrook
- Fugue in D major (BWV 580) Novello
- Fugue in D minor (BWV 680) Novello
- Fugue in E flat minor (for piano) [WT Best] Novello – Best Vol 2
- Fugue in E minor (for piano) [WT Best] Novello – Best Vol 2

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Fugue in G major (BWV 577)	Novello
Fugue in G minor (BWV 131/1)	Novello
Fugue in G minor	B&F – Gems 5
Fugue in G minor (No 16 from the “48”)	B&F – Gems 1
Gavotte [W Spark]	Hammond – Short Vols.
Gavotte (from th Orchestral Suite in D) [trans.]	Schott – Buff Album
God’s time is the best [AM Henderson]	B&F – Gems 3
Jesu Joy of Man’s Desiring [H Grace]	OUP
Largo uit fluitsonate	Willemsen – Duitse Meesters
Lento espressivo [H Grace]	Schott – Black Album
Motet : “Come, Jesu, Come” : When called by Thee I gain Thy portal [JEW West]	Novello – Village Vol 7
Overture in D major (for orchestra) : Gabotta [WT Best]	Novello – Best Vol 2
Passacaglia & Fugue in C minor (BWV 582)	Novello
Pastorale [RB Arno]	Fischer – Sacred Hour
Pastorale (BWV 590)	Novello
Pastorale	B&F – Gems 1
Pastorale in F	Schuberth – C&CO 1
Prelude & “St. Ann” Fugue in E flat (BWV 552)	Novello
Prelude & Fugue	Fischer – Sacred Hour
Prelude & Fugue in A major (BWV 536)	Novello
Prelude & Fugue in A minor (BWV 543)	Novello
Prelude & Fugue in A minor (BWV 551)	Novello
Prelude & Fugue in A minor (BWV 559)	Novello
Prelude & Fugue in A minor (Short)	B&F – Gems 1
Prelude & Fugue in B minor (BWV 544)	Novello
Prelude & Fugue in B flat major (BWV 560)	Novello
Prelude & Fugue in C major (BWV 531)	Novello
Prelude & Fugue in C major (BWV 545)	Novello
Prelude & Fugue in C major (BWV 553)	Novello
Prelude & Fugue in C minor	B&F – Gems 4
Prelude & Fugue in C minor (BWV 546)	Novello
Prelude & Fugue in C minor (BWV 547)	Novello
Prelude & Fugue in C minor (BWV 549)	Novello
Prelude & Fugue in D major (BWV 532)	Novello
Prelude & Fugue in D minor (BWV 539)	Novello
Prelude & Fugue in D minor (BWV 554)	Novello
Prelude & Fugue in E minor (BWV 533)	Novello
Prelude & Fugue in E minor (BWV 548)	Novello
Prelude & Fugue in E minor (BWV 555)	Novello
Prelude & Fugue in E minor	B&F – Gems 5
Prelude & Fugue in F major (BWV 556)	Novello
Prelude & Fugue in F minor (BWV 534)	Novello
Prelude & Fugue in G major (BWV 541)	Novello
Prelude & Fugue in G major (BWV 550)	Novello
Prelude & Fugue in G major (BWV 557)	Novello
Prelude & Fugue in G minor (BWV 535)	Novello
Prelude & Fugue in G minor (BWV 558)	Novello
Prelude in A minor (BWV 569)	Novello
Prelude in C major (BWV 567)	Novello
Prelude in C major (BWV 943)	Novello
Prelude in E minor	Novello – Village 11; Novello – Village Vol 2
Prelude in G major (BWV 568)	Novello
Preludes & Fugues (48): 29: Fugue in D major [WT Best]	Novello – Best Vol 2
Preludes & Fugues (48): 31: Fugue in E flat major [WT Best]	Novello – Best Vol 2
Preludes & Fugues (48): 33: Fugue in E major [WT Best]	Novello – Best Vol 2

Preludes & Fugues (48): 47: Fugue in B major [WT Best]	Novello – Best Vol 2
Preludio [RB Arno]	Fischer – Sacred Hour
Sarabande [WT Best]	Schott – Red & Black Album
Sheep May Safely Graze [S de B Taylor]	OUP
Siciliano [RB Arno]	Fischer – Sacred Hour
Siciliano from the Second Sonata for Flute & Clavier [WT Best]	Schott – Gray Album
Slow movement from a concerto [J Stimpson]	d'Almain – bound
Sonata No 1 in E flat major (BWV 525)	Novello
Sonata No 2 (for Flute & Piano) : Siciliano [AM Henderson]	B&F – Gems 5
Sonata No 2 in C minor (BWV 526)	Novello
Sonata No 3 in D minor (BWV 527)	Novello
Sonata No 4 in D minor (for Violin) : Chaconne [WT Best]	Novello – Best Vol 2
St. Mathew Passion : "Here yet awhile" in E minor	Novello – Village Vol 6
Suite in D : Aria [JS Archer]	Paxton
Toccata in F	Gray
Toccata & Fugue in C major (BWV 566)	Novello
Toccata & Fugue in D minor (BWV 538)	Novello
Toccata & Fugue in D minor (BWV 565)	Novello
Toccata & Fugue in F major (BWV 540)	Novello
Toccata, Adagio & Fugue in C major (BWV 567)	Novello
Trio in C minor (BWV 585)	Novello
Trio in D minor (BWV 583)	Novello

**Bach, Wilhelm Friedemann**

1710 – 1784

Largo e Spiccato	Church – EO
Organ Concerto in D minor : Largo (Siciliana)	B&F – Gems 6

**Bache, Francis Edward**

1833 – 1858

Andante & Allegro	B&F – Gems 2
Andante con moto	Ashdown
Andante in E major	Ashdown – Modern Masters
Andante in E major	B&F – Gems 5
Introduction and Allegro in Ancient Style	Ashdown†

**Baden, Peter Conrad Krohn**

1908 – 1989

Pezzi Concertante (1966) 1: Preludium (Op. 72)	Norsk
Pezzi Concertante (1966) 2: Pastorale (Op. 72)	Norsk
Pezzi Concertante (1966) 3: Tema con variazioni (Op. 72)	Norsk
Pezzi Concertante (1966) 4: Fuga (Op. 72)	Norsk

**Bairstow, Sir Edward Cuthbert**

1874 – 1946

Evening Song	Lengnick – Album 7
Prelude in C	Cramer; Moutrie
Scherzo in A flat	Novello; Novello – Album 19
Three Short Preludes 1: in F	OUP
Three Short Preludes 2: in A	OUP
Three Short Preludes 3: in E minor (on "Veni Emmanuel")	OUP
Toccata-Prelude on the Plain-Song "Pange Lingua Gloriosi"	Augener – Mod Org Comp 1

**Baldwin, Minor C.**

– 1950

At Evening	Weeks
King, dream and his love (arr. by) (theme by Gruber)	Weeks
Reverie	Weeks

- Ballif, Claude Andre François** 1924 –  
Apostrophes et jubilations (1982) (Op. 56) Trans.
- Bantock, Sir Granville Ransome** 1868 – 1946  
Rêverie Ashdown – MRP 5
- Barblan, J. Otto** 1860 – 1943  
Adagietto religioso in A flat major (Op. 5/4) Hinrichsen – Anth Org Mus V3  
Andante Religioso Paxton – Loft 11  
Passacaglia in F minor (Op. 6) Rieter
- Barié, Augustin** 1883 – 1915  
Marche (Op. 7/1) Durand †  
Lamento (Op. 7/2) Durand †  
Toccata (Op. 7/3) Durand †
- Barnard, d'Auvergne Henry** 1867 – 1929  
Choral "Der Wey zum Frieden" [ES Roper] Bosworth – (Bosworth)
- Barnby, Sir Joseph** 1838 – 1896  
Andantino in D Novello†  
Gloria Patri Schubert – Organ in Church III  
Larghetto in C Novello – Village Vol 1  
Rebekah : The Bride's March in F [FC Woods] Novello – Village Vol 7  
Rebekah : The Bride's March in F [J Shaw] Novello
- Barnes, Edward Shippen** 1887 – 1958  
Petite Suite 1: Prelude (Op. 23/1) Durand  
Petite Suite 2: Pastorale (Op. 23/2) Durand  
Petite Suite 3: Méditation (Op. 23/3) Durand  
Petite Suite 4: Final (Op. 23/4) Durand  
Seven Sketches 1: Pastorale in C (Op. 34/1) Boston  
Seven Sketches 2: Chanson (Op. 34/2) Boston  
Seven Sketches 3: Shining Song (Prelude on the Gospal Hymn-tune by George F. Root)  
(Op. 34/3) Boston  
Seven Sketches 4: Esquisse (Op. 34/4) Boston  
Seven Sketches 5: Canzona (Op. 34/5) Boston  
Seven Sketches 6: Caprice (Op. 26/1) Boston  
Seven Sketches 7: Fugue Boston
- Barnett, John Francis** 1837 – 1916  
Andante con moto in E flat Novello – Village Vol 2
- Barnett, William Henry** c1808 – 1895  
Andante in A Novello – Quart. Jml  
Introductory Voluntary in F Novello – Quart. Jml
- Barns, Ethel** 1875 –  
Swing Song [AW Pollitt] Schott – Silver Album
- Barratt, Edgar**  
Coronach (A Highland Lament) [AE Hull] Elkin

- Barrell, Edgar Alden** 1871 – 1923  
 Berceuse Presser – OM  
 Marche de fête Presser – Organ Repertoire
- Barrett, Reginald** 1861 – 1940  
 Offertory for Christmas Season (“Adeste Fideles”) Fischer
- Barrett-Watson, Robert** 1877 – 1955  
 Elegiac Idyll Paxton – Organ Loft C  
 Pastoral Song Paxton – Loft 8  
 The Stream of Life - Tone Poem Paxton – Organ Loft XCII
- Barrington, John W.** – 1946  
 Repose Fischer – Melodia Vol 1
- Barritt, Roland Kenneth Walker** 1914 – 1997  
 Three Quite Interludes 1: A Fancy Novello  
 Three Quite Interludes 2: A Lament Novello  
 Three Quite Interludes 3: A Musette Novello
- Bartlett, Homer Newton** 1845 – 1920  
 Cradle Song (Op 128) Millet – VOX2  
 Easter Melody (Op. 268) Schirmer  
 Four Compositions 4: Andante (Evening Harmonies) (Op. 116) Schirmer  
 Méditation Sérieuse (Op. 243) Schirmer – 33FOS
- Batchelder, Fredrick W.** c1838 –  
 Offertoire in E flat Millet – VOX2
- Bate, Jennifer Lucy** 1944 –  
 Toccata on a theme by Martin Shaw (based on “Little Cornard”) Banks
- Bath, Hubert** 1883 – 1945  
 Heroic Prelude Ashdown – MRP 1
- Batiste, Antoine Edouard** 1820 – 1876  
 Andante Ashdown – Mod Masters 2  
 Andante in A flat Ashdown – Modern Masters  
 Andante in B flat Ashdown – Modern Masters  
 Andante in E minor Ashdown – Modern Masters  
 Andante in G “The Pilgrim’s Song of Hope” Presser – Organ Player  
 Angelic Voices Andante 1: A flat Ashdown †  
 Angelic Voices Andante 2: E flat Ashdown †  
 Four Andante 1: in A Ashdown †  
 Four Andante 2: in C minor Ashdown †  
 Four Andante 3: in A minor Ashdown †  
 Four Andante 4: in B flat Ashdown †  
 Grand Offertoire in D minor Ashdown †  
 Grand Offertoire in E minor Ashdown – Organ Selection †  
 March for a Church Festival Paxton – SV - Easter/Asc  
 Offertoire in A (Op. 37/1) Schuberth – Organ in Church III  
 Offertoire in A flat (Op. 23/2) Schuberth – C&CO 2 †  
 Offertoire in B minor Ashdown †  
 Offertoire in E flat (Op. 36/2) Schirmer

- Processional March Fischer – Marches  
 Six Short Loud and Soft Voluntaries 1: Elevation Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 2: Communion Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 3: Postludium Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 4: Elevation Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 5: In Memoriam Ashdown – Organ Selection †  
 Six Short Loud and Soft Voluntaries 6: Postludium Ashdown – Organ Selection †  
 Two Andantes (Communions) 1: in G (Op. 4/1) Ashdown; Schubert – C&CO 1 †  
 Two Andantes (Communions) 2: in E minor (Op. 4/2) Ashdown; B&F – Gems 3; Schubert – C&CO 1 †
- Two Elevations 1: Ashdown †  
 Two Elevations 2: Ashdown †  
 Two Processional Marches 1: in C Ashdown – Organ Selection †  
 Two Processional Marches 2: in E flat Ashdown – Organ Selection †  
 Voix Celeste - Andante Augener – Album 3
- Battmann, Jacques Louis** 1818 – 1886  
 Postlude Presser – Melodies  
 Prelude Presser – Melodies
- Bayley, John Clowes** 1834 – 1909  
 Eventide in C Novello – Village 12; Novello – Village Vol 2 †
- Baynon, Arthur John** 1889 – 1954  
 Triumph Song Midland
- Baynton-Power, Henry** 1890 –  
 Two Slow Melodies 1: Morning Dew Paxton  
 Two Slow Melodies 2: The Old Oak Tree Paxton
- Bazzini, Francesco** 1600 – 1660  
 Pregariera (Op. 42) [WJ Westbrook] Schott – Blue Album
- Beals, Edward Wesley** 1933 –  
 Homage to Frescobaldi 1: Kyrie (Trio) Fentone  
 Homage to Frescobaldi 2: Elevation (Canon) Fentone  
 Homage to Frescobaldi 3: Post Communion (Fugue on a theme by Frescobaldi) Fentone
- Bech, Arne** 1943 –  
 Chorale Preludes & Introductions: "Å, at jeg kunne min Jesus prise" Norsk  
 Chorale Preludes & Introductions: "Å, fikk jeg kun være den minste kvist" (f og g) Norsk  
 Chorale Preludes & Introductions: "Å, Gud, vårt vem i farne år" Norsk  
 Chorale Preludes & Introductions: "Å, hvor salig å få vandre" (C og Ess) Norsk  
 Chorale Preludes & Introductions: "Å, kom nå med lovsang" Norsk  
 Chorale Preludes & Introductions: "Å kom, å kom, Irnmanuel" (d og e) Norsk  
 Chorale Preludes & Introductions: "Å, kor djup er Herrens nåde" Norsk  
 Chorale Preludes & Introductions: "Å, la din And nå med oss være" No 1 Norsk  
 Chorale Preludes & Introductions: "Å, la din And nå med oss være" No 2 Norsk  
 Chorale Preludes & Introductions: "Å, la din And nå med oss være" No 3 Norsk  
 Chorale Preludes & Introductions: "Å, om min lovsang kunne lyde" Norsk  
 Chorale Preludes & Introductions: "Å prektige himler og jorderiks hærer" Norsk  
 Chorale Preludes & Introductions: "Å salige stund uten like" Norsk  
 Chorale Preludes & Introductions: "Å, tenk når engang samles skal" Norsk

Chorale Preludes & Introductions : "Aldri er jeg uten våde"	Norsk
Chorale Preludes & Introductions : "Alltid freidig når du går"	Norsk
Chorale Preludes & Introductions : "Alt er skapt av deg, å Gud"	Norsk
Chorale Preludes & Introductions : "Alt står i Guds faderhånd"	Norsk
Chorale Preludes & Introductions : "Ånd fra himlen, kom med nåde" (B og C)	Norsk
Chorale Preludes & Introductions : "Arbeid, for natten kommer" (Ess og F)	Norsk
Chorale Preludes & Introductions : "Barn Jesus i en krybbe lå" (C og Ess)	Norsk
Chorale Preludes & Introductions : "Bli med, bli med tu livet!" (F og G) No 1	Norsk
Chorale Preludes & Introductions : "Bli med, bli med tu livet!" (F og G) No 2	Norsk
Chorale Preludes & Introductions : "Blott en dag, ett ögonblick i sänder" (D og Ess)	Norsk
Chorale Preludes & Introductions : "Brød for verden lot du vokse"	Norsk
Chorale Preludes & Introductions : "Da jeg trengte en neste"	Norsk
Chorale Preludes & Introductions : "De trodde at Jesus var borte"	Norsk
Chorale Preludes & Introductions : "Deg, lysets Fader, lover vi" (C og D)	Norsk
Chorale Preludes & Introductions : "Deg vare ære, Herre over dødens makt!" No 1	Norsk
Chorale Preludes & Introductions : "Deg vare ære, Herre over dødens makt!" No 2	Norsk
Chorale Preludes & Introductions : "Deilig er jorden (D og Ess)"	Norsk
Chorale Preludes & Introductions : "Del ditt brød med sulten bror" (c og d)	Norsk
Chorale Preludes & Introductions : "Den blomstertid nå kommer"	Norsk
Chorale Preludes & Introductions : "Den som i alt lèt Herren råde"	Norsk
Chorale Preludes & Introductions : "Den tro som Jesus favner"	Norsk
Chorale Preludes & Introductions : "Det kimer nå tu julefest"	Norsk
Chorale Preludes & Introductions : "Det lyser i stille grender" (D og Ess)	Norsk
Chorale Preludes & Introductions : "Du alene har navnet Herre"	Norsk
Chorale Preludes & Introductions : "Døden må vike for Gudsrikets krefter!"	Norsk
Chorale Preludes & Introductions : "Døpefonten står i kirken" No 1	Norsk
Chorale Preludes & Introductions : "Døpefonten står i kirken" No 2	Norsk
Chorale Preludes & Introductions : "Du er Guds Sorin, den sterke!"	Norsk
Chorale Preludes & Introductions : "Du Ord frå alle æver"	Norsk
Chorale Preludes & Introductions : "Du sender ut din Ande"	Norsk
Chorale Preludes & Introductions : "Du sender ut din Ånd"	Norsk
Chorale Preludes & Introductions : "Du åleine har namnet Herre"	Norsk
Chorale Preludes & Introductions : "Du ber oss til ditt alterbord" No 1	Norsk
Chorale Preludes & Introductions : "Du ber oss til ditt alterbord" No 2	Norsk
Chorale Preludes & Introductions : "Du opnar, vår evige Fader"	Norsk
Chorale Preludes & Introductions : "Du som går ut fra den levende Gud"	Norsk
Chorale Preludes & Introductions : "Du store Gud og Herre god"	Norsk
Chorale Preludes & Introductions : "Dyp av nåde—er hos deg"	Norsk
Chorale Preludes & Introductions : "Dype, stille, sterke, milde"	Norsk
Chorale Preludes & Introductions : "Dypt heller året i sin gang"	Norsk
Chorale Preludes & Introductions : "Eg er ein gjest i verda"	Norsk
Chorale Preludes & Introductions : "Eg har ei teneste stor for Gud"	Norsk
Chorale Preludes & Introductions : "Eg veit i himmerik ei borg"	Norsk
Chorale Preludes & Introductions : "Ei morgonstjerne klår og fin" No 1	Norsk
Chorale Preludes & Introductions : "Ei morgonstjerne klår og fin" No 2	Norsk
Chorale Preludes & Introductions : "Ei morgonstjerne klår og fin" No 3	Norsk
Chorale Preludes & Introductions : "Ei morgonstjerne klår og fin" (C og D)	Norsk
Chorale Preludes & Introductions : "En krybbe var vuggen som ventet barn her" (Ess og F)	Norsk
Chorale Preludes & Introductions : "En Gud og alles Fader"	Norsk
Chorale Preludes & Introductions : "En såmann går på marken ut"	Norsk
Chorale Preludes & Introductions : "Et barn er født i Betlehem"	Norsk
Chorale Preludes & Introductions : "Et barn er født i Betlehem" (A og B)	Norsk
Chorale Preludes & Introductions : "Fader, du har skapt meg"	Norsk

Chorale Preludes & Introductions: "Folkefrelsar, tu oss kom" No 1	Norsk
Chorale Preludes & Introductions: "Folkefrelsar, tu oss kom" No 2	Norsk
Chorale Preludes & Introductions: "Folkefrelsar, tu oss kom" No 3	Norsk
Chorale Preludes & Introductions: "For alle heigner som til deden tro"	Norsk
Chorale Preludes & Introductions: "Fra fjord og fjære"	Norsk
Chorale Preludes & Introductions: "Fylt av glede over livets under" No 1	Norsk
Chorale Preludes & Introductions: "Fylt av glede over livets under" No 2	Norsk
Chorale Preludes & Introductions: "Fylt av glede over livets under" No 3	Norsk
Chorale Preludes & Introductions: "Gi dem mitt ord! Slik taler Gud til oss"	Norsk
Chorale Preludes & Introductions: "Gjør døren høy, gjer porten vid!"	Norsk
Chorale Preludes & Introductions: "Glade jul, hellige jul"	Norsk
Chorale Preludes & Introductions: "Gled deg, du Kristi brud"	Norsk
Chorale Preludes & Introductions: "Gud, du er rik! Din godhet er stor" No 1	Norsk
Chorale Preludes & Introductions: "Gud, du er rik! Din godhet er stor" No 2	Norsk
Chorale Preludes & Introductions: "Gud er her tu stede"	Norsk
Chorale Preludes & Introductions: "Gud, hold oss oppe ved ditt ord"	Norsk
Chorale Preludes & Introductions: "Gud signe Noregs land"	Norsk
Chorale Preludes & Introductions: "Guds kyrkjefolk, syng for vår skapar med von!"	Norsk
Chorale Preludes & Introductions: "Guds menighet er jordens sterste under!"	Norsk
Chorale Preludes & Introductions: "Han er oppstanden. Halleluja!"	Norsk
Chorale Preludes & Introductions: "Han stod med strålekransen" No 1	Norsk
Chorale Preludes & Introductions: "Han stod med strålekransen" No 2	Norsk
Chorale Preludes & Introductions: "Han tek ikkje glansen av livet" (f og g)	Norsk
Chorale Preludes & Introductions: "Heilag er kyrkja her"	Norsk
Chorale Preludes & Introductions: "Hen over jord et pilgrimstog" No 1	Norsk
Chorale Preludes & Introductions: "Hen over jord et pilgrimstog" No 2	Norsk
Chorale Preludes & Introductions: "Her går en trofast gjeter" (C og Dess)	Norsk
Chorale Preludes & Introductions: "Herre, jeg hjertelig ønsker å fremme din ære" No 1	Norsk
Chorale Preludes & Introductions: "Herre, jeg hjertelig ønsker å fremme din ære" No 2	Norsk
Chorale Preludes & Introductions: "Herre, jeg hjertelig ønsker å fremme din ære" (g og a)	Norsk
Chorale Preludes & Introductions: "Herre Jesus, kom til stede"	Norsk
Chorale Preludes & Introductions: "Herre, samle nå oss alle" (B og C)	Norsk
Chorale Preludes & Introductions: "Herre, tu deg tar jeg min tilfiukt" (d og ess)	Norsk
Chorale Preludes & Introductions: "Herre, tu deg tek eg mi tilfiukt" (d og ess)	Norsk
Chorale Preludes & Introductions: "Himlens konge vil vi prise" No 1	Norsk
Chorale Preludes & Introductions: "Himlens konge vil vi prise" No 2	Norsk
Chorale Preludes & Introductions: "Himmelske Fader, herleg utan like!"	Norsk
Chorale Preludes & Introductions: "Himmelske Fader, herleg utan like!" (c og d)	Norsk
Chorale Preludes & Introductions: "Himmelske Far, du har skapt oss"	Norsk
Chorale Preludes & Introductions: "Hjeip meg, Herre Krist, å strida"	Norsk
Chorale Preludes & Introductions: "Hjerte, loft din gledes vinger!" (C og D)	Norsk
Chorale Preludes & Introductions: "Hor nå godt nytt som på jorderik hendte"	Norsk
Chorale Preludes & Introductions: "Hos Gud er evig glede"	Norsk
Chorale Preludes & Introductions: "Hosianna, Davids son!"	Norsk
Chorale Preludes & Introductions: "Hosianna, Davids sønn!"	Norsk
Chorale Preludes & Introductions: "Hosianna! Syng for Jesus"	Norsk
Chorale Preludes & Introductions: "Høgt frå den himmelske klære"	Norsk
Chorale Preludes & Introductions: "I denne glade juletid" No 1	Norsk
Chorale Preludes & Introductions: "I denne glade juletid" No 2	Norsk
Chorale Preludes & Introductions: "I dine hender, Fader blid" No 1	Norsk
Chorale Preludes & Introductions: "I dine hender, Fader blid" No 2	Norsk
Chorale Preludes & Introductions: "I Guds fred arbeid og bed"	Norsk

Chorale Preludes & Introductions : "I himmelen, i himmelen"	Norsk
Chorale Preludes & Introductions : "I Krist er ikkje aust og vest"	Norsk
Chorale Preludes & Introductions : "I tro under himmelens skyer" (e og f)	Norsk
Chorale Preludes & Introductions : "Intet er vårt"	Norsk
Chorale Preludes & Introductions : "Ingen er så trygg i fare" No 1	Norsk
Chorale Preludes & Introductions : "Ingen er så trygg i fare" No 2	Norsk
Chorale Preludes & Introductions : "Ingen vinner frem tu den evige ro"	Norsk
Chorale Preludes & Introductions : "Ja, engang mine øyne skal" No 1	Norsk
Chorale Preludes & Introductions : "Ja, engang mine øyne skal" No 2	Norsk
Chorale Preludes & Introductions : "Jeg er en seiler på livets hav"	Norsk
Chorale Preludes & Introductions : "Jeg er liten, men jeg vil"	Norsk
Chorale Preludes & Introductions : "Jeg er så glad hverjulekveid"	Norsk
Chorale Preludes & Introductions : "Jeg går i fare hvor jeg går"	Norsk
Chorale Preludes & Introductions : "Jeg vet ingen, ingen som"	Norsk
Chorale Preludes & Introductions : "Jesus, din sote forening å smake" No 1	Norsk
Chorale Preludes & Introductions : "Jesus, din sote forening å smake" No 2	Norsk
Chorale Preludes & Introductions : "Jesus, dine dype vunder"	Norsk
Chorale Preludes & Introductions : "Jesus, du har brakt Guds rike"	Norsk
Chorale Preludes & Introductions : "Jesus, du mitt liv vil vera" No 1	Norsk
Chorale Preludes & Introductions : "Jesus, du mitt liv vil vera" No 2	Norsk
Chorale Preludes & Introductions : "Jesus elsker alle barna"	Norsk
Chorale Preludes & Introductions : "Jesus, Frelser, vi er her"	Norsk
Chorale Preludes & Introductions : "Jesus frå Nasaret går här fram"	Norsk
Chorale Preludes & Introductions : "Jesus, Jesus, ham alene"	Norsk
Chorale Preludes & Introductions : "Jesus, livets sol og giede"	Norsk
Chorale Preludes & Introductions : "Jesus, når jeg skuer ned"	Norsk
Chorale Preludes & Introductions : "Jesus skal rå så vidt om sol"	Norsk
Chorale Preludes & Introductions : "Jesus, som iblant oss står"	Norsk
Chorale Preludes & Introductions : "Jesus, styr du mine tanker"	Norsk
Chorale Preludes & Introductions : "Kjære Gud, når eg ber"	Norsk
Chorale Preludes & Introductions : "Kjærighet fra Gud" (G og B)	Norsk
Chorale Preludes & Introductions : "Kom, Helig And med skapermakt"	Norsk
Chorale Preludes & Introductions : "Kom, Jesus, ver gjest i vårt bryllaup! "	Norsk
Chorale Preludes & Introductions : "Kom, kom og bor et gledens ord" (F og G)	Norsk
Chorale Preludes & Introductions : "Konge er du visst"	Norsk
Chorale Preludes & Introductions : "Korn, Hellige And, Herre Gud" (Ess og F)	Norsk
Chorale Preludes & Introductions : "Korset vii jeg aidri svike"	Norsk
Chorale Preludes & Introductions : "Krist stod opp av døde"	Norsk
Chorale Preludes & Introductions : "Kristne, la oss soke sammen"	Norsk
Chorale Preludes & Introductions : "Kristus er verdens lys" No 1	Norsk
Chorale Preludes & Introductions : "Kristus er verdens lys" No 2	Norsk
Chorale Preludes & Introductions : "Kristus kom med vann og blod" (e og f)	Norsk
Chorale Preludes & Introductions : "Kristus, konge, du regjerer"	Norsk
Chorale Preludes & Introductions : "Kved opp, Guds folk, syng hogt i kor! " (C og D)	Norsk
Chorale Preludes & Introductions : "Kven kan seia ut den glede" (e og g)	Norsk
Chorale Preludes & Introductions : "La oss vandre i lyset"	Norsk
Chorale Preludes & Introductions : "Lær meg å kjenne dine veie" (c og d)	Norsk
Chorale Preludes & Introductions : "Litaniet" No 1	Norsk
Chorale Preludes & Introductions : "Litaniet" No 2	Norsk
Chorale Preludes & Introductions : "Litaniet" No 3	Norsk
Chorale Preludes & Introductions : "Livet vant, dets navn er Jesus" (B og C)	Norsk
Chorale Preludes & Introductions : "Loftene kan ikke svikte"	Norsk
Chorale Preludes & Introductions : "Lov Jesu namn og herredom" No 1	Norsk
Chorale Preludes & Introductions : "Lov Jesu namn og herredom" No 2	Norsk
Chorale Preludes & Introductions : "Lovsyng vår Herre, den mektige konge med ære"	Norsk

Chorale Preludes & Introductions : "Lyset skinner over jord! "	Norsk
Chorale Preludes & Introductions : "Med Jesus vil eg fara"	Norsk
Chorale Preludes & Introductions : "Med Jesus vil eg fara" (f og g)	Norsk
Chorale Preludes & Introductions : "Mens frost og vintermørke rår"	Norsk
Chorale Preludes & Introductions : "Mi hand er lagd i Herrens hand"	Norsk
Chorale Preludes & Introductions : "Milde Jesus, dine hender" No 1	Norsk
Chorale Preludes & Introductions : "Milde Jesus, dine hender" No 2	Norsk
Chorale Preludes & Introductions : "Min hyrding er vår Herre Gud"	Norsk
Chorale Preludes & Introductions : "Min sjel, min sjel, lov Herren"	Norsk
Chorale Preludes & Introductions : "Min sterste hjertens glede"	Norsk
Chorale Preludes & Introductions : "Mitt hjerte alltid vanker"	Norsk
Chorale Preludes & Introductions : "Nå er frelsens dag opprunnet"	Norsk
Chorale Preludes & Introductions : "Nå la oss takke Gud" No 1	Norsk
Chorale Preludes & Introductions : "Nå la oss takke Gud" No 2	Norsk
Chorale Preludes & Introductions : "Nå siver dawningens første strime" No 1	Norsk
Chorale Preludes & Introductions : "Nå siver dawningens første strime" No 2	Norsk
Chorale Preludes & Introductions : "Nå tenner vi vår adventskrans"	Norsk
Chorale Preludes & Introductions : "Nå vandrer fra hver en verdens krok" (D og E)	Norsk
Chorale Preludes & Introductions : "Når vi deler det brod som du oss gir" (Ess og F)	Norsk
Chorale Preludes & Introductions : "Nærmere deg, min Gud"	Norsk
Chorale Preludes & Introductions : "Naglet tu et kors på jorden" No 1	Norsk
Chorale Preludes & Introductions : "Nagiet tu et kors på jorden" No 2	Norsk
Chorale Preludes & Introductions : "Navnet Jesus blekner aldri"	Norsk
Chorale Preludes & Introductions : "No korna Guds englar med helsing i sky"	Norsk
Chorale Preludes & Introductions : "No livnar det i lundar"	Norsk
Chorale Preludes & Introductions : "No tenner vi det første lys" (F og G)	Norsk
Chorale Preludes & Introductions : "O Herre Krist, deg tu oss vend"	Norsk
Chorale Preludes & Introductions : "O hode, heyt forhånet"	Norsk
Chorale Preludes & Introductions : "O Jesus Krist, jeg flyr til deg"	Norsk
Chorale Preludes & Introductions : "O Jesus, åpne du mitt øye"	Norsk
Chorale Preludes & Introductions : "O store Gud, vi lover deg"	Norsk
Chorale Preludes & Introductions : "Om salighet vi synger"	Norsk
Chorale Preludes & Introductions : "Opp, alle ting som Gud har gjort"	Norsk
Chorale Preludes & Introductions : "Opp, jublende sang! "	Norsk
Chorale Preludes & Introductions : "Overmåte fullt av nåde"	Norsk
Chorale Preludes & Introductions : "Påskemorgen slukker sorgen" No 1	Norsk
Chorale Preludes & Introductions : "Påskemorgen slukker sorgen" No 2	Norsk
Chorale Preludes & Introductions : "Påskemorgen slukker sorgen" No 3	Norsk
Chorale Preludes & Introductions : "Reis opp, Guds unge folk"	Norsk
Chorale Preludes & Introductions : "Reis deg, Guds menighet! " (C og Ess)	Norsk
Chorale Preludes & Introductions : "Ren og rettferdig" (e og f)	Norsk
Chorale Preludes & Introductions : "Rop det ut med hjertets jubel" No 1	Norsk
Chorale Preludes & Introductions : "Rop det ut med hjertets jubel" No 2	Norsk
Chorale Preludes & Introductions : "Salig heten er oss nær" No 1	Norsk
Chorale Preludes & Introductions : "Salig heten er oss nær" No 2	Norsk
Chorale Preludes & Introductions : "Sannhets tolk og taler" No 1	Norsk
Chorale Preludes & Introductions : "Sannhets tolk og taler" No 2	Norsk
Chorale Preludes & Introductions : "Send ut, o Jesus kjære"	Norsk
Chorale Preludes & Introductions : "Sjå, han gjeng inn tu syndig mann"	Norsk
Chorale Preludes & Introductions : "Slik som eg var"	Norsk
Chorale Preludes & Introductions : "Sok fyrst av alt Guds rike"	Norsk
Chorale Preludes & Introductions : "Sok først Guds rike"	Norsk
Chorale Preludes & Introductions : "Som spede barnet drikk si mjolk"	Norsk
Chorale Preludes & Introductions : "Stå fast, min sjel, stå fast"	Norsk
Chorale Preludes & Introductions : "Store Gud, vi lover deg"	Norsk

Chorale Preludes & Introductions: "Store profet med den himmelske lære"	Norsk
Chorale Preludes & Introductions: "Syng ein song or hjartans grunn" No 1	Norsk
Chorale Preludes & Introductions: "Syng ein song or hjartans grunn" No 2	Norsk
Chorale Preludes & Introductions: "Syng for Herren, hele verden!"	Norsk
Chorale Preludes & Introductions: "Syng sangen ny for Gud, vår Herre"	Norsk
Chorale Preludes & Introductions: "Til høgtid no seg samle"	Norsk
Chorale Preludes & Introductions: "Tårnheyeølger går"	Norsk
Chorale Preludes & Introductions: "Tu himlene rekker din miskunnhet, Gud" (C og D)	Norsk
Chorale Preludes & Introductions: "Ungdommens Frelser, hor oss når vi beder"	Norsk
Chorale Preludes & Introductions: "Usynlg er ditt rike"	Norsk
Chorale Preludes & Introductions: "Vær frimodig, redde hjerte" No 1	Norsk
Chorale Preludes & Introductions: "Vær frimodig, redde hjerte" No 2	Norsk
Chorale Preludes & Introductions: "Vær meg nær, å Gud"	Norsk
Chorale Preludes & Introductions: "Vær trøstig, Sion, Jesu brud"	Norsk
Chorale Preludes & Introductions: "Våkn opp og slå på dine strenger" No 1	Norsk
Chorale Preludes & Introductions: "Våkn opp og slå på dine strenger" No 2	Norsk
Chorale Preludes & Introductions: "Var Gud ej med oss denne tid"	Norsk
Chorale Preludes & Introductions: "Vår Gud han er så fast en borg"	Norsk
Chorale Preludes & Introductions: "Vår lovsang skal mote deg, Kristus!" (F og G)	Norsk
Chorale Preludes & Introductions: "Vend bort din vreide!"	Norsk
Chorale Preludes & Introductions: "Vi rekker våre hender frem"	Norsk
Chorale Preludes & Introductions: "Vi ser deg, Herre Jesus" (F og G)	Norsk
Chorale Preludes & Introductions: "Vi skal se deg, Herre Jesus"	Norsk
Chorale Preludes & Introductions: "Vi stemmer i en frydesang" (B og C)	Norsk
Chorale Preludes & Introductions: "Vi stemmer i en frydesang" (B og C)	Norsk
Chorale Preludes & Introductions: "Vi syng med takk og glede" (Ess og F)	Norsk
Chorale Preludes & Introductions: "Vi synger med Maria"	Norsk
Chorale Preludes & Introductions: "Vi trur på Gud, vår Fader god"	Norsk
Chorale Preludes & Introductions: "Vinden ser vi ikke"	Norsk
Chorale Preludes & Introductions: "Vreidedagen, han skal renna"	Norsk

**Becker, Angela**

Grand Chorus

20th century

Presser – OM

**Becker, Albert Ernst Anton**

Präludium und fuge in D minor

1834 – 1899

Sulzer – Ritter ¶

**Becker, René Louis**

1882 – 1956

Cantilena (Op. 42)

Schirmer ¶

Cantilène (Op. 63)

Boston ¶

In Chapel (Op. 81d)

Fischer – Melodia Vol 1

Legend

Boston ¶

Marche de Fête (Festival March) (Op. 81f)

Fischer ¶

Plantation Memories (Negro Melody) (Op. 81c)

Fischer ¶

Sonata No 1 in G minor 1: Präludium festivum (Op. 40)

Schirmer ¶

Sonata No 1 in G minor 2: Dialogue (Op. 40)

Schirmer ¶

Sonata No 1 in G minor 3: Scherzo (Op. 40)

Schirmer ¶

Sonata No 1 in G minor 4: Prayer (Op. 40)

Schirmer ¶

Sonata No 1 in G minor 5: Toccata (Op. 40)

Schirmer ¶

Sonata No 2 in F 1: Prélude (Op. 41)

Schirmer ¶

Sonata No 2 in F 2: Pastorale (Op. 41)

Schirmer ¶

Sonata No 2 in F 3: Finale (Op. 41)

Schirmer ¶

Sonata No 3 in E 1: Prélude (Op. 43)

Schirmer ¶

Sonata No 3 in E 2: Adoration (Op. 43)

Schirmer ¶

Sonata No 3 in E 3: Finale: Toccata (Op. 43)

Schirmer ¶

Song of Joy (Op. 81e)	Fischer – Melodia Vol 1
Supplication (Op. 81a)	Fischer – Melodia Vol 1
Toccata (Op. 45)	Paxton – Loft 9
Toccata in D (Op. 32)	Schirmer P

**Beck-Slinn, Edgar**

Postlude in C minor

1879 – 1936

Augener – Cecilia Book 67

**Bedell, Robert Leech**

Prière à Notre Dame (Ave Maria)

1909 – 1974

Ashdown

**Beethoven, Ludwig van**

1770 – 1827

Adagio [WJ Westbrook]	B&F – Gems 3
Adagio Cantabile [N Fraser]	Schott – Brown Album
Andante con moto [WT Best]	Novello – Red Book (Best)
Andante from Kreutzer Sonata (Op. 47) [JL Erb]	Presser – Organ Repertoire
Andante from Sonata (Op. 26) [JLL Erb]	Presser – Organ Repertoire
Aria from a quartett [J Warren]	Cocks – HBAO 10
Bagatelle (for Piano) Set 2 No 4 : Andante [WT Best]	B&F – Gems 5; Novello – Best Vol 2
Chorus : Hallelujah (Mount of Olives) [WT Best]	Novello – Best 15
Egmont : Overture [ERH Goss-Custard]	Schott
Funeral March (On the death of a hero) (Op. 26)	Schuberth – Organ in Church III
Larghetto [WT Best]	Novello – Red Book (Best)
Largehetto from Symphony in D [CW Landon]	Presser – Melodies
Mass in D : Præludium in G [Trans.]	Novello – Village Vol 7
Melody [J Warren]	Cocks – HBAO 1
Minuet in D (Op. 10/3) [FC Woods]	Novello – Village 7; Novello – Village Vol 2
Minuet & Trio from "Jena" Symphony [H Coleman]	Schott – Purple Album
Minuet from Septett (Op. 20) [GB Nevin]	Presser – OM
Moonlight Sonata : Adagio [WT Best]	Schott – Blue Album
Moonlight Sonata : Adagio Sostenuto [C Koch]	Schirmer – 33FOS
Piano Concerto in E flat : Adagio in B major (Op. 73) [AM Henderson]	B&F – Gems 5
Prometheus : Overture [EH Lemare]	Novello†
Romance in G major (for Violin & Orchestra) (Op. 40) [WT Best]	Novello – Best Vol 2
Romance (for Violin & Orchestra) (Op. 50) [WT Best]	Novello – Best 99
Sextuor : Andante with Variations [WT Best]	Novello – Best 22; Novello – Best Vol 2
Sextett (for 2 Horns & Strings) : Adagio [AM Henderson]	B&F – Gems 5
Sonata (for Piano) : Funeral March in A minor (Op. 26) [FC Woods]	Novello – Village 18; Novello – Village Vol 3
Sonata (for Violin & Piano) : Adagio (Op. 30/2) [HW Parker]	B&F – Gems 2
Sonata in B flat (for Piano) : Adagio in E flat (Op. 22) [JT Pye]	Ashdown
Sonata in C major (for Piano) : Adagio (Op. 2) [WT Best]	Novello – Best Vol 2
Sonata in C minor (for Piano) : Adagio in A flat (Op. 10/1) [JT Pye]	Ashdown
Sonata in C minor (for Piano) : Adagio in A flat (Op. 13) [JT Pye]	Ashdown
Sonata in D minor (for Piano) : Largo in D minor (Op. 10/3) [JT Pye]	Ashdown
Sonata in E flat (for Piano) : Largo in C (Op. 7) [JT Pye]	Ashdown
Sonata in F minor (for Piano) : Adagio in F (Op. 2/1) [JT Pye]	Ashdown
Songs of Gellert : Busslied [WJ Westbrook]	London – Arr. – Westbrook
String Quartet : Adagio Cantabile (Op. 18/2) [AM Henderson]	B&F – Gems 5
Symphony No 1 : Slow movement [J Stimpson]	d'Almain – bound
Symphony No 2 : Larghetto [RB Arno]	Fischer – Sacred Hour
Symphony No 5 : Finale (Op. 67) [AB Plant]	Novello
Symphony No 7 : Allegretto [ERH Goss-Custard]	Schott – Black Album
Symphony No 7 : Scherzo [WT Best]	Novello – Best 94 †
Tempo di Minuetto in E flat (Op. 30/3) [FC Woods]	Novello – Village Vol 6

- Thema [J Warren] Cocks – HBAO 1  
 Third Quartet : Andante con moto, quasi Allegretto [WT Best] Novello – Best Vol 2  
 Violin Concerto : Larghetto (Op. 61) [WJ Westbrook] Schott – Gray Album
- Bell, William Henry** 1873 – 1946  
 Minuet and Trio in C major Paxton – Loft 1  
 Three Short Pieces 3: Spring Song Novello – 20 Short & Easy
- Bellairs, Dr Ralph Hamon** 1867 – 1947  
 Allegretto Cantabile in B flat Novello – Village Vol 6
- Bellerby, Dr Edward Johnson** 1858 – 1940  
 Cradle Song and Angel Choir (Op. 38) Schott – Gray Album  
 Elegy (Op. 30) Lengnick – Org Lib 3  
 Scherzo d'Inganno (Op. 26) Paxton – Loft 6 †  
 Sonata No 1 in D minor 1: Allegro Pomposo (Op. 27/1) Paxton – Loft 6 †  
 Sonata No 1 in D minor 2: Tranquillo (Op. 27/2) Paxton – Loft 7 †  
 Sonata No 1 in D minor 3: Introduction and Passacaglia (Op. 27/3) Paxton – Loft 8 †
- Bendel, Franz** 1833 – 1874  
 Song without words - Offertory Presser – Melodies
- Benedict, Sir Julius** 1804 – 1885  
 Marche des Templiers (Op. 56) [WT Best] Schott – Golden Album †
- Bennett, Dr George John** 1863 – 1930  
 Elegiac Prelude Novello †  
 Two Introductory Voluntaries 1: Novello †  
 Two Introductory Voluntaries 2: Novello †
- Bennett, John** 1735 – 1784  
 Introductory Voluntary in F Novello – Village Vol 7
- Bennett, Sir William Sterndale** 1816 – 1875  
 Adagio Novello – Village Vol 1  
 Concerto No 4 : Barcarolle [WJ Westbrook] Ashdown  
 Lento Sostenuto (Op. 33/10) [Transcribed] Hammond  
 Rondino (Op. 28/2) [Transcribed] Hammond  
 The Lake (Op. 10/1) [Transcribed] Hammond
- Benoist, François** 1794 – 1878  
 Andante (Communion) in G Augener – Cecilia Vol 3  
 Andante (Prière) in E flat Augener – Cecilia Vol 1 †  
 Marche Religieuse in C Augener – Cecilia Vol 2 †  
 Marche Religieuse in F Augener – Cecilia Vol 3
- Bentham, William** 1871 –  
 Romance in D flat Ashdown
- Berens, Johann Hermann** 1826 – 1880  
 Fantasia in C minor (Op. 25) Augener – Cecilia Vol 2†
- Bergman, Erik Valdemar** 1911 – 2006  
 Exultate (1954) (Op. 43) Fazer

- Berlioz, Louis Hector** 1803 – 1869  
 Absence [AB Plant] Ashdown – MRP 5; Ashdown – Mod Masters 2  
 Andantino - The Shepherds Farewell [H Coates] Ashdown  
 Damnation of Faust : Ballet de Sylphes [ERH Goss-Custard] Schott – Organge Album  
 Damnation of Faust : Dance of the Will o'the Wisp [ERH Goss-Custard] Schott – Purple Album  
 L'Adieu des Bergers [ERH Goss-Custard] Schott – Organe Album  
 Rakoczy March [WT Best] Schott – Yellow Album †
- Berridge, Arthur** 1855 – 1932  
 A Harvest Postlude Broadbent  
 Carillons Broadbent  
 Cathedral March Broadbent  
 Evening Prayer Broadbent  
 Sabbath Evening (variations on Scheffler's tune to "At even ere the sun was set") Broadbent  
 Sabbath Morning Broadbent  
 St Stephen Broadbent  
 The Reapers (Pastorale) Broadbent  
 Variations on Mendelssohn's Christmas Hymn Broadbent
- Berthold, Karl Frederick Theodor** 1815 – 1882  
 "Herr wie du willst, so schick's mit mir!" Sulzer – Ritter †
- Bervon, Inglis** 1837 – 1891  
 Andante in E Novello – Quart. Jml
- Berwald, William H.** 1864 – 1948  
 Meditation Presser – CO  
 The Shepherd and the Mocking-Bird – Idyll Presser – OM
- Best, William Thomas** 1826 – 1897  
 Adagio in F sharp Augener – Cecilia 10 †  
 Allegretto in B flat Augener – Cecilia Vol 5 †  
 Allegro festivo in E flat Augener – Cecilia Vol 5 †  
 Andante with Variations (Op. 17) Augener – Cecilia Vol 3 †  
 Christmas Fantasia on Popular English Melodies Augener – Cecilia Vol 5 †  
 Concert Fugue on a Trumpet-Fanfare Augener – Cecilia Vol 5 †  
 Fantaisie-Etude (Op. 15) Novello †  
 Fantasia & Fugue in E on the "Old 81st" Augener – Cecilia Vol 1 †  
 Festival-Overture in B flat major Augener – Cecilia Vol 5 †  
 Pastorale in D (Op. 18) Augener – Cecilia Vol 2 †  
 Pieces for church use : Adagio in A flat Novello †  
 Pieces for church use : Adagio in D Novello; B&F †  
 Pieces for church use : Adagio elegiaco in E minor Novello †  
 Pieces for church use : Alla Breve in C Novello; B&F †  
 Pieces for church use : Allegro con brio in E Novello †  
 Pieces for church use : Allegro con brio in F Novello †  
 Pieces for church use : Allegro giocoso in G Novello †  
 Pieces for church use : Allegro maestoso e vivace in C minor Novello †  
 Pieces for church use : Allegro moderato in A minor Novello †  
 Pieces for church use : Allegro moderato in C (with chorale) Novello; B&F †  
 Pieces for church use : Andante con moto in A Novello; B&F †  
 Pieces for church use : Andante con moto in E Novello; B&F †  
 Pieces for church use : Andante in B flat (No 1) Novello; B&F †

Pieces for church use : Andante in B flat (No 2)	Novello; B&F †
Pieces for church use : Andante religioso in F	Novello †
Pieces for church use : Andante serio in D minor	Novello; B&F †
Pieces for church use : Andante tranquillo in A	Novello †
Pieces for church use : Andantino in E flat	Novello; B&F †
Pieces for church use : Andantino in G	Novello; B&F †
Pieces for church use : Chorale Prelude on the Tune "Halifax" in A	Novello; B&F †
Pieces for church use : Chorale Prelude on the Tune "London" in E flat	Novello; B&F †
Pieces for church use : Chorale Prelude on the Tune "St. Bride" in A minor	Novello; B&F †
Pieces for church use : Fantasia in F	Novello; B&F †
Pieces for church use : Fuga in A (adagio molto)	Novello; B&F †
Pieces for church use : Fuga in C (allegro moderato)	Novello; B&F †
Pieces for church use : Funeral March	Novello †
Pieces for church use : Largo & allegro moderato in G	Novello †
Pieces for church use : March for a Church Festival in D	Novello; B&F; Paxton; Ditson – 30 Postludes †
Pieces for church use : Prelude on the Hyme "Stabat Mater" in D minor	Novello †
Pieces for church use : Wedding march in F sharp minor	Novello †
Scherzo in A minor	Augener – Cecilia Vol 1 †
Six Christmas Pieces 1: "Sit Laus plena" - Allegro con brio	Novello; Ditson – 30 Postludes †
Six Christmas Pieces 2: "Quem vidistis pastores" - Andante con moto in E	Novello †
Six Christmas Pieces 3: "Psallite omnes Angeli" - Allegro vivace in C	Novello †
Six Christmas Pieces 4: "Venite in Bethlehem" - Andantino in F	Novello †
Six Christmas Pieces 5: Pastorale - Allegretto in B flat	Novello †
Six Christmas Pieces 6: "O Magnum Mysterium" - Andante in E flat	Novello †
Six Concert Pieces 6: Pastorale in G (Op. 38)	Novello – Red Book (Best) †
Sonata in D minor	Augener – Cecilia Vol 3 †
Twelve short preludes on English Psalm Tunes : "Burford" ("Lord, hear the voice of my complaint") (Op. 38/1)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Hanover" ("My soul, praise the Lord") (Op. 38/5)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Melcombe" ("Hail! Sacred feast") (Op. 38/7)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Old 100th" ("All people that on earth do dwell") (Op. 38/3)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Old Martyrs" ("Give ear, thou judge of all the earth") (Op. 38/4)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Southwell" ("Bow down thy gracious ear") (Op. 38/11)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "St. Anne" ("O praise the Lord with one consent") (Op. 38/12)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "St. David" ("Though all the changing scenes of life") (Op. 38/2)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Surrey" ("My soul for help on God relies") (Op. 38/9)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Tallis Canon" ("All praise to thee, my God, this night") (Op. 38/8)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Wareham" ("Thy mercies, Lord, shall be my song") (Op. 38/10)	Augener – Cecilia Vol 2 †
Twelve short preludes on English Psalm Tunes : "Windsor" ("Thou turnest man, O Lord, to dust") (Op. 38/6)	Augener – Cecilia Vol 2 †

**Bexfield, Dr William Richard**

1824 – 1853

Four Concert Fugues 1: in A flat  
Four Concert Fugues 2: in E minor

Novello – bound †  
Novello – bound †

- Four Concert Fugues 3: in F  
Four Concert Fugues 4: in C (on the chimes) Novello – bound †  
Novello – bound †
- Bibl, Rudolph** 1832 – 1902  
Postlude Lorenz – American Organ III/III
- Bicknell, George Ernest** 1877 – 1939  
Evensong Beal
- Biedermann, Edward Julius** 1849 – 1933  
Marche Nuptiale Fischer – Marches  
Marche Triomphale Fischer – Marches
- Billig, Friedrich** 1828 –  
Präludium zu den Chorale: "Meinen Jesum lass ich nich" Sulzer – Ritter †
- Bingham, Seth Daniels** 1882 – 1972  
Baroques Suite (1944) 1: Overture (Op. 41) Elkin  
Baroques Suite (1944) 2: Rondo Ostinato (Op. 41) Elkin  
Baroques Suite (1944) 3: Sarabande (Op. 41) Elkin  
Baroques Suite (1944) 4: Rhythmic trumpet (Op. 41) Elkin  
Baroques Suite (1944) 5: Voluntary (Op. 41) Elkin  
Harmonies of Florence 1: Forentine Chimes (Op. 27) Schirmer – 33FOS
- Birch, C. Montague** 1884 – 1947  
Processional March Paxton – Loft 4
- Bird, Arthur Homer** 1856 – 1923  
Three Oriental Sketches 3: in C minor (1898) Schirmer †
- Bishop, Sir Henry Rowley** 1786 – 1855  
Elegy on the death of the duke of Wellington [J Warren] Cocks – HBAO 10
- Bishop, William** 19th – 20th century  
A Northern Hill Song - Memories Recalled Beal
- Bizet, Georges** (Alexandre César Léopold) 1838 – 1875  
Carmen - Overture [H Blair] Metzler  
Entr'acte [H Geehl] Ashdown – MRP 4  
L'Arlésienne Suite No 2 : Menuetto [GB Nevin] Ditson – SPT  
Piano Duets "Jeux d'enfants" : Berceuse (Op. 22) [AM Henderson] B&F – Gems 6
- Blackmore, Charles** 1874 – 1939  
Festive March in A Church – EO
- Blair, Dr Hugh** 1864 – 1932  
Fantasie in A minor Lengnick – Org Lib 3  
Fantasy on Old Christmas Carols ("God rest you, merry", "Good King Wenceslas", & "A Virgin unspotted") in C Novello – Village 48 †  
Meditation in F Novello – Village Vol 7  
Solemn Prelude Novello – Select Pcs 1; Novello – Album 17  
Toccata Paxton – Loft 4 †  
Two Pieces 1: Romance Novello  
Two Pieces 2: Allegro Grandioso Novello

- Blatch, George Francis** 1856 – 1921  
 Interlude in E flat Novello – Village Vol 4  
 Melody in G Novello – Village Vol 4  
 Pastorale in A Novello – Village Vol 4
- Blohm, Sven** 1907 – 1956  
 Passacaglia in C minor Gehrmans
- Blow, Dr John** 1649 – 1708  
 Toccata in D minor (for a “Double Organ”) Novello – OEOM 14
- Blumenthal, Jacob (Jacques)** 1829 – 1908  
 Le Chant du Cygne - Swan Song [HJ Stewart] Presser – Trans. HJS  
 Le Chemin du Paradis [WJ Westbrook] Schott – Yellow Album
- Boccherini, Ridolfe Luigi** 1743 – 1805  
 Minuet [EH Lemare] Schirmer – Album 4 †
- Bodenschatz, Samuel Heinrich** 1807 – 1859  
 Movement for diapasons Vincent – Octavo
- Boëllmann, Léon** 1862 – 1897  
 Six Characteristic Pieces 1: Chorale in E minor Ashdown  
 Six Characteristic Pieces 2: Offertoire in G Ashdown  
 Six Characteristic Pieces 2: Offertoire in G Ashdown  
 Six Characteristic Pieces 3: Prelude-solennel in B flat minor Ashdown  
 Six Characteristic Pieces 4: Communion in E Ashdown  
 Six Characteristic Pieces 5: Reverie in C minor Ashdown  
 Six Characteristic Pieces 6: Fugato in D Ashdown  
 Suite Gothique 1: Introduction-choral (Op. 25) Durand †  
 Suite Gothique 2: Menuet gothique (Op. 25) Durand †  
 Suite Gothique 3: Prière à Notre-Dame (Op. 25) Durand †  
 Suite Gothique 4: Toccata (Op. 25) Durand †  
 Suite No 2 1: Prelude pastorale (Op. 27) Leduc †  
 Suite No 2 2: Allegretto con moto (Op. 27) Leduc †  
 Suite No 2 3: Andantino (Op. 27) Leduc †  
 Suite No 2 4: Finale marche (Op. 27) Leduc †  
 Suite No 4 in B flat 1: Carillon Ashdown  
 Suite No 4 in B flat 2: Elevation Ashdown  
 Suite No 4 in B flat 3: Postlude Ashdown
- Boëly, Alexandre Pierre François** 1785 – 1858  
 Advent hymn Augener – Cecilia Vol 1  
 Andante Augener – Cecilia Vol 1  
 Christmas Carol Augener – Cecilia Vol 1  
 Fugue in C minor Augener – Cecilia Vol 3  
 Fugue in F sharp minor Augener – Cecilia Vol 3  
 Interlude Augener – Cecilia Vol 1  
 Offertoire for Easter Day Paxton – SV - Easter/Asc  
 Prelude in C major Augener – Cecilia Vol 2  
 Recueil de Noël: “Chantez mes vers ce jour” (Op. 15/3) Costallet  
 Recueil de Noël: “D’or rient, qu’en cette nuitée” (Op. 15/2) Costallet  
 Recueil de Noël: “Esprits divins” (Op. 15/4) Costallet  
 Recueil de Noël: “Ici je re bâtis pas” (Op. 15/7) Costallet

- Recueil de Noëls : "Le vermeil du soleil" (Op. 15/9) Costallet  
 Recueil de Noëls : "Lyre ce n'est pas en ce chant" (Op. 15/10) Costallet  
 Recueil de Noëls : "Mon âme dormez-vous?" (Op. 15/14) Costallet  
 Recueil de Noëls : "Muss so-eurs de la peinture" (Op. 15/12) Costallet  
 Recueil de Noëls : "Quel étonnement rien s'ainir mon âme" (Op. 15/6) Costallet  
 Recueil de Noëls : "Réveillez-vous pastoraux" (Op. 15/5) Costallet  
 Recueil de Noëls : "Seigneur Dieu, ouvre la porte" (Op. 15/1) Costallet  
 Recueil de Noëls : "Sus bergers en campagne" (Op. 15/13) Costallet  
 Recueil de Noëls : "Sus, sus qu'on se réveille" (Op. 15/8) Costallet  
 Recueil de Noëls : "Voici la première entrée" (Op. 15/11) Costallet  
 Scherzo Augener – Cecilia Vol 1  
 Toccata Augener – Cecilia Vol 1
- Boggetti, Edwin** c1861 – 1922  
 Andante cantabile Orsborn – Minster Echos 3
- Böhm, Georg** 1661 – 1733  
 Präludium & Fuge in C dur Peters – Alte Mister 1  
 Wer ner den lieben Gott lässt walten Willemsen – Duitse Meesters
- Böhm, Karl (Carl)** 1844 – 1920  
 Calm as the Night [HB Gaul] Presser – OM  
 Cavatina [EH Lemare] Simrock – Album 31†  
 Still wie die Nacht [EH Lemare] Simrock – Album 31†
- Bonavia-Hunt, Noel Aubrey** 1882 – 1965  
 Improvisation for Diapasons Paxton – Loft 5
- Bond, Anders** 1888 – 1980  
 Meditation över en dalakoral "Ett spel om en väg som till Himla bär" Gehrmans
- Booth, Josiah** 1852 – 1929  
 Postlude in C minor [FC Woods] Novello – Village 12; Novello – Village Vol 2  
 Song of Thanksgiving Novello – 20 Short & Easy †
- Borch, Gaston Louis Christopher** 1871 – 1926  
 Entrée solennelle (Op. 60) Augener †
- Bornefeld, Helmut** 1906 – 1990  
 Florilegium (12) 1: Schlüsselblume (Blockflöte & Organ) UE  
 Florilegium (12) 2: Frühlinganemone (Blockflöte & Organ) UE  
 Florilegium (12) 3: Tränender Herz (Blockflöte & Organ) UE  
 Florilegium (12) 4: Maiglöckchen (Blockflöte & Organ) UE  
 Florilegium (12) 5: Türkenbund (Blockflöte & Organ) UE  
 Florilegium (12) 6: Vergissmeinnicht (Blockflöte & Organ) UE  
 Florilegium (12) 7: Rittersporn (Blockflöte & Organ) UE  
 Florilegium (12) 8: Enzian (Blockflöte & Organ) UE  
 Florilegium (12) 9: Akelei (Blockflöte & Organ) UE  
 Florilegium (12) 10: Kaiserkone (Blockflöte & Organ) UE  
 Florilegium (12) 11: Herbstzeitose (Blockflöte & Organ) UE  
 Florilegium (12) 12: Christrose (Blockflöte & Organ) UE
- Borodin, Alexander Porfirievich** 1833 – 1887  
 Angelus - Die Abenglocke [ES Roper] Bosworth – (Bosworth)  
 Au Couvent [F Dunkley] Schirmer

- Au Couvent [AP Porter] Schott – Orange Album  
 Revery [F Dunkley] Schirmer  
 Nocturne [F Dunkley] Schirmer
- Borowski, Felix** 1872 – 1956  
 Adoration [GE Whiting] Presser  
 Marche Triomphale Laudy  
 Melody Lyrique Ashdown – Mod Masters 2  
 Prière Laudy  
 Rêverie [EH Lemare] Laudy – Album 4  
 Sonata No 1 in A Laudy  
 Sonata No 3 in F Schmidt; Schmidt – Album 19  
 Suite No 1 1: Prélude Laudy – Album 4  
 Suite No 1 2: Toccata Laudy – Album 4  
 Suite No 1 3: Méditation Élégie Laudy – Album 4  
 Suite No 1 4: March Solonelle in E Laudy – Album 4
- Boslet, Ludwig** 1860 – 1951  
 Sortie Festivo Church – EO
- Bossi, Costante Adolfo** 1876 – 1953  
 Six Morceaux 1: Entrée Solennelle (Op. 38/1) Cranz  
 Six Morceaux 2: Cortège Processionnel (Op. 38/2) Cranz  
 Six Morceaux 3: Salut (Op. 38/3) Cranz  
 Six Morceaux 4: Offertoire (Op. 38/4) Cranz  
 Six Morceaux 5: Contemplation (Prière) (Op. 38/5) Cranz  
 Six Morceaux 6: Sortie (Op. 38/6) Cranz
- Bossi, Marco Enrico** 1861 – 1925  
 Angelus (Op. 118/4) C&J  
 Devozione (Op. 104/2) Fischer – Sacred Hour  
 Étude Symphonique (Op. 78) Schirmer †  
 Inno Trionfale (Triumphal Hymn) (Op 53) Augener – Cecilia Vol 3  
 Offertoire in D (Op. 74/4) Ricordi – Org Rec 2  
 Preghiera (Op. 74/1) Ricordi – Org Rec 2  
 Scherzo in Fa (Op. 49/1) Capra †  
 Stunde der Weihe (Op. 132/4) Peters  
 Tri Brevi Pezzi 1: Studio Zanibon  
 Tri Brevi Pezzi 2: Piccolo Corale Zanibon  
 Tri Brevi Pezzi 3: Ricercare Zanibon
- Botting, Dr Hubert William** 1869 – 1909  
 Caprice in B flat Paxton – Loft 1 †  
 Two Cradle Songs No 1: Schott †  
 Two Cradle Songs No 1: Presser – Organ Repertoire  
 Two Cradle Songs No 2: Presser – Organ Repertoire  
 Rêverie in G Novello – Village Vol 7 †
- Boundy, Kate** c1866 – 1913  
 Andante grazioso in B flat Novello – Village Vol 1  
 Even Song in D Novello – Village 11; Novello – Village Vol 2 †
- Bourgault-Ducoudray, Louis Albert** 1840 – 1910  
 Adagio in F Church – Novelties

**Boyce, Dr William**

- Matelotte [trans.] Schott – Buff Album  
 Sonata No 4 : Slow March [FC Woods] Novello – Village Vol 1  
 Sonata No 12 (for 2 violins & cello) : Gavotte [FC Woods] Novello – Village 11; Novello – Village Vol 2

**Braga, Gaetano**

- La Serenata [EM Lott] Ashdown  
 La Serenata Légende Valaque [WT Best] Schott – Red Album  
 Serenade [ES Barnes] Schirmer

**Brahms, Johannes**

- Akademische Fest-Ouverture (Op. 80) [EH Lemare] Simrock – Album 19 †  
 Ave Maria (Op. 12) [trans.] B&F – Gems 4  
 Choral Prelude & Fugue on “O Traurigkeit, O Herzeleid” (1856) SC  
 Choral Prelude on “Es ist ein’ Ros’ entsprungen” (Op. 122/8) Simrock; SC  
 Choral Prelude on “Herzlich thut mich erfreue” (Op. 122/4) Simrock  
 Choral Prelude on “Herzlich thut mich verlangen” (Op. 122/9) Simrock; SC  
 Choral Prelude on “Herzlich thut mich verlangen” (Op. 122/10) Simrock; SC  
 Choral Prelude on “Herzliebster Jesu” (Op. 122/2) Simrock  
 Choral Prelude on “Mein Jesu, der du mich” (Op. 122/1) Simrock  
 Choral Prelude on “O Gott, du frommer Gott” (Op. 122/7) Simrock; SC  
 Choral Prelude on “O Welt, ich muß dich lassen” (Op. 122/3) Simrock  
 Choral Prelude on “O Welt, ich muß dich lassen” (Op. 122/11) Simrock; SC  
 Choral Prelude on “O wie selig seid ihr doch, ihr Fromm” (Op. 122/6) Simrock; SC  
 Choral Prelude on “Schmücke dich, o liebe Seele” (Op. 122/5) Simrock; SC  
 Cradle Song B&F – Gems 5  
 Ein deutsches Requiem : In modo di marcia (Op. 45) B&F – Gems 5  
 Gavotte (Gluck) [trans.] Schott – Buff Album  
 Hungarian Dance No 6 [trans.] Schott – Buff Album  
 Ungarischer Tanz (No 5) [EH Lemare] Simrock – Album 19 †  
 Walser [ERH Goss-Custard] Schott – Purple Album  
 Wiegenlied [H Geehl] Ashdown – MRP 4

**Brandt, Gustav Adolf**

- Passacaglia Sulze – Ritter †

**Bräutigam, Helmut**

- Toccata (Op. 2) B&H

**Brewer, Sir Alfred Herbert**

- Auf widersehen [AH Brewer] Novello – Album 17  
 Cloister-Garth Novello – Select Pcs 2 †  
 Interlude in F Novello – Village Vol 3  
 Little Organ Book 3: Carillon YBP – Little Org Book  
 Præludium in E flat Novello – Village Vol 7

**Brewer, Dr John Hyatt**

- Canzonetta (Op. 22/3) 1856 – 1931  
 Indian Summer Sketch (A dream) Schmidt  
 Triumphal March in G Schirmer †  
 Millet – VOX2

**Bridge, Frank**

- Adagio in E Major 1879 – 1941  
 Novello

- Allegro commodo (October 1905) WR  
 Allegro grazioso (September 1905) WR  
 Allegro marziale in D (October 1905) WR  
 Little Organ Book 7: YBP – Little Org Book
- Brookes, Henry John** 1853 – 1906  
 Three Pieces 1: Allegretto (Joy) Donajowski †  
 Three Pieces 2: Festal March Donajowski †  
 Three Pieces 3: Andante in C Donajowski †
- Brooksbank, Oliver Oldham** 1859 – 1934  
 Allegretto in D Novello – Village 11; Novello – Village Vol 2  
 Andante Serioso in C Novello – Village 13; Novello – Village Vol 3  
 March in D Novello – Village 7; Novello – Village Vol 2
- Brosig, Moritz (Maurice)** 1815 – 1887  
 Andante (Op. 14) Novello – Red Book (Best); B&F – Gems 2  
 Fantasia & Fugue in A flat major Augener – Cecilia Vol 3 †  
 Fantasia in E flat major (Op. 10) B&F – Gems 2 †  
 Präludium in A minor Sulzer – Ritter ¶
- Brown, Gavin William** 1925 –  
 Prelude on Cameronian Midnight Hymn Weinberger – A Garland for DGAF
- Bruckner, Dr Josef Anton** 1824 – 1896  
 Incarnatus [trans.] Schott - Buff Album
- Bruhns, Nikolaus** 1665 – 1697  
 Phantasie über den Choral “Nun komm der Heiden Heiland” Peters – Alte Mister 1  
 Präludium & Fuge in G dur Peters – Alte Mister 1
- Brydson, John Callis** 1900 –  
 Pastoral on the tune “Crimond” Hinrichsen – 3 Mediations
- Bryson, Robert Ernest** 1867 – 1942  
 Allegro Grazioso Schott – Red & Black Album  
 Church Preludes 5: Novello – 20 Short & Easy  
 Two Miniatures 2: Inno d’Innocenza Schott – Black Album
- Buck, Dudley** 1839 – 1909  
 At Evening - Idyll (Op. 52) Novello  
 Festival Prelude (Introducing a choral theme of Palestrina) Millet – VOX2  
 Four Tone Poems 3: The Holy Night (Noël) Schirmer
- Bühler, Franz Pater Gregorius** 1760 – 1824  
 Motett : “Jesu dulcis memoria” [WT Best] Novello – Best Vol 2  
 Motett : “Jesu dulcis memoria” [trans.] B&F – Gems 3
- Bull, Dr John** 1563 – 1628  
 Two Pieces 1: “Vexilla Regis prodeunt” Novello  
 Two Pieces 2: Fantasia on “Laet ons met Herten reijne” Novello
- Bunnett, Dr Edward** 1834 – 1923  
 Adagio (for Piano & Violin) [E Bunnett] B&F – Gems 1

- Allegro moderato in G  
Minuetto in F  
Novello – Village 10; Novello – Village Vol 2 †  
Millet – VOX2
- Bunning, Herbert** 1863 – 1937  
Nocturne [RH Bellairs] Ashdown – MRP 4
- Burgess, Rev. Francis Henry** 1879 – 1948  
Pastorale in F Paxton – Ecclesiae Organum  
Prelude in A minor Paxton – Ecclesiae Organum
- Burgess, Maurice Gordon** 1884 – 1964  
Allegro Pomposo (Op. 6) Paxton – Loft 6  
Festal Postlude (Op. 10) Paxton – Loft 11  
Impromptu in E minor (Op. 4) Paxton – Loft 6  
Impromptu in G (Op. 5) Paxton – Loft 6  
Pastoral Song (Op. 9) Paxton – Loft 9  
Postlude in G minor (Op. 7) Paxton – Loft 8  
Song of Triumph (Op. 8) Paxton – Loft 8
- Burton, Claud Peter Primrose** 1916 – 1957  
Improvisation on “The First Noël” OUP – Christmas (OUP)
- Bush, Geoffrey** 1920 – 1998  
Carillon on “Es ist ein Ros” OUP – Christmas (OUP)  
Toccata (1955) OUP – Festive Album
- Butler, Eugene Sanders** 1935 –  
Aria SMP  
Cantilena SMP  
Joyful Praise SMP  
Meditation on “Salem” SMP  
Meditation on “O Filii et Filiae” SMP  
Toccata SMP  
Vigil SMP
- Butler, Leonard** 1869 – 1943  
Cantabile in A minor Lengnick – Nine Org
- Button, Henry Elliot** 1861 – 1925  
Dona nobis pacem in G Novello – Village Vol 6†  
Pax vobiscum in E flat Novello  
Postlude in G Novello – 20 Short & Easy†
- Buxtehude, Dietrich** 1637 – 1707  
Canticum “Te Deum laudamus” Peters – Alte Mister 1  
Chorale Prelude on “Come Holy Ghost” OUP  
Chorale Prelude on “Ere yet the Dawn Hath Fill’d the Skies” OUP  
Chorale Prelude on “How Lovely Shines the Morning Star” Concordia  
Chorale Prelude on “In Dulci Jubilo” OUP  
Chorale Prelude on “Lobt Gott, ihr Christen, allzugleich” Peters – Alte Mister 1  
Chorale Prelude on “Now come, Redeemer of our Race” OUP  
Chorale Prelude on “Nun bitten wir den Heiland Geist” (BuxWV 208) Novello  
Chorale Prelude on “O Sacred Head” OUP  
Chorale Prelude on “Through Adam’s Fall” OUP  
Chorale Prelude on “Wie schön leuchtet der Morgenstern” Schott – Ars Organi II

Ciacona in C moll	Peters – Alte Mister 1
Ciacona in E minor (BuxWV 160)	Novello
Fuga in C	Novello
Fuga in C	B&F – Gems 5
Fugue in C	Bornemann
Lobt Gott, ihr Christen allzugleich	B&F – Gems 3
Präludium & Fuge in E moll	Peters – Alte Mister 1
Präludium & Fuge in G moll	Peters – Alte Mister 1
Prelude & Fugue in F No 1	B&H
Prelude & Fugue in F No 2	B&H
Prelude & Fugue in G	B&H
Preludium & Fugue in D minor (BuxWV 140)	Novello

**Byrd (Byrde, Bird, Byred), William**

1543 – 1623

Pavan in A minor (Parthenia) (The Earl of Salisbury)

B&amp;F – Gems 3

## C

**Cabezón (Cabeçon), Felix Antonio A de**

1510 – 1566

Tiento del Cuarto Tono

Peters – Alte Mister 1

**Cadman, Dr Charles Wakefield**

1881 – 1946

From the Land of the Sky-blue Water [C Eddy]

WS

Meditation in D flat

Fischer – RP (Fischer)

**Caley, N. Herbert**20<sup>th</sup> century

A Twilight Lullaby

Fischer – Melodia Vol 1

Idylle

Fischer – Melodia Vol 1

**Calkin, George**

1829 – 1911

Festal March - Postlude

Novello †

Postlude

Novello – 20 Short &amp; Easy

Postlude in A minor

Ditson – 30 Postludes

Soft Voluntaries 13: Andante in G

Novello

Soft Voluntaries 14: Larghetto in B minor

Novello

Soft Voluntaries 15: Moderato in E flat

Novello

Soft Voluntaries 16: Adagio in B flat

Novello

Soft Voluntaries 17: Moderato in C

Novello

Soft Voluntaries 18: Andante in F

Novello

Soft Voluntaries 38: Andantino in A

Novello

Soft Voluntaries 39: Moderato in B

Novello

Soft Voluntaries 40: Andantino in B flat

Novello

Soft Voluntaries 41: Marche Funèbre

Novello

Soft Voluntaries 42: Pastorale in D

Novello

Soft Voluntaries 43: Andante tranquillo in F

Novello

Soft Voluntaries 44: Andante in B flat

Novello

Soft Voluntaries 45: Allegretto in D

Novello

Soft Voluntaries 46: Maestoso in D

Novello

Soft Voluntaries 47: Moderato in F

Novello

Soft Voluntaries 48: Adagio in E flat

Novello

Soft Voluntaries 49: Moderato in D

Novello

Soft Voluntaries 50: Andantino in F

Novello

Soft Voluntaries 51: Larghetto in E flat	Novello
Soft Voluntaries 52: Lento in C minor	Novello
Soft Voluntaries 53: Andante in A	Novello
Soft Voluntaries 54: Postlude	Novello
Soft Voluntaries 55: Andante in F	Novello
Soft Voluntaries 56: Andante in A flat	Novello
Soft Voluntaries 57: Poco Allegretto in D	Novello
Soft Voluntaries 58: Moderato in E flat	Novello
Soft Voluntaries 59: Andantino in A	Novello
Soft Voluntaries 60: Postlude in G	Novello
Soft Voluntaries 61: Andante tranquillo in F	Novello
Soft Voluntaries 62: Andantino in A flat	Novello
Soft Voluntaries 63: Larghetto in F sharp	Novello
Soft Voluntaries 64: Poco Allegretto in E flat	Novello
Soft Voluntaries 65: Moderato in D	Novello
Soft Voluntaries 66: Postlude in D	Novello
Soft Voluntaries 67: Andante in D minor	Novello
Soft Voluntaries 68: Poco Allegretto in A	Novello
Soft Voluntaries 69: Lento in A flat	Novello
Soft Voluntaries 70: Andante con espress in D	Novello
Soft Voluntaries 71: Pastorale, Allegro piacevole e joe	Novello
Soft Voluntaries 72: Adagio in C	Novello
Soft Voluntaries 73: Andante espressivo in F	Novello
Soft Voluntaries 74: Andantino in D	Novello
Soft Voluntaries 75: Poco Allegretto in E flat	Novello
Soft Voluntaries 76: Andante con moto in E	Novello
Soft Voluntaries 77: Andantino in D	Novello
Soft Voluntaries 78: Moderato in F	Novello
Soft Voluntaries 79: Moderato in F	Novello
Soft Voluntaries 80: Allegretto Pastorale in D	Novello
Soft Voluntaries 81: Larghetto in A flat	Novello
Soft Voluntaries 82: Andante sostenuto in F	Novello
Soft Voluntaries 83: Andantino in A	Novello
Soft Voluntaries 84: Postlude in A	Novello
Soft Voluntaries 85: Maestoso in A minor	Novello
Soft Voluntaries 86: Sicilliana in G	Novello
Soft Voluntaries 87: Andante sostenuto in F	Novello
Soft Voluntaries 88: Adagio non troppo in E flat	Novello
Soft Voluntaries 89: Andante quasi Allegretto in F	Novello
Soft Voluntaries 90: Minuetto and Trio (Postlude)	Novello
Soft Voluntaries 91: Poco lento E flat	Novello
Soft Voluntaries 92: Andante in D	Novello
Soft Voluntaries 93: Larghetto in F sharp	Novello
Soft Voluntaries 94: Moderato in E flat	Novello
Soft Voluntaries 95: Andante tranquillo in E	Novello
Voluntary in G	Lorenz – American Organ III/III

**Calkin, John Baptiste**

1827 – 1905

Communion in G (Op. 102)

Novello – Village 47

Festal March in C (Op. 80)

Ditson – 30 Postludes; Novello

Harvest Thanksgiving March (Op. 85)

Schuberth – Organ in Church III; Novello

**Callaerts, Joseph Jacques**

1838 – 1901

Cantilène in E flat (Op. 23/1)

Schott †

Communion (Op. 23/2)

Schott †

Marche Funèbre (Op. 29/3)

Schott †

Marche Solennelle in E flat (Op. 20/3)

Fischer – Marches; Ditson – 30 Postludes

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| Marche Triomphale (Op. 30/3)   | Ditson – 30 Postludes                          |
| Offertoire - Duo (Op. 29/2)  | Schott †                                       |
| Toccata (Op. 23/3)   | Schott †                                       |
| Toccata (Op. 29/1)   | Schott †                                       |
| <b>Callcott, William Hutchins</b>                                      | <b>1807 – 1882</b>                             |
| Melody in A  | Novello – Village Vol 2                        |
| <b>Calver, Francis Leslie</b>  | <b>1880 –</b>                                  |
| A Monastery Evensong   | Schirmer – 33FOS                               |
| <b>Cameron, John Gordon</b>  | <b>1900 – 1989</b>                             |
| Prelude on the Hymn Tune “Franconia” (“Blest are the pure in heart”)   | Novello  |
| Prelude on the Hymn Tune “Quam Dilecta” (“We love the place, O God”)   | Novello  |
| Prelude on the Hymn Tune “St. Columba” (“The King of Love”)            | Novello  |
| Prelude on the Hymn Tune “Stracathro” (“O for a closer walk with God”) | Novello  |
| <b>Camidge, Matthew</b>  | <b>1758 – 1844</b>                             |
| Gavotte in A minor   | B&F – Gems 6                                   |
| Organ Concerto in G minor : Adagio [AM Henderson]                      | B&F – Gems 6                                   |
| <b>Campbell, Henry (Harry) Alexander John</b>                          | <b>1856 – 1921</b>                             |
| Allegretto pastorale in A minor  | Novello – Village 10; Novello – Village Vol 2† |
| Moderato grazioso in G minor   | Novello – Village Vol 6†                       |
| <b>Campbell, John Edward</b>   | <b>1873 – 1956</b>                             |
| Berceuse in A  | Weeks  |
| Communion in E flat  | Weeks  |
| Finale in E flat   | Weeks  |
| Interlude in G   | Weeks  |
| Moods in C   | Weeks  |
| Postlude in C  | Weeks  |
| Prelude in A flat  | Paxton – Loft 3                                |
| Prelude in C   | Weeks  |
| Sketch in B  | Weeks  |
| Slumber Song in F  | Weeks  |
| Spring Song in G   | Weeks  |
| <b>Campbell, Dr Sidney Scholfield</b>                                  | <b>1909 – 1974</b>                             |
| Epilogue on “A Gallery Carol”  | OUP – Christmas (OUP)                          |
| Gaudeamus  | OUP – Festive Album                            |
| <b>Capocci, Filippo</b>  | <b>1840 – 1911</b>                             |
| Andante con moto   | Augener †                                      |
| Finale in F  | Schuberth – Organ in Church III                |
| Meditation   | Schuberth – C&CO 2                             |
| Offertorio (No 2)  | Augener †                                      |
| Prayer   | Schmidt  |
| Solo di flauto   | Church – EO                                    |
| Sonata   | Augener †                                      |
| Sonata : Larghetto   | Schuberth – Organ in Church III                |
| <b>Cappelen, Christian</b>   | <b>1845 – 1916</b>                             |
| Postlude in C (Op. 28/8)   | Ditson – 30 Postludes                          |
| Postlude in F (Op. 28/7)   | Ditson – 30 Postludes                          |

- Postlude in G (Op. 28/11) Ditson – 30 Postludes
- Carnall, Arthur** 1952 – 1904  
 Prelude Orsborn – Minster Echos 1†  
 Siciliano Orsborn – Minster Echos 3†
- Carse, Adam von Ahn** 1878 – 1958  
 Meditation [ERH Goss-Custard] Schott – Silver Album
- Case, James H.** 1932 –  
 Sonnet Gray
- Cellier, Alfred** 1844 – 1891  
 Danse Pompeuse [GF Smith] Chappel
- Ceuppens, Victor** 1835 –  
 Prayer in F Schubert – Organ in Church III
- Chadwick, George Whitefield** 1854 – 1931  
 Introduction & Theme in E flat Millet – VOX2
- Chadwick-Healey, Hilary Philip** 1888 – 1976  
 Prelude No 3 Augener
- Chaine, Eugène** 1819 – 1882  
 Minuetto Lebeau
- Challinor, Frederick Arthur** 1866 – 1952  
 Pastorella in B flat Novello – Village Vol 7
- Chaminade, Cécile Louise Stéphanie** 1857 – 1944  
 Les Noces d'Or [RH Bellairs] Ashdown – MRP 2  
 Pièce Romantique [F Lacey] Presser  
 Prelude in D minor (Op. 78) Enoch
- Chaumont, Lambert** 1630 – 1712  
 Chaconne Grave Van Rossum – Cantantibus Organis 2
- Chauvet, Charles Alexis** 1837 – 1871  
 Andantino [A Guilmant] Schirmer  
 Cloches du soir - Andantino [ERH Goss-Custard] Schott – Green Album  
 Funeral Prelude Augener – Cecilia Vol 2  
 Grand Chœur in C Ditson – 30 Postludes  
 Marche Religieuse B&F – Gems 6  
 Marche Religieuse pour la Procession du Saint Sacrement Augener – Cecilia Vol 1 †  
 Offertoire in A major Augener – Cecilia Vol 2  
 Offertoire in B flat major Augener – Cecilia Vol 3
- Cherubini, Maria Luigi Carlo Zenobio Salvatore** 1760 – 1842  
 Ave Maria [WRB Tann] B&F – Gems 1  
 Fantasia in C Augener – Cecilia Vol 5  
 Pater Noster (Motett for Chorus and Orchestra) [WT Best] Novello – Best 50  
 Trio "Et incarnatus est" from a mass [J Warren] Cocks – HBAO 10

**Chipp, Dr Edmund Thomas**

1823 – 1886

Four Organ Pieces 1: "O Sanctissima" with Variations & Finale	Augener †
Four Organ Pieces 2: Andante con moto	Augener †
Four Organ Pieces 3: Intermezzo	Augener †
Four Organ Pieces 4: Fugue in A minor	Augener †
God Preserve the Emperor (Op. 2)	Ewer – bound †
Sketches (24) 1: Andante Religioso (Op. 11/1)	Pitman; B&F – Gems 2 †
Sketches (24) 2: In Memoriam M.F.G.C (Op. 11/2)	Pitman †
Sketches (24) 3: Con moto (Op. 11/3)	Pitman †
Sketches (24) 4: Adagio ma non troppo (Op. 11/4)	Pitman; B&F – Gems 2 †
Sketches (24) 5: Con moto molto tranquillo (Op. 11/5)	Pitman †
Sketches (24) 6: Andante tranquillo (Op. 11/6)	Pitman †
Sketches (24) 7: Andante e molto Sostenuto (Op. 11/7)	Pitman †
Sketches (24) 8: Con moto ma non troppo presto (Op. 11/8)	Pitman †
Sketches (24) 9: Con moto molto tranquillo (Op. 11/9)	Pitman †
Sketches (24) 10: Canzonet (Op. 11/10)	Pitman †
Sketches (24) 11: Lento (Op. 11/11)	Pitman †
Sketches (24) 12: Pastorale (Op. 11/12)	Pitman †
Sketches (24) 13: In Memoriam F.M.B. (Op. 11/13)	Pitman †
Sketches (24) 14: Larghetto (Op. 11/14)	Pitman †
Sketches (24) 15: Moderato e Tranquillo (Op. 11/15)	Pitman †
Sketches (24) 16: Andante con Moto (Op. 11/16)	Pitman †
Sketches (24) 17: Moderato e Sostenuto (Op. 11/17)	Pitman †
Sketches (24) 18: Andante ma non troppo (Op. 11/18)	Pitman †
Sketches (24) 19: In Memoriam M.F.G.C. (Op. 11/19)	Pitman †
Sketches (24) 20: Grazioso (Op. 11/20)	Pitman †
Sketches (24) 21: Andante Maestoso e con energetico (Op. 11/21)	Pitman †
Sketches (24) 22: Moderato e legato (Op. 11/22)	Pitman †
Sketches (24) 23: Andante e Sostenuto (Op. 11/23)	Pitman †
Sketches (24) 24: Ave Maria (Op. 11/24)	Pitman; B&F – Gems 2 †
Variations on The Harmonious Blacksmith (Op. 1)	Novello – bound †

**Chopin, Frédéric François (Fryderyk Franciszek)**

1810 – 1849

Marche Funèbre [W Smallwood]	J Williams
Marche Funèbre [A Rowley]	J Williams – Wed/Fun Rowley
Marche Funèbre (Op. 35) [JH Willan]	Harris – Gems 5
Marche Funèbre (Op. 35) [E Batiste]	Presser – Organ Repertoire
Marche Funèbre [ES Barnes]	Schirmer – 33FOS
Marche Funèbre [FG Gleason]	Schuberth – C&CO 1
Marche Funèbre in C minor (Op. 72/2) [SG Ould]	Novello – Village 11; Novello – Village Vol 2
Nocturne (Op. 9/1) [W Faulkes]	Schott – Silver Album †
Nocturne in E flat (Op. 9/2) [EH Lemare]	Presser – Organ Player †
Nocturne in E flat (Op. 9/2) [W Faulkes]	Schott – Gray Album †
Nocturne in F minor (Op. 55/1) [W Faulkes]	Schott – Golden Album
Nocturne in G minor (Op. 37/1) [HJ Stewart]	Presser – Trans. HJS
Polonaise in A (Op. 40/1) [WT Best]	Schott – Green Album
Prelude (Op. 28/4) [J Lyon]	Lengnick – Org Lib 3
Prelude (Op. 28/6) [J Lyon]	Lengnick – Org Lib 3
Prelude (Op. 28/20) [J Lyon]	Lengnick – Org Lib 3
Prelude in B minor (Op. 28/6) [AM Henderson]	B&F – Gems 5
Prelude in C minor (Op. 28/20) [AM Henderson]	B&F – Gems 5
Prelude in D flat major (Op. 28/15) [WT Best]	Schott – Gray Album
Prelude in E minor (Op. 28/4) [AM Henderson]	B&F – Gems 5
Prelude in E minor [JH Willan]	Harris – Gems 4
Prelude - Invocation [CW Landon]	Presser – Melodies

- Sonata (for Piano) : Funeral March (Op. 35) [WT Best] Novello – Best 47  
 Sonata (for Piano) : Funeral March in C minor (Op. 35) [FC Woods] Novello – Village 18; Novello – Village Vol 3

**Chubb, John Frederick** 1885 – 1966  
 Stillness of Night Fischer ♯

**Chuter, Herbert William** 1875 – 1944

Voluntaries 1: Moderato (harmonium or organ)	Moutrie
Voluntaries 2: Andante (harmonium or organ)	Moutrie
Voluntaries 3: Maestoso (harmonium or organ)	Moutrie
Voluntaries 4: Dolce (harmonium or organ)	Moutrie
Voluntaries 5: Moderato (harmonium or organ)	Moutrie
Voluntaries 6: Allegro moderato (harmonium or organ)	Moutrie
Voluntaries 7: Maestoso (harmonium or organ)	Moutrie
Voluntaries 8: Andante espressivo (harmonium or organ)	Moutrie
Voluntaries 9: Allegretto (harmonium or organ)	Moutrie
Voluntaries 10: March (harmonium or organ)	Moutrie

**Clark, Rev Frederick Scotson** 1840 – 1883

Ave Maria	Augener †
Belgian March	Schirmer ♯†
Chorus of Angles	Augener; Schirmer †
Commemoration March	Augener – Organ Marches †
Fantasia in F	Augener †
Festal March	Augener – Organ Marches †
Grand Offertoire No 4 in G	Augener – Organ Marches †
Improvisation 1 in B flat	Augener †
Improvisation 2 in A	Augener †
Improvisation 3 in C	Augener †
Inauguration March	Schirmer ♯†
Marche Anglaise	Augener – Organ Marches †
Marche aux Flambeaux	Augener – Organ Marches †
Marche des Fantômes	Augener – Organ Marches †
Marche des Girondins	Schirmer ♯†
Marche des Jacobins	Schirmer ♯†
Marche Militaire	Augener – Organ Marches †
Méditation in B flat	Augener †
Melody in A	Augener †
Offertoire in A	Augener †
Pilgrims' March	Augener – Organ Marches †
Postlude in G	Presser – Melodies
Procession March	Augener †
Roman March	Augener – Organ Marches †
Russian March	Augener – Organ Marches †
Vienna Exhibition March	Augener – Organ Marches †

**Clarke, James Hamilton Siree** 1840 – 1912

Andante in A flat	Novello – Quart. Jml
Introductory Voluntary in F	Novello – Village 12; Novello – Village Vol 2 †

**Clarke, Jeremiah** 1659 – 1707  
 A Trumpet Minuet [SED Wolff] Cramer

**Clarke, William Horatio** 1840 – 1913  
 A Cloister Reverie Paxton – Loft 5

- Claussmann, Aloÿs** 1850 – 1926  
 Grand Chœur in F Church – EO  
 Magnificat in F major Church – Novelties  
 Meditation Fischer – Sacred Hour  
 Mélodie en Sib major Richault  
 Six Pièces 1: Marche en La major (Op. 33/1) Laudy  
 Te Deum Laudamus Church – EO
- Clementi, Muzio** 1752 – 1832  
 Slow movement [J Warren] Cocks – HBAO 1  
 Sonata in C major (for Piano duet) : Larghetto con moto [AM Henderson] B&F – Gems 5  
 Un poco andante Lorenz – American Organ II/V
- Clokey, Joseph Waddell** 1890 – 1960  
 In a Norwegian Village (Op. 11/1) Gray
- Clutsam, George Howard** 1866 – 1951  
 I Know of Two Bright Eyes [RJ Foort] Ashdown – Trans. for Theatre Organ  
 Improvisation Ashdown – MRP 4  
 Ma Curly-headed Babby [RJ Foort] Ashdown – Trans. for Theatre Organ
- Coates, Albert** 1882 – 1953  
 Idyll [AE Hull] Elkin
- Coates, Douglas Marsden** 1898 – 1974  
 Idyll Bosworth
- Coerne, Dr Louis Adolphe** 1870 – 1922  
 Four Pieces 4: The River of Life (Op. 109/4) Ditson
- Colborn, Arthur George** 1869 – 1951  
 Grand Chorus in D Paxton – Loft 4  
 Postlude in A minor Paxton – Loft 5  
 Scherzino Paxton – Ecclesiae Organum
- Coleman, Richard Henry Pinwall** 1888 – 1965  
 Alla Marcia OUP – Simple Vols  
 Festal Finale OUP – Festive Album  
 Festival March Cramer  
 Interlude on "Quam Dilecta" Novello – Select Pcs 2  
 Londonderry Air (Farewell to Cucullan) (arr. by) Schott – Purple Album  
 Two Pieces 1: Variations on a bass Novello  
 Two Pieces 2: Toccata in the French Style Novello
- Coleridge-Taylor, Samuel** 1875 – 1912  
 Arietta in F Novello – Village 16; Novello – Village Vol 3  
 Cavatina [ERH Goss-Custard] Schott – Purple Album  
 Elegy in G minor Novello – Village Vol 3  
 Interlude Ashdown – MRP 3  
 Intermezzo [PJ Mansfield] AH&C  
 Lament Ashdown – MRP 1

- Melody in D  
 Novello – Nov. No 3; Novello – Album 19; Novello – Village 12; Novello – Village  
 Vol 2  
 Three Impromptus 1: in F (Op. 78/1) Weeks †  
 Three Impromptus 2: in C (Op. 78/2) Weeks †  
 Three Impromptus 3: in A minor (Op. 78/3) Weeks †
- Collin, Charles René** 1827 – 1911  
 Adagio (Élévation) Augener – Cecilia Vol 2 †  
 Communion in G Schuberth – Organ in Church III †
- Collum, Herbert** 1914 – 1982  
 Orgelfantasie (1969) B&H
- Cook, John Ernest** 1918 – 1984  
 Allegro Gioioso Novello  
 Invocation Novello  
 Prelude-Improvisation on “Veni Creator Spiritus” Novello – Festal Volun
- Cooper, Alexander Samuel** 1835 – 1900  
 Prelude in E minor Novello – Quart. Jrn1 †
- Corbett, Felix** 1891 – 1940  
 Rêve d’Amour Novello; Novello – Album 17
- Corelli, Ariangelo** 1653 – 1713  
 Concerto No 8 : Christmas Prelude [RB Arno] Fischer – Sacred Hour  
 Concerto No 8 : Pastorale [EJ Hopkins] B&F – Gems 5  
 Concerto No 8 : Pastorale in G Novello – Village 48  
 Sonata No 9 [R Goss-Custard] Schott - Buff Album
- Costa, Sir Michael** Andres Agniello 1808 – 1884  
 Eli : March of Israelites in C [ET Chipp] J Williams  
 Eli : March of Israelites in C [WRB Tann] B&F – Gems 1  
 Eli : March of Israelites in C [FC Woods] Novello – Village Vol 7  
 Naaman : Triumphal March [WJ Westbrook] Lamborn – Organ Marches
- Councill, Cecil Wesley** 1877 –  
 Song of Life (Op. 15) Donajowski  
 The Angelus (Op. 16) Donajowski
- Couperin, François** (“Le Grand”) 1668 – 1733  
 Pièces de Clavecin 6: Rondo [FC Woods] Novello – Village 8; Novello – Village Vol 2  
 Sarabande grave [FA Guillemant] Schott – Yellow Album
- Cover, Claude Ernest** 1870 – 1944  
 Allegretto Novello – RS7  
 Cantilene Paxton – Loft 5
- Cowell, Charles Percival** 1909 –  
 Choral Prelude on “Once in Royal David’s City” (Irby) Novello
- Cowen, Sir Frederic Hymen** 1852 – 1935  
 Ruth : Thanksgiving at Harvest Time in G minor [FC Woods]

- The Children's Home (W Spark) Novello – Havest festival music  
Morley
- Crackell, Harry** 1876 – 1951  
Barcarolle Paxton – Loft 2 †  
Caprice in G minor Paxton – Loft 2 †  
Fantasia in C major Vincent ††  
Fantasia in C minor Paxton Paxton – Organ Loft C †  
Grand Chorus Paxton – Loft 6 †  
Meditation Paxton – Ecclesiae Organum †  
Pastorale Paxton – Loft 7 †  
Second Caprice in B minor Paxton – Loft 7 †
- Cramer, Johann Baptist** 1771 – 1858  
Sonata : Adagio Patetico in B flat [Transcribed] B&F – Gems 6  
Sonata : Adagio in E major (Op. 11) [Transcribed] B&F – Gems 6  
Sonata : Adagio in E flat [Transcribed] B&F – Gems 6  
Andante Lorenz – American Organ III/III
- Cranmer, Philip** 1918 –  
Prelude, Ground Bass & Finale Novello
- Crawford, Thomas James** 1877 – 1955  
Romance in F Bosworth – (Bosworth)
- Croft, Dr William** 1678 – 1727  
Some put their trust [WT Best] Novello – Red Book (Best)  
Voluntary in C major - andante Hinrichsen  
Voluntary in C major - fugato Hinrichsen  
Voluntary in D major Hinrichsen
- Crookes, Sydney Lawton K.** 1880 –  
Berceuse (Op. 49) Schott – Gray Album
- Cui, César Antonovich** 1835 – 1918  
Berceuse (Op. 20) [EH Lemare] Lengnick – Album 4 †  
Berceuse [J Lyon] Ashdown – MRP 3
- Culwick, Dr James Cooksey** 1845 – 1909  
Prayer and Praise (Andante in E flat) Paxton – Loft 3
- Cummings, J. G.** 20th century  
Ecstasy Presser – OM  
Morning Prelude Presser – OM
- Cusins, Sir William George** 1833 – 1893  
Allegro, poco maestoso in C Novello – Village Vol 2
- Cutler, Edward** 1831 – 1916  
Offertoire in D Ashdown
- Czerny, Carl** 1791 – 1857  
Slow Movement in C minor Cocks – HBAO 6  
Slow Movement in D Cocks – HBAO 6

Slow Movement in E minor  
 Slow Movement in E flat

Cocks – HBAO 6  
 Cocks – HBAO 6

## D

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**d'Acosta, Paul** *see* Sloten, Karel van den

**Dalby, John Martin** 1942 –  
 A Little Suite OUP

**d'Ambrosio, Alfredo** 1871 – 1914  
 Canzonetta [AB Plant] Ashdown – MRP 5; Ashdown – Mod Masters 2

**d'Arcy-Irvine, Reginald** Uther 1868 –  
 Meditation Paxton – Loft 7

**Darke, Dr Harold** Edwin 1888 – 1976  
 A Fantasy in E major (Op. 39/2) OUP  
 A Fantasy in E minor (Op. 39/1) OUP  
 Elegy in E flat OUP – Simple Vols  
 Little Organ Book 8: Andantino YBP – Little Org Book  
 Three Choral Preludes 1: on "St Peter" (Op. 20/1) Novello – Select Pcs 2

**Daussoigne-Méhul, Alexandre** Gustave 1830 – 1902  
 Andante (Élévation in A flat) Augener – Cecilia Vol 2

**Daussoigne-Mehul, Louis** Joseph 1790 – 1875

**Davies, Sir Henry** Walford 1869 – 1941  
 Little Organ Book 13: Jesu Dulcis Memoria YBP – Little Org Book  
 Solemn Melody (1908) [JEW West] Novello

**Davin, Karl Heinrich** George 1823 – 1884  
 Andante Sulzer – Ritter ¶

**Davis, John** David 1867 – 1942  
 Fantasia & Fugue (Op. 45) Novello

**Dawes, Big. Gen. Charles** G. 19th century  
 Melody [ME von Ritter] Gamble Hinged

**Debat-Ponsan, Georges** 1855 – 1933  
 Andante Séraphique Schirmer ¶  
 Scherzo Symphonique Schirmer †

**Defosse, Henry** 1883 – 1956  
 Six Pièces 1: Marche Funèbre (Op. 46/1) LM – Les Voix  
 Six Pièces 2: Épitaphe (Op. 46/2) LM – Les Voix

- Degenhardt, Heinrich F.** 1828 – 1896  
Concertstück in F minor Novello – Quart. Jnl †
- Delbruck, Georges**  
Berceuse in A Chappell  
Berceuse in A (Cradle Song) Presser – Organ Player
- Delibes, Clément Philibert Léo** 1836 – 1891  
Pizzicati - Scherzettino [CW Landon] Presser – Melodies
- Delius, Frederick Theodore Albert** 1862 – 1934  
On Hearing the First Cuckoo in Spring [E Fenby] OUP
- Demarest, Clifford** 1874 – 1946  
Aria in D Ditsen  
Mélodie Pastorale Lengnick – Org Lib 1  
Memories Presser – OM  
Serenade Church – Album 3
- Des Prez, Josquin** c1450 – 1521  
Trio Schott – Ars Organi II
- Deshayes, Henri** c1838 – 1913  
Extase (Op. 23/3) Lengnick – Org Lib 1
- Dethier, Gaston-Marie (Gustav)** 1875 – 1958  
Idylle in E flat Millet – VOX2
- d'Evry, Edward** 1869 – 1951  
Allegretto tranquillo Schott – Album 3  
Au soir Schott – Green Album  
Cantilène Paxton – Loft 3  
Concert Overture in F Novello  
Cortège Schirmer – 33FOS  
Cradle Song in G (No 1) Paxton – Ecclesiae Organum  
Cradle Song in G (No 2) Paxton – Loft 4  
Meditation in A minor (on an Old French Noel) Paxton – Loft 5  
Meditation in F Novello; Novello – Album 17  
Meditation in G Novello – Village 10; Novello – Village Vol 2  
Nocturne Paxton – Loft 4  
Nocturnette (Moonlight) Lengnick – Org Lib 1  
Postlude in G Paxton – Loft 4  
Réverie in E flat Paxton – Loft 4  
Toccata Novello; Novello – Album 17
- d'Hoir, Jozef** 1933 –  
Improvisation on "Kyrie cum Jubilo" Van Rossum – Cantantibus Organis 3
- Dickinson, Dr Clarence** 1873 – 1969  
Reverie Gray
- Dickinson, Peter** 1934 –  
Paraphrase 1 (1967) Novello

Three Statements 1:	Novello
Three Statements 2:	Novello
Three Statements 3:	Novello

**Dicks, Ernest Alfred**

1865 – 1948

A Song of Joy	B&F – Short & Easy Pieces
A Spring Song	B&F – Short & Easy Pieces
Abend	B&F – Short & Easy Pieces
Alla Marcia	B&F – Short & Easy Pieces
Allegretto giocoso in A	Novello – Village Vol 7
Andante & Chorale in D	B&F – Short & Easy Pieces
Andante Sostenuto	B&F – Short & Easy Pieces
Andante alla Haydn	B&F – Short & Easy Pieces
Chorale Prelude on “Eventide”	B&F – Short & Easy Pieces
Chorale Prelude on “Jerusalem the Golden”	B&F – Short & Easy Pieces
Chorale Prelude on “Kocher”	B&F
Chorale Prelude on “Rockingham”	B&F
Chorale Prelude on “St Anne”	B&F – Short & Easy Pieces
Chorale Prelude on “St Mary”	B&F
Easter Prelude on “Victory”	B&F
Evening Melody	B&F – Short & Easy Pieces
Evensong in A flat	B&F – Short & Easy Pieces
Falling Dew	B&F – Short & Easy Pieces
Festival Prelude on Luther’s Hymn	B&F – Short & Easy Pieces
Introduction & Variations on “Adeste Fideles”	B&F
Introduction & Variations on “Hark, hark my Soul”	B&F – Short & Easy Pieces
Introduction & Variations on “Martyrdom”	B&F
Introduction, Variations & Finale on “We love the place O God”	B&F – Short & Easy Pieces
Lenten Prelude on a Tune adapted from Spohr	B&F – Short & Easy Pieces
March in C	B&F – Short & Easy Pieces
March in D	B&F – Short & Easy Pieces
Meditation in E flat	B&F – Short & Easy Pieces
Melody in D	B&F – Short & Easy Pieces
Minuet & Trio in C	B&F – Short & Easy Pieces
Minuet & Trio in F	B&F – Short & Easy Pieces
Minuet & Trio in the olden style	B&F – Short & Easy Pieces
Minuet and trio on “Hanover”	B&F
Morning Song	B&F – Short & Easy Pieces
Noon-Tide	B&F – Short & Easy Pieces
Passacaglia in C	B&F – Short & Easy Pieces
Passacaglia on “St Michael”	B&F
Passacaglia on “Tallis”	B&F – Short & Easy Pieces
Pastorale in C	B&F – Short & Easy Pieces
Pastorale in F	B&F – Short & Easy Pieces
Peaceful Night	B&F – Short & Easy Pieces
Postlude in D	B&F – Short & Easy Pieces
Postlude in D minor	B&F – Short & Easy Pieces
Postlude on “Darwall’s 148th”	B&F – Short & Easy Pieces
Postlude on “Dresden” & “Old Hundreth”	B&F – Short & Easy Pieces
Postlude on “Faith of our Fathers”	B&F
Prelude	B&F – Short & Easy Pieces
Prelude & Fugue in B flat	B&F – Gems 4
Sunrise	B&F – Short & Easy Pieces
Sunset	B&F – Short & Easy Pieces
Thanksgiving Prelude on “Nun Danket”	B&F
The Londonderry Air (arr. by)	B&F – Short & Easy Pieces

- The Shepherd's Song (Pastorale) B&F – Short & Easy Pieces  
 Toccatina on "Stockport" and "Mendelssohn" B&F  
 Trio on "St Peter" B&F
- Dienel, Otto** 1839 – 1905  
 Adagio in D major (Op. 13/1) Novello – Album 7 †  
 Concert-fuge in C minor (Op. 1) Sulzer – Ritter ¶ †  
 Echo-Andante (Op. 19) Novello †  
 Fugue in G (Op. 2) Novello – Quart. Jrln †
- Diggle, Roland** 1887 – 1954  
 Barcarolle Presser – OM  
 Carol Prelude on the old English Christmas Song "God rest ye merry, Gentlemen" Schirmer – 33FOS  
 Grand Cho-eur Impériale Paxton – Loft 9  
 Resignation (Elegy - Nocturne) Augener – Album 4  
 Song of Triumph Schirmer – 33FOS  
 Vespertilla Paxton – Loft 9  
 Willows Church
- d'Indy, Paul Marie Theodore Vincent** 1851 – 1931  
 Prélude et Petit Canon in E flat minor (Op. 38) Durand †
- Docker, Frederick Arthur William** 1852 – 1946  
 Ave Verum in E flat Novello – Village Vol 7
- Donahoe, J. Frank** 1856 – 1925  
 Prelude in E flat Millet – VOX2
- Doppelbauer, Josef Friedrich** 1918 – 1989  
 Toccata & Fugue: "In Memoriam Maurice Ravel" (1951) Doblinger
- Drane, Chadley**  
 The Church Parade March [HS Trego] Donajowski – OCHST
- Drath, Theodor** 1828 – 1920  
 Jubelfest-Präludium on "Lobe den Herren den" (Op. 56) Sulzer – Ritter ¶
- Driffield, Edward Townshend** 1851 – 1925  
 Air with Variations in B minor Augener – Cecilia Vol 5 †  
 Cavatina (Op. 29/1) Paxton – Loft 1 †
- Driffill, William Ralph** 1870 – 1922  
 Andantino in 5-4 time (in D flat) Augener ¶†  
 Cantilène in A minor Paxton – Loft 6 †  
 Intermezzo in D flat Paxton – Loft 9 †  
 Minuet in C Paxton – Loft 7 †  
 Suite No 1 in F minor 1: Allegro Maestoso (Op. 14/1) Paxton – Loft 3; Vincent †  
 Suite No 1 in F minor 2: Romance (Op. 14/2) Paxton – Loft 3; Vincent †  
 Suite No 1 in F minor 3: Toccata (Op. 14/3) Paxton – Loft 3; Vincent †  
 Suite No 2 in E minor 1: Allegro con spirito Paxton – Loft 8 †  
 Suite No 2 in E minor 2: Berceuse Paxton – Loft 8 †  
 Suite No 2 in E minor 3: Allegro Vivace Paxton – Loft 8 †

**Dubois, François Clément Théodore**

1837 – 1924

- Andante in B flat Augener – Cecilia Vol 1  
 Cantilène religieuse in C Novello – Village Vol 3  
 Douze Pièces 1: Prelude en Fa Leduc  
 Douze Pièces 2: Offertoire en Mi Leduc  
 Douze Pièces 3: Toccata en Sol Leduc; Schirmer †  
 Douze Pièces 4: Verset de Procession en Ré Leduc  
 Douze Pièces 5: Offertoire en Mib Leduc  
 Douze Pièces 6: Verset-Choral en La minor Leduc  
 Douze Pièces 7: Fantasia en Mi Leduc  
 Douze Pièces 8: Médiation en Mib Leduc  
 Douze Pièces 9: Marche des Roise Mages en Mi Leduc; Schirmer; Ditson  
 Douze Pièces 10: Offertoire en Mib Leduc  
 Douze Pièces 11: Cantilene Nuptiale en Lab Leduc  
 Douze Pièces 12: Grand Chœur en Sib Leduc  
 Douze Pièces Nouvelles 1: Prélude et Fugue Leduc  
 Douze Pièces Nouvelles 2: Chant Pastoral Leduc †  
 Douze Pièces Nouvelles 3: Cortège Funèbre Leduc  
 Douze Pièces Nouvelles 4: La Fête-Deou Leduc  
 Douze Pièces Nouvelles 5: Canon Leduc  
 Douze Pièces Nouvelles 6: Alleluia Leduc  
 Douze Pièces Nouvelles 7: Noël Leduc  
 Douze Pièces Nouvelles 8: Fial Lux Leduc †  
 Douze Pièces Nouvelles 9: In Paradisam Leduc  
 Douze Pièces Nouvelles 10: Offertoire Leduc  
 Douze Pièces Nouvelles 11: Thème Provençal varie Leduc  
 Douze Pièces Nouvelles 12: Marche Triomphale Leduc  
 Fanfare [JH Rogers] Presser – Organ Player  
 Interlude Novello – Nov Albums No 1  
 Marcietta in F Novello – Village Vol 4  
 Messe de Mariage 4: Invocation Shattinger – Wedding  
 Pieces (7) 7: Marche-sortie in G Novello – Village Vol 4  
 Postlude-Cantique in E flat Novello – Village Vol 4  
 Præludium Grave (Op. 80) Lengnick – Org Lib 3  
 Prélude in C minor Novello – Village 16; Novello – Village Vol 3  
 Prière in D Novello – Village Vol 4  
 Three Pieces 2: Adorastio et Vox Angelelico Lengnick – Org Lib 1

**Ducis, Benedict**

c1490 – 1544

- Choral 'Num freut ach lieben' [WT Best] Novello – Red Book (Best)

**Dufay(Dufais, Duffai), Guillaume**

1395 – 1474

- Ave Maris Stella Lemoine – Ars Organi II

**Dumont, Henri**

1610 – 1684

- Motett "Piè Jesu" [J Warren] Cocks – HBAO 10

**Duncan, William Edmondstoune**

1866 – 1920

- Andante in C Paxton – Loft 4  
 Berceuse Paxton – Loft 1  
 Dirge Paxton – Ecclesiae Organum  
 Festive Piece Paxton – Loft 2  
 Finale Paxton – Loft 2  
 Maestoso Moderato Paxton – Loft 3  
 March in B flat (Op. 42/3) Ditson – 30 Postludes

- March of the Rosicrucians Paxton – Loft 3†  
 Pastorale Paxton – Loft 1  
 Postlude Paxton – Loft 2  
 Postlude in C minor (Op. 20/6) Ditson – 30 Postludes  
 Prelude (Op. 54/1) Paxton – Loft 1  
 Prelude on Goudimel's "Toulon" Paxton – Loft 1  
 Six Church Pieces 1: Prelude in G (Op. 20) Augener – Cecilia Vol 5  
 Six Church Pieces 2: Andante in C (Op. 20) Augener – Cecilia Vol 5  
 Six Church Pieces 3: Pastorale in E major (Op. 20) Augener – Cecilia Vol 5  
 Six Church Pieces 4: Fughetta in C (Op. 20) Augener – Cecilia Vol 5  
 Six Church Pieces 5: Meditation in A flat (Op. 20) Augener – Cecilia Vol 5  
 Six Church Pieces 6: Postlude in C minor (Op. 20) Augener – Cecilia Vol 5  
 Six Pieces 1: Ave Maria in G major (Op. 42) Augener – Cecilia Vol 5  
 Six Pieces 2: Pastorale in D major (Op. 42) Augener – Cecilia Vol 5  
 Six Pieces 3: March in B flat major (Op. 42) Augener – Cecilia Vol 5  
 Six Pieces 4: Prelude in E flat major (Op. 42) Augener – Cecilia Vol 5  
 Six Pieces 5: Fugue in E flat major (Op. 42) Augener – Cecilia Vol 5  
 Six Pieces 6: Postlude in G major (Op. 42) Augener – Cecilia Vol 5  
 Solemn March in C Novello – Village Vol 4  
 The Angelus Paxton – Loft 5
- Dunham, Henry Morton** 1853 – 1929  
 Twelve Church Pieces 11: Intermezzo (Op. 17/11) Lengnick – Org Lib 1
- Dunhill, Thomas Frederick** 1877 – 1946  
 Chiddingfold Pieces 1: Canticum fidei (Op 60a) S&B  
 Chiddingfold Pieces 2: The warrior's daughter (Op 60a) S&B  
 Chiddingfold Pieces 3: The vision of Richard Peyto (Op 60a) S&B  
 Festal Prelude (Op. 38/2) Novello  
 Nocturne (Op. 38/1) Novello – Nov Albums 6  
 Original Pieces 4: Cantilena Romantica (Op. 101/4) Novello
- Dunning, T. W.** 19th century  
 National Provincial March Novello – Organ Selection
- Dunster, J. Charles** 19th century  
 The Festival March in F AH&C – Organ Selection
- Dupont, Gabriel Edouard Xavier** 1878 – 1914  
 Gavotte in G minor (Op. 37/1) [WJ Westbrook] Schott – Golden Album
- Dupont, Paul** 19th – 20th century  
 Suite in D major : Allegro Giocoso Harris – Gems 4
- Dupré, Marcel Jean Jules** 1886 – 1971  
 Évocation, poème symphonique (1941) (Op. 37) Bornemann  
 Les Vêpres de la Vierge (15) (Op. 18) CDSM §  
 Prelude & Fugue No 1 (Op. 7/1) CDSM §  
 Prelude & Fugue No 2 (Op. 7/2) CDSM §  
 Prelude & Fugue No 3 (Op. 7/3) CDSM §  
 Scherzo CDSM §  
 Variations sur un Noël (Op. 20) Leduc
- Dussek, Jan (Johann) Ladislav (Ladislaw)** 1761 – 1812  
 Andante from the Piano Duo in C major (Op. 32) [WT Best] Novello – Best 12

- Andante from the Piano Sonata in D minor (Op. 13/2) [E Prout] Augener  
 Slow movement in D flat [J Warren] Cocks – HBAO 1  
 Slow Movement in B flat [J Warren] Cocks – HBAO 11  
 Sonata "L'Invocation" : Adagio (Op. 77) B&F – Gems 6
- Dvořák, Antonin Leopold** 1841 – 1904  
*Humoreske* (Op. 101/7) [EH Lemare] *Simrock; Simrock – Album 4* †  
 New World Symphony : Finale (Op. 95) [EH Lemare] Simrock †  
 New World Symphony : Largo (Op. 95) [FG Shinn] Lengnick; Simrock – Album 19  
 New World Symphony : Largo (Op. 95) [C Koch] Schirmer – 33FOS
- Dye, Alfred John** 1850 – 1933  
 Festival March "East Anglia" Simpsom
- Dyer, Arthur Edwin** 1843 – 1902  
 Prelude in F Novello – Quart. Jml

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## E

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- Eberlin, G. E.** 1702 – 1762  
 Fugue in D major Augener – Cecilia Vol 2  
 Fugue in F major Augener – Cecilia Vol 5
- Eberlin (Eberle), Johann Ernst** 1702 – 1762  
 Fugue in G minor Hinrichsen – Anth Org Mus V1  
 Voluntary in F Hinrichsen – Anth Org Mus V3
- Eccles, Henry**  
 Air in G minor from Cello Sonata [RB Arno] Fischer – Sacred Hour
- Eddy, Hiram Clarence** 1851 – 1937  
 Prelude & Fugue in A minor Schubert – C&CO 1
- Eder, Helmut** 1916 – 2005  
 Partita on "Es sungen drei Engel" (Op. 47/3) Doblinger
- Edmundson, Garth** 1900 – 1971  
 Symphony No 2 (Impressions Gothiques) 1: Passacaglia (In Æternam) Fischer  
 Symphony No 2 (Impressions Gothiques) 2: Silence Mystique (Introspection) Fischer  
 Symphony No 2 (Impressions Gothiques) 3: Gargoyles (Toccatto Grotesque) Fischer
- Edwards, Dr Albert Henry** 1869 – 1944  
 Adoration Paxton – Ecclesiae Organum  
 Alla Marcia in D Paxton – Loft 1  
 Berceuse Paxton – Loft 1  
 Solemn March Ashdown – Mod Masters 2
- Einem, Gottfried von** 1918 – 1996  
 Sonata (Op. 64) UE

- Elgar, Sir Edward William** 1857 – 1934
- Adieu [FG Walker] Prowse  
 Allegretto [ERH Goss-Custard] AH&C – MLL - MOP  
 Chanson de Matin (Op. 15/2) [AH Brewer] Novello †  
 Chanson de Nuit (Op. 15/1) [AH Brewer] Novello †  
 Dream Children : No 2 [trans.] Schott - Buff Album  
 Dream Children : Enfants D'un Rêve (Op. 43) [IA Atkins] Schott – Gray Album  
 Enigma Variations : Nimrod (Op. 36) [WH Harris] Novello  
 Gavotte in A [EH Lemare] Schott – Green Album †  
 Idylle (Op. 4/1) [EH Lemare] Ashdown – Mod Masters 2; Ashdown – MRP 2 †  
 Imperial March (Op. 32) [GC Martin] Novello ♯ †  
 Moderato [ERH Goss-Custard] AH&C – MLL - MOP  
 Pomp & Circumstance March No 1 (Op. 39) [EH Lemare]Boosey; Boosey – Album 3  
 †  
 Pomp & Circumstance March No 4 [MB Hesford] Fenton  
 Pomp & Circumstance March No 4 (Op. 39) [GR Sinclair] Boosey †  
 Prelude and Angel's Farewell (Gerontius) (Op. 38) [AH Brewer] Novello †  
 Romance [W Faulkes] Schott – Yellow Album †  
 Salut d'Amour (Op. 12) [EH Lemare] Schott †  
 Salut d'Amour (Op. 12) [CJ Grey] Schott – Red Album  
 Salut d'Amour (Op. 12) [trans.] Presser – Organ Player  
 Slow Movement from Concerto for Violin & Orchestra (Op. 61) [C Macpherson] Novello  
 Slow movement from Serenade for Strings (Op. 20) [CH Trevor] B&CMA  
 Sonata in G-dur 1: Allegro maestoso (1895) (Op. 28/1) B&H ♯  
 Sursum Corda (Élévation) (Op. 11) [EH Lemare] Schott – Blue Album; Schott †  
 The Severn Suite : Fugue (Op. 87) [IA Atkins] Prowse  
 Triumphal March from Caractacus (Op. 35) [EH Lemare] Novello ♯ †
- Elgarøy, Jan** 1930 –  
 Invocatio Norsk
- Elkus, Jonathan Britton** 1931 –  
 Three Medieval Pieces (from the incidental music to T. S. Eliot's play "Murder in the Cathedral") 1: Canticle McAfee  
 Three Medieval Pieces (from the incidental music to T. S. Eliot's play "Murder in the Cathedral") 2: Christmas Music McAfee  
 Three Medieval Pieces (from the incidental music to T. S. Eliot's play "Murder in the Cathedral") 3: Processional Music McAfee
- Ellingford, Herbert Frederick** 1876 – 1966  
 Recessional March (founded on the tune St. Anne and on an air by Rossini)  
 Paxton – Organ Loft CXI
- Elliott, James William** 1833 – 1915  
 Andante religioso in E flat Novello – Village Vol 4 †  
 Improromptu Ashdown – Mod Masters 2  
 Soft Voluntary Ashdown – Modern Masters  
 Wedding Music in D major Ashdown
- Elliott, Percy** 19th – 20th century  
 À Toi (Love Song) [R Goss-Custard] Schott – Purple Album
- Elliott, Robert Francis Bernard** c1870 –  
 Canzonet in B flat Paxton – Loft 5

- Triumphal March Paxton – Loft 4
- Ely, George Herbert** 1866 – 1958  
 Cantilena Minshall – Mod Org Mus  
 Fantasia and Fugue Minshall – Mod Org Mus  
 Pastoral sketch Minshall – Mod Org Mus
- Elvey, Sir George Job** 1816 – 1893  
 Andante Religioso in G Novello – Village Vol 3  
 Christmas Bells in D Novello – Village Vol 1  
 Festal March Novello
- Emery, Wilfred James** 1904 – 1963  
 A Christmas Prelude : This Endris Night OUP  
 Prelude on the Psalm Tune "Windsor" Cramer  
 Prelude on the Psalm Tune "York" Cramer
- Engelbrecht, Karl (Carl) Friedrich** 1817 – 1868  
 Fuga in C minor Novello – Red Book (Best)
- Engelmann, Hans** 1872 – 1914  
 Awakening – Song without words (Op. 620/2) Presser – Organ Repertoire  
 Melody of Love (Op. 600) Presser – Organ Repertoire
- Enrycle, M. (Henri Clément Comettant)**  
 Simplesse (Berceuse) Paxton – Ecclesiae Organum
- Erb, John Lawrence** 1877 – 1950  
 Anniversary March introducing "Auld lang syne" (Op. 10) Presser – Organ Repertoire  
 Triumphal March (Op. 3) Presser
- Ergmann, Auguste**  
 Hungarian March in A minor [WJ Westbrook] Czerny  
 Organ Selection
- Erlebach, Rupert Oswald** 1894 – 1978  
 Folk Carol Suite 1: The little room (Op 29) S&B  
 Folk Carol Suite 2: The cherry tree (Op 29) S&B  
 Folk Carol Suite 3: The moon shines bright (Op 29) S&B  
 Folk Carol Suite 4: On christmas night (Op 29) S&B  
 Folk Carol Suite 5: The twelve apostles (Op 29) S&B  
 Folk Carol Suite 6: Down in yon forest (Op 29) S&B  
 Folk Song Suite set 1 1: Reverie (Lord Bateman) (1920) (Op. 14a/1) S&B  
 Folk Song Suite set 1 2: March (The Cuckoo) (1920) (Op. 14a/2) S&B  
 Folk Song Suite set 1 3: Study (The Cruel Father) (1920) (Op. 14a/3) S&B  
 Folk Song Suite set 1 4: Toccata (The Sign of the Bonny Blue Bell) (1920) (Op. 14a/4) S&B
- Ernst, Heinrich Wilhelm** 1814 – 1865  
 Élégie (Op. 10) [WJ Westbrook] Schott – Blue Album
- Evans, Edwin Snr** 1844 – 1923  
 Sunday Morning (Op. 49/1) Schott – Blue Album

**Eyken (Eijken), Gerard Isaac van** 1832 – 1898  
Processional March Enoch – Organ Selection

**Eyken (Eijken), Jan Albert van** 1823 – 1868  
Sonata No 2 : Adagio in F Schubert – Organ in Church III  
Evening Song Schubert – Organ in Church III

## F

**Faißt, Dr Immanuel** Gottlieb Friedrich von 1823 – 1894  
Quartett über den Choral: "An Wasserflüssen Babylon" Sulzer – Ritter ¶

**Falla, Manuel de**  
El amor brujo : Pantomime [M Besly] Chester  
El amor brujo : Recit du pêcheur (The fisherman's song) [M Besly] Chester

**Faller, Charles** 1891 – 1956  
Prelude Pastorale Paxton – Loft 11

**Farjean, Harry** 1878 – 1948  
Allegretto con Grazia (Op. 10/1) [CW Pearce] Paxton – Loft 11

**Farrar, Ernest Bristow** 1885 – 1918  
Prelude & Variations on a Ground Bass (Op. 22) Augener †

**Fauchey, Paul** 1858 – 1936

Pièces (10) 1: Prélude	Cranz
Pièces (10) 2: Prière	Cranz
Pièces (10) 3: Offertoire	Cranz
Pièces (10) 4: Pièce en forme de Canon	Cranz
Pièces (10) 5: Prélude et Choral	Cranz
Pièces (10) 6: Caprice	Cranz
Pièces (10) 7: Pastorale	Cranz
Pièces (10) 8: Final	Cranz
Pièces (10) 9: Interlude	Cranz
Pièces (10) 10: Grand Cho-eur	Cranz

**Faulkes, George William Henry** 1863 – 1933

Allegretto Cantabile in D flat	Paxton – Loft 3 †
Alleluia! (Op. 183/1)	Schirmer ¶ †
Alleluia : Festal Postlude on "Läßt uns erfreuen"	Novello – Select Pcs 1 †
Andante Affectuoso in B flat	Schott †
Autumn Song	Schott – Gray Album †
Barcarolle in A minor	Schirmer ¶ †
Barcarolle in E flat	Paxton – Loft 8 †
Barcarolle in E minor (Op. 104/2)	Schirmer ¶ †
Barcarolle in G	Schott ¶ †
Barcarolle in G minor (Op. 105)	Weeks †
Berceuse in A flat	Paxton – Loft 3 †
Berceuse in B flat	Church – EO †

Berceuse in G	Schott – Red Album †
Berceuse in G	Schott †
Berceuse in G	Ditson †
Cantabile in E flat	Weeks †
Cantilène in D flat	Church – EO †
Cantilène Pastorale in F (Op. 138/2)	Larway †
Canzone	Presser – OM †
Caprice in E flat (Op. 135/4)	Lengnick †
Capriccio in A	Schirmer †
Carillon (Op. 113/2)	Schott ♪ †
Carillon in C	Paxton – Loft 3 †
Chanson (Op. 136/2)	Schott ♪ †
Christmas Meditation (Op. 183/3)	Schirmer ♪ †
Communion in A flat	Church – EO †
Communion in B	Ashdown – Modern Masters †
Communion in D	Weeks †
Communion in E	Paxton – Loft 9 †
Communion in E (Op. 101/3)	Boston †
Communion in E minor (Op. 128/2)	Lengnick – Org Lib 1 †
Concert Overture in E flat	Schirmer; Schirmer – Album 7 †
Cortège	Paxton – Loft 8 †
Élévation in D (Op. 138/5)	Larway †
Elevation in F	Ashdown – Modern Masters †
Elevation in G	Ashdown – Mod Masters 2 †
Fanfare	Paxton – Loft 9 †
Fantasia on the Old Melody “Urbs Beata” in G minor (Op. 112)	Novello – Village 47 †
Festival prelude on “Ein’ feste burg”	Novello ♪ †
Finale in E flat (Op. 128/6)	Lengnick – Org Lib 1 †
Gavotte and Musette	Schott ♪ †
Grand Chœur (Op. 136/1)	Schott ♪ †
Grand Chœur alla Handel	Paxton – Loft 8 †
Grand Chœur in D	Schott – Silver Album †
Grand Chœur in D	Schott †
Hossana! (Op. 183/4)	Schirmer ♪ †
Impromptu in G	Paxton – Loft 11 †
Intermezzo in C	Schott – Brown Album †
Intermezzo in C	Ditson †
Liebeslied in A flat	Paxton – Loft 8 †
March Triumphale in E (Op. 138/1)	Larway †
March in B flat	Presser – Organ Repertoire †
March in C (Op. 101/2)	Boston †
March in E flat	Paxton – Loft 9 †
Meditation in D	Schott – Yellow Album †
Mélodie in D flat (Op. 101/4)	Boston †
Mélodie in E minor (Op. 138/4)	Larway †
Minuet & Trio in B minor	Paxton – Loft 3 †
Minuet & Trio in D (Op. 104/3)	Schott – Green Album †
Nocturne in A	Novello ♪ †
Nocturne in D (Op. 142/1)	Schirmer ♪ †
Nocturne in F (Op. 104/1)	Schott ♪ †
Nuptial Postlude in F	Schott – Blue Album †
Offertoire in F minor	Ashmall - OJ18-5 †
Overture in F	Schott †
Pastorale in F	Paxton – Loft 3 †
Pastorale in F sharp minor (Op. 135/1)	Schmidt †
Pastorale in G (Op. 101/1)	Boston †
Polonaise in E minor	Paxton – Loft 8 †

Postlude in B flat (Op. 101/5)	Boston †
Postludium in G	Novello – Nov Albums 6 †
Prelude and Fugue in G minor	Schott P †
Prelude Heroic (Op. 139/1)	Schirmer P †
Rêverie in A (Op. 135/5)	Lengnick – Org Lib 3 †
Rhapsodie in G minor	Schott P †
Rhapsodie on Old French Carols (“A Minuit”, “Chartres” & “Le Fils du Roi”)	Paxton – Loft 9 †
Scherzo in A minor (Op. 138/3)	Larway; Ashdown – MRP 3 †
Scherzo in D (Op. 135/6)	Lengnick – Nine Org †
Serenata	Schott P †
Sombre March (Marche sérieuse) in C minor	Schott P †
Sortie in A	Weeks †
Spring Song in D (Op. 113/1)	Schott – Golden Album †
Theme and Variations in F (Op. 143)	Schirmer P †
Theme (Varied) in G major	Schott P †
Theme with Variations	Paxton – Loft 3 †
Three Pieces (set 1) 1: Pastorale in C	Weeks †
Three Pieces (set 1) 2: Reverie in E flat	Weeks †
Three Pieces (set 1) 3: Grand Chœur in A flat	Weeks †
Three Pieces (set 2) 1: Offertoire in D minor	Weeks †
Three Pieces (set 2) 2: Barcarolle in D	Weeks †
Three Pieces (set 2) 3: Processional March in A	Weeks †
Toccatina in F major	Schirmer †
Toccatina in G minor (Op. 128/4)	Lengnick – Nine Org †
Wedding Chimes (Op. 183/2)	Schirmer P †

**Faure, Jean Baptiste**

1830 – 1914

Crucifixus [WJ Westbrook]	Ashdown – Modern Masters; Ashdown – MRP 2 †
Les Rameaux [WJ Westbrook]	Schott – Red Album †
The Palms [ES Barnes]	Schirmer – 33FOS

**Fedak, Alfred Victor**

1953 –

Improvisations on “Veni Creator Spiritus”	Selah
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**Fellowes, Rev Dr Edmund Horace**

1870 – 1951

Andante in G minor	Novello – Village Vol 1
Cantabile in C	Novello – Village 16; Novello – Village Vol 3
Recessional March in A	Novello – Village Vol 2

**Felton, Rev William**

1715 – 1769

Air in C major	Novello – Village Vol 7
Concerto : A Little Tune (Op. 2) [H Wall]	Cramer

**Ferko, Frank Stephen**

1950 –

Hymn Preludes 1: “Wir hatten gebaut” (“When Christmas Morn is Dawning”)	
Hymn Preludes 2: “Franconia” (“The Advent of Our God”)	Augsburg
Hymn Preludes 3: “A Va De” (“Come, Let Us Eat”)	Augsburg
Hymn Preludes 4: “Was mein Gott will” (“What Trust in God, a Strong Abode”)	Augsburg
Hymn Preludes 5: “Iste Confessor” (Lord of Our Life” or “Only-Begotten, Word of God Eternal”)	Augsburg
Hymn Preludes 6: “Deo Gracias” (“O Wondrous Type” or “O Love, How Deep”)	Augsburg
Hymn Preludes 7: “Orientis Partibus” (“Christ the Lord is Risen Today!”)	Augsburg

Hymn Preludes 8: "Jesu, meines Lebens Leben" ("Christ, the Life of All the Living")  
Augsburg

- Ferrari, Gustave** 1872 – 1948  
Andantino Meditativo Paxton – Loft 11  
Interlude sur un viel Air Angles Augener – Mod Org Comp 1  
Intermède Choral Paxton – Loft 11
- Fesca, Alexander**  
Romance (Op. 56) [WT Best] Schott – Album 3
- Festing, Michael Christian** 1705 – 1752  
Largo, Allegro, Aria & Two Variation from the Sonata in E [GT Thalben-Ball] Novello
- Fiebig, Kurt** 1908 – 1989  
Triosonata in G Hinrichsen
- Field, John Thomas** 1850 – 1912  
Gondellied Moutrie
- Filby, William Charles Mary** 1836 – 1912  
Calm in Sorrow (Op. 253) Paxton – Loft 7 †  
Offertoire in G minor Paxton – Loft 1 †
- Fink, Christian** 1831 – 1911  
Fest-Postudium (Op. 63) Sulzer – Ritter ¶
- Finzenhagen, Ludwig Hermann Otto** 1860 – 1914  
Choralvorspiel "Jesu meine Freude" Sulzer – Ritter ¶
- Fischer, Michael Gotthardt** 1773 – 1829  
Canon in A Schubert – C&CO 2
- Fischer, Karl (Carl) August** 1828 – 1892  
Adagio Sulzer – Ritter ¶
- Fisher, Arthur Colborne** 1864 – 1896  
Andante in F Ashdown
- Flager, Isaac von Vleek** 1844 – 1909  
Chapel Bell [OA Mansfield] Presser  
Home Sweet Home (arr.) Schirmer
- Flavell, Edwin Mark** c1856 –  
Prelude Presser – Melodies
- Fletcher, Percy Eastman** 1879 – 1932  
Andante con Moto Novello – Shrt Prel 5  
Festival Toccata Gray; Novello †  
Festal Offertorium Novello – Select Pcs 2  
Fountain Rêverie Gray †  
Prelude (Op. 27/1) Novello – 20 Short & Easy

- Flowers, Geoffrey Edward** 1910 –  
Hymn Prelude on a Theme of Orlando Gibbons Cramer
- Flügel, Gustav** 1812 – 1900  
Choralvorspiel "O dass ich tausand Zungen hätte" Sulzer – Ritter ¶
- Foote, Arthur William** 1853 – 1937  
Compositions (7) 1: Cantilena in G (Op. 71/1) Lengnick – Nine Org  
Pastorale (Op. 29/3) Lengnick – Org Lib 1  
Six Pieces 1: Meditation (Op. 50/1) J Williams  
Six Pieces 2: Pater Noster (Op. 50/2) J Williams  
Six Pieces 3: Offertory (Op. 50/3) J Williams  
Six Pieces 4: Intermezzo (Op. 50/4) J Williams  
Six Pieces 5: Prelude (Op. 50/5) J Williams  
Six Pieces 6: Nocturne (Op. 50/6) J Williams
- Forchammer, Theophil** 1847 – 1923  
Trio über den Choral "Wer nur den lieben Gott lässt walten" Sulzer – Ritter ¶
- Förster, Alban** 1849 – 1916  
Andante religioso [ES Roper] Bosworth – (Bosworth)
- Forster, Cuthbert** 1873 –  
Communion Vincent – Organ Loft CXIII
- Foschini, Gaetano F.** 1836 – 1908  
Gothic March (In an old Cathedral) Church – EO
- Foster, Myles Birket** 1851 – 1922  
Alla Marcia in C Novello – Nov Albums 2 †  
Concluding Voluntary in C Novello – Select Pcs 1 †  
O Salutaris Hostia in B flat Novello – Village Vol 1 †  
Poco Adagio Novello – Shrt Prel 5 †  
Solemn March in D minor Novello – Village Vol 7 †  
Tempo di Minuetto in F Novello – Village Vol 1 †  
Thanksgiving in B flat Novello – Village Vol 6 †  
The Good Shepherd in F Novello – Village Vol 1 †
- Fowles, Albert Goodwin** c1840 –  
Processional Matches - Golden Trumpets (Op. 23) Weeks – Organ Selection
- Fox, Arthur Makinson** 1863 – 1949  
Alla Marcia Paxton – Ecclesiae Organum  
Melody Paxton – Ecclesiae Organum
- Franck, César August Jean Guillaume Hubert** 1822 – 1890  
Adagio Ashdown – MRP 4  
Andantino Schirmer – 33FOS  
Andantino in G minor CDSM §  
Choral No 1 in E major Novello; CDSM §  
Choral No 2 in B minor Novello; CDSM §  
Choral No 3 in A minor Novello; CDSM §  
L'Organiste (59) (for harmonium) CDSM §

- Prelude, Fugue and Variations UMP  
 Six Pièces 1: Fantaisie in C (Op. 16) CDSM §  
 Six Pièces 2: Grand Pièce Symphonique (Op. 17) Durand  
 Six Pièces 3: Prélude, fugue et variation (Op. 18) Durand; CDSM §  
 Six Pièces 4: Pastorale (Op. 19) Durand; CDSM §  
 Six Pièces 5: Prière (Op. 20) Durand; CDSM §  
 Six Pièces 6: Finale (Op. 21) CDSM §  
 Toccata in F (Op. 43) [RH Bellairs] Enoch; Enoch – Album 19  
 Trois Pièces 1: Fantaisie in A Durand; CDSM §  
 Trois Pièces 2: Cantabile in B Durand; CDSM §  
 Trois Pièces 3: Pièce Héroïque Durand; Durand – Album 3; CDSM §
- Frankenberger, Heinrich** 1824 – 1885  
 Vorspiel su “Ein’ feste Burg ist unser Gott” Sulzer – Ritter ¶
- Franz, Robert**  
 Request (Op. 9/3) [C Eddy] Schubert – C&CO 2
- Fredericks, Joseph**  
 At Vespers [N. Compton] Schott – Orange Album
- Freeman, Rev. Andrew F** 1876 – 1947  
 Quies Paxton – Loft 2  
 Toccata in C Paxton – Organ Loft CXII
- Frescobaldi, Girolamo** Alessandro 1583 – 1643  
 Aria detta la frescobalda Bärenreiter – Cantantibus Organis 2  
 Canzona Peters – Alte Mister 1
- Freyer, August** 1803 – 1883  
 Concert Fantasia in F minor (Op 1) Augener – Cecilia Vol 3
- Fricker, Dr Herbert** Austin 1868 – 1943  
 Andante Grazioso Paxton – Loft 5  
 Lied Ashdown – MRP 3  
 Three Pieces 3: Marche ecclésiastique Broadbent
- Fricker, James Frederick** 1859 – 1936  
 Andante Grazioso Ashdown – Mod Masters 2
- Fricker, Peter Racine** 1920 – 1990  
 Ricercare (1965) (Op. 40) Schott
- Friml, Charles Rudolph** 1879 – 1972  
 A Memory [ERH Goss-Custard] Schott – Orange Album  
 Chanson (“In Love”) – Mélodie [ES Barnes] Schirmer – Album 19  
 Echoes of Spring [ES Barnes] Schirmer  
 Hymne Céleste [W Faulkes] Schmidt  
 Melodie (Op. 36/3) [W Faulkes] Lengnick – Org Lib 1  
 Twilight (Op. 36/2) [W Faulkes] Lengnick – Org Lib 3
- Froberger, Johann Jakob** (Jacob) 1616 – 1667  
 Capriccio Peters – Alte Mister 1  
 Ricercare Peters – Alte Mister 1

- Toccata Peters – Alte Mister 1
- Frost, Dr Charles Joseph** 1848 – 1918  
 A Fancy Sketch in F Millet – VOX2  
 Impromptu Morley  
 Impromptu in A minor Novello – Quart. Jnl  
 Postlude in A flat Ditson – 30 Postludes  
 Postlude in E flat Millet – VOX2  
 Sketch Morley
- Frost, W. Lane**  
 Avonley March - Postlude [CW Landon] Presser – Melodies
- Frye, Frederick Robert** 1851 – 1942  
 Andante Grazioso Paxton – Ecclesiae Organum
- Frysinger, J. Frank** 1878 – 1954  
 At Twilight Fischer  
 Nocturne Fischer – RP (Fischer)  
 Song of Joy Presser
- Fuchs, Robert** 1847 – 1927  
 Serenade für Streichorchester No 3 in E major : Allegretto grazioso (Op. 21) [EH Lemare] Kistner – Album 4 †
- Fumagalli, Pobibio** 1830 – 1900  
 Allegretto Augener – Cecilia Vol 1  
 Allegretto Villereccio (Op. 254) Augener – Cecilia 6; Schubert – C&CO 2  
 Capriccio alla Sonata (Op 230) Augener – Cecilia Vol 3  
 Capriccio "La Caccia" (Op. 257) Augener – Cecilia Vol 5  
 Fantasia in A major (Op. 284/1) Ricordi – Org Rec 2  
 Sonata in D major (Op 269) Augener – Cecilia Vol 3

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## G

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- Gabriel-Marie,**  
 The Golden Wedding - La Cinquantaine [JH Rogers] Presser – Organ Player
- Gade, Niels Wilhelm** 1817 – 1890  
 Allegretto (Op. 22) Novello – Red Book (Best)  
 Allegretto in C (Op. 22/2) B&F – Gems 2; Schubert – C&CO 1  
 Allegro in A minor (Op. 22/3) B&F – Gems 2  
 Aquarellen : Elegie [AM Henderson] B&F – Gems 5  
 Elegie (Op. 19/1) [E Prout] Augener – Album 17  
 Fantasia on the Choral "Lobet den Herren" B&F – Gems 6 †  
 Postlude in F (Moderato) (Op. 22/1) B&F – Gems 3; Augener – Cecilia Vol 1; Schubert – C&CO 1  
 Romanza (Op. 19/7) [E Prout] Augener – Album 17
- Galbraith, J. Lamont** 1870 – 1930  
 Stately March in G Presser – OM

**Galeotti, César**

Two Pièces 1: Pastorale (Op. 18) [L Lemoine]  
 Two Pièces 2: Idylle (Op. 76) [L Lemoine]

1872 – 1929

Lemoine – Album 3  
 Lemoine – Album 3

**Gardner, Charles**

Prelude in E flat [WRB Tann]

1837 – 1917

B&amp;F – Gems 1

**Gardner, John Linton**

Intermezzo

1917 –

OUP

**Garrett, Dr George Mursell**

Postlude (Christmas)

1834 – 1897

Novello†

**Gaul, Alfred Robert**

Adoration  
 Andante con moto in G  
 Communion in F  
 Concluding Voluntary in C

1837 – 1913

Presser – Organ Repertoire  
 Novello – Village Vol 1  
 Novello – Village Vol 2  
 Novello – Village Vol 1

**Gaul, Harvey Bartlett**

Easter Morning on Mt. Rubidoux (“Läßt uns erfreuen”)  
 Eventide in D flat - A Meditation

1881 – 1945

Fischer  
 Lengnick – Org Lib 1

**Geehl, Henry Ernest**

Bay of Naples suite : Canzonetta  
 Lament  
 Londonderry Air (arr. by)  
 Poème de Printemps  
 Snowy-Breasted Pearl (arr. by)

1881 – 1961

Ashdown – MRP 3  
 Ashdown  
 Ashdown – MRP 1  
 Ashdown – Modern Masters  
 Ashdown – MRP 3

**Geibel, A.**

A Shepherd's Idyl [W Noelsch]

Presser – OM

**Genesi, Mario Giuseppe**

1963 –

Cinque Variazioni sopra “Salga da questo altare”, “Nel nome di Cristo uniti” & “Signore di spighe indori” 1: Simple Choral (Op 33/9) Carrara  
 Cinque Variazioni sopra “Salga da questo altare”, “Nel nome di Cristo uniti” & “Signore di spighe indori” 2: Preludio (sul Refrain) (Op 33/9) Carrara  
 Cinque Variazioni sopra “Salga da questo altare”, “Nel nome di Cristo uniti” & “Signore di spighe indori” 3: Cantilena (Op 33/9) Carrara  
 Cinque Variazioni sopra “Salga da questo altare”, “Nel nome di Cristo uniti” & “Signore di spighe indori” 4: Toccata Prima (Op 33/9) Carrara  
 Cinque Variazioni sopra “Salga da questo altare”, “Nel nome di Cristo uniti” & “Signore di spighe indori” 5: Toccata Seconda (sulla Strofa) (Op 33/9) Carrara  
 Partita da Tasto su “La Creazione Giubili” 1: Ricercare (Op 33/5) Carrara  
 Partita da Tasto su “La Creazione Giubili” 2: Plenum alla Breve (in Sincope) (Op 33/5) Carrara  
 Partita da Tasto su “La Creazione Giubili” 3: Tema al Cano (3:1) (Op 33/5) Carrara  
 Partita da Tasto su “La Creazione Giubili” 4: In Minore (Op 33/5) Carrara  
 Partita da Tasto su “La Creazione Giubili” 5: Controcanto Cromatico (Tema al Canto) (Op 33/5) Carrara  
 Partita da Tasto su “La Creazione Giubili” 6: Finale (Postludio) (Op 33/5) Carrara  
 Partita sopra “Tutta la Terra canti a Dio” 1: Intrada (Op 33/2) Carrara  
 Partita sopra “Tutta la Terra canti a Dio” 2: Choral (Op 33/2) Carrara

- Partita sopra "Tutta la Terra canti a Dio" 3: Interludio (Imitativo) (Op 33/2) Carrara
- Partita sopra "Tutta la Terra canti a Dio" 4: Allegretto (Tema al Basso) (Op 33/2) Carrara
- Partita sopra "Tutta la Terra canti a Dio" 5: Offertorium (Tema alternato fra Canto e Basso) (Op 33/2) Carrara
- Partita sopra "Tutta la Terra canti a Dio" 6: Finale (nei due Modi) (Op 33/2) Carrara
- Piccola Partita sopra "Christus Vincit" 1: Intonatio (Op 33/10) Carrara
- Piccola Partita sopra "Christus Vincit" 2: Due Versetti (Tema al Basso - Primo, Secondo) (Op 33/10) Carrara
- Piccola Partita sopra "Christus Vincit" 3: Due Ripieni (Primo, Secondo) (Op 33/10) Carrara
- Piccola Partita sopra "Christus Vincit" 4: Largo (Op 33/10) Carrara
- Piccola Partita sopra "Christus Vincit" 5: Finale (Op 33/10) Carrara
- Sei Variazioni sul Salmo 50 "Purificami, o Signore" 1: Prelude (Op 33/8) Carrara
- Sei Variazioni sul Salmo 50 "Purificami, o Signore" 2: Quodlibet (Op 33/8) Carrara
- Sei Variazioni sul Salmo 50 "Purificami, o Signore" 3: Antifona con Corale (Op 33/8) Carrara
- Sei Variazioni sul Salmo 50 "Purificami, o Signore" 4: Elevazione - Larghetto nei due Modi (Op 33/8) Carrara
- Sei Variazioni sul Salmo 50 "Purificami, o Signore" 5: Pensiero mistico (Op 33/8) Carrara
- Sei Variazioni sul Salmo 50 "Purificami, o Signore" 6: Ricercare all'Antico e Bicinium (Op 33/8) Carrara
- Variazioni da tasto sopra "Signore ascolta, Padre perdona" & "Attende Domine" 1: Invenzione (Op 33/7) Carrara
- Variazioni da tasto sopra "Signore ascolta, Padre perdona" & "Attende Domine" 2: Pezzo pro organo meccanico (Op 33/7) Carrara
- Variazioni da tasto sopra "Signore ascolta, Padre perdona" & "Attende Domine" 3: Quodlibet (Op 33/7) Carrara
- Variazioni da tasto sopra "Signore ascolta, Padre perdona" & "Attende Domine" 4: Adagietto (Op 33/7) Carrara
- Variazioni da tasto sopra "Signore ascolta, Padre perdona" & "Attende Domine" 5: Verset (Tema al Basso per Aumentazione) (Op 33/7) Carrara
- Variazioni da tasto sopra "Signore ascolta, Padre perdona" & "Attende Domine" 6: Finale Carrara
- Variazioni sopra "Cieli e terra nuova" 1: Due Preludi (sul Refrain) (Op 33/6) Carrara
- Variazioni sopra "Cieli e terra nuova" 2: Interludio (Op 33/6) Carrara
- Variazioni sopra "Cieli e terra nuova" 3: Quodlibet (sul Refrain) (Op 33/6) Carrara
- Variazioni sopra "Cieli e terra nuova" 4: Hymnal (Tema al Canto e per Aumentazione al Pedale) (Op 33/6) Carrara
- Variazioni sopra "Cieli e terra nuova" 5: Toccata breve (Op 33/6) Carrara
- Variazioni su "Nei cieli un grido risuonò" 1: Introduzione (Quasi una Fanfara) (Op 33/1) Carrara
- Variazioni su "Nei cieli un grido risuonò" 2: Intermezzo (Op 33/1) Carrara
- Variazioni su "Nei cieli un grido risuonò" 3: Corallino (Tema al Canto) (Op 33/1) Carrara
- Variazioni su "Nei cieli un grido risuonò" 4: Ricercare (Tema spezzato) (Op 33/1) Carrara
- Variazioni su "Nei cieli un grido risuonò" 5: Postludium (Op 33/1) Carrara
- Variazioni su "Tu quando verrai" & "Deh canta Sionne" 1: Hymne (Tema al Canto) (Op 33/3) Carrara
- Variazioni su "Tu quando verrai" & "Deh canta Sionne" 2: Variazione Seconda (in stile imitativo) (Op 33/3) Carrara
- Variazioni su "Tu quando verrai" & "Deh canta Sionne" 3: Variazione Terza - Allegretto (Op 33/3) Carrara
- Variazioni su "Tu quando verrai" & "Deh canta Sionne" 4: Meditazione (All'Elevazione) (Op 33/3) Carrara

- Variazioni su "Tu quando verrai" & "Deh canta Sionne" 5: Toccata breve (Op 33/3)  
Carrara
- Variazioni sull'inno "Santa Chiesa di Dio" & "Salga in cielo la lode" 1: Preludio (4:1) (Op 33/4)  
Carrara
- Variazioni sull'inno "Santa Chiesa di Dio" & "Salga in cielo la lode" 2: Coralino in Tono (tema al Cantus) (Op 33/4)  
Carrara
- Variazioni sull'inno "Santa Chiesa di Dio" & "Salga in cielo la lode" 3: Corale (4:1 Alio Modo) (Op 33/4)  
Carrara
- Variazioni sull'inno "Santa Chiesa di Dio" & "Salga in cielo la lode" 4: Due Preambula al Tono (Primo, Secondo) (Op 33/4)  
Carrara
- Variazioni sull'inno "Santa Chiesa di Dio" & "Salga in cielo la lode" 5: Elevazione ("A" la Gesualdo") (Op 33/4)  
Carrara
- Variazioni sull'inno "Santa Chiesa di Dio" & "Salga in cielo la lode" 6: Corale fiorito (Op 33/4)  
Carrara
- Génévrier, Rev. Virgil** 19th – 20th century  
Commuion Ashmall – OJ18-5
- German, Sir J Edward** (Jones, Edward German) 1862 – 1936  
Coronation March in D [FC Woods] Novello – Village 31  
Melody in E flat Ashdown – Modern Masters
- Gernsheim, Friedrich** 1839 – 1916  
Romance (Op. 23) [ERH Goss-Custard] Schott – Purple Album
- Gibbons, Dr Orlando** 1583 – 1625  
Voluntary Novello – OEOM 14  
Voluntary in A minor Novello
- Gibbs, Dr Cecil Armstrong** 1889 – 1960  
Postlude in D major OUP – Festive Album  
Prelude on "Coventry Carol" ("Lullay, Thou little tiny Child") OUP – Christmas (OUP)  
Six Sketches 1: Lyric Melody OUP  
Six Sketches 2: Elegy OUP  
Six Sketches 3: Jubilate Deo OUP
- Gibson, Guillaume Ignace** 1826 – 1897  
Adieu Ashdown – Modern Masters †  
Andante Espressivo Novello – Shrt Prel 5 †
- Gigout, Eugène** 1844 – 1925  
Communion in A Schubert – C&CO 2  
Deux Pièces 1: En forme de Légende CDSM §  
Deux Pièces 2: Marche des Rogations CDSM §  
Gregorian Album CDSM §  
Marche religieuse Schubert – C&CO 2  
Pieces (10) 1: Prélude-Choral et Allegro (ut minor) CDSM §  
Pieces (10) 2: Minuetto (si minor) CDSM §  
Pieces (10) 3: Absoute (fa minor) CDSM §  
Pieces (10) 4: Toccata (si minor) CDSM §  
Pieces (10) 5: Andante religioso en forme de canon (ut) CDSM §  
Pieces (10) 6: Rapsodie sur des Noël's (ut minor) CDSM §  
Pieces (10) 7: Offertoire ou communion, (Trio des claviers) CDSM §  
Pieces (10) 8: Scherzo (mi) CDSM §  
Pieces (10) 9: Andante dans le mode Phrygien ecclésiastique CDSM §

Pieces (10) 10: Sortie sur l'Antienne "Adoremus in Æternum"	CDSM §
Six Pièces 1: Introduction et Thème fugue	CDSM §
Six Pièces 2: Communion	CDSM §
Six Pièces 3: Marche religieuse	CDSM §
Six Pièces 6: Grand Choeur dialogué	CDSM §

**Gilbert, Hilda Marie**

At Evensong

19th – 20th century

Paxton – Ecclesiae Organum

**Gilbert, Norman**

Pastorale on "Rockingham"

Postlude in A (1938)

Sortie on "Laus Deo"

1912 – 1975

Novello – Festal Voluntaries

Cramer

Novello – Festal Volun

**Giordani, Giuseppe**

Aria : "Caro mio ben" [ERH Goss-Custard]

1743 – 1798

Schott – Red & Black Album

**Gladstone, Dr Francis Edward**

Andantino in C

Eight Short & Easy Prelues 1: Andante in C

Eight Short & Easy Prelues 2: Moderato in D minor

Eight Short & Easy Prelues 3: Andante in E flat

Eight Short & Easy Prelues 4: Larghetto in E minor

Eight Short & Easy Prelues 5: Allegretto Grazioso in F

Eight Short & Easy Prelues 6: Andantino in F sharp minor

Eight Short & Easy Prelues 7: Larchetto in G

Eight Short & Easy Prelues 8: Andante in A minor

Festal Postlude in E flat

Funeral March in C sharp minor

Introduction and Fughetta

Postlude in F (Allegro con spirito)

Three Fugue 1: in E

Three Fugue 2: in A

Three Fugue 3: in A flat

Three Voluntaries 1: Larghetto in G

Three Voluntaries 2: Andante in D

Three Voluntaries 3: Allegretto in A flat

1845 – 1928

Novello – Village Vol 4

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Donajowski – Album 3

Weeks – Album 19

Augener

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

Weeks – Album 19

**Gleason, Frederick Grant**

Sontata : Andate con moto (Op. 2)

1848 – 1903

Schubert – C&CO 1

**Glière, Rheinhold Moritzovitch**

Mélodie in A flat [AM Henderson]

1875 – 1956

B&F – Gems 6

**Gluck, Christoph Willibald Ritter von**

Air from "Alceste" [CW Landon]

Air from 'Orpheus and Eurydice' [HW Parker]

Alceste : Religious March [WT Best]

Alceste : Religious March [AM Henderson]

1714 – 1787

Presser – Melodies

B&F – Gems 2

Schott – Red & Black Album

B&F – Gems 4

**Glyn, Gareth**

Three Psalms 1:

1951 –

Llonnd

**Godard, Benjamin Louis Paul**

Jocelyn : Berceuse [HM Higgs]

1849 – 1895

Cramer

**Godet, Jean**

Chant Pastorale

20th century

Harris – Gems 4

**Godfrey, Arthur Eugene**

1868 – 1939

Twelve Scenes in the Life of our Lord	1: The Shepherds in the Field	B&F
Twelve Scenes in the Life of our Lord	2: Cradle Song of the Blessed Virgin	B&F
Twelve Scenes in the Life of our Lord	3: The Lord's Prayer	B&F
Twelve Scenes in the Life of our Lord	4: The Entry into Jerusalem	B&F
Twelve Scenes in the Life of our Lord	5: Jesus Wept	B&F
Twelve Scenes in the Life of our Lord	6: The Evening Hymn	B&F
Twelve Scenes in the Life of our Lord	7: The Agony in the Garden	B&F
Twelve Scenes in the Life of our Lord	8: On the Road to Calvary	B&F
Twelve Scenes in the Life of our Lord	9: In the Tomb	B&F
Twelve Scenes in the Life of our Lord	10: The Resurrection	B&F
Twelve Scenes in the Life of our Lord	11: The Ascension	B&F
Twelve Scenes in the Life of our Lord	12: The Hymn of the Apostles	B&F

**Godowsky, Leopold**

Nuit Enchantée [RJ Foort]

1870 – 1938

Ashdown – Trans. for Theatre Orga

**Goemanne, Noel Marie Joseph Cornelius**

Partita on "Simple Gifts"

1926 –

Flammer

**Goldmark, Carl (Karl)**

1830 – 1915

Rustic Wedding Symphony : Bridal Song (Op. 26) [WJ Westbrook]

Schott – Green Album

Rustic Wedding Symphony : Finale (Op. 26) [EH Lemare]

Schott – Purple Album †

**Goltermann, Georg Eduard**

1824 – 1898

Berceuse (Op. 113/4) [EH Lemare]

Augener – Cecilia 5 †

Cantilena from Violincello Concerto No 1 [F York]

Schirmer – 33FOS

Marche Heroique [WJ Westbrook]

Fischer – Marches

**Goodhart, Arthur Murray**

1866 – 1941

Adagio Espressivo in D flat

OUP

Choral Prelude on "It Sounds Along the Ages"

Novello

Fantasia in C sharp minor

Novello

Ten Compositions 1: Zwei Töne - Tenore Ostinato

OPC

Ten Compositions 2: Fantasy in D major

OPC

Ten Compositions 3: Impromptu in A No 2

OPC

Ten Compositions 4: Fantasy in G

OPC

Ten Compositions 5: Impromptu in E flat

OPC

Ten Compositions 6: Prelude in D flat

OPC

Ten Compositions 7: Dorian March

OPC

Ten Compositions 8: Carillon

OPC

Ten Compositions 9: Impromptu in F

OPC

Ten Compositions 10: Impromptu in Gb - A Study on a Cipher

OPC

**Goss, Sir John**

1800 – 1880

Christ is Risen [OA Mansfield]

Paxton – SV - Easter/Asc

Fugue in E flat

Novello – Village Vol 7

**Goss-Custard, Edward Reginald Herbert**

1877 – 1956

Abandoned - Evening Song

Schott – Green Album

- An Evening Reverie Schott – Black Album  
 Berceuse in E flat Reid – Album 3  
 Caprice Reid – Album 3  
 Chelsea Fayre Schott; Schott – Purple Album; Schott – Album 4  
 Communion AH&C – MLL - MOP  
 Concert Allegretto in E Paxton – Loft 4  
 Concert Overture S&B  
 March in F major Reid – Album 3  
 Pastorale AH&C – MLL - MOP  
 Romance in G Reid – Album 3  
 Romance in E flat Paxton – Album 19  
 Serenade No 2 Paxton – Loft 6  
 Spring Song Reid – Album 3
- Gostelow, Frederick James** 1866 – 1942  
 Fantaisie Symphonique Paxton – Loft 9  
 Mediation Paxton – Loft 9
- Gottschal, Alexander Wilhelm** 1827 – 1908  
 Concertstück (free arrangement of Liszt's "Consolation") Sulzer – Ritter ¶
- Götze, Heinrich** 1836 – 1906  
 Andante Sulzer – Ritter ¶
- Gounod, Charles François** 1818 – 1893  
 "Faust" Ballet music [HF Ellingford] Paxton  
 Andante [trans.] Goddard  
 Andante from "Thy Father Love as a Father"  
 Ave Maria [ES Barnes] Schirmer – 33FOS  
 Ave Verum in E flat [FC Woods] Novello – Village Vol 4  
 Berceuse (Sérénade) [WJ Westbrook] Schott – Red Album †  
 Choral: "While my watch I am keeping" [FC Woods] Novello – Village 10; Novello – Village Vol 2  
 Christmas Prelude - "Nazareth" [CW Landon] Presser – Melodies  
 Élégie [WJ Westbrook] Schott – Brown Album  
 Funeral March of a Marionette [WT Best] Schirmer ¶ †  
 Glory to thee, my God, this night P&P  
 Hymn of the Apostles  
 Hymne à Sainte Cécile [WJ Westbrook] Schott – Yellow Album †  
 Larghetto [trans.] Goddard  
 Lovely Appear over the Mountains Shattinger – Wedding  
 March [M Salvador] Chappell  
 Marche Religieuse Schott – Blue Album  
 Marche Romaine [EF Rimbault] Chappell; Fischer – Marches; Presser – Organ Player  
 Meditation (Ave Maria) [CK Hall] Schott – Blue Album  
 Mors et Vita : Jerusalem Coelestis [FC Woods] Novello – Village Vol 1  
 Mors et Vita : Judex in G [JEW West] Novello; Novello – Album 5  
 Mors et Vita : Judex in G [FC Woods] Novello – Village Vol 1  
 Nazareth [WO West] Schott – Green Album  
 Prelude - Scene from "Faust" [CW Landon] Presser – Melodies  
 Queen of Sheba - Grand March [B Sulze] Fischer – Marches  
 Serenade [WJ Westbrook] Presser – Organ Player  
 The Redemption : From Thy love as a Father in F [FC Woods] Novello – Village Vol 7  
 There is a green hill far away [FC Woods] Novello – Nov Albums No 1  
 Unfold, Ye Peoples Everlasting

- Vision de Jeanne d'Arc - Méditation [A Deslandres] Chaimbaud – Album 3
- Grace, Dr Harvey** 1874 – 1944  
 Epilogue (Op. 17/3) Novello  
 In Voluntary Schott – Purple Album  
 Lament (Op. 10) S&B  
 Legend in D minor (Op. 16) Novello  
 Monologues 1: Meditation Novello  
 Monologues 2: Caprice Novello  
 Ten Compositions 1: Laus Deo Schott  
 Ten Compositions 2: Cradle Song Schott  
 Ten Compositions 3: Toccatina on “King Lynn” Schott  
 Ten Compositions 4: In-voluntary Schott  
 Ten Compositions 5: Scherzo Schott  
 Ten Compositions 6: Ostinato Schott  
 Ten Compositions 7: Meditation Schott  
 Ten Compositions 8: Reverie Schott  
 Ten Compositions 9: Plaint Schott  
 Ten Compositions 10: Resurgam Schott  
 Three Psalm Tune Postludes No 1: “Martyrs” Novello  
 Three Psalm Tune Postludes No 2: “London New” Novello  
 Three Psalm Tune Postludes No 3: “Old Hundredth” Novello
- Grädener, Carl Georg Peter** 1812 – 1883  
 Chorale Prelude on “Ach Gott und Herr” in B flat Novello – Quart. Jrlm †  
 Chorale Prelude on “Ein’ feste Burg” in C Novello – Quart. Jrlm †  
 Präludium für 2 Manuale und Pedal Sulzer – Ritter †
- Graham, Arthur** 19th century  
 March of the Pilgrims Orsborn – Minster Echos 3  
 Matins Orsborn – Minster Echos 1
- Grassi, Antonio de**  
 Berceuse [trans.] Schott – Buff Album
- Graun, Karl Heinrich** 1704 – 1759  
 Christus hat uns ein Vorbild celassen [J Stimpson] d’Almain – bound  
 Choral Fugue [WT Best] Novello – Red Book (Best)  
 Fuga in C moll Willemsen – Duitse Meesters
- Gray, Dr Alan** 1855 – 1935  
 Andante Grazioso Paxton – Loft 3 †  
 Andante Sostenuto Paxton – Loft 3 †  
 Fantasia in G minor (No 2) S&B  
 Fantasia on Christmas Carols Schirmer – 33FOS †  
 Idyll No 5 S&B †  
 Introduction & Passacaglia S&B †  
 Little Organ Book 4: YBP – Little Org Book  
 Short Piece in D major Paxton – Loft 3
- Greenhill, Harold Walter** 1902 –  
 Allegro Marziale Novello – Select Pcs 2
- Greenish, Arthur James** 1860 – 1935  
 Concluding voluntary Orsborn – Minster Echos 3

Moderato

Orsborn – Minster Echos 1

**Gretchaninoff, Alexandre Tikhonovich**Andante Religioso [trans.]  
Cradle-Song [GH Federlein]

1864 – 1956

Schott – Buff Album  
Schirmer – 33FOS**Grey, Charles John**Chant Angélique in F  
Chant Triomphal  
Chant Triomphal in G  
Festal March in C  
Grand Cho-eur No 2 in F  
Grand Marche Triomphale in D  
Hymne Céleste  
Prière à la Vierge in G  
Sonata in A minor

1849 – 1923

Schott – Yellow Album †  
Schott  
Schott – Blue Album †  
Schott – Golden Album †  
Schott – Brown Album †  
Schott – Silver Album †  
Schott – Red Album †  
Schott – Gray Album †  
Chester †**Grieg, Edvard Hagerup**A Swan [GB Nevin]  
Arietta [LM Ager]  
At the Cradle (Op. 68/2) [RB Arno]  
Ave maris stella  
Ballade [LM Ager]  
Elegy [RK Biggs]  
Elfantanz [LM Ager]  
Holberg Suite : Gavotte [HA Bate]  
Norwegian Bridal Procession [AB Plant]  
Peasant's Song (Op. 65/2) [RB Arno]  
Peer Gynt : Morning (Op. 23/1) [CW Pearce]  
Peer Gynt : The Death of Ase (Op. 23/1) [CW Pearce]  
Peer Gynt : Trolddans (Op. 23/1) [CW Pearce]  
Springtide [GH Federlein]

1843 – 1907

Ditson – SPT  
Ashdown  
Fischer – Sacred Hour  
Church – EO  
Ashdown  
Fischer – Melodia Vol 1  
Ashdown  
Cramer  
Ashdown  
Fischer – Sacred Hour  
Hammond †  
Hammond †  
Hammond †  
Ditson**Griffith, William**

A Village Chorus in G

1867 – 1929

Novello – Village Vol 3

**Griffiths, Thomas Vernon OBE**Procession for a Festival  
Trisagion on "Nicæa"

1894 – 1985

Novello  
Novello – Festal Volun**Grison, Jules**Cantabile ou Communion en sol major  
Cantilène (Pastorale) en la  
Communion in F (Op. 58)  
Grand Chœur en fa ou Offertoire  
Offertoire en fa pour Noël  
Offertoire en ut pour Noël

1842 – 1896

Richault  
Richault †  
Schuberth – C&CO 2  
Richault  
Richault  
Richault**Groton, Frederick Locksley**

Chanson (Op. 76)

1880 –

Presser – CO

**Groven, Auguste**

Prayer in E flat

19th century

Schuberth – C&amp;CO 1

**Groves, Robert Samuel**

1912 –

Four Voluntaries 1: Prelude	Elkin
Four Voluntaries 2: Meditation	Elkin
Four Voluntaries 3: Intermezzo	Elkin
Four Voluntaries 4: Postlude	Elkin
Six Welsh Hymn-Tune Preludes 1: "Aberystwyth"	Elkin
Six Welsh Hymn-Tune Preludes 2: "Ar hyd y nos"	Elkin
Six Welsh Hymn-Tune Preludes 3: "Dolgelly"	Elkin
Six Welsh Hymn-Tune Preludes 4: "Llanscannan"	Elkin
Six Welsh Hymn-Tune Preludes 5: "Ton y botel (Ebenezer)"	Elkin
Six Welsh Hymn-Tune Preludes 6: "Llanfair"	Elkin
Three Short Trios 1: Allegro moderato	Hinrichsen
Three Short Trios 2: Larghetto	Hinrichsen
Three Short Trios 3: Allegro Vivace	Hinrichsen

**Guillou, Jean Victor Arthur**

1930 –

Toccata (1963) (Op. 9)	Leduc
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**Guilmant, Félix Alexandre**

1837 – 1911

Adagio (from a magnificat)	Schuberth – Organ in Church III
<i>Allegro en Fa sharp mineur (F-sharp minor) (Op. 18/2)</i>	Schott
Allegretto en si minor (in B minor) (Op. 19/1)	Schott †
Andante (Op. 33/4)	Schirmer
Andante con moto en mi (Op. 16/1)	Schott
Antienne pour le Dimanche de Quasimodo (Alleluia) (Op. 17/5)	Schott
Autre chant (Another plain-chant)	Schott
Ave Maria in F minor	Schott
Berceuse in F (Op. 77/3)	Novello; Novello – Village 12; Novello – Village Vol 2
Canon en Sib (Op. 40/3)	Schott
Cantilène pastorale, en si mineur (Op. 15/3)	Schott; Schirmer
Canzone en la minor (Op. 40/2)	Schott; Schirmer
<i>Caprice en sib (Op. 20/3)</i>	Schott; Schirmer
Chant du Martin - (Bluette)	Schott – Yellow Album
<i>Communion No 1 en sol (Op. 15/1)</i>	Schott; Schirmer
Communion No 1 in G (Op. 15/1)	Schuberth – Organ in Church III
Communion No 2 en sol (Op. 19/4)	Schott
Communion No 2 in G (Op. 19/4)	Schuberth – Organ in Church III
Communion No 3 en la minor (Op. 45/5)	Schott
Communion No 4 en lab (Op. 74/4)	Schott
Deux Amen pour les hymnes du 4e ton (Op. 17/2)	Schott
Deux versets et amen (two verses and amen) (on "Iste confessor") (Op. 18/4)	Schott
Duo Pastorale	Schuberth – C&CO 2
Elegy in F minor (Op. 55/3)	Schott
Élévation en A flat (Op. 25/2)	Schott; Schuberth – C&CO 1
Fantaisie sur deux Mélodies Anglaises (Op. 43)	Novello †
Final - Grand Chœur en mib (Op. 40/4)	Schott
Fughetta (Op. 19/3)	Schott
Fughetta sur l'Hymne du Dimanche de Quasimodo (Op. 19/3)	Schott
Fugue en lab (Op. 40/1)	Schott
Fugue en ré (Op. 25/3)	Schott
Fugue in D (Op. 25/3)	Schott
Grand Chœur en ré (Alla Händel) (Op. 18/1)	Schott; Schott – Purple Album
Grand Triumphal Chorus (Op. 47/2)	Ditson – 30 Postludes
Impression Grégorienne	Schott
Interlude (Op. 19/5)	Schott
<i>Invocation in Sib majeur (B-flat major) (Op. 18/3)</i>	Schott

- Invocation in B flat (Op. 18/3) Schubert – Organ in Church III  
 Lamentation (Op. 45/1) Schott  
 Madrigal in E flat (Op. 52/3) Schott  
 Marche Funèbre et Chant Séraphique (Op. 17/3) Schott †  
 Marche Nuptiale (Op. 25/1) Schott  
 Marche Nuptiale en mi (Op. 25/1) Schott  
 Marche Triomphale in E flat (Op. 34) Novello – Quart. Jml; Novello †  
 Marche sur un thème de Händel (Op. 15/2) Schott; Schott – Purple Album †  
 Mélodie en la b (Op. 17/4) Schott; Schott – Silver Album  
 Mélodie en ré (Romance sans paroles) (Op. 45/3) Schott  
 Melody in G (Op. 46/4) Schott  
 Minuetto in D minor (Op. 77/4) Novello; Novello – Village Vol 3  
 Noëls 1: Offertoire No 1 en sib (Op. 60) CDSM §  
 Noëls 2: Élévation (sur un Noël de Saboly) (Op. 60) CDSM §  
 Noëls 3: Offertoire No 2 en sol (Op. 60) CDSM §  
 Noëls 4: Élévation en la mi minor (sur le Noël “Or nous dites Marie”) (Op. 60) CDSM §  
 Noëls 5: Offertoire No 3 en Mi minor (sur le Noël “Joseph est bien Marie”) (Op. 60) CDSM §  
 Noëls 6: Noël écossais (Scotch Carol) (Op. 60) Schott; Schott – Black Album; Church – Novelties; CDSM §  
 Noëls 7: Élévations No 3 en la minor (sur le Noël “Entends ma voix fidele”) (Op. 60) CDSM §  
 Noëls 8: Introduction et Variations (sur un ancien Noël polonais) (Op. 60) Church – EO; CDSM §  
 Noëls 9: Élévation No 4 : Noël carcassonnais (Op. 60) CDSM §  
 Noëls 10: Noël languedocien (Op. 60) CDSM §  
 Noëls 11: Offertoire No 4 : Nuit sombre (Op. 60) CDSM §  
 Noëls 12: Deux variantes sur Puer nobis (Op. 60) CDSM §  
 Noëls 13: Offertoire No 5 sur trois Noëls (Op. 60) CDSM §  
 Noëls 14: Noël brabançon (Op. 60) CDSM §  
 Noëls 15: Communion (sur le Noël languedocien “D’ou viens-tu bergère”) (Op. 60) CDSM §  
 Noëls 16: Offertoire No 6 : Noël espagnol (Op. 60) CDSM §  
 Noëls 17: Élévation No 6 en mib (Deux Noël harmonisés) (Op. 60) CDSM §  
 Noëls 18: Chant du roi René (Noël provençal) (Op. 60) CDSM §  
 Noëls 19: Élévation No 7 (sur le Noël “O jour, ton divin flambeau”) CDSM §  
 Noël Polonais (Variations on an Ancient Polish Christmas Carol) Church – EO  
 Noël, Offertoire J Williams  
 Nuptial March No 3 Sortie (Op. 90) Schott – Gray Album  
 O Salutaris Hostia - Elevation Schubert – Organ in Church III  
 Offertoire (Op. 70) Lengnick – Org Lib 3  
 Offertoire No 1 sur deux Noëls (Op. 19/2) Schott  
 Offertoire in E minor (Op. 77/1) Novello – Village 13; Novello – Village Vol 3  
 Paraphrase on “See the Conquering Hero” (Op. 90) Schott  
 Paraphrase sur un Choeur de Judas Macchabee de Händel (Op. 90) Schott – Gray Album  
 Pastorale in A [FA Guilment] (Op. 26) Schott; Schott – Golden Albm  
 Postlude Novello  
 Postlude in C Schott  
 Postlude in F (Op. 46/2) Ditson – 30 Postludes  
 Prayer in B flat (Op. 74/4) Schott  
 Prayer in E flat (Op. 17/1) Schubert – Organ in Church III; Fischer – Sacred Hour  
 Prayer and Cradle Song (Op. 27) [C Eddy] Schubert – C&CO 2  
 Prelude in E flat (Op. 41/1) Schott  
 Prelude in E flat Presser – Melodies  
 Prelude or Interlude (Op. 19/5) Schirmer

Première méditation (Op. 20/1)	Schott
Prière No 1 en fa (Op. 16/2)	Schott
Prière No 2 en mib (Op. 17/1)	Schott
Prière et Berceuse (Op. 27)	Schott
Processional March (Op. 41/5)	Schubert – Organ in Church III
Scherzo en fa (Op. 16/4)	Schott
Second Meditation (Op. 20/2)	Schirmer
Sonata No 1 in D minor (Symphonie No 1) 1: Introduction & Allegro (Op. 42)	Schott ♯; CDSM § †
Sonata No 1 in D minor (Symphony No 1) 2: Pastorale (Op. 42)	Schott ♯; CDSM § †
Sonata No 1 in D minor (Symphony No 1) 2: Pastorale (Op. 42)	Schirmer – 33FOS
Sonata No 1 in D minor (Symphony No 1) 3: Final (Op. 42)	Schott ♯; CDSM § †
Sonata No 2 in D major (Op. 50)	Schott; CDSM § †
Sonata No 3 in C minor (Op. 56)	CDSM §
Sonata No 3 in C minor : Adagio (Op. 56)	Schott
Sonata No 4 in D minor (Op. 61)	CDSM §
Sonata No 5 in C minor (Op. 80)	CDSM §
Tempo di Minuetto en ut (Op. 45/4)	Schott
The Shepherd's Song (An ancient Christmas Song)	Church – EO
Upon Two Christmas Themes No 1 (Op. 19/2)	Schott
Verset en fa (Fantasia) (Op. 19/5)	Schott; Schott – Purple Album
Verset et Amen sur l'Hymne de la Fête de l'Épiphanie (Op. 16/3)	Schott
Verset sur l'Hymne : Ave Maris stella (Op. 45/2)	Schott
Wedding March (Souvenir de la Marche de Procession) in G (Op. 77/2)	Novello; Novello – Village 17; Novello – Village Vol 3

**Guiraud, Pierre Armand Omer**

– 1912

Fantaisie in A flat (pour Messe basse solennelle)	Laudy – Album 3
Marche triomphale	Laudy – Album 3

**Gullichsen, Harald**

1946 –

Koralforspill og ledsagersatser : "Aldri er jeg uten våde"	Norsk
Koralforspill og ledsagersatser : "Alt står i Guds Faderhånd"	Norsk
Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" No 1	Norsk
Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" No 2	Norsk
Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" (leds.sats)	Norsk
Koralforspill og ledsagersatser : "Apostlene satt i Jerusalem" (5-st. leds. sats m/Lindemans harmonikk)	Norsk
Koralforspill og ledsagersatser : "Deg være ære, Herre over dødens makt"	Norsk
Koralforspill og ledsagersatser : "Den blomstertid nå kommer"	Norsk
Koralforspill og ledsagersatser : "Den signade dag" (leds.sats)	Norsk
Koralforspill og ledsagersatser : "Den som i alt lèt Herren råd"	Norsk
Koralforspill og ledsagersatser : "Den som i alt lèt Herren råd" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Dine hender er fulle av blomster"	Norsk
Koralforspill og ledsagersatser : "Du ber oss til ditt alterbord"	Norsk
Koralforspill og ledsagersatser : "Du ber oss til ditt alterbord" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Du opnar, vår evige Fader"	Norsk
Koralforspill og ledsagersatser : "Du som veien er og livet"	Norsk
Koralforspill og ledsagersatser : "Dyp av nåde-er hos deg"	Norsk
Koralforspill og ledsagersatser : "Dyp av nåde-er hos deg" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Eg veit i himmerik ei borg"	Norsk
Koralforspill og ledsagersatser : "Eg veit i himmerik ei borg" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Ei morgonstjerne klår og fin"	Norsk
Koralforspill og ledsagersatser : "Et barn er født i Betlehem" No 1	Norsk
Koralforspill og ledsagersatser : "Et barn er født i Betlehem" No 2	Norsk
Koralforspill og ledsagersatser : "Fagert er landet"	Norsk
Koralforspill og ledsagersatser : "Far, verden, far vel"	Norsk

Koralforspill og ledsagersatser : "Fedrane kyrkje i Norges land"	Norsk
Koralforspill og ledsagersatser : "Folkefrelser, til oss kom"	Norsk
Koralforspill og ledsagersatser : "Fred til bot for bittert savn"	Norsk
Koralforspill og ledsagersatser : "Gjør det lille du kan"	Norsk
Koralforspill og ledsagersatser : "Glade jul, hellige jul"	Norsk
Koralforspill og ledsagersatser : "Gud, du er rik! Din godhet er stor"	Norsk
Koralforspill og ledsagersatser : "Gud er nådig, han vil mkke"	Norsk
Koralforspill og ledsagersatser : "Gud frede om vårt fedreland" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Gud, hold oss opoive ved ditt ord" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Guds kirkes grunnvoll ene"	Nors
Koralforspill og ledsagersatser : "Guds kyrkje, syng kring vide jord"	Norsk
Koralforspill og ledsagersatser : "Guds menighet er jordens største under"	Norsk
Koralforspill og ledsagersatser : "Guds menighet, syng for vår skaper i lønn"	Norsk
Koralforspill og ledsagersatser : "Guds Son i krubba funnen" (leds.sats)	Norsk
Koralforspill og ledsagersatser : "Han stod med strålekransen"	Norsk
Koralforspill og ledsagersatser : "Han stod med strålekransen" (leds.sats)	Norsk
Koralforspill og ledsagersatser : "Herkommer,Jesus,dinesmå"	Norsk
Koralforspill og ledsagersatser : "Her serjeg et tålmodig lam"	Norsk
Koralforspill og ledsagersatser : "Herre,jeg hjertelig ønsker åfremme din ære"	Norsk
Koralforspill og ledsagersatser : "Herre jesus, kom til stede"	Norsk
Koralforspill og ledsagersatser : "Herre, samle nå oss alle" (leds.sats)	Norsk
Koralforspill og ledsagersatser : "Herre, til deg tar jeg min tilflukt"	Norsk
Koralforspill og ledsagersatser : "Hill deg, Frelser og forsøner"	Norsk
Koralforspill og ledsagersatser : "Himmelske Far, du har skapt oss" No 1	Norsk
Koralforspill og ledsagersatser : "Himmelske Far, du har skapt oss" No 2	Norsk
Koralforspill og ledsagersatser : "Himmelske Far, du har skapt oss" No 3	Norsk
Koralforspill og ledsagersatser : "Hvorsaligerden lilleflokk"	Norsk
Koralforspill og ledsagersatser : "Høyr kor kyrkjejklukka lokkar"	Norsk
Koralforspill og ledsagersatser : "I all sin glans nu stråler solen"	Norsk
Koralforspill og ledsagersatser : "I denne glade juletid"	Norsk
Koralforspill og ledsagersatser : "I Jesu navn, i Jesu navn" (intrata)	Norsk
Koralforspill og ledsagersatser : "I Krist er ikkje aust og vest"	Norsk
Koralforspill og ledsagersatser : "Ingen er så trygg i fare"	Norsk
Koralforspill og ledsagersatser : "Jag kan icke rackna dem alla"	Norsk
Koralforspill og ledsagersatser : "Jeg er i Herrens hender"	Norsk
Koralforspill og ledsagersatser : "Jeg er så glad hverjulekveld"	Norsk
Koralforspill og ledsagersatser : "Jeg går i fare hvor jeg går"	Norsk
Koralforspill og ledsagersatser : "Jeg løfter opp til Gud min sang"	Norsk
Koralforspill og ledsagersatser : "Jeg seg deg, o Guds lam, å stå"	Norsk
Koralforspill og ledsagersatser : "Jesus, det eneste" No 1	Norsk
Koralforspill og ledsagersatser : "Jesus, det eneste" No 2	Norsk
Koralforspill og ledsagersatser : "Jesus, Frelser, vier her"	Norsk
Koralforspill og ledsagersatser : "Jesus från Nasaret" No 1	Norsk
Koralforspill og ledsagersatser : "Jesus från Nasaret" No 2	Norsk
Koralforspill og ledsagersatser : "Jesus, livets sol og glede" (Impr.)	Norsk
Koralforspill og ledsagersatser : "Jesus skal rå så vidt som sol"	Norsk
Koralforspill og ledsagersatser : "Jesus, styrdu minetanker"	Norsk
Koralforspill og ledsagersatser : "Kirken den er et gammel hus"	Norsk
Koralforspill og ledsagersatser : "Kom, Hellig Ånd med skapermakt" No 1	Norsk
Koralforspill og ledsagersatser : "Kom, Hellig Ånd med skapermakt" No 2	Norsk
Koralforspill og ledsagersatser : "Kom, Hellig Ånd med skapermakt" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Kom, Konge, kom i morgenglans"	Norsk
Koralforspill og ledsagersatser : "Kom, Konge, kom i morgenglans" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Kristus er verdens lys" No 1	Norsk
Koralforspill og ledsagersatser : "Kristus er verdens lys" No 2	Norsk
Koralforspill og ledsagersatser : "Lovsyng vår Herre, den mektige konge med ære"	Norsk

Koralforspill og ledsagersatser : "Lovsyng vår Herre, den mektige konge med ære" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Med Jesus vil eg fara"	Norsk
Koralforspill og ledsagersatser : "Mens frost og vintermørke rår"	Norsk
Koralforspill og ledsagersatser : "Min sjel, min sjel, lov Herren"	Norsk
Koralforspill og ledsagersatser : "Min største hjertens glede"	Norsk
Koralforspill og ledsagersatser : "Mitt hjerte alltid vanker"	Norsk
Koralforspill og ledsagersatser : "Mitt hjerte alltid vanker" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "No skin den ljose månen"	Norsk
Koralforspill og ledsagersatser : "Nå er frelsens dag opprunnet"	Norsk
Koralforspill og ledsagersatser : "Nå rinner solen opp av østerlide"	Norsk
Koralforspill og ledsagersatser : "Når i vår største nød vi ser"	Norsk
Koralforspill og ledsagersatser : "Når krossen underfull eg ser"	Norsk
Koralforspill og ledsagersatser : "Når meg min synd vil krenke"	Norsk
Koralforspill og ledsagersatser : "O Herre, la mitt øye"	Norsk
Koralforspill og ledsagersatser : "O hode, høyt forhånet"	Norsk
Koralforspill og ledsagersatser : "O hode, høyt forhånet" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Opna deg, hjarta! Opna alle dører" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Overmåte fulit av nåde"	Norsk
Koralforspill og ledsagersatser : "Påskemorgen slukker sorgen"	Norsk
Koralforspill og ledsagersatser : "Rop det ut med hjertets jubel"	Norsk
Koralforspill og ledsagersatser : "Rinn nå opp i Jesu navn" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Sannhets tolk og taler"	Norsk
Koralforspill og ledsagersatser : "Se hvor nu Jesus treder"	Norsk
Koralforspill og ledsagersatser : "Se hvor nu Jesus treder" (intrata)	Norsk
Koralforspill og ledsagersatser : "Se, vi går opptil Jerusalem"	Norsk
Koralforspill og ledsagersatser : "Se, vi går opptil Jerusalem" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Sjå, han gjeng inn til syndig mann"	Norsk
Koralforspill og ledsagersatser : "Store Gud, vi lover deg"	Norsk
Koralforspill og ledsagersatser : "Store profet med den himmelske lære"	Norsk
Koralforspill og ledsagersatser : "Syng for Herren, sol og måne" (intrata)	Norsk
Koralforspill og ledsagersatser : "Sørg du for meg, Fader kjær"	Norsk
Koralforspill og ledsagersatser : "Såkom som dor i jorden"	Norsk
Koralforspill og ledsagersatser : "Til himlene rekker din miskunnhet, Gud" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Til hogtid no seg samle"	Norsk
Koralforspill og ledsagersatser : "Til Lammets måltid får vi gå"	Norsk
Koralforspill og ledsagersatser : "Tårnhøye bølger går" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Usynlig er ditt rike" (leds. sats)	Norsk
Koralforspill og ledsagersatser : "Vendbortdinvreide"	Norsk
Koralforspill og ledsagersatser : "Vær sterk min sjel, i denne tid"	Norsk
Koralforspill og ledsagersatser : "Våkn opp og slå på dine strengner"	Norsk
Koralforspill og ledsagersatser : "Vår Gud han er såfast en borg"	Norsk

**Gurlitt, Cornelius**

Andantino (Op. 134/2) [EH Lemare]

1820 – 1901

Augener – Cecilia 5 †

**Guest, Douglas Albert**

A Voluntary for Easter (on the tune "St. Fulbert")

1916 – 1996

OUP – Festive Album

## H

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- Hackett, Henry** 1872 – 1940  
 Abendlied (Op. 32) Paxton – Loft 8  
 Chant sans Paroles No 1 in E flat Chester  
 Chant sans Paroles No 2 Paxton – Loft 6  
 Choeur Triomphale in D (Op. 26) Paxton – Loft 6  
 Marche Gothique (Op. 31) Paxton – Loft 9
- Haigh, Dr Thomas** 1875 – 1927  
 Canon in A flat Paxton – Loft 8 †  
 Grand Cho-eur in B flat Paxton – Loft 1 †  
 Lied Paxton – Loft 3 †  
 Nocturne in B minor Paxton – Loft 6 †  
 Scherzo in F Paxton – Loft 4 †  
 Siciliano Paxton – Loft 3 †  
 Sonata in E flat 1: Allegro giusto S&B †  
 Sonata in E flat 2: Canzone S&B †  
 Sonata in E flat 3: Finale S&B †  
 Theme and Variations in B flat Paxton – Loft 4 †
- Hailing, Robert George** – 1943  
 Cantilène Novello  
 Cradle Song Novello – Select Pcs 1
- Hall, Richard** 1903 – 1982  
 Pastorale du Nord OUP  
 Three Cathedral Voluntaries 1: York Minster (Op. 62/1) Novello  
 Three Cathedral Voluntaries 2: Ripon Cathedral (Op. 62/2) Novello  
 Three Cathedral Voluntaries 3: Durham Cathedral (Op. 62/3) Novello  
 Toccata, Intermezzo & Fugue Hinrichsen
- Hallnäs, Johan Hilding** 1903 – 1984  
 Præ-ludium ex Musica passio Van Rossum – Cantantibus Organis 3
- Halsey, Ernest** 1876 – 1939  
 Andante Piacevole Paxton – Loft 7 †  
 Andante Religioso (Op. 22/4) Paxton – Loft 5 †  
 Aubade Paxton – Loft 8 †  
 Berceuse Paxton – Loft 8 †  
 Cantilena in A flat (Op. 26/1) Paxton – Loft 5 †  
 Canzonetta Paxton – Loft 7 †  
 Chant Joyeux Paxton – Loft 7 †  
 Choral Prelude on “Veni Emmanuel” Paxton – Loft 7 †  
 Festal Postlude Paxton – Loft 11 †  
 Grand Choeur in D major (Op. 22/11) Paxton – Loft 6 †  
 Intermezzo in C minor Paxton – Organ Loft XCII †  
 Nocturne in E minor (Op. 26/3) Paxton – Loft 6 †  
 Passacaglia in C minor Paxton – Loft 9 †  
 Pastorale Paxton – Loft 9 †  
 Postlude all Marcia in B flat (Op. 22/3) Paxton – Loft 5 †  
 Rêverie Paxton – Loft 7 †

Scherzo in F (Op. 22/5)	Paxton – Loft 4 †
Serenade	Paxton – Loft 8 †
Sonata in G minor 1: Allegro (Op. 36/1)	Paxton – Loft 9 †
Sonata in G minor 2: Andante Espresso (Op. 36/2)	Paxton – Loft 9 †
Sonata in G minor 3: Toccata (Op. 36/3)	Paxton – Loft 9 †
Toccata in C minor (Op. 26/2)	Paxton – Loft 5 †

**Halvey, F.**

Meditation - "Call Me Thine Own"

19th – 20th century

Presser – Melodies

**Hamand, Dr Louis Arthur**

1873 – 1955

Three Miniatures 1: Prelude

Augener

Three Miniatures 2: Intermezzo (melody)

Augener

Three Miniatures 3: Finale (Toccata)

Augener

**Hambourg, Mark**

1879 –

Volkslied [AW Pollitt]

Schott – Golden Album

**Hamer, George Frederick**

1862 – 1945

Communion in E flat

Millet – VOX2

**Hancock, Charles**

1852 – 1927

Solemn March

Paxton – Loft 9

**Händel, Georg Friedrich**

1685 – 1759

Acis and Galatea : "O! the pleasure of the plains" [WT Best]

Cocks

Acis and Galatea : "Wretched lovers" [WT Best]

Cocks

Admetus (Opera) : Cangiò d'aspetto [WT Best]

Novello – Best Vol 2

Admetus (Opera) : Dance of the spectres: into to Act 1 [WT Best]

Augener

Admetus (Opera) : Sinfonia da caccia : Act 1 [WT Best]

Augener

Agrippina (Opera) : Arietta : Act 2 [WT Best]

Augener

Agrippina (Opera) : Prelude Act 2 [WT Best]

Augener

Alcina (Opera) : Overture [HB Gaul]

Schirmer – 33FOS

Alcina (Opera) : Sinfonia Act 3 [WT Best]

Augener

Alcina (Opera) : Verdi prati, e selve amene [EJ Hopkins]

B&amp;F – Gems 4

Alessandro (Opera) : Sinfonia Act 2 [WT Best]

Augener

Alexander Balus (Oratorio) : "Let all inspir'd with godly mirth" [WT Best]

Cocks

Alexander Balus (Oratorio) : "Sun, Moon, and Stars" [WT Best]

Cocks

Alexander Balus (Oratorio) : "To thee let grateful Judah sing" [WT Best]

Cocks

Alexander Balus (Oratorio) : "Ye servants of th' Eternal King" [WT Best]

Cocks

Alexander's Feast : "At last divine Cecilia came" [WT Best]

Cocks

Alexander's Feast : "Happy pair" [WT Best]

Cocks

Alexander's Feast : "Happy pair" [J Warren]

Cocks – HBAO 10

Alexander's Feast : "Let old Timotheus yield the prize" [WT Best]

Cocks

Alexander's Feast : Ode : "Many rend the skies" [WT Best]

Novello – Best Vol 2

Amadigi di Gaula (Opera) : Sinfonia (with trumpet solo) [WT Best]

Augener

Aria (Deborah) - In Jehovah's awful Sight [CW Pearce]

Hinrichsen

Athalia (Oratorio) : Chorus : The traitor if you there descry [WT Best]

Novello – Best 28; Novello – Best Vol 2

Athalia (Oratorio) : Overture [FG Walker]

Bosworth

Athalia : Cheer her, O Baal [WT Best]

Cocks

Athalia : Hallelujah [WT Best]

Cocks

Belshazzar : "All empires upon God depend" [WT Best]

Cocks

Belshazzar : "Bel boweth down, Nebo stoopeth" [WT Best]

Cocks

Belshazzar : "By slow degrees the wrath of God" [WT Best]

Cocks

Belshazzar : "Jehovah hath redeemed Jacob" [WT Best]

Cocks

- Belshazzar : "Of things on earth" [WT Best] Cocks  
 Berenice (Opera) : Minuet (Berceuse) [AP Porter] Schott – Orange Album  
 Berenice (Opera) : Overture : Minuet [WT Best] B&F – Gems 3  
 Berenice (Opera) : Overture : Minuet [WT Best] Presser – Organ Repertoire  
 Bourrée in G [FC Woods] Novello – Village Vol 4  
 But Thanks be to God [OA Mansfield] Paxton – SV - Easter/Asc  
 But Thou didst not leave [OA Mansfield] Paxton – SV - Easter/Asc  
 Cello Sonata in B flat : Final [CPF Quef] Schott – Orange Album  
 Cello Sonata in G minor : Final [CPF Quef] Schott – Orange Album  
 Concertante in C major [WT Best] Novello – Best Vol 2  
 Concerto (from the Aylesford Pieces) [trans.] Schott - Buff Album  
 Concerto Grossi in F : Fugue in D major (Op. 6/2) [AM Henderson] B&F – Gems 6  
 Concerto Grosso for Strings in D minor : Air [AM Henderson] B&F – Gems 5  
 Coronation Anthem "Let thy hand be strengthened" 1: "Let thy hand be strengthened"  
 [WT Best] Cocks  
 Coronation Anthem "Let thy hand be strengthened" 2: "Alleluja" [WT Best] Cocks  
 Coronation Anthem "My heart is inditing" : "Kings shall be thy nursing Fathers" [WT  
 Best] Cocks  
 Coronation Anthem "The King shall rejoice" 1: "The King shall rejoice" [WT Best] Cocks  
 Coronation Anthem "The King shall rejoice" 2: "Alleluja" [WT Best] Cocks  
 Coronation Anthem "The King shall rejoice" 2: "Alleluja" [J Warren] Cocks – HBAO 11  
 Coronation Anthem for George II (No 1) 1: "Zadock the Priest" [WT Best] Cocks †  
 Coronation Anthem for George II (No 1) 2: "And all the people rejoiced" [WT Best] Cocks †  
 Coronation Anthem for George II (No 1) 3: "God save the King" [WT Best] Cocks †  
 Deborah (Oratorio) : "Lord of Eternity" [WT Best] Cocks  
 Deborah (Oratorio) : "See! the proud chief advances now" [WT Best] Cocks  
 Dettingen Anthem : "Hallelujah! we will rejoice" [WT Best] Cocks  
 Dettingen Anthem : "The King shall rejoice" [WT Best] Cocks  
 Esther (Oratorio) : "Shall we the God of Israel" [WT Best] Cocks  
 Fugue [HW Parker] B&F – Gems 2  
 Fugue in C minor Cramer  
 Fugue in F from the 2nd Suite de Pieces [WT Best] Novello – Best 78  
 Fugues (for harpsichord) 4: in B minor [WT Best] Augener  
 Funeral Anthem : "She put on righteousness" [WT Best] Cocks  
 Funeral Anthem : "The people will tell of their wisdom" [WT Best] Cocks  
 Funeral Anthem : "Their bodies are buried in peace" [WT Best] Cocks  
 Funeral Anthem : "When the ear heard her" [WT Best] Cocks  
 Gavotte in G [F Archer] Chappell  
 Giulio cesare (Opera) : March [WT Best] Augener  
 Grand Concerto for Stringed Instruments No 6 : Musette [WT Best] Novello – Best Vol 2  
 Hercules (Oratorio) : "Let none despair" [WT Best] Cocks  
 Hercules (Oratorio) : "Love and Hymen" [WT Best] Cocks  
 Hurcules (Oratorio) : March [WT Best] Novello – Best 20  
 Hymeneal Chorus [CW Pearce] Paxton – Usefull Vol 1  
 Israel in Egypt (Oratorio) : "And Israel saw that great work" [WT Best] Cocks  
 Israel in Egypt (Oratorio) : "And Israel saw that great work" in E flat [FC Woods] Cocks  
 Israel in Egypt (Oratorio) : "But as for the people" [WT Best] Novello – Village Vol 7  
 Israel in Egypt (Oratorio) : "But the waters overwhelmed their enemies" [WT Best] Cocks  
 Israel in Egypt (Oratorio) : "Egypt was glad when they departed" [WT Best] Cocks  
 Israel in Egypt (Oratorio) : "He gave them Hailstones" [WT Best] Cocks  
 Israel in Egypt (Oratorio) : "He is my God" [WT Best] Cocks  
 Israel in Egypt (Oratorio) : "He rebuked the Red Sea" [WT Best] Cocks



- La Resurrezione : Easter Music [CW Pearce] Vincent - UV Easter Music  
 Larghetto and Allegro Moderato - Concerto VI [RB Arno] Fischer – Sacred Hour  
 Larghetto from the 12th grand Concerto [WT Best] B&F – Gems 3  
 Larghetto in B minor [ES Roper] OUP  
 Largo [B Smith] Schott – Purple Album  
 Largo [J Turpin] Weeks  
 Largo [EA Dicks] B&F – Short & Easy Pieces  
 Largo in E [HJ Wood] OUP  
 Let God arise (Anthem) : “At thy rebuke, O God” [WT Best] Cocks  
 Let God arise (Anthem) : “Blessed be God, Hallelujah” [WT Best] Cocks  
 Lord, remember David [WRB Tann] B&F – Gems 1  
 Messiah (Oratorio) : “Amen” [WT Best] Cocks †  
 Messiah (Oratorio) : “And he shall purify” [WT Best] Cocks †  
 Messiah (Oratorio) : “And the glory of the Lord” [WRB Tann] B&F – Gems 1  
 Messiah (Oratorio) : “And the glory of the Lord” [WT Best] Cocks †  
 Messiah (Oratorio) : “But thanks be to God” [WT Best] Cocks †  
 Messiah (Oratorio) : “But thou didst not leave” Orsborn – Stand Gems 1  
 Messiah (Oratorio) : Communion for Easter Day (arr. from) [CW Pearce] Vincent - UV Easter Music  
 Messiah (Oratorio) : “For unto us a Child is born” [WT Best] Cocks †  
 Messiah (Oratorio) : “Hallelujah” [WT Best] Cocks †  
 Messiah (Oratorio) : “Hallelujah” [FC Woods] Novello – Village 10; Novello – Village Vol 2  
 Messiah (Oratorio) : “Hallelujah” [trans.] Ditsen  
 Messiah (Oratorio) : “Hallelujah” [AH Brown] Ashdown  
 Messiah (Oratorio) : “Hallelujah” [EJ Hopkins] Novello – SOM 6  
 Messiah (Oratorio) : “He trusted in God” [WT Best] Novello – Red Book (Best)  
 Messiah (Oratorio) : “He trusted in God” [WT Best] Cocks †  
 Messiah (Oratorio) : “He was despised” Orsborn – Stand Gems 2  
 Messiah (Oratorio) : “He was despised” [WRB Tann] B&F – Gems 1  
 Messiah (Oratorio) : “I know that my Redeemer liveth” in E [FC Woods] Novello – Village Vol 7  
 Messiah (Oratorio) : “Let all the Angels of God” [WT Best] Cocks †  
 Messiah (Oratorio) : “Let us break their bonds” [WT Best] Cocks †  
 Messiah (Oratorio) : “Lift up your heads” [WT Best] Cocks †  
 Messiah (Oratorio) : “The Lord gave the word” [WT Best] Cocks †  
 Messiah (Oratorio) : “Worthy is the Lamb” [WT Best] Cocks †  
 Messiah (Oratorio) : Overture [WT Best] Novello – Best 94 †  
 Messiah (Oratorio) : Pastoral Symphony [WRB Tann] B&F – Gems 1  
 Messiah (Oratorio) : Pastoral Symphony in C Novello – Village 48  
 Minuet from Sept Pièces pour le Clavecin [B Luard-Selby] Novello  
 Minuet from the 2nd Oboe Concerto [WT Best] Augener  
 Musette in G [FC Woods] Novello – Village Vol 7  
 My song shall be always (Anthem) : “Thou art the glory” [WT Best] Cocks  
 O come let us sing (Anthem) : “Glory and worship” [WT Best] Cocks  
 O come let us sing (Anthem) : “There is sprung up a light” [WT Best] Cocks  
 O praise the Lord with one consent (Anthem) : “Let all inspir’d with godly mirth” [WT Best] Cocks  
 O praise the Lord with one consent (Anthem) : “Ye boundless realms of joy” [WT Best] Cocks  
 O praise the Lord with one consent (Anthem) : “Your voices raise, ye Cherubin and Seraphin” [WT Best] Cocks  
 O praise the Lord, ye Angels (Anthem) : “My mouth shall speak the praise of the Lord” [WT Best] Cocks  
 O ruddier than the cherry [WT Best] Schott – Yellow Album  
 O sing unto the Lord (Anthem) : “Declare his honour” [WT Best] Cocks  
 Oboe Concerto in F No 5 : Gavotte in D minor B&F – Gems 6

- Occasional Oratorio : "All his mercies shall endure" [WT Best] Cocks  
 Occasional Oratorio : "Or brought full low with iron sceptre" [WT Best] Cocks  
 Occasional Oratorio : Overture [WT Best] Novello – Best 22; Novello – Best Vol 2; B&F – Gems 5  
 Occasional Oratorio : Overture [WRB Tann] B&F – Gems 1  
 Occasional Oratorio : Overture : Adagio in B minor [FC Woods] Novello – Village 13; Novello – Village Vol 3  
 Occasional Oratorio : Overture : March [FC Woods] Novello – Village Vol 3  
 Ode on St. Cecilia's Day : "The dead shall live" [WT Best] Cocks  
 Organ Concerto (Set 1) No 1 in G minor (Op. 4/1) [WT Best] Novello †  
 Organ Concerto (Set 1) No 1 in G minor (Op. 4/1) [S de Lange] Rieter  
 Organ Concerto (Set 1) No 2 in B flat (Op. 4/2) [WT Best] Novello †  
 Organ Concerto (Set 1) No 3 in G minor (Op. 4/3) [WT Best] Novello †  
 Organ Concerto (Set 1) No 4 in F (Op. 4/4) [WT Best] Novello †  
 Organ Concerto (Set 1) No 4 (Op. 4/4) [CS Lang] Novello  
 Organ Concerto (Set 1) No 5 (Op. 4/5) [WT Best] Novello †  
 Organ Concerto (Set 1) No 5 (Op. 4/5) [CS Lang] Novello  
 Organ Concerto (Set 1) No 6 in B flat (Op. 4/6) [WT Best] Novello †  
 Organ Concerto (Set 1) No 6 (Op. 4/6) [CS Lang] Novello  
 Organ Concerto (Set 1) No 6 in B flat (Op. 4/6) Rieter  
 Organ Concerto (Set 2) No 1 in D minor [WT Best] Boosey †  
 Organ Concerto (Set 2) No 2 in A major [WT Best] Boosey †  
 Organ Concerto (Set 2) No 2 in B flat : Minuet in B flat [FC Woods] Novello – Village 11; Novello – Village Vol 2  
 Organ Concerto (Set 2) No 3 in C minor [WT Best] Boosey †  
 Organ Concerto (Set 2) No 4 in G minor [WT Best] Boosey †  
 Organ Concerto (Set 2) No 4 in D minor 3: [ES Roper] OUP  
 Organ Concerto (Set 2) No 5 in F major [WT Best] Boosey †  
 Organ Concerto (Set 2) No 6 in D major [WT Best] Boosey †  
 Organ Concerto (Set 3) No 1 in B flat (Op. 7/1) [GS Holmes] Paxton  
 Organ Concerto (Set 3) No 2 in A (Op. 7/2) [GS Holmes] Paxton  
 Organ Concerto (Set 3) No 2 in A : Final [WT Best] Augener  
 Organ Concerto (Set 3) No 3 in B flat (Op. 7/3) [GS Holmes] Paxton  
 Organ Concerto (Set 3) No 4 in D minor (Op. 7/4) [GS Holmes] Paxton  
 Organ Concerto (Set 3) No 5 in G minor (Op. 7/5) [GS Holmes] Paxton  
 Organ Concerto (Set 3) No 6 in B flat (Op. 7/6) [S de Lange] Rieter  
 Organ Concerto (Set 3) No 6 in B flat (Op. 7/6) [GS Holmes] Paxton  
 Organ Concerto (Set 3) No 6 : Andante in A major [AM Henderson] B&F – Gems 6  
 Organ Concerto in D minor [FA Guillemant] Schott – Guillemant  
 Organ Concerto in F 1st Movement [ES Roper] OUP  
 Organ Concerto in F 2nd Movement [ES Roper] OUP  
 Partenope (Opera) : March [WT Best] Augener  
 Partenope (Opera) : Sinfonia Act 3 [WT Best] Augener  
 Passion According to St. John : "If thou let this man go" [WT Best] Novello – Best Vol 2  
 Passion According to St. John : "Let us not rend it" [WT Best] Novello – Best Vol 2  
 Passion of Christ (Oratorio) : "To thee let ev'ry soul be subject" [WT Best] Novello – Best Vol 2  
 Pastorale and Allegro from the Concerto in G [G Edmundson] Fischer  
 Poro (Opera) : Sinfonia from the 1st act [WT Best] Augener  
 Prelude "But Oh! What Art Can Teach" [RB Arno] Fischer – Sacred Hour  
 Richard the First : Overture [JH Willan] Harris – Gems 4  
 Rinaldo (Opera) : Air Schott – Black Album  
 Rinaldo (Opera) : "Lascia ch'io pianga" [WT Best] Schott – Silver Album  
 Rinaldo (Opera) : "Lascia ch'io pianga" [W Spark] Hammond – Short Vols.  
 Rinaldo (Opera) : March [WT Best] Augener  
 Royal Fireworks Music 1: Overture [JS Archer] Paxton

- Royal Fireworks Music 2: Bourrée [JS Archer] Paxton  
 Royal Fireworks Music 3: Siciliana [JS Archer] Paxton  
 Royal Fireworks Music 4: Allegro [JS Archer] Paxton  
 Royal Fireworks Music 5: Minuet I [JS Archer] Paxton  
 Royal Fireworks Music 6: Minuet II [JS Archer] Paxton  
 Samson (Oratorio) : "Fix'd in his everlasting seat" [WT Best] Novello – Red Book (Best)  
 Samson (Oratorio) : "Fix'd in his everlasting seat" [WT Best] Cocks  
 Samson (Oratorio) : "Let their celestial Concerts" [WT Best] Cocks  
 Samson (Oratorio) : "Let their celestial concerts" [WT Best] Novello – Red Book (Best)  
 Samson (Oratorio) : "O first created beam" [WT Best] Cocks  
 Samson (Oratorio) : "Then round about the starry throne" [WT Best] Cocks  
 Samson (Oratorio) : "Then shall they know" [WT Best] Cocks  
 Samson (Oratorio) : "To man, God's universal law" [WT Best] Cocks  
 Samson (Oratorio) : Funeral march [WT Best] Novello – Best 21; Novello – Best Vol 2  
 Samson (Oratorio) : Overture [WT Best] Novello – Best 20  
 Sarabande (Harpisichord Suite No 12) [CW Pearce] Hinrichsen  
 Sarabande (Harpisichord Suite No 4) [CW Pearce] Hinrichsen  
 Saul (Oratorio) : "Hallelujah" [WT Best] Cocks  
 Saul (Oratorio) : "How excellent" [WT Best] Cocks  
 Saul (Oratorio) : "Our fainting courage" [WT Best] Cocks  
 Saul (Oratorio) : "Preserve him for the glory of thy name" [WT Best] Cocks  
 Saul (Oratorio) : Overture [WT Best] B&F – Gems 3; Novello – Best Vol 2  
 Saul (Oratorio) : "Sin not, O King" [WT Best] Novello – Best Vol 2  
 Saul (Oratorio) : The Dead March [A Rowley] J Williams – Wed/Fun Rowley  
 Saul (Oratorio) : The Dead March [CW Pearce] Paxton  
 Saul (Oratorio) : The Dead March [WT Best] Novello – Best 21; Novello – Best Vol 2  
 Saul (Oratorio) : The Dead March in C major [FC Woods] Novello – Village 18; Novello – Village Vol 3  
 Scipio (Opera) : Act I, Scene I : March [FC Woods] Novello – Village 31  
 Scipio (Opera) : March [WT Best] B&F – Gems 5; Novello – Best Vol 2  
 Semele (Secular choral work) : "Attend the pair" [WT Best] Cocks  
 Semele (Secular choral work) : "Bless the glad earth" [WT Best] Cocks  
 Semele (Secular choral work) : "Endless pleasure" [WT Best] Cocks  
 Semele (Secular choral work) : Gavotte [FC Woods] Novello – Village Vol 1  
 Serve the Lord with gladness [WRB Tann] B&F – Gems 1  
 Siciansa from the 8th Grand Concerto [WT Best] Augener  
 Sinfonia (Semele) [WT Best] Novello – Best 14  
 Solomon (Oratorio) : "From the Censer curling rise" [WT Best] Cocks  
 Solomon (Oratorio) : "May no rash intruder" [WT Best] Cocks  
 Solomon (Oratorio) : "The name of the wicked" [WT Best] Cocks  
 Solomon (Oratorio) : "Throughout the land" [WT Best] Cocks  
 Solomon (Oratorio) : "Thus rolling surges rise" [WT Best] Cocks  
 Solomon (Oratorio) : "Till distant Nations" [WT Best] Cocks  
 Solomon (Oratorio) : "Your Harps and Cymbals sound" [WT Best] Cocks  
 Solomon (Oratorio) : Arrival of the Queen of Sheba [EW Maynard] OUP  
 Solomon (Oratorio) : Chorus : "Music, spread thy voice around" [WT Best] Novello – Best 78  
 Sonata (for 2 violins & cello) : Minuetto [FC Woods] Novello – Village 16; Novello – Village Vol 3  
 Susanna (Oratorio) : "Bless'd be the day" [WT Best] Cocks  
 Susanna (Oratorio) : "Let justice reign" [WT Best] Cocks  
 Susanna (Oratorio) : "Thy wedded truth" [WT Best] Cocks  
 Susanna (Oratorio) : "Tremble, guilt" [WT Best] Cocks  
 Susanna (Oratorio) : "With thy own ardors" [WT Best] Cocks  
 Tesco (Opera) : Finale Chorus [WT Best] Augener

- The Choice of Hercules : "Arise! and mount the steep ascent" [WT Best] Cocks  
 The Harmonious Blacksmith [WT Best] Novello – Best 74  
 The King Shall Rejoice (Coronation Anthem) [J Hiles] Novello – Hand Book  
 The King Shall Rejoice (Coronation Anthem) [WRB Tann] B&F – Gems 1  
 The Lord is my light (Anthem) : "I will offer in his dwelling" [WT Best] Cocks  
 The Lord is my light (Anthem) : "I will remember thy name" [WT Best] Cocks  
 Then round about the starry throne [WT Best] Novello – Red Book (Best)  
 Theodora (Oratorio) : "All pow'r in Heav'n" [WT Best] Cocks  
 Theodora (Oratorio) : "Angels, ever bright and fair" in F [FC Woods] Novello  
 Theodora (Oratorio) : "O Love divine" [WT Best] Cocks  
 Theodora (Oratorio) : "Queen of Summer, Queen of Love" [WT Best] Novello – Best 14  
 Thou art the King of Glory [OA Mansfield] Paxton – SV - Easter/Asc  
 Tripartita [RB Arno] Fischer – Sacred Hour  
 Triumph of Time and Truth : "Allelujah" [WT Best] Cocks  
 Triumph of Time and Truth : "Ere to dust is chang'd" [WT Best] Cocks  
 Triumph of Time and Truth : "Strengthen us, O Time" [WT Best] Cocks  
 Violin Sonata No 5 : Final [CPF Quef] Schott – Orange Album  
 Violin Sonata No 6 : Final [CPF Quef] Schott – Orange Album  
 Violine [RB Arno] Fischer – Sacred Hour  
 Viridi Prati - Air [W Spark] Hammond – Short Vols.  
 Viridi Prati, e selve amene [EJ Hopkins] Novello – SOM 6  
 Water Music (Suite for Orchestra) 1: Overture [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 2: Air [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 3: Bourrée [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 4: Hornpipe [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 5: Hornpipe [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 6: Minuet [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 7: Aria [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 8: Minuet [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 9: Minuet [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) 10: Coro [OH Peasgood] Novello  
 Water Music (Suite for Orchestra) : Bourrée in F [FC Woods] Novello – Village 31  
 Xerxes : Largo in G [FC Woods] Novello – Village Vol 1  
 Xerxes : Largo in G [B Smith] Presser – Organ Player  
 Xerxes : Largo in G [EH Lemare] Schirmer – 33FOS †

**Hanforth, Thomas William**

1867 – 1948

Berceuse

Ashdown – Mod Masters 2

**Hänlein, Albrecht**

1840 – 1909

Choral: "Ein' feste Burg"

Sulzer – Ritter ¶

**Hardebeck, Carl Gibert**

1869 – 1945

Andante con Grazia (Carillon)

Paxton – Loft 2

**Harding, Dr Harry Alfred**

1855 – 1930

Soft Voluntary in B flat

Novello – Village Vol 1

**Hardwick, Haydn Keeton**

c1880 –

Romance

Paxton – Ecclesiae Organum

**Hare, Ian Christopher**

1949 –

Triptych 1: Prelude

Banks

Triptych 2: Intermezzo

Banks

- Triptych 3: Toccata Banks
- Hargitt, Charles John** 1833 – 1918  
Andante con moto, A sketch Novello – Quart. Jml
- Harker, Arthur Clifford** 1912 – 1999  
Four Miniatures 1: Elegy Bosworth  
Four Miniatures 2: Variation on a Genevan Tune Bosworth  
Four Miniatures 3: Simplicitas Bosworth  
Four Miniatures 4: Exultate Bosworth
- Harker, Frederick Flaxington** 1876 – 1936  
Eventide (Op. 52/2) Schirmer
- Harper, Dr Edward Emanuel** c1870 – 1932  
Abendlied Paxton – Loft 2  
Ballade in C minor Paxton – Loft 3  
Legend in B flat Paxton – Loft 1  
Prelude to Evensong Paxton – Loft 1  
The Flight of the Soul Paxton – Loft 1
- Harper, Thomas senior**  
Fanfare (Coronation) in D [FC Woods] Novello – Village 31
- Harris, Dr Cuthbert** 1870 – 1932  
Andante sostenuto in F Novello – Village Vol 7 †  
At Eventide Presser – CO †  
Berceuse in G Presser – CO †  
Chanson Pastorale Presser – OM †  
Concluding Voluntary in D minor Novello – Village Vol 1 †  
Concluding Voluntary in G major Novello – Village Vol 1 †  
Evensong in G Novello – Village Vol 2  
Festival Postlude in C Novello – Village Vol 7 †  
Minuet & Trio in G Novello – Village Vol 6 †  
Minuetto Pomposo Presser – OM †  
Triumphal March Presser – OM †
- Harris, Hubbard William**  
Canzone Presser – Organ Player  
Shepherd's Pipes - Pastorale Presser – Organ Player
- Harris, Sir William Henry** 1883 – 1973  
Fantasia on Campion's Tune "Babylon's Streams" S&B  
Four Short Pieces 1: Prelude Novello  
Four Short Pieces 2: Reverie Novello  
Four Short Pieces 3: Interlude Novello  
Four Short Pieces 4: Scherzetto Novello  
Miniature Suite 1: Introduction and Fugue Novello  
Miniature Suite 2: Pastorale Novello  
Miniature Suite 3: Romance and Scherzetto (Variation) Novello
- Harrison, Julius Allan Greenway** 1885 – 1963  
Festal Piece (Homage to César Franck) Paxton – Organ Loft CXVII  
Notturmo Paxton – Organ Loft CXI  
Pæan Paxton – Loft 11

- Poem  
Tonus Perigrinus (Homage to César Franck) Paxton – Organ Loft CXII  
Paxton – Organ Loft CXV
- Harrison, Lewis** 1889 –  
Romance in F (Op. 75) Paxton
- Harriss, Dr Charles Albert Edwin** 1862 – 1929  
Three Pieces 3: Romanza in B flat Schirmer
- Harvey, William Warder** 1861 – c1939  
Adagio in C Novello – Village Vol 1  
Allegro moderato in B flat Novello – Village Vol 1  
Andante in D Novello – Village Vol 1
- Harwood, Dr Basil** 1859 – 1949  
Andante Tranquillo in E flat on "Bedford" (Op 15/6) Novello  
Capriccio (Op 16) Novello  
Communion in F major on the Hymn-Tune "Irish" (Op 15/2) Novello  
Dithyramb (Op 7) Novello  
Fantasia - "Christmastide" (Op 34) Novello  
In Exitu Israel (Op 46) Novello  
Interlude in D major (Op 15/2) Novello  
Lullaby (Op 50) Novello  
Paean (Op. 15/3) Novello; Novello – Album 7  
Prelude, Larghetto & Finale (Op 51) Novello  
Processional (Op 44) Novello  
Requiem Æternam (Op 15/5) Novello  
Rhapsody (Op 38) Novello  
Short Postlude for Ascensiontide on "Old 25th" (Op 15/4) Novello  
Sonata No 1 in C sharp minor 1: Allegro appassionato (Op. 5) Schott; Schott – Album 4  
Sonata No 1 in C sharp minor 2: Andante (Op. 5) Schott; Schott – Yellow Album; Schott – Album 4;  
Schott; Schott – Album 4  
Sonata No 1 in C sharp minor 3: Maestoso (Op. 5) Schott; Schott – Album 4  
Sonata No 2 in F sharp minor (Op. 26) Novello  
Three Cathedral Preludes 1: in B flat (Op 25) Novello  
Three Cathedral Preludes 2: in E (Op 25) Novello  
Three Cathedral Preludes 3: in C (Op 25) Novello  
Three Preludes on Anglican Chants No 1 (by Benjamin Cooke) (Op. 42/1) Novello  
Three Preludes on Anglican Chants No 2 (by Matthew Camidge) (Op. 42/2) Novello  
Three Preludes on Anglican Chants No 3 (by Lord Mornington) (Op. 42/3) Novello  
Two Meditations 1: The Shepherd on the Mountain Side (on "Surrey") (Op. 57/1) OUP  
Two Meditations 2: The Pilgrims Nearing the Celestial City (on "Hic Breve Vivitur") (Op. 57/2) OUP  
Two Sketches 1: in A major (Op 18) Novello  
Two Sketches 2: in F major (Op 18) Novello  
Voluntary in D flat (A Study for the Left Hand, Pedal obbligato) (Op 43) Novello  
Wedding March (Op 40) Novello
- Hassard, Thomas** 1874 –  
Postludium Paxton – Loft 4  
Prère Paxton – Ecclesiae Organum  
Reminiscences Paxton – Ecclesiae Organum
- Hatch, Mabel Lee** 19th – 20th century  
Four Pieces 2: A Sunset Song Schmidt

- Hathaway, Joseph William George** 1870 – 1956  
 Intermezzo Paxton – Loft 6  
 Three Organ Pieces 1: Zephyros (Op. 32/1) Paxton – Loft 7  
 Three Organ Pieces 2: Euroclydon (Op. 32/2) Paxton – Loft 7  
 Three Organ Pieces 3: Eirene (Op. 32/3) Paxton – Loft 7
- Hatton, John Liptrot** 1809 – 1886  
 Prelude in A B&F – Gems 4
- Haupt, Karl August** 1810 – 1891  
 “Der sieben Sonnen Licht und Pracht” Sulzer – Ritter ¶
- Hauser, M.**  
 Cradle Song – Wiegenlied [CW Landon] Presser – Melodies
- Haydn, Franz Joseph** 1732 – 1809  
 Allegro from Finale to the 9<sup>th</sup> pianoforte trio [FC Woods] Novello – Village Vol 1  
 Andante Grazioso from Quartet (Op. 74/2) [AW Marchant] Donajowski  
 Insanctæ et vanctæ curæ [WT Best] Novello – Red Book (Best)  
 Largo from String Quartet (Op. 76/5) [RB Arno] Fischer – Sacred Hour  
 Mass No 1 : Credo [trans.] B&F – Gems 4  
 Mass No 1 : Gloria in Excelsis [EJ Hopkins] B&F – Gems 5; Novello – SOM 1  
 Minuet [WRB Tann] B&F – Gems 2  
 Most beautiful appear [J Stimpson] d’Almain – bound  
 Quartet : Minuet & Trio in C (Op. 9/1) [FC Woods] Novello – Village 7 Novello – Village Vol 2  
 Scena in Paradiso [CW Pearce] Paxton – Usefull Vol 1  
 Slow movement [J Warren] Cocks – HBAO 10  
 Symphony No 1 in E flat : Minuetto [GB Nevin] Ditson – SPT  
 Symphony No 12 : Military Movement [J Warren] Cocks – HBAO 6  
 Symphony No 85 in B flat “La Rein de France” : Romanza [WT Best] Novello – Best 16  
 Symphony No 85 in B flat “La Reine” : Romanza [WT Best] B&F – Gems 3  
 Symphony No 100 in G “The Military” : Allegretto B&F – Gems 3  
 Symphony in D : Air with Variations [WT Best] Novello – Best 99  
 Symphony in G “The Surprise” : Andante [CK Hall] Schott – Gray Album  
 The Creation (Oratorio) : “Achieved is the glorious work” [WRB Tann] B&F – Gems 1  
 The Creation (Oratorio) : “The heavens are telling” [HJ Gauntlett] Beale – bound  
 The Creation (Oratorio) : “The Heavens are telling” in C [FC Woods] Novello – Village Vol 4  
 The Creation (Oratorio) : “The marv’lous work” [WT Best] Novello – Best Vol 2  
 The Creation (Oratorio) : “With Verdure Clad” Orsborn – Stand Gems 1  
 The Creation (Oratorio) : Introduction (Representation of Chaos) [WH Stocks] Novello  
 The Creation (Oratorio) : Introduction to the 3rd part [WT Best] Novello – Red Book (Best)  
 The Seasons (Oratorio) : “Come gentle spring” [WT Best] Novello – Best Vol 2
- Hayes, Dr Phillip** 1738 – 1797  
 Minuet in E flat (1788) Novello – Village Vol 1

- Haynes, Walter Battison** 1859 – 1900  
 Canon in C Novello – Village 8; Novello – Village Vol 2  
 Meditation in G major Novello – Village Vol 1  
 Pastorale in F Novello – Village 11; Novello – Village Vol 2
- Haynes, William** 1829 – 1901  
 Aria Orsborn – Minster Echos 3  
 Prelude Orsborn – Minster Echos 1
- Healey, Edward William** 1850 –  
 Short Fugal Postlude Paxton – Loft 5
- Heap, Dr Charles Swinnerton** 1847 – 1900  
 Fantasia in A major Augener – Cecilia Vol 2 †
- Heiller, Anton** 1923 – 1979  
 Meditation on “Ecce Lignum Crucis” OUP – Mod Org Mus 2
- Heins, Nicholas** 1839 – 1910  
 Andante Orsborn – Minster Echos 1
- Held, Friederich** 19th century  
 “Alles ist an Gottes Segen” Sulzer – Ritter ¶
- Heller, Stephen István** 1813 – 1888  
 A Song without Words [Transcribed] Ashdown – Modern Masters
- Helman, Harold** 1887 –  
 Caprice in B minor Paxton – Loft 7
- Helmschrott, Robert Maximilian** 1938 –  
 Drei Stücke 1: Siegel
- Henniker, Leonard Henry Roger** 1875 –  
 Grand Chœur Paxton – Loft 8  
 Introduction & Allegro Ashdown – Mod Masters 2  
 Preludes & Interludes (25) 1: *Serioso* in D minor B&F  
 Preludes & Interludes (25) 2: *Pastorale* in A B&F  
 Preludes & Interludes (25) 3: *Con moto* in G B&F  
 Preludes & Interludes (25) 4: in A flat B&F  
 Preludes & Interludes (25) 5: *Allegretto* in A B&F  
 Preludes & Interludes (25) 6: *Animato* in G B&F  
 Preludes & Interludes (25) 7: *Allegretto* in A minor B&F  
 Preludes & Interludes (25) 8: *Moderato* in F B&F  
 Preludes & Interludes (25) 9: *Andante* in F B&F  
 Preludes & Interludes (25) 10: *Con grazia* in D B&F  
 Preludes & Interludes (25) 11: in C B&F  
 Preludes & Interludes (25) 12: *Moderato Sostenuto* in F B&F  
 Preludes & Interludes (25) 13: in B flat B&F  
 Preludes & Interludes (25) 14: *Con moto* in G minor B&F  
 Preludes & Interludes (25) 15: *Andante* in E minor B&F  
 Preludes & Interludes (25) 16: *Moderato* in F B&F  
 Preludes & Interludes (25) 17: *Larghetto* in E flat B&F

- Preludes & Interludes (25) 18: Moderato in G B&F  
 Preludes & Interludes (25) 19: Serioso in C B&F  
 Preludes & Interludes (25) 20: Semplice in F B&F  
 Preludes & Interludes (25) 21: Adagio in C B&F  
 Preludes & Interludes (25) 22: Grazioso in C B&F  
 Preludes & Interludes (25) 23: Sostenuto in C B&F  
 Preludes & Interludes (25) 24: Adante in A minor B&F  
 Preludes & Interludes (25) 25: in E flat B&F  
 Prologue Cramer  
 Triumphal March Paxton – Loft 2
- Henrich, C. W.** 19th – 20th century  
 Vox Angelica Presser
- Hens, Charles Ferdinand** 1898 – 1967  
 Passacaglia (“Gaudeamus-Gregorian”) Van Rossum – Cantantibus Organis 2
- Henselt, George Martin Adolph von** 1814 – 1889  
 Ave Maria [HN Bartlett] Schirmer – 33FOS  
 Ave Maria [AM Henderson] B&F – Gems 4  
 Ave Maria - Etude [AH Brewer] Novello – Nov Albums No 1  
 La Gondola [W Faulkes] Schott – Golden Album †  
 Liebeslied - Etude [trans.] Ashdown – MRP 3  
 Romance [trans.] Ashdown – Modern Masters  
 Romance in B flat major (Op 18) [HJ Stewart] Presser – Trans. HJS  
 Romance in B flat major [AM Henderson] B&F – Gems 6  
 Romanza [trans.] Lengnick – Org Lib 3
- Hepworth, George** 1825 – 1918  
 Postlude Donajowski
- Hermann, Gustav** 19th century  
 Six New Pieces 1: Two Berceuses 1: in D Donajowski  
 Six New Pieces 1: Two Berceuses 2: in F Donajowski  
 Six New Pieces 2: Andante Cantabile Donajowski
- Héroid, Louis Joseph Ferdinand** 1791 – 1833  
 Invocation from “Zampa” [CW Landon] Presser – Melodies
- Herzog, Dr Johann Georg** 1822 – 1909  
 Choralvorspiel “Jesu, meines Lebens Leben” Sulzer – Ritter ¶
- Herzogenberg, Leopold Heinrich Freiherr von** 1843 – 1900  
 Pastorale on “Now thank we all our God” OUP
- Hesse, Adolph Friedrich** 1809 – 1863  
 Adagio in E flat Novello – Village 13; Novello – Village Vol 3  
 Allegretto in C Novello  
 An Original Air with Variations Novello  
 Andante B&F – Gems 1  
 Andante in C minor Novello  
 Andante in E flat Novello  
 Andante in F Novello – Village Vol 7  
 Andante in G Novello  
 Andantino Novello

- Fantasia in C minor (Op. 22) Augener – Cecilia Vol 5 †  
 Fantasia in C minor (Op. 35) Augener – Cecilia Vol 2 †  
 Fantasia in E major (Op. 76) Augener – Cecilia Vol 2 †  
 Four Pieces for Devine Services 1: in C (Op. 33) Novello – Organ Selection †  
 Four Pieces for Devine Services 2: Postludium (Op. 33) Novello – Organ Selection †  
 Four Pieces for Devine Services 3: Choral "O Haupt, voll blut und Wunder" (Op. 33) Novello – Organ Selection †  
 Four Pieces for Devine Services 4: Postludium (Op. 33) Novello – Organ Selection †  
 Postlude B&F – Gems 2  
 Postlude [CW Landon] Presser – Melodies  
 Prelude & Fugue in B minor (Op. 86) Augener – Cecilia Vol 2 †  
 Prelude & Fugue in D minor (Op. 66) Augener – Cecilia Vol 1 †  
 Toccata in A flat (Op. 85) Augener – Cecilia Vol 1 †  
 Twelve Melodious & Easy Pieces 1: Andante in F major Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 2: Trio in C minor Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 3: Andante in E major Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 4: Andante Maestoso in B flat major Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 5: Allegretto in A major Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 6: Andante in E flat major Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 7: Andantino in A minor Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 8: Allegretto in F minor Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 9: Andante in F major Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 10: Allegretto in A major Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 11: Andante in C minor Augener – Cecilia Vol 5 †  
 Twelve Melodious & Easy Pieces 12: Allegro Fugato in D major Augener – Cecilia Vol 5 †  
 Twelve Studies 1: in C (Op. 7) Novello – Organ Selection  
 Twelve Studies 2: in C minor (Op. 7) Novello – Organ Selection  
 Twelve Studies 3: in D (Op. 7) Novello – Organ Selection  
 Twelve Studies 4: in G (Op. 7) Novello – Organ Selection  
 Twelve Studies 5: in E flat (Op. 7) Novello – Organ Selection  
 Twelve Studies 6: in D (Op. 7) Novello – Organ Selection  
 Twelve Studies 7: in F (Op. 7) Novello – Organ Selection  
 Twelve Studies 8: in D (Op. 7) Novello – Organ Selection  
 Twelve Studies 9: in B flat (Op. 7) Novello – Organ Selection  
 Twelve Studies 10: in A (Op. 7) Novello – Organ Selection  
 Twelve Studies 11: in A minor (Op. 7) Novello – Organ Selection  
 Twelve Studies 12: in E flat (Op. 7) Novello – Organ Selection  
 Variations on "God Save the Queen!" (in A) (Op. 67) Novello – Organ Selection  
 Variations on "God Save the Queen!" (in A flat original) (Op. 67) Ewer – bound †  
 Variations on an Original Theme in A flat major (Op. 34) Augener – Cecilia Vol 3 †

**Higgs, Henry Marcellus**

1855 – 1929

- Allegro Novello – Select Pcs 2  
 Melodie Novello  
 Miniature Novello – Select Pcs 1  
 Pastorale Novello  
 Prière Novello  
 Priere du Soir (Evening Prayer) Ashmall – OJ:8-5  
 Twelve Miniatures : Andante Tranquillo Novello – Nov Albums 6  
 Variations on "Heinlein" in D minor ("Forty days and forty nights") Novello – Hynn Volunt. †

**Hillemacher, Paul Joseph Guillaume**

1852 – 1933

- Prélude Archaïque Paxton – Loft 11

- Hills, George John** c1823 – c1905  
Andante amabile in B flat Novello – Quart. Jrl
- Hime, E. L.** D&F – Organ Marches  
Palestine March [F Archer]
- Himmel, F. H.** Presser – Melodies  
Battle Prayer - Prelude [CW Landon]  
Invocation "Incline Thine Ear" [CW Landon] Presser – Melodies
- Hindemith, Paul** 1895 – 1963  
Sonata No 1 (1937) Schott  
Sonata No 3 in A flat (über alte Volkslieder: "Ach Gott, wem soll ich's klagen", "Wach auf, mein Hort", "So wünsch ich ihr") (1940) Schott
- Hinton, James Edward Alban** 1905 –  
Three Preludes on Hymn Tunes 2: "St. Columba" Novello – Hymn Volunt.  
Three Preludes on Hymn Tunes 3: "Hanover" Novello – Hymn Volunt.
- Hird, Frederick William** 1826 – 1887  
Allegro vivace in F Novello – Quart. Jrl †  
Theme in A Novello – Album 7
- Hoffmann, Mary Pearl** 20th century  
La Chanson Presser – OM
- Hofmann, Heinrich Karl Johann** 1842 – 1902  
Barcarole (Op. 46) [EH Lemare] Novello – Nov Albums 2 †  
Lied (Op. 9/1) [EH Lemare] Novello – Nov Albums 2 †  
Scherzo in F dur (Op. 70/3) [EH Lemare] B&H †  
Serenade (Op. 19) [EH Lemare] Novello – Nov. No 3; Novello – Album 19 †  
Wedding Procession in A (Op. 19/6) [FC Woods] Novello – Village 17; Novello – Village Vol 3
- Holbrooke, Josef Charles** 1878 – 1958  
Novelette [HA Fricker] Ashdown – MRP 4
- Hollaender, A.** Presser – Melodies  
Canzonetta in G [CW Landon]
- Hollaender, Victor** Ditsen – SPT  
Canzonetta in G [GB Nevin]
- Hollingham, Edward Hardess** 1887 –  
Allegro Risoluto Paxton – Loft 8  
Barcarole Paxton – Loft 9
- Hollins, Alfred** 1865 – 1942  
A Song of Sunshine S&B; S&B – Album 19  
A Trumpet Minuet Novello  
Adagio Novello – Shrt Prel 5  
Allegretto Grazioso in A Novello  
Andante in D Novello P

- Benediction Nuptiale - "H.E.B." Novello P  
 Berceuse in C Novello - Album 5  
 Berceuse in E Paxton  
 Bridal March in B flat Novello - Nov. No 3; Novello - Album 19  
 Cantilène in A flat S&B  
 Christmas Cradle Song ("Adeste Fideles") Novello  
 Communion in E flat Vincent  
 Concert Overture in C Weeks - Album 5  
 Concert Overture in C minor Novello; Novello - Album 31  
 Concert Overture in F minor Novello P  
 Elegy in E minor Paxton †  
 Evening in F Paxton  
 Finale en forme d'Overture Paxton; Vincent  
 Funeral March in G minor Paxton  
 Grand Chœur No 1 in G minor Novello P  
 Grand Chœur No 2 in C Novello  
 In Springtime (Pastorale) Novello - Nov Albums 6  
 Intermezzo in D flat Novello  
 Introductory Voluntary in G Paxton  
 King Edward Coronation March in C Novello - Village 31  
 Meditation in C Novello P  
 Melody in A flat Novello P  
 Morceau de Concert Novello - RS7  
 Morning in B flat Paxton  
 Nocturne in B flat Paxton  
 Pastorale in F Novello - Harvest festival music  
 Pastorale in G Paxton - Loft 1  
 Postlude in D Paxton  
 Prayer in A flat Paxton  
 Prelude in A Paxton  
 Spring Song in A flat Novello  
 Wedding March in C Paxton
- Holloway, Frederick William** 1873 - 1954  
 Allegretto Grazioso in B minor (Op. 49) Lengnick - Org Lib 1  
 Allegro Pomposo in F (Op. 52) Lengnick - Nine Org
- Holloway, Dr Henry** 1871 - 1948  
 Allegretto Grazioso Paxton - Loft 6  
 Melody Paxton - Loft 5  
 Novellette No 1 Paxton - Loft 8
- Holman, Derek** 1931 -  
 Prelude, Air and Fugue Novello
- Holmes, Charles Ellingworth** 1844 - 1904  
 Chant sans Paroles Paxton - Loft 1
- Holst, Gustav(us) Theodor von** 1874 - 1934  
 A Spring Song Ashdown - MRP 1
- Honegger, Arthur Oscar** 1892 - 1955  
 Two Pieces for Organ 1: Fugue in C sharp minor Chester, CDSM §  
 Two Pieces for Organ 2: Chorale in D minor Chester, CDSM §

- Hopkins, Dr Edward John** 1818 – 1901  
 Andante Tranquillo in D Novello – Village 13; Novello – Village Vol 3  
 Introductory Voluntary in D Lorenz – American Organ II/V  
 Preludial Pieces 1: Serioso in E flat Novello – Red Book (Best); Ashdown; B&F – Gems 4 †  
 Preludial Pieces 2: Placidamento in A Novello – Red Book (Best); Ashdown; B&F – Gems 4 †  
 Preludial Pieces 3: Grazioso in B flat Novello – Red Book (Best); Ashdown; B&F – Gems 4 †  
 Preludial Pieces 4: Moto continuo in G Novello – Red Book (Best); Ashdown; B&F – Gems 4 †  
 Siciliano Schubert – C&CO 1  
 Sonata 1: Allegro Moderato in A Weeks  
 Sonata 2: Adagio cantabile in D Weeks
- Hopkins, Harry Patterson** 1873 – 1954  
 Memories of Twilight Presser – CO  
 Summer Twilight (Op. 101) Presser – OM  
 The Village Chapel Presser – CO
- Hopkinson, William Henry** 1842 –  
 Postlude Paxton – Loft 2  
 Village Pastorale in A Paxton – Loft 2
- Höpner, Christian Gottlob** 1799 – 1859  
 Adagio in G major Augener – Cecilia Vol 2  
 Prelude & Fugue in A minor Augener – Cecilia Vol 3
- Horsley, Charles Edward** 1822 – 1876  
 Solemn March Schuberth – Organ in Church III
- Horsmann, Edward Imeson** 1873 – 1918  
 The Curfew Novello †
- Hosmer, Elmer Samuel** 1862 – 1945  
 Cantilene in B flat Presser – CO  
 Easter Joy (on “Christ the Lord is Risen Today”) Presser – OM  
 Offertory in G minor Presser – OM  
 Postlude in D minor Presser – OM  
 Thanksgiving Presser – OM
- Howells, Herbert Norman** 1892 – 1983  
 Psalm-Prelude (Set two) 1: Psalm 34, v. 6 Novello  
 Psalm-Prelude (Set two) 2: Psalm 37, v. 11 Novello  
 Psalm-Prelude (Set two) 3: Psalm 23, v. 4 Novello  
 Six Pieces for Organ No 2: Saraband for the Morning of Easter (1940) Novello  
 Six Pieces for Organ No 3: Master Tallis’s Testament (1940) Novello  
 Six Pieces for Organ No 5: Saraband (1940) Novello  
 Three Pieces 3: St.Louis comes to Clifton Novello – A Garland for DGAF
- Hoyte, Dr William Stevenson** 1844 – 1917  
 Introduction & Scherzo Hoyte – Album 7  
 Minuet & Trio [WS Hoyte] Weeks

- Hubay, Jenő** 1858 – 1937  
 Träumerei (reverie) [EH Lemare] Bosworth – (Bosworth) †
- Hull, Dr Arthur Eaglefield** 1876 – 1928  
 Berceuse in C Augener P †  
 Fantasia on an Old English Carol “God rest ye merry gentlemen” Augener P †  
 Paraphrase on Grieg’s Patriotic Hymn “Our Native Land” Augener P †  
 Prelude in G Augener P †  
 Rêverie Augener P †  
 Toccatina on an Ancient Plain-song “Corde Natus” (“Of the Father’s Love”) Augener P †  
 Variations Poétiques sur un thème original Augener P †
- Hulse, Camil van** 1897 – 1986  
 Prelude & Fugue 1 (Op. 106/1) Novello  
 Prelude & Fugue 2 (Op. 106/2) Novello  
 Prelude & Fugue 3 (Op. 106/3) Novello  
 Prelude & Fugue 4 (Op. 106/4) Novello  
 Prelude & Fugue 5 (Op. 106/5) Novello  
 Prelude & Fugue 6 (Op. 106/6) Novello  
 Prelude & Fugue 7 (Op. 106/7) Novello
- Hummel, Johann Nepomuk** 1778 – 1837  
 Alma Virgo B&F – Gems 3  
 Aria [J Warren] Cocks – HBAO 11
- Humperdinck, Engelbert** 1854 – 1921  
 Hänsel und Gretel (Opera) : Angel Scene [EH Lemare] Schott – Blue Album †  
 Hänsel und Gretel (Opera) : Vorspiel [EH Lemare] Schott P †  
 Hänsel und Gretel (Opera) : Vorspiel [W Creser] Schott – Brown Album
- Hunt, A. H.** 19th – 20th century  
 A Song in the Morning Paxton – Loft 7
- Hurford, Peter John** 1930 –  
 Two Dialogues 1: Novello  
 Two Dialogues 2: Novello
- Huss, Henry Holden** 1862 – 1953  
 Alla Marcia: Impromptu in D Millet – VOX2
- Hutchings, Charles Leslie Parker** 1910 – 1964  
 Two Pieces 1: Pastorale (Hommage à Marcel Dupré) OUP  
 Two Pieces 2: Processional (Hommage à Marcel Dupré) OUP
- Huybrechts, Lode (Louis H)** 1911 – 1973  
 Rêverie Van Rossum – Cantantibus Organis 2
- Hvoslef (Sæverud), Ketil** 1939 –  
 Organo Solo (1974) Norsk

## I

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- Ibert, Jacques** François Antoine 1890 – 1962  
Choral “Justorum animæ in manu Dei sunt” LM – Les Voix
- Ilynsky, Alexander** Alexandrovich 1859 – 1919  
Berceuse [trans.] Schott – Buff Album  
Berceuse in Gb [AM Henderson] B&F – Gems 6
- Inness, Peter H.** 1946 –  
Six Pieces 1: Intrada (1972) Novello  
Six Pieces 2: Fuga giocoso (1973) Novello  
Six Pieces 3: Sarabanda e Variazione (1973) Novello  
Six Pieces 4: Toccata alla marcia (1973) Novello  
Six Pieces 5: Elegia (1973) Novello  
Six Pieces 6: Sortie (1970) Novello
- Ireland, Dr John** Nicholson 1879 – 1962  
Alla Marcia Novello  
Capriccio in C S&B; S&B – Album 5  
Elegiac Romance Novello  
Meditation on John Kebel’s Rogationtide Hymn (“Kebel”) AH&C  
Miniature Suite 1: Intrada AH&C  
Miniature Suite 2: Villanella in C AH&C; AH&C – Album 3  
Miniature Suite 3: Minuetto-Impromptu AH&C  
Minuetto AH&C  
Sursum Corda Novello  
The Holy Boy WR
- Isaac (Isaak, Izak, Yzak, Ysack), Heinrich** 1445 – 1517  
Choral Prelude on “Süsser Vater, Herre Gott” Schott – Ars Organi II
- Ives, Charles** Edward 1874 – 1954  
Adeste Fidelis Presser  
Variations on “America” Presser

## J

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- Jackson, Dr Francis** Alan OBE 1917 –  
Exultet (1993) (Op. 96) Banks  
Fanfare (Op. 18) OUP – Festive Album  
Scherzetto Pastorale (Op. 20) OUP – Christmas (OUP)  
Three Pieces for Organ 1: Procession (Op. 17) Novello  
Three Pieces for Organ 2: Arabesque (Op. 17) Novello  
Three Pieces for Organ 3: Pageant (Op. 17) Novello
- Jackson, Bernard** 1867 –  
Abendlied Vincent – Album 3

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| Adoration  | Paxton – Loft 9            |
| Berceuse   | Vincent – Album 3          |
| Concert Fantasia in C  | Paxton – Loft 4            |
| Eventide - Berceuse  | Paxton – Loft 6            |
| Meditation   | Vincent – Album 3          |
| Morning Song   | Paxton – Loft 5            |
| Nocturne   | Paxton – Loft 4            |
| Pastorale  | Paxton – Loft 4            |
| Variations on "Holy, Holy, Holy" ("Nicaea")                          | Paxton – Loft 5            |
| <b>Jackson, W. J. Warner</b>   | <b>19th century</b>        |
| Prelude in E flat  | Novello – Quart Jml        |
| <b>Jadassohn, Salomon</b>  | <b>1831 – 1902</b>         |
| Improvisation in C [HC Eddy]   | Schuberth – C&CO 1         |
| <b>James, Frederick</b>  | <b>1858 – 1922</b>         |
| Allegro con spirito  | Donajowski †               |
| Variations on Four Hymn-Tunes 1: "Sun of my Soul" ("Hursley")        | Donajowski †               |
| Variations on Four Hymn-Tunes 2: "Hark! the Herald Angel" ("Berlin") | Donajowski †               |
| Variations on Four Hymn-Tunes 3: "At Even, ere the Sun" ("Angelus")  | Donajowski †               |
| Variations on Four Hymn-Tunes 4: "bide with me" ("Eventide")         | Donajowski †               |
| <b>James, Philip</b> Frederick Wright                                | <b>1890 – 1975</b>         |
| Méditation à Ste. Clotilde (1915)                                    | Ditson                     |
| <b>Järnefelt, Edvard Armas</b>                                       |                            |
| Berceuse [AJ Silver]   | Fischer – Melodia Vol 1    |
| Berceuse [GB Nevin]  | Ditson                     |
| <b>Jeboult, Harold Arthur</b>  | <b>1871 – 1925</b>         |
| Menuetto-Impromptu   | Ashdown – Mod Masters 2 †  |
| Postlude Impromptu   | Paxton – Loft 2 †          |
| Postlude alla marcia   | Paxton – Loft 4 †          |
| <b>Jefferies, H. Hamilton</b>  | <b>19th – 20th century</b> |
| Andante Cantabile  | Donajowski                 |
| Pastorale  | Donajowski                 |
| Postlude No 2 in D   | Donajowski                 |
| <b>Jenkins, D. Cyril</b>   | <b>1885 – 1978</b>         |
| Pastoral Scene - Introducing a Storm (Op. 35)                        | Paxton – Loft 11           |
| <b>Jensen, Adolf</b>   | <b>1837 – 1879</b>         |
| Brautgesang [WH Hudson]  | Bosworth – (Bosworth)      |
| Evensong [AB Plant]  | Ashdown – Mod Masters 2    |
| Night Song (Op. 17/12) [HW Parker]                                   | B&F – Gems 2               |
| Wedding Music (for Piano Duet) : Bridal Song (Op. 45) [AM Henderson] | B&F – Gems 5               |
| Wedding Music (for Piano Duet) : Bridal Song (Op. 45/2) [JH Willan]  | Harris – Gems 5            |
| Wedding Music (for Piano Duet) : Bridal Song (Op. 45/2) [HC Eddy]    | Schuberth – C&CO 1         |

- Jephson, Frank Maurice** 1886 – 1917  
 Gaudeareus Paxton – Organ Loft CXVII †  
 Postlude Paxton – Ecclesiae Organum †
- Jepson, Prof Harry Benjamin** 1870 – 1952  
 L'Heure Exquise Schirmer P †  
 Pantomime Schirmer P †  
 Pastel Schirmer P †  
 Sonata No 1 in G minor 1: Prelude Gray P  
 Sonata No 1 in G minor 2: Recitativo Gray P  
 Sonata No 1 in G minor 3: Giocoso Gray P  
 Sonata No 1 in G minor 4: Finale Gray P  
 Toccata in G Schirmer P †
- Jervis-Read, Harold Vincent** 1879 – 1945  
 Melody in C Paxton – Ecclesiae Organum
- Jessel,**  
 The Parade of the Tin Soldiers [RJ Foort] Ashdown – Trans. for Theatre Orga
- Jevons, Reginald Augustus** 1901 –  
 Elegy Wood
- Johnson, Arthur** c1868 –  
 Adagio in D major Novello – Quart. Jrl
- Johnson, William George Bernard** 1868 – 1935  
 Aubade in D flat S&B †  
 Canzonet in E S&B – Album 19 †  
 Caprice in B S&B – Album 19 †  
 Two Duologues 1: Le soupir Novello P †  
 Two Duologues 2: Le sourir Novello P †  
 Elfentanz S&B – Album 5 †  
 Lullaby in G Paxton – Loft 7 †  
 Morning Song Paxton – Loft 5 †  
 Moto Perpetuo S&B †  
 Overture in C sharp minor (Homage à Tschaiowski) Novello; Novello – RS7 †  
 Passamezzo in D Paxton – Loft 7 †  
 Pavane in A Novello P †  
 Pavane in A [ERH Goss-Custard] Schott – Black Album
- Johnston, Edward F.** 1879 – 1919  
 Pageant (A Recessional) Fischer – Melodia Vol 1
- Johnston, Walter Russell** 1841 – 1900  
 Petit Morceaux 1: Largo (Op. 32) Schuberth
- Jommelli, Nicolò** 1714 – 1774  
 Chaconne B&F – Gems 3
- Jones, John Owens** 1876 – 1962  
 Chant d'Amour Swift

- Jongen, Marie Alphonse Nicolas Joseph** 1873 – 1953  
 In Memoriam (quatre improvisations pour harmonium) 1: Requiem LM – Les Voix  
 In Memoriam (quatre improvisations pour harmonium) 2: Pie Jesu LM – Les Voix  
 In Memoriam (quatre improvisations pour harmonium) 3: Quid sum miser LM – Les Voix  
 In Memoriam (quatre improvisations pour harmonium) 4: Recordare Jesu pie LM – Les Voix  
 Menuet-Scherzo (Op. 53/2) Chester  
 Quatre Pièces 2: Improvisation-Caprice (Op. 37/2) Durand
- Jordan, Dr Charles Warwick** 1840 – 1909  
 Allegretto Pastorale Paxton – Loft 4
- Jores, Ernest F.** 1873 – 1950  
 Spring Song (Op. 6) Schirmer
- Joubert, John Pierre Herman** 1927 –  
 Passacaglia & Fugue (1961) (Op. 35) Novello

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## K

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- Kaiser, Alfred** 1872 – 1917  
 Credo [AW Pollitt] Schott – Brown Album
- Karg-Elert, Sigfrid** 1877 – 1933  
 Cathedral Windows 1: Kyrie Eleison (Op. 106) Elkin  
 Cathedral Windows 2: Ave Maria (Op. 106) Elkin  
 Cathedral Windows 3: Resonet in Laudibus (Op. 106) Elkin  
 Cathedral Windows 4: Adeste Fideles (Op. 106) Elkin  
 Cathedral Windows 5: Saluto Angelico (Op. 106) Elkin  
 Cathedral Windows 6: Lauda Sion (Op. 106) Elkin  
 Chaconne and Fugue Trilogy with Choral (brass & percussion ad lib) (Op. 73) Novello ♯  
 Choral Improvisations 12: "An Wasserflüssen Babylon" (Op 65) Simon †  
 Choral Improvisations 13: "Herr Jesu Christ, dich zu uns wend'" (Op 65) Simon †  
 Choral Improvisations 14: "Herr und Ältester deiner kreuzge meinde" (Op 65) Simon  
 Choral Improvisations 15: "Herzlich lieb hab ich dich, O Herr" (Op 65) Simon  
 Choral Improvisations 16: "Herzlich tut mich verlangen" (Op 65) Simon †  
 Choral Improvisations 17: "Herzliebster Jesu, was hast du verbrochen" (Op 65) Simon  
 Choral Improvisations 18: "Ich will dich lieben, meine Stärke" (Op 65) Simon  
 Choral Improvisations 19: "Ich dank dir schon durch deinen Sohn" (Op 65) Simon  
 Choral Improvisations 20: "O Lamm Gottes, unschuldig" (Op 65) Simon  
 Choral Improvisations 21: "O Welt ich muß dich lassen" (Op 65) Simon  
 Choral Improvisations 22: "Sollt' ich meinem Gott nicht singen" (Op 65) [Simon incomplete]  
 Choral Improvisations 23: "Allein Gott in der Höh' sei Ehr'" (Op 65) Simon †  
 Choral Improvisations 24: "Dir, dir Jehovah, will ich singen" (Op 65) Simon  
 Choral Improvisations 25: "Erschienen ist der herrlich Tag" (Op 65) Simon  
 Choral Improvisations 26: "Jesu, hilf siegen, du Fürste des Leben" (Op 65) Simon  
 Choral Improvisations 27: "Jesus, meine Zuversicht" (Op 65) Simon  
 Choral Improvisations 28: "Lobe den Herren, o meine Seele" (Op 65) Simon †

- Choral Improvisations 29: "Mach's mit mir, Gott, nach deiner Güte" (Op 65) Simon  
 Choral Improvisations 30: "Nach einer Prüfung kurzer Tage" (Op 65) Simon †  
 Choral Improvisations 31: "Nun läßt uns Gott dem Herren" (Op 65) Simon †  
 Choral Improvisations 32: "Ringe recht, wenn Gottes Gnade" (Op 65) Simon  
 Choral Improvisations 33: "Wachtet auf, ruft uns die Stimme" (Op 65) Simon †  
 Choral Improvisations 45: "Aus tiefer Not schrei ich zu dir" (Op 65) Marks †  
 Choral Improvisations 46: "Christe, du Lamm Gottes" (Op 65) Marks  
 Choral Improvisations 47: "Ein feste Burg ist unser Gott" (Op 65) Marks †  
 Choral Improvisations 48: "Jerusalem, du hochgebaute Stadt" (Op 65) Marks †  
 Choral Improvisations 49: "Meinem Jesum laß' ich nicht" (Op 65) Marks  
 Choral Improvisations 50: "O Gott, du frommer Gott" (Op 65) Marks  
 Choral Improvisations 51: "Schmücke dich, o liebe Seele" (Op 65) Marks  
 Choral Improvisations 52: "Sollt' es gleich bisweilen scheinen" (Op 65) Marks  
 Choral Improvisations 53: "Straf' mich nicht in deinem Zorn" (Op 65) Marks  
 Choral Improvisations 54: "Werde munter, mein Gemüte" (Op 65) Marks  
 Choral Improvisations 55: "Wer weiß, wie nahe mir mein Ende" (Op 65) Marks  
 Choral Improvisations 56: "Jesu, geh voran, Seelenbräutigam" (Op 65) Marks; Simon †  
 Choral Improvisations 57: "Liebster Jesu, wir sind hier" (Op 65) Marks; Simon  
 Choral Improvisations 58: "Lobe den Herren, den mächtigen König" (Op 65) Marks; Simon †  
 Choral Improvisations 59: "Nun danket alle Gott" (Op 65) B&CMA; Marks; Simon †  
 Choral Improvisations 60: "O du Liebe, meiner Liebe" (Op 65) Marks; Simon  
 Choral Improvisations 61: "Was Gott tut, das ist wohlgetan" (Op 65) Marks; Simon  
 Choral Improvisations 62: "Wer nur den lieben Gott läßt walten" (Major) (Op 65) Marks; Simon †  
 Choral Improvisations 63: "Wer nur den lieben Gott läßt walten" (Minor) (Op 65) Marks; Simon †  
 Choral Improvisations 64: "Wie schön Leuchter der Morgenstern" (Op 65) Marks; Simon  
 Choral Improvisations 65: "Wie wohl ist mir, o Freund der Seelen" (Op 65) Marks; Simon  
 Choral Improvisations 66: "Wunderbarer König" (Op 65) Marks; Simon  
 Choral Improvisation on "In Dulci Jubilo" (Op. 75/2) Novello ♯ †  
 Drei Sinfonische Kanzonen 1: Kanzone und Tokkata (Op. 85/1) Leuckart  
 Drei Sinfonische Kanzonen 3: Fuge, kanzone und Epilog (Op. 85/3) Leuckart  
 Elegy in A minor Ashdown – MRP 1  
 Funerale (Op. 75/1) Novello ♯ †  
 Homage to Handel Novello ♯ †  
 Passacaglia & Fugue in B flat minor on B-A-C-H (Op. 150) Hinrichsen  
 Pastel No 3 in F sharp (Pastorale, Recitativo & Chorale) (Op. 92/3) Augener – Mod Org Comp 1  
 Seven Pastels from "The Lake of Constance" (1919) 1: The soul of the lake (Op. 96/1) Novello ♯ †  
 Seven Pastels from "The Lake of Constance" (1919) 2: Landscape in mist (Op. 96/2) Novello ♯ †  
 Seven Pastels from "The Lake of Constance" (1919) 3: The legend of the mountain (Op. 96/3) Novello ♯ †  
 Seven Pastels from "The Lake of Constance" (1919) 4: The reed-grown waters (Op. 96/4) Novello ♯ †  
 Seven Pastels from "The Lake of Constance" (1919) 5: The sun's evensong (Op. 96/5) Novello ♯ †  
 Seven Pastels from "The Lake of Constance" (1919) 6: The mirrored moon (Op. 96/6) Novello ♯ †  
 Seven Pastels from "The Lake of Constance" (1919) 7: Hymn to the stars (Op. 96/7) Novello ♯ †  
 Sunrise (Sonnenaufgang) (Op. 7/1) Presser – Organ Repertoire †  
 Trois Impressions 1: Harmonies du Soir (Op. 72/1)

- Trois Impressions 2: Clair de lune (Op. 72/2) Novello; Novello – Album 7; Gray †  
Trois Impressions 2: Le Nuit (Op. 72/3) Novello; Gray †  
Novello P †
- Karganoff, G.**  
Arabesque [RK Biggs] Fischer – Melodia Vol 1
- Kauffmann, George Friedrich** 1679 – 1735  
Harmonische Seelenlust (1733) : “Nun komm, der Heiden Heiland”  
Bärenreiter – Ars Organi II
- Kazacsay,**  
Serenade [RJ Foort] Ashdown – Trans. for Theatre Orga
- Keats, Frederick** 1869 – 1936  
March of the Noble Presser – CO
- Kee, Piet(er) Willem** 1927 –  
Vier Manualstücke 1: Praeludium B&H  
Vier Manualstücke 2: Chaconne B&H  
Vier Manualstücke 3: Choral “Aus tiefer Not schrei ich zu dir” B&H  
Vier Manualstücke 4: Epilog B&H
- Keene, Frederick Andrew** 1871 – 1916  
Allegro con brio in C Novello – Village Vol 1 †  
Andante Grazioso in E flat Novello – Village 8; Novello – Village Vol 2 †  
Invocation in F major Novello – Village Vol 7 †
- Keeton, Arthur Claude** 1886 – 1965  
Meditation Ashdown – Mod Masters 2
- Keller, Max** 1770 – 1855  
Allegretto Novello – Hiles SVFO II †  
Andante in D Novello – Hiles SVFO II †  
Andante in F Novello – Hiles SVFO I †  
Larghetto in E flat Novello – Hiles SVFO I †  
Larghetto in D (No. 1) Novello – Hiles SVFO II †  
Larghetto in D (No. 2) Novello – Hiles SVFO III †  
Larghetto in F Novello – Hiles SVFO II †  
Larghetto in G Novello – Hiles SVFO II †
- Keller, Robert S.**  
Intermezzo Church
- Kennaway, Lamont** 1899 – 1967  
Four Miniatures 1: in A Ashdown  
Four Miniatures 2: in F Ashdown  
Four Miniatures 3: in D minor Ashdown  
Four Miniatures 4: in B minor Ashdown  
Recessional Ashdown  
The Vision Ashdown  
Three Short Pieces 1: Invocation Ashdown  
Three Short Pieces 2: Adoration Ashdown  
Three Short Pieces 3: Contentment Ashdown

Three Sunday Voluntaries 1: Matins	Ashdown
Three Sunday Voluntaries 2: Noon	Ashdown
Three Sunday Voluntaries 3: Evensong	Ashdown

<b>Kerckhoven, Abraham van den</b>	1627 – 1702
Versi 2 tono	De Ring – Ars Organi II
Versi 5 tono	De Ring – Ars Organi II
Vier Versetten op de 1e toon	Van Rossum – Cantantibus Organis 3

**Kerll, (Kerl, Kherl, Cherl), Johann Kasper (Capser) von**

	1627 – 1693
Canzona	Peters – Alte Mister 1
Toccata Per li Pedali	Peters – Alte Mister 1

<b>Kern, Carl Wilhelm</b>	1874 – 1945
Berceuse (Op. 655)	Presser
Chancel Radiance - Prelude (Op. 661)	Presser – CO
Festival March (Op. 486)	Presser – OM
Postlude (Op. 661)	Presser – CO
Recessional (Op. 656)	Presser

<b>Ketèlbey (Vodorinski), Albert William (Anton)</b>	1875 – 1959
Allegretto semplice	Hammond – RP Book 1
Andante serioso	Hammond – RP Book 1
Bells across the Meadows [SG Sellars]	Prowse
In a monastary garden [DHS Ware]	Larway
Introductory Voluntary	Ashdown – Modern Masters
Lento espressivo	Hammond – RP Book 1
Lento espressivo	Church – EO
Mélodie Plaintive [ERH Goss-Custard]	Schott – Purple Album
Sanctuary of the Hart	Bosworth

**Ketterer, E.**

Marche Solennelle [WJ Westbrook]	Fischer – Marches
Marche Solennelle (Op. 204) [WJ Westbrook]	Schirmer

<b>Kilner, Thomas</b>	c1814 – 1876
Andante Sostenuto in E flat	Shepherd – Organ Selection

<b>Kinder, Ralph</b>	1876 – 1952
At Evening	Presser
Berceuse	Schirmer – 33FOS

<b>King, Dr Alfred</b>	1837 – 1926
Minuet and Trio	Paxton – Loft 1

<b>King, Oliver Arthur</b>	1855 – 1923
Andante Pastorale	Paxton – Loft 11 †
Intermède	Paxton – Loft 11 †
Offertoire No 2	Paxton – Organ Loft CXIII †
Postlude [EL Ashford]	Lorenz – American Organ III/III
Suite 1: Ritornello (Op. 109/1)	Paxton – Loft 4 †
Suite 2: Andante (Op. 109/2)	Paxton – Loft 4 †
Suite 3: March Funèbre (Op. 109/3)	Paxton – Loft 5 †

- Suite 4: Pavan (Op. 109/4) Paxton – Loft 5 †  
 Wedding Suite 1: Carillon & Bridal Procession (Op. 120) Schmidt; Lengnick – Nine Org †
- Wedding Suite 2: Intermezzo (Op. 120) Schmidt †  
 Wedding Suite 3: Andantino (Voix Célestes Movement) (Op. 120) Schmidt; Lengnick – Org Lib 3†
- Wedding Suite 4: Nuptial March (Op. 120) Schmidt †
- Kirnberger, Johann Philipp** 1721 – 1783  
 Choral Prelude on “Es ist das Heil uns kommen her” B&F – Gems 5
- Kitchener, Frederick John** 1878 –  
 Dawn of Spring Paxton – Loft 7
- Kitson, Prof Charles Herbert** 1874 – 1944  
 Prelude on “Irish” Cramer
- Kittel, G. C.**  
 Postlude Ricordi – Org Rec 2
- Kiver, Ernest Oldfield** 1864 – 1945  
 Postlude in C AH&C – MLL - MOP
- Kjerulf, Halfdan** 1815 – 1868  
 Wiegenlied [W Faulkes] Schott – Brown Album †
- Klein, Bruno Oscar** 1858 – 1911  
 Dialogue - Le Secret d'Amour (Op. 32/1) [HC Eddy] Fischer  
 Evening Prayer Millet – VOX2
- Klein, Franz Aloÿs** 1849 – 1889  
 Méditation No 1 (Op. 16/1) Schott – Silver Album  
 Méditation No 2 (Op. 16/11) Schott – Blue Album  
 Offertoire (Op. 16/10) Schott – Gray Album  
 Pastorale (Op. 16/4) Schott – Brown Album
- Klerk, Albert de** 1917 – 1998  
 Fantasia on a Gregorian Theme : “Auctor Beate (Mode 7)” Van Rossum – Cantantibus Organis 2  
 Fantasia on a Gregorian Theme : “Ave Maris Stella (Mode 1)” Van Rossum – Cantantibus Organis 2  
 Variaties over “Heer Jesus heeft een hofken” Van Rossum – Cantantibus Organis 3
- Klitzsch, Dr Karl Emanuel** 1812 – 1889  
 Adagio Sulzer – Ritter ¶
- Klotz, Hans** 1900 – 1987  
 Præludium super “Dicit Dominus” Van Rossum – Cantantibus Organis 3
- Knecht, Justin Heinrich** 1752 – 1817  
 Andante Novello – Hiles SVFO I †  
 Andantino in B flat Novello – Hiles SVFO I †  
 Andantino in E flat Novello – Hiles SVFO I †

- Cantabile un poco Adagio  
Un poco Adagio  
Vivace  
Novello – Hiles SVFO I †  
Novello – Hiles SVFO I †  
Novello – Hiles SVFO I †
- Koch, Matthew** 19th – 20th century  
Lenten Postlude Church – EO
- Koert, Hans van** 1913 –  
Fantasia Van Rossum – Cantantibus Organis 2
- Kopřiva, Karel Blažej** 1756 – 1785  
Fugue in F minor Hinrichsen – Anth Org Mus
- Kopyloff, A.**  
Chant sans Paroles (Op. 13/2) [AJ Silver] Fischer – Melodia Vol 1
- Kosloff, Hilarion**  
Chant sans paroles – Mélodie Tartare [GB Nevin] Ditson – SPT
- Krauß, Ferd** 1856 – 1887  
Festfantasie Branstetter  
Fuga Coppenrath
- Krautzer, C.**  
Evening Song [CW Landon] Presser – Melodies
- Krebs, Johann Ludwig** 1713 – 1780  
Double fugue in F minor Augener – Cecilia 10  
Fugue in C minor Augener – Cecilia Vol 3  
Fugue in F major Augener – Cecilia Vol 3  
Fugue in G Schott – Red & Black Album  
Postludium Willemsen – Duitse Meesters  
Prelude in C minor Hinrichsen – Anth Org Mus  
Prelude on “Wenn mein Slündlein verhanden ist” Augener – Cecilia Vol 5
- Krejčí, Josef** 1822 – 1881  
Jubiläums-Vorspiel Sulzer – Ritter ¶
- Kretschmer, Edmund** 1830 – 1908  
Die Folkunger : Coronation March (Krönungsmarsch) [EJ Biedermann] Fischer – Marches  
Die Folkunger : Coronation March (Krönungsmarsch) [HN Bartlett] Schirmer
- Kroeger, Ernest Richard** 1862 – 1934  
Compositions (8) 3: Intermezzo (Op. 67) Presser  
Compositions (8) 8: Festal March (Op. 67) Presser – Organ Repertoire; Presser
- Kronach, Emanuel** *see* E. Klitzsch
- Kropfreiter, Augustinus Franz** 1936 –  
Fanal (1992) Doblinger  
Toccata Francese OUP

**Krzyzanowski, Ignace**

Nocturne (Op 51) [HJ Stewart]

Presser – Trans. HJS

**Kücken, F.**

Andante from Sonata for Violin and Piano [AW Marchant]

Donajowski

**Kühmstedt, Friedrich Kark**

Introduction &amp; Variations on the Priest's March in Zauberflöte

1809 – 1856

d'Almain – bound

**Kühmstedt, G.**

Trio in E flat

Novello – Quart. Jml

**Kullak, Ernst**

Barcarolle (Op. 30) [W Faulkes]

In Winter (Op. 31/3) [W Faulkes]

1855 –

Lengnick – Org Lib 1 †

Lengnick – Org Lib 3 †

**Kullak, Theodore**

Capucine : legend (Pastorale) (Op. 57/7) [WT Best]

Invocation - Silent Prayer [CW Landon]

Romance [J Hiles]

1818 – 1882

Novello – Red Book (Best)

Presser – Melodies

Lorenz – American Organ II/V

**Kuntze, Carl (Karl)**

Vorspiel zu dem Choral: "Schmücke dich, e liebe Seele"

1817 – 1883

Sulzer – Ritter †

**L****Lacey, Frédéric**

Marche Pompeuse

Prayer &amp; Cradle Song

The Angel of the Twilight - Reverie

19th – 20th century

Beal

Presser – OM

**Lachner, Franz Paul**

Andante in D flat major

Marche Célèbre de la 1re Suite [F Lux]

Sonata No 3 in A minor : Adagio &amp; Andantino (Op. 177)

1803 – 1890

Augener – Cecilia Vol 2

Schott – Red Album

Schuberth – Organ in Church III

**Landon, Charles Woodworth**

Offertory (adapted from an old song)

1856 – 1918

Presser – Melodies

**Lang, Dr Craig Sellar**

Tuba Tune in D major (Op. 15)

1891 – 1971

Cramer

**Langdon, Rev. John Augustus**

Meditation in the Synagogue at the Feast of Tabernacles

19th – 20th century

OUP

**Lange, Gustav**

In the cloister [HJ Stewart]

Presser – Trans. HJS

- Lange, Richard** 1859 –  
Chanson Matinale (Morning Hymn) Church – EO
- Lange, Samuel de senior** 1811 – 1884  
Andante in A flat Sulzer – Ritter ¶
- Lange, Samuel de junior** 1840 – 1911  
Paraphrasen über eine Choralmelodie (Originalmelodie) (Op. 42) Sulzer – Ritter ¶
- Langlais, Jean-François** 1907 – 1991
- Deux Offertoires pour tous les Temps sur des textes grégoriens 1: Paraphrase of the Mass "Stelliferi Conditor Orbis" (1943) (Op. 41/1) Durand
- Deux Offertoires pour tous les Temps sur des textes grégoriens 2: Paraphrase of the Mass "Magnæ Deus Potentiae" (1943) (Op. 41/2) Durand
- Incantation pour un jour Saint (1949) (Op. 64) SC
- Folkloric Suite 1: Fugue on "O Filii et Filiae" (1937-52) (Op. 77) Fitzsimons
- Folkloric Suite 2: Légende de Saint Nicholas (1937-52) (Op. 77) Fitzsimons
- Folkloric Suite 3: Cantique on "Durch Adams Fall" (1937-52) (Op. 77) Fitzsimons
- Folkloric Suite 4: Canzona (1937-52) (Op. 77) Fitzsimons
- Folkloric Suite 5: Rhapsodie sur deux Noël's (1937-52) (Op. 77) Fitzsimons
- Mosaïque (Vol 2) 1: Gable - Images (1976) (Op. 191) Combre
- Mosaïque (Vol 2) 2: Trio (1976) (Op. 191) Combre
- Mosaïque (Vol 2) 3: Complainte de Pontkalleg (1976) (Op. 191) Combre
- Mosaïque (Vol 2) 4: Salve Regina (1976) (Op. 191) Combre
- Prelude on "Coronation" (1963) (Op. 137) OUP – Mod Org Mus 2
- Progression 1: Monodie (1978) (Op. 200) Bornemann
- Progression 2: Duo (1978) (Op. 200) Bornemann
- Progression 3: Larmes (Trio) (1978) (Op. 200) Bornemann
- Progression 4: Offering (1978) (Op. 200) Bornemann
- Progression 5: Fugue et Continuo (1978) (Op. 200) Bornemann
- Suite Baroque 1: Plein Jeu (1973) (Op. 176) Combre
- Suite Baroque 2: Trémolo en Taille (1973) (Op. 176) Combre
- Suite Baroque 3: Dialogue (1973) (Op. 176) Combre
- Suite Baroque 4: Flûtes (1973) (Op. 176) Combre
- Suite Baroque 5: Dialogues entre le Hautbois, le Bourdon et la Nazard (1973) (Op. 176) Combre
- Suite Baroque 6: Voix humaine (1973) (Op. 176) Combre
- Suite Baroque 7: Grand Jeu (1973) (Op. 176) Combre
- Symphonie No 1 (1941-42) (Op. 37) Philippo
- Three Characteristic Pieces 1: Pastoral-prelude (1956-57) (Op. 96) Novello
- Three Characteristic Pieces 2: Interlude (1956-57) (Op. 96) Novello
- Three Characteristic Pieces 3: Bells (1956-57) (Op. 96) Novello
- Trois Méditations sur la Sainte Trinité 1: Le Fils (1962) (Op. 129) Philippo
- Trois Méditations sur la Sainte Trinité 2: Le Père (1962) (Op. 129) Philippo
- Trois Méditations sur la Sainte Trinité 3: Le Saint Esp (1962) (Op. 129) Philippo
- Trois Paraphrases Grégoriennes 1: Ave Maria, Ave Maris Stella (Op. 5/1) Philippo
- Trois Paraphrases Grégoriennes 2: Mors et Resurrectio (Op. 5/2) Philippo
- Lardelli, Gaglielmo** 19th – 20th century  
Four Pieces 4: Chant Sraphique Ashdown
- Lascelles, Gerald** 19th century  
La Joyeuse Marche Ashdown

**Lasson, Per**

Crescendo [ERH Goss-Custard]

Schott – Purple Album

**Laycock, Ernest William**

Marcia Solenne

1862 –  
Paxton – Ecclesiae Organum**Laukvik, Jon**

Via Crucis (1974)

1952 –  
Norsk**Lee, Dr Ernest Markham**Festal Postlude in D  
Romance in A  
Scherzo in A1874 – 1956  
Novello – Village Vol 7  
Novello – Village Vol 7  
Cramer**Lefébure-Wély, Louis James Alfred**Andante (Communion) in G major  
Andante (Élévation) in A flat  
Andante (Prière) in D flat  
Andantino (for the Foundation Stops of 8ft)  
Cantabile, Largo and Andante  
Chœur de Voix Humaines (Andante in F)  
Élégie in F minor  
Elevation in A minor  
Hymn of Nuns  
Idylle  
Offertoire in C  
Pastorale in C  
Roman March  
Romance sans Paroles (Op. 92) [WT Best]  
Three Andantes No 1  
Three Andantes No 2 in F  
Three Andantes No 3  
Venite Adoremus [A Whittingham]1817 – 1869  
Augener – Cecilia Vol 3  
Augener – Cecilia Vol 3  
Augener – Cecilia Vol 1  
Augener – Cecilia Vol 2  
Ashdown  
Ashdown – Modern Masters  
Augener – Cecilia Vol 3  
Schuberth – C&CO 2  
Presser – Organ Player  
Presser – Organ Repertoire  
Novello  
Novello  
Ashdown – Mod Masters 2 †  
Schott – Red Album  
Ashdown; Ashdown – Organ Selections †  
Ashdown; Ashdown – Organ Selections; Schuberth – C&CO 1 †  
Ashdown; Ashdown – Organ Selections †  
Schott – Blue Album**Leighton, Kenneth**Et Resurrexit (Theme, Fantasy and Fugue) (Op. 49)  
Pæan1929 – 1988  
Novello  
OUP – Mod Org Mus 2**Lemare, Edwin Henry**Allegretto in B minor  
Aloha Oe (Hawaiian National Hymn) (arranged by)  
Andante Cantabile in F (Op. 37)  
Andantino in D flat  
Andantino in D flat (different version)  
Andantino in Dflat No 2  
Arcadian Idyll 1: Serenade in B minor (Op. 52)  
Arcadian Idyll 2: Musette in G (Op. 52)  
Arcadian Idyll 3: Solitude in E flat (Op. 52)  
Barcarolle in A flat  
Bell Scherzo (Op. 89)  
Bénédiction Nuptiale (Op. 85)  
Berceuse in D  
Cantique d'Amour in C (Op. 47)  
Canzonetta (Op. 70)1865 – 1934  
Novello P †  
Presser P †  
Novello – Album 31 †  
Novello †  
Presser – OM †  
Novello †  
Novello P †  
Novello P †  
Novello P †  
Novello P †  
Cocks P †  
Schott – Purple Album †  
Schott †  
Novello – Nov. No 3; Novello – Album 19 †  
Novello P †  
Schirmer P †

Caprice Orientale in E minor (Op. 46)	Novello †
Chanson d'Été in B flat	Novello P †
Chant de Bonheur (Op. 62)	Schirmer †
Chant sans Paroles in D	Novello †
Choral Prelude on "Adeste Fideles"	Presser P †
Choral Prelude on "Lead Kindly Light"	Presser P †
Choral Prelude on "Onward Christian Soldiers"	Presser P †
Christmas Song (Op. 82)	Schott P †
Clair de Lune (Op. 104)	Schirmer P †
Cloches Sonores (Basso Ostinato) - Symphonic sketch (Op. 63)	Schirmer †
Communion "Peace" (Op. 68)	Novello - Select Pcs 2 †
Concert Fantasia in F	Ashdown - Modern Masters †
Concertstück No 1 - in the form of a Polonaise (Op. 80)	Schott - Album 4 †
Concertstück No 2 - Alla Tarentella (In the south) (Op. 90)	Schott P †
Contemplation in D minor (Op. 42)	Novello - Album 31 †
Elegy in G (orig. cello)	Novello †
Evening Pastorale "The Curfew" (Op. 128)	Presser P †
Fantasie Doriennne in the form of variations (Op. 101)	Ashdown †
Fantasie Fugue in G minor (Op. 48)	Novello P †
Festival Suite : Fanfare (Op. 100)	Schott - Black Album
Festival Suite : Madrigal (Op. 100)	Schott - Black Album
From the West - Symphonic Poem 1: In Missouri (Op. 60)	Schirmer P †
From the West - Symphonic Poem 2: In North Dakota (Op. 60)	Schirmer P †
Gavotte à la Cour (Op. 84)	Schott P †
Gavotte Moderne in A flat	Novello †
Idyll in E flat	Lengnick P †
Impromptu in A	Novello P †
Intermezzo : Moonlight (Op. 83/2) [EH Lemare]	Schott - Brown Album †
Intermezzo in B flat (Op. 39)	Novello; Novello - Album 31 †
Irish Air from "County Derry" (arr. by)	Ditson †
Lullaby (Op. 81)	Schott P †
Liebstraum (Op. 55)	Novello P †
Madrigal in D flat	Novello - Nov Albums 6 †
Marche Heroïque (Op. 74)	Novello - RS7 †
Marche Solennelle in E flat	Novello P †
Meditation in D flat (Op. 38)	Novello; Novello - Album 31 †
Minuet Nuptiale (Op. 103)	Novello P †
Morning Serenade ("In California") (Op. 105)	Schirmer P †
Nocturne in B minor (Op. 41)	Novello - Album 31 †
Paraphrase on "I Dreamt I Dwelt in Marble Halls" (MW Balfe)	Presser P †
Paraphrase on "Kathleen Mavourneen" (N Crouch)	Presser P †
Paraphrase on "Killarney" (MW Balfe)	Presser P †
Paraphrase on "Love's Old Sweet Song" (JL Molloy)	Presser P †
Paraphrase on "Maryland, My Maryland"	Presser P †
Paraphrase on "Massa's in the Cold, Cold Ground" (Stephen Foster)	Presser P †
Paraphrase on "Ol' Carlina" (JF Cooke)	Presser P †
Paraphrase on "Rocked in the Cradle of the Deep" (JP Knight)	Presser P †
Paraphrase on "Swing Low Sweet Chariot" (Negro Spiritual)	Presser P †
Paraphrase on "The Old Oaken Bucket"	Presser P †
Paraphrase on "Then You'll Remember Me" (MW Balfe)	Presser P †
Paraphrase on the Harmonious Blacksmith (GF Handel)	Presser P †
Pastorale in C No 2	Lengnick P †
Pastorale in E	Novello - Nov Albums 2 †
Pastorale Poem (Op. 54)	Novello P †
Rhapsody in C minor (Op. 43)	Novello P †
Réverie in E flat (Op. 20)	Cocks †
Romance in D flat	Novello †

Romance in D flat (No 2) (Op. 112)	Gray †
Salut d'Amour (Op. 127)	Presser P †
Sonata No 1 in F (Op. 95) 1: Maestoso	Schott P †
Sonata No 1 in F (Op. 95) 2: Largo	Schott P †
Sonata No 1 in F (Op. 95) 3: Scherzo	Schott P †
Sonata No 1 in F (Op. 95) 4: Intermezzo	Schott P †
Sonata No 1 in F (Op. 95) 5: Finale	Schott P †
Souvenir joyeux (Op. 87)	Schott P †
Spring Song - From the South (Op. 56)	Novello †
Summer Sketches 1: Dawn (Op. 73/1)	Novello; Novello - RS7 †
Summer Sketches 2: The Bee (Op. 73/2)	Novello; Novello - RS7 †
Summer Sketches 3: The Cuckoo (Op. 73/3)	Novello; Novello - RS7 †
Summer Sketches 4: Twilight (Op. 73/4)	Novello; Novello - RS7 †
Summer Sketches 5: Evening (Op. 73/5)	Novello; Novello - RS7 †
Sunset - A song without words (Op. 69)	Schirmer P †
Sunshine (Op. 83/1)	Schott - Red & Black Album †
Symphony No 1 in G minor 1: Allegro Moderato (Op. 35)	Novello P †
Symphony No 1 in G minor 2: Adagio Cantabile (Op. 35)	Novello P †
Symphony No 1 in G minor 3: Scherzo (Op. 35)	Novello P †
Symphony No 1 in G minor 4: Finale (Op. 35)	Novello P †
Symphony No 2 in D minor 1: Maestoso con fuoco (Op. 50)	Novello P †
Symphony No 2 in D minor 2: Adagio patetico (Op. 50)	Novello P †
Symphony No 2 in D minor 3: Scherzo (Op. 50)	Novello P †
Symphony No 2 in D minor 4: Allegro giusto (Op. 50)	Novello P †
Tears & Smiles (Op. 133)	Fischer P †
Toccata di Concerto (Op. 59)	Novello †
Twilight Sketches 1: Sundown (Op. 138/1)	Paxton P †
Twilight Sketches 2: The Thrush (Op. 138/2)	Paxton P †
Twilight Sketches 3: The Glow-worm (Op. 138/3)	Paxton P †
Twilight Sketches 4: Fire-fly (Op. 138/4)	Paxton P †
Twilight Sketches 5: Dusk (Op. 138/5)	Paxton P †

## Lemmens, Nicolaus Jacques

1823 – 1881

Adoration	Paxton - SV - Easter/Asc
Allegretto in B flat	Paxton
Cantabile in B minor	Schott
Cantabile in G	Paxton - SV - Easter/Asc
Chorus of shepards	Paxton
Christmas Offertory (Chorus of Shepherds)	Schuberth - C&CO 2
Communion in F	Paxton
Communion in F major	B&F - Gems 6
Fanfare in D B&F - Gems 3; Schubert - C&CO 1; Donajowski; Schott - Green Album	Schott - Red Album; B&F - Gems 6 †
Finale in D major	Paxton
Grand Chœur in D	Novello; Donajowski; Album 5 †
Grand Fantasia: "The Storm" in E minor	Schott - Brown Album
Marche Pontificale	Presser - Organ Player
Marche Pontificale	Fischer - Marches; Fischer
Marche Triomphale in D	B&F - Gems 6
Offertoire "Hosannah" in G	Paxton
Postlude in C	Paxton
Postlude in C No 2	Paxton
Postlude in D	Ditson - 30 Postludes
Prayer in D	Paxton
Prière	Schott - Yellow Album
Sonata No 1 "Pontificale" : Marche Pontificale	Schuberth - C&CO 1
Sonata No 3 "Pascale" : Adoration	Schuberth - C&CO 1
Triumphal March	B&F - Gems 5

- Triumphal March  
Triumphal March  
Novello – Nov Albums 6  
Schott – Blue Album
- Leoni, Franco**  
Andante con dolcezza in A  
Andantino calmo in G  
1864 – 1949  
Novello – Village Vol 6  
Novello – Village Vol 6
- Leprévost, Étienne Alexandre**  
Processional March [AH Brown]  
1812 – 1874  
Fischer – Marches
- Leschetizky, Ph.**  
Impromptu "Le Doux Rêve" [HC Eddy]  
Schuberth – C&CO 1
- Lester, Thomas William**  
In Alabama (Negro Spiritual - "Soon I'm Goin' Home" (Op. 33/2)  
1889 – 1956  
Fischer P
- Letondal, Joseph August (Arthur)**  
Toccata in C  
1869 – 1956  
Fischer – RP (Fischer)
- Leupoid, Anton Wilhelm**  
Berceuse (Op. 15)  
Ecce Homo (Op. 15/3)  
1868 – 1940  
Paxton – Loft 11  
Paxton – Loft 11
- Lewis, Walter Henry**  
Postlude in C  
1866 –  
Millet – VOX2
- Ley, Dr Henry George**  
Adagio in E flat  
Little Organ Book 12: Improvisation  
1887 – 1962  
OUP – Simple Vols  
YBP – Little Org Book
- Leybach, Ignace Xavier Joseph**  
Andante Religioso [WJ Westbrook]  
Offertory - Wedding Ceremony Accompaniment [CW Landon]  
Pastorale [WJ Westbrook]  
1817 – 1891  
Schott – Brown Album  
Presser – Melodies  
Schott – Blue Album
- Lichey, Reinhold**  
At Evening  
1879 – 1957  
Church – EO
- Liddle, David**  
Ballade No 1 (Op. 2/1)  
Ballade No 2 (Op. 2/2)  
1960 –  
Novello  
Novello
- Lille, Gaston de**  
Entrancing Dream (Rêve Charmant) - Berceuse [F Maxson]  
Presser – Organ Player
- Linsay, George Le Roy**  
A Celtic Pastorale  
In the Shadows of the Cathedral - Harpe Céleste  
– 1943  
Presser – CO  
Presser
- Liszt, Franz (Ferenc)**  
Adagio  
Adagio in D flat [AM Henderson]  
Album Leaf [GB Nevin]  
1811 – 1886  
Schuberth – Organ in Church III  
B&F – Gems 4  
Ditson – SPT

- Andante Religioso Schubert – Organ in Church III  
 Années de Pèlerinage : Canzonetta del Salvatore Rosa [WJ Westbrook]  
 Schott – Green Album  
 B&F – Gems 5
- Ave Maria d'Arcadelt Novello – Nov Albums 2  
 Ave Maria d'Arcadelt Schubert – C&CO 2  
 Ave Maria d'Arcadelt [FC Woods] Novello – Village Vol 4  
 Ave Maria von Arcadelt [AW Gottschlag] Körner – 'Green' Book  
 Consolation [HB Gaul] Boston  
 Consolation in D flat [W Faulkes] Schott – Golden Album †  
 Consolation in E major Schubert – Organ in Church III  
 Consolation No 4 in D flat [AB Plant] Ashdown – MRP 2  
 Fantasie & Fugue on "Ad nos, ad salutarem undam" Bornemann  
 Liebesträume [ERH Goss-Custard] Schott – Red & Black Album  
 Orpheus, Symphonische Dichtung [AW Gottschlag] Schubert – 'Green' Book †  
 Prelude & Fugue on B-A-C-H Bornemann  
 Sposalizio [EH Lemare] Schott – Blue Album; Schott †  
 Variations on "Weinen, Klagen, Sorgen, Zagen" Bornemann
- Littlejohn, Charles Edward Scott** 1879 – 1959  
 Postlude Paxton – Loft 4
- Litzau, Jan (Johannes) Barend** 1822 – 1893  
 Jubelfest-Präludium on "Lobe den Herren den, den mächtigen König der Ehren!" (Op. 56) Sulzer – Ritter ¶
- Lloyd, Dr Charles Harford** 1849 – 1919  
 Allegro agitato in A minor Millet – VOX2  
 Andante tranquillo in C Novello – Village Vol 1  
 Elegy in D minor Novello – Green Album; Novello – Village Vol 2  
 Minuet in A Novello – 20 Short & Easy  
 Poco Lento Novello – Shrt Prel 5  
 Postlude in E flat Novello †  
 Solemn March in D major Novello – Village Vol 1  
 Sonata in D minor Novello †  
 Two Scherzos No. 1. In C Minor Novello †
- Lloyd, Richard Francis** 1871 – 1943  
 Minuet and Trio Paxton – Loft 7
- Locke, Matthew** c1632 – 1677  
 Voluntary (for a "Double Organ") Novello – OEOM 14
- Loden, C. Harold** 19th – 20th century  
 Marche Brillante Presser – OM
- Loder, Fanny Kate** 1825 – 1904  
 Six Easy Voluntaries (2nd Set) 1: Allegro moderato Novello – 20 Short & Easy
- Loeillet, Jean Baptiste** 1680 – 1730  
 La Jeunesse [trans.] Schott – Buff Album
- Loeschhorn, A.**  
 Evening Rest (Op. 100/6) [C Eddy] Schubert – C&CO 2

- Long, James Charles** – 1948  
Communion Paxton – Organ Loft CXVII
- Loret, Clément** 1833 – 1909  
Easter Offertoire Church – Novelties  
Postlude "Alleluia!" Ditson – 30 Postludes
- Lott, Dr Edwin Matthew** 1836 – 1902  
Allegretto Pomposo Ashdown  
Sarabande [HJ Stewart] Presser – Trans. HJS
- Loud, Annie Frances** 1856 –  
Offertory in G Presser – Organ Repertoire
- Loud, George Hatton** 1859 – 1908  
Andante con moto in D flat Paxton – Loft 1 †
- Lovelock, Dr William** 1899 – 1986  
Scherzo Ashdown – MRP 1
- Löw, Joseph**  
Fragrant Violet [HJ Stewart] Presser – Trans. HJS
- Luard-Selby, Bertram** 1853 – 1919  
Allegretto in D Novello †  
Idyll Paxton – Loft 7 †  
Marche Sérieuse Novello †  
Pastorale in A flat Paxton – Loft 5 †  
Slow Movement Paxton – Loft 5 †  
Study in B flat Paxton – Loft 5 †  
Suite 1: Prelude Paxton – Loft 11 †  
Suite 2: Allegro Paxton – Loft 11 †  
Suite 3: Melody Paxton – Loft 11 †  
Three Organ Pieces 1: in F Novello †  
Three Organ Pieces 2: in D Novello †  
Three Organ Pieces 3: in G Novello †  
Triumphal March on the Hymn-Tune "The Strife is o'er" in F Novello – Village 45 †  
Variations on the Chorale "Jesus ist Mein Aufenthalt" Novello †
- Lübeck, Vincent** 1654 – 1740  
Choral Prelude on "In Dulci Jubilo" Van Rossum – Cantantibus Organis 3  
Präludium & Fugue in F major Hinrichsen – Anth Org Mus
- Lucas, Clarence Reynolds** 1866 – 1947  
Meditation (Op. 27/1) Schott – Gray Album; Church – Novelties  
Seven Short Pieces 1: *Preludio Eroico* (Op. 75/1) AH&C  
Seven Short Pieces 2: *Spring song* (Op. 75/2) AH&C  
Seven Short Pieces 3: *Elegy* (Op. 75/3) AH&C  
Seven Short Pieces 4: *Aubade* (Op. 75/4) AH&C  
Seven Short Pieces 5: *By the rivers of Babylon* (Op. 75/5) AH&C  
Seven Short Pieces 6: *Super hanc Petram* (Op. 75/6) AH&C  
Seven Short Pieces 7: *Benediction* (Op. 75/7) AH&C  
Sketches (2) 1: *Prelude & Chorale in E* (Op. 79/1) AH&C  
Sketches (2) 2: *Pastoral in G* (Op. 79/2) AH&C

**Luigini, A.**

The voice of the chimes [HJ Stewart]

Presser – Trans. HJS

**Lully (Lulli), Jean-Baptiste de**

1632 – 1687

Rigaudon [WT Best]

Schott

Suite de Pièces : Slow Air in E minor [FC Woods]

Novello – Village 10; Novello – Village Vol 2

**Lux, Friedrich**

1820 – 1895

Canon in Gegenbewegung über "Allein Gott in der Höh' sei Ehr"

Sulzer – Ritter ¶

Concert Variationen on "The Harmonious Blacksmith" (Op. 52)

Schott – 'Green' Book †

Fantaisie de Concert sur "O Sanctissima" (Op. 29)

Schott – 'Green' Book; Schott – Brown Album; Presser – Organ Player †

**Lyon, Dr James**

1872 – 1949

Allegretto pastorale (Op. 3/8)

Minshall – Mod Org Mus

Andante in E flat

Paxton – Ecclesiae Organum

Communion (Op. 6/2)

Minshall – Mod Org Mus

Introduction, variations &amp; final fugato on "St. Michael" (Op. 6/1)

Minshall – Mod Org Mus

Prelude in D flat

Paxton – Ecclesiae Organum

Sonata No 1 in C minor (Op. 41)

B&amp;H

Song of the Boatmen on the Volga (arr. by)

Ashdown – MRP 2

Temple March

Church – EO

**M****Mc Cabe, John**

1939 –

Elegy (1965)

Novello

**Mac Dowell, Edward Alexander**

1861 – 1908

Indian Suite (for orchestra) : Love Song (Op. 48) [WH Humiston]

B&amp;H

New England Idylls (Suite for piano) 4: With sweet lavender : reverie (Op. 62/4) [FN Shackley]

Elkin

Sea Pieces (Suite for piano) 3: A.D. MDCXXX : maestoso (Op. 55/3) [FN Shackley]

Elkin

Sea Pieces (Suite for piano) 4: Starlight : idylle (Op. 55/4) [FN Shackley]

Elkin

Woodland Sketches (Suite for piano) 1: To a wild rose : pastorale (Op. 51/1) [Scott]

Elkin

Woodland Sketches (Suite for piano) 3: At the old trysting place : romance (Op. 51/3) [FN Shackley]

Elkin

Woodland Sketches (Suite for piano) 8: A deserted farm : legend (Op. 51/8) [FN Shackley]

Elkin

**Macer, Aubrey William John**

1924 – c1992

Two Quite Pieces 1: in F minor

Cramer

Two Quite Pieces 2: in A major

Cramer

**Macfarlane, Willian Charles**

1870 – 1945

Evening Bells &amp; Cradle Song

Schirmer

- Macfarren, Sir George Alexander** 1813 – 1887  
 Andante con moto in B flat [FC Woods] Novello – Village 11; Novello – Village Vol 2  
 Religious March in E flat Novello – Quart. Jnl †  
 Secular March in A Novello – Quart. Jnl †
- Macfarren, Walter Cecil** 1826 – 1905  
 Prelude in G Novello – Quart. Jnl  
 This is the Day Paxton – SV - Easter/Asc
- Mc Intyre, Daniel** 19th – 20th century  
 Introductory Voluntary in C Novello – Village Vol 1
- Mackenzie, Sir Alexander Campbell** 1847 – 1935  
 Make a joyful noise (Chorus) in G [FC Woods] Novello – Village Vol 4  
 Prelude to Colomba [GJ Bennett] Novello  
 The Little Minister: Theme in E Novello – Village Vol 4  
 The Story of Sayid: Funeral March in C minor (Op. 34) [FC Woods] Novello – Village 18; Novello – Village Vol 3
- Mc Lean, William Richard James** 1858 – 1932  
 Chanson Paxton – Loft 6
- Macpherson, Dr Charles** 1870 – 1927  
 Chorale Prelude on “Ye servants of the Lord” (“Narenza”) Novello – Hymn Volunt. †  
 Fantasy-Prelude Novello †  
 Little Organ Book 5: Andante soavemente e dolce: prelude YBP – Little Org Book
- Mailly, Alphonse Jean Ernest** 1833 – 1918  
 Cantilène Augener †  
 Contemplation Augener – Cecilia Book 67  
 Marche Solennelle Augener †  
 Meditation in B Augener – Cecilia Vol 2 †  
 Pâques Fleuries Augener – Cecilia Vol 2; Schubert – C&CO 2 †  
 Prélude Funèbre Augener †  
 Sonate en Ré mineur (Op. 1) Schott †  
 Toccata Augener – Cecilia Vol 2 †
- Mallard, Cyrus S.** 19th – 20th century  
 A Joyous Postlude Presser – CO
- Malling, Otto Valdemar** 1848 – 1915  
 Ostermorgen (Postlude in F) (Easter Morning) (Op. 54/3) Ditson – 30 Postludes
- Mansfield, Dr Orlando Augustine** 1863 – 1936  
 Postlude in E flat (Op. 53) Schirmer
- Mansfield, Purcell James** 1889 – 1968  
 An Evening Meditation S&B – Album 7  
 Concert Allegro in G (Op. 4) Paxton – Loft 4  
 Concert Overture No 1 in C minor (Op. 44) Midland  
 Concert Scherzo in F (Op. 20) Paxton – Loft 6  
 Grand Cho-eur No 2 in B flat (Op. 32) Paxton – Loft 8  
 Impromptu No 2 in G minor (Op. 36) Paxton – Loft 8

Reverie (Op. 46)	Paxton – Loft 9
Scherzo Caprice (Op. 94)	Augener
Sérénade Romantique (Op. 14)	Paxton – Loft 6

**Marchant, Dr Arthur William**

Andante Dolente	1850 – 1921
Andante con espress in D major	Novello – Shrt Prel 5
Andante in D minor	Paxton – Loft 3
Cantilene	Paxton – Loft 3
Grand Chœur in D major	Schott – Blue Album
Idylle in A major	Paxton – Loft 3
Minuetto in A minor	Ashdown – MRP 4
Prelude & Fugue on the Hymn Tune : “Martyrdom” Donajowski	Novello – Village Vol 6
Prelude & Fugue on the Hymn Tune : “Rockingham” Donajowski	– Prelude & Fugues †
Voluntaries (28) 1: Interlude	Orsborn
Voluntaries (28) 2: Pastorale	Orsborn
Voluntaries (28) 3: Andante Grazioso	Orsborn
Voluntaries (28) 4: Cantilene in F minor	Orsborn
Voluntaries (28) 5: Festal March	Orsborn
Voluntaries (28) 6: Prelude	Orsborn
Voluntaries (28) 7: Minuet and Trio	Orsborn
Voluntaries (28) 8: Idylle	Orsborn
Voluntaries (28) 9: Postlude	Orsborn
Voluntaries (28) 10: Andante Cantabile	Orsborn
Voluntaries (28) 11: Fanfare	Orsborn
Voluntaries (28) 12: Siciliano	Orsborn
Voluntaries (28) 13: Offertoire	Orsborn
Voluntaries (28) 14: Melodie Religieuse	Orsborn
Voluntaries (28) 15: Andante Pastorale	Orsborn
Voluntaries (28) 16: Postlude	Orsborn
Voluntaries (28) 17: Barcarolla	Orsborn
Voluntaries (28) 18: March Nuptiale	Orsborn
Voluntaries (28) 19: Andante Sostenuto	Orsborn
Voluntaries (28) 20: Grand Cho-eur	Orsborn
Voluntaries (28) 21: Intermezzo	Orsborn
Voluntaries (28) 22: Offertoire	Orsborn
Voluntaries (28) 23: Communion	Orsborn
Voluntaries (28) 24: Allegretto Moderato	Orsborn
Voluntaries (28) 25: Postlude	Orsborn
Voluntaries (28) 26: Musette	Orsborn
Voluntaries (28) 27: Processional March	Orsborn
Voluntaries (28) 28: Evensong	Orsborn

**Marks, Archibald Sidney**

Coro Giocoso	1871 – 1932
	Paxton – Loft 11

**Marks, Eugene F.**

Lullaby in G	1866 – 1947
	Presser – OM

**Marks, J. Christopher**

Triumphal March from the Oratorio “Gideon”	Fischer – Marches
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**Markull, Frederick Wilhelm**

Choralvorspiel: “Christus, der ist mein Leben”	1816 – 1887
	Sulzer – Ritter †

- Marpurg, Fridrich Wilhelm** 1718 – 1795  
 Rondino Willemsen – Duitse Meesters
- Marshall, Dr Clifford** 1890 – 1966  
 Prelude on a Manx Hymn Hinrichsen – 3 Meditations
- Marshall, Oldfield Sherwin** 1863 – 1947  
 Romance Beal – Select Ser 6
- Martin, Frederick John Easthope** 1882 – 1925  
 An Old Time Tune [ES Roper] Ashdown – MRP 2  
 Evensong in E Weeks †
- Martini, Padre Giovanni Battista** 1706 – 1784  
 Adagio in G minor Hinrichsen – Anth Org Mus  
 Gavotta [FA Guilmant] Schott – Silver Album  
 Plaisir d'Amour [ERH Goss-Custard] Schott – Black Album
- Mascagni, Pietro** 1863 – 1945  
 Intermezzo from "Cavalleria Rusticana" [H Robinson] AH&C  
 Intermezzo from "Cavalleria Rusticana" [CW Landon] Presser – Melodies
- Mason, Alfred T.** 1875 – 1925  
 A Cloister Scene Ditson
- Mason, Edward** 1864 –  
 Slumber Song Schott – Silver Album
- Massenet, Jules Émile Frédéric** 1842 – 1912  
 Angelus from the Suite "Scenes pittoresques" [HJ Stewart] Presser – Trans. HJS  
 Idyl [AB Plant] Ashdown – MRP 5  
 Meditation [H Dexter] Ashdown  
 Meditation [AJ Silver] Heugel  
 The Angelus [FW Goodrich] Fischer
- Massey, Frederick James** 1884 –  
 Grand Cho-eur in D Paxton – Loft 6  
 Melodie in E flat Paxton – Loft 4  
 Reverie in D Paxton – Loft 4
- Mathias, William James** 1934 – 1992  
 Fantasy (1978) (Op. 78) OUP
- Mattei, Tito** 1841 – 1914  
 Minuet [AE Redhead] Ashdown – Mod Masters 2
- Mattheson, Johann** 1681 – 1764  
 Air in E minor [AM Henderson] B&F – Gems 5  
 Andante con moto Willemsen – Duitse Meesters
- Matthews, Edmund** 20th century  
 Interlude on "Strength and Stay" Novello – Hymn Volunt.

- Matthews, Harvey Alexander** 1879 – 1973  
Pastorale in G major Schirmer
- Matthews, John Sebastian** 1870 – 1934  
Chant Céleste Gray
- Maxfield, William Henry** 1849 – 1936  
Allegretto impromptu Minshall – Mod Org Mus †  
Fantasie pastorale Minshall – Mod Org Mus †  
Jubilant March Minshall – Mod Org Mus †
- May, Charles J.** 1871 – 1945  
Allegro Moderato in F Novello – Village Vol 4
- Maykapar, Samuil Moisseevich** 1867 –  
Arietta in A minor [AM Henderson] B&F – Gems 6
- Meale, John Arthur** 1880 – 1932  
A Song of the Breeze S&B †  
A Summer Idyll Beal – Select Ser 6 †  
A Twilight Melody Ashmall – OJ18-5 †  
Cantilene (Op. 25) Paxton – Loft 1 †  
Chanson d'Espoir Novello – Select Pcs 1 †  
Finale alla minuet S&B P †  
Fountain Melody - Tone Picture Paxton; Paxton – Album 7 †  
Londonderry Air (arr. by) Boosey †  
Pedal study - "The Magic Harp" S&B P †  
Vesper Song Beal – Select Ser 6 †
- Méhul, Étienne Nicolas Henri** 1763 – 1817  
Elevation in A flat Church – Novelties
- Melville, Charles Edward** 1862 – 1897  
Vesper Hymn - Introduction & Variations Novello
- Mendelssohn-Bartholdy, Jakob Ludwig Felix** 1809 – 1847  
Adagio non Troppo from string quartet in E flat (Op. 12) [CW Pearce] Hammond  
Air [J Warren] Cocks – HBAO 1  
Allegro in B flat Novello – Nov Albums 6; Novello – Album 31 †  
Allegro non Tardante from string quartet in E flat (Op. 12) [CW Pearce] Hammond  
Andante assai espressivo in E flat [FC Woods] Novello – Village Vol 4  
Andante in E minor (Op. 7) [AM Henderson] B&F – Gems 4  
Andante with Variations Novello – Album 31 †  
Antigone : Hymn to Bacchus [E Prout] Augener – Album 17  
Athalie (Music to Racines drama) : Heaven and the earth display [FC Woods]  
Novello – Village Vol 1  
Athalie (Music to Racines drama) : War march of the Priests [CH Steggall] Novello  
Athalie (Music to Racines drama) : War march of the Priests [CH Steggall] Fischer –  
Marches  
Canzonetta [WT Best] Novello – Red Book (Best)  
Cornelius March [HB Gaul] Presser – OM  
Duet - Offertory [CW Landon] Presser – Melodies  
Elijah (Oratorio) : "And then shall your light" [C Steggall] Ewer – bound  
Elijah (Oratorio) : "Be not afraid" [FC Woods] Novello – Village Vol 6

- Elijah (Oratorio) : "Be not afraid" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Cast thy burden upon the Lord" in E flat [FC Woods] Novello – Village Vol 7
- Elijah (Oratorio) : "He shall endure" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "He that shall endure to the end" in F Novello – Village 47  
 Elijah (Oratorio) : "Help Lord" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Hear ye, Israel" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "Holy, Holy" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "I am He that comforteth" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "If with all your hearts" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "Lift thine eyes" [EA Dicks] B&F – Short & Easy Pieces  
 Elijah (Oratorio) : "Lord God of Abraham" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "O Rest in the Lord" [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "O Rest in the Lord" [WJ Westbrook] Orsborn – Stand Gems 1
- Elijah (Oratorio) : "O Rest in the Lord" [CW Pearce] Hammond – RP Book 1  
 Elijah (Oratorio) : "O Rest in the Lord" [EA Dicks] B&F – Short & Easy Pieces  
 Elijah (Oratorio) : "O Rest in the Lord" in C [FC Woods] Novello – Village Vol 7
- Elijah (Oratorio) : "Thanks be to God" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Then shall the righteous shine forth" in A flat [FC Woods] Novello – Village Vol 7
- Elijah (Oratorio) : "Then shall the righteous shine" : Aria [WJ Westbrook] Orsborn  
 Elijah (Oratorio) : "Yet doth the Lord" [C Steggall] Ewer – bound  
 Elijah (Oratorio) : "Woe unto them" : Arioso [EA Dicks] B&F – Short & Easy Pieces
- Funeral March (Songs without words) (Op. 62) [WT Best] Novello – Best 78  
 Grand Trio (Op. 49) [G Calkin] Novello – Organ Selection  
 Hero's March (Op 22) [HJ Stewart] Presser – Trans. HJS  
 Hymn of Praise : "All men, All things" in B flat [FC Woods] Novello – Village Vol 2  
 Hymn of Praise : "I waited for the Lord" [WRB Tann] B&F – Gems 1  
 Hymn of Praise : "The night is departing" [JW Elliott] Novello – bound  
 Hymn of Praise : Theme from the Adagio Religioso [W Spark] Hammond – Short Vols.
- Liedchen (Op. 53/4) [RB Arno] Fischer – Sacred Hour  
 Lieder ohne Worte : Morning Song [EA Dicks] B&F – Short & Easy Pieces  
 Lieder ohne Worte : The Wail of the Shepherd [EA Dicks] B&F – Short & Easy Pieces  
 Lieder ohne Worte No 9 [JE West] Novello – Village Vol 3  
 Lieder ohne Worte No 18 : Duetto [JH Willan] Harris – Gems 5  
 Lieder ohne Worte No 19 (Op. 53/1) [WRB Tann] B&F – Gems 2  
 Lieder ohne Worte No 22 [JE West] Novello – Village Vol 3  
 Lieder ohne Worte No 27 : Funeral March in E minor (Op. 62/3) [FC Woods] Novello – Village 18; Novello – Village Vol 3
- Lieder ohne Worte No 37 (Op. 85/1) [WRB Tann] B&F – Gems 2  
 Lieder ohne Worte No 48 in C (Op. 102/2) [JEW West] Novello – Village 16; Novello – Village Vol 3
- Midsummer Night's Dream (Incidental music) : Nocturne (Op. 61) [JS Archer] Lengnick
- Midsummer Night's Dream (Incidental music) : Wedding March (Op. 61) [JA van Eyken] Augener  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op. 61) [WT Best] Novello – Best 11 †
- Midsummer Night's Dream (Incidental music) : Wedding March (Op. 61) [CW Pearce] Paxton – Usefull Vol 1  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op. 61) [A Rowley] J Williams – Wed/Fun Rowley

- Midsummer Night's Dream (Incidental music) : Wedding March (Op. 61) [WRB Tann] B&F – Gems 1  
 Midsummer Night's Dream (Incidental music) : Wedding March (Op. 61) [CE Willing] Novello – Organ Selection  
 Midsummer Night's Dream (Incidental music) : Wedding March in C (Op. 61) [FC Woods] Novello – Village 17; Novello – Village Vol 3  
 Midsummer Night's Dream (Incidental music) : Wedding March in C (Op. 61) [ES Barnes] Schirmer – 33FOS  
 On Wings of Music [W Faulkes] Schott – Gray Album †  
 Prelude & Fugue B&F – Gems 1  
 Prelude & Fugue No 1 in C minor (Op. 37/1) Peters †  
 Prelude & Fugue No 2 in G (Op. 37/2) Peters; Schubert – C&CO 1 †  
 Prelude & Fugue No 3 in D minor (Op. 37/3) Peters †  
 Quartet in E flat : Adagio (Op. 44/3) [WT Best] Novello – Best Vol 2  
 Romance (Song without words in D for cello & piano) (Op. 109) [WJ Westbrook] Schott – Brown Album  
 Slow Movement in D [J Warren] Cocks – HBAO 6  
 Slow Movement in F [J Warren] Cocks – HBAO 1  
 Son and Stranger (Opera) : Overture (Op. 89) [WAG Cruickshank] Reeves  
 Sonata (for cello & piano) in B flat : Andante (Op. 45) [WT Best] Novello – Best 2; Novello – Best Vol. 2  
 Sonata No 1 in F (Op. 65/1) Peters †  
 Sonata No 1 in F : Adagio B&F – Gems 1  
 Sonata No 2 in C minor (Op. 65/2) Peters †  
 Sonata No 2 in C minor (Op. 65/2) Donajowski  
 Sonata No 2 in C minor : Alla Marcia in C B&F – Gems 1  
 Sonata No 3 in A (Op. 65/3) Peters †  
 Sonata No 3 in A : Andante B&F – Gems 1  
 Sonata No 3 in A : Slow movement Cocks – HBAO 1  
 Sonata No 4 in B flat (Op. 65/4) Peters †  
 Sonata No 4 in B flat : Andante Religioso B&F – Gems 1  
 Sonata No 5 in D (Op. 65/5) Peters †  
 Sonata No 5 in D : Andante Cocks – HBAO 1  
 Sonata No 6 in D minor (Op. 65/6) Peters †  
 Sonata No 6 in D minor : Chorale, Fuga & Finale B&F – Gems 1  
 Song [J Warren] Cocks – HBAO 11  
 Song without words No 25 [WRB Tann] B&F – Gems 1  
 St Paul (Oratorio) : “Be thou faithful unto death” : Chorus [G Calkin] Novello  
 St Paul (Oratorio) : “Be thou faithful unto death” : Chorus [FC Woods] Novello – Village 17; Novello – Village Vol 3  
 St Paul (Oratorio) : “But the Lord is Mindful of His Own” : Arioso [G Calkin] Novello  
 St Paul (Oratorio) : “But the Lord is Mindful of His Own” : Arioso [WJ Westbrook] Orsborn – Stand Gems 2  
 St Paul (Oratorio) : “But the Lord is Mindful of His Own” : Arioso [WT Best] Novello – Best Vol 2  
 St Paul (Oratorio) : “But the Lord is Mindful of His Own” : Arioso [EA Dicks] B&F – Short & Easy Pieces  
 St Paul (Oratorio) : “Der Erdkreis ist nun des Herrn” : Chours [E Prout] Augener – Album 17  
 St Paul (Oratorio) : “How lovely are the messengers” : Chorus in G [WT Best] Novello – Best Vol 2  
 St Paul (Oratorio) : “Jerusalem! Thou that killest” [G Calkin] Novello  
 St Paul (Oratorio) : “Jerusalem! Thou that killest” [WJ Westbrook] Orsborn – Stand Gems 1  
 St Paul (Oratorio) : “O God have mercy” [G Calkin] Novello  
 St Paul (Oratorio) : “O great is the depth” in F [FC Woods] Novello – Village Vol 1  
 St Paul (Oratorio) : Overture [WT Best] Novello – Best 42 †

- St Paul (Oratorio) : Chorale : "Sleepers awake" [WT Best] Novello – Best Vol 2  
 Symphony No 1 in C minor : Andante (Op. 11) [WT Best] Novello – Best Vol 2  
 Symphony No 2 "Hymn of Praise" 1: (Op. 12) [WAG Cruickshank] Novello  
 Symphony No 2 "Hymn of Praise" 2: Allegretto (Op. 12) [WAG Cruickshank] Novello  
 Symphony No 2 "Hymn of Praise" 2: Allegretto (Op. 12) [E Prout] Augener – Album 17  
 Symphony No 2 "Hymn of Praise" 3: Adagio Religioso (Op. 12) [WAG Cruickshank] Novello  
 Symphony No 3 : Finale [R Stewart] B&F – Gems 4  
 Symphony No 4 in A "Italian" : Andante con moto "Pilgrims' March" (Op. 90) [CW Pearce] Hammond †  
 Symphony No 4 in A "Italian" : Andante con moto "Pilgrims' March" (Op. 90) [ET Chipp] Ewer – bound  
 Symphony No 5 in D "Reformation" : Andante (Op. 107) [AM Henderson] B&F – Gems 5  
 Violin Concerto in E : Andante in C (Op. 64) [WJ Westbrook] Schott – Green Album †  
 Violin Concerto in E : Andante in C (Op. 64) [PW Orem] Presser – Organ Repertoire  
 Violin Concerto in E : Andante in C (Op. 64) [FC Woods] Novello – Village Vol 6  
 Violin Concerto in E : Andante in C (Op. 64) [E Prout] Augener – Album 17  
 Yearning in E minor [JE West] Novello – Village Vol 7

**Merkel, Gustav Adolph**

1827 – 1885

- Adagio (Op. 178) Schott – Black Album  
 Adagio Espressivo Harris – Gems 4  
 Adagio in E in the Free Style (Op. 35) Novello; Augener – Cecilia 6  
 Adagio in F (Op. 135/2) B&F – Gems 3; Schubert – Organ in Church III  
 Allegretto Collegiate 5  
 Allegretto in A (Op. 117/1) Harris – Gems 4  
 Allegretto in G (Op. 158/6) Ashdown – Mod Masters 2  
 Allegro Maestoso in C Novello – Village Vol 4  
 Allegro Moderato in D (Op. 158/4) Ashdown – Modern Masters  
 Allegro in A (Op. 21) Novello – 20 Short & Easy  
 Andante Collegiate 5  
 Andante (Op. 147/5) Weeks  
 Andante (Op. 151) Collegiate 5  
 Andante in A (Op. 144/3) Ashdown  
 Andante in A minor (Op. 158/2) Ashdown – Modern Masters  
 Andante in B flat (Op. 162/1) Novello – 20 Short & Easy  
 Andante in F Ashdown – Modern Masters  
 Andantino in E minor Novello – Quart. Jnl  
 Choralvorspiel "Schmücke dich, o liebe Seele" Sulzer – Ritter ¶  
 Christmas March (Op. 145/6) Presser – Organ Repertoire; Schubert – C&CO 2  
 Easter March (Op. 145/4) Schubert – C&CO 2  
 Fantasia in D (Op. 176) Rieter †  
 Trios (4) 1: in F (Op. 39) Schubert – C&CO 1  
 Trios (4) 3: Canon in F sharp (Op. 39) Schubert – C&CO 1  
 Fantasia & Fugue in C (Op. 5) B&F – Gems 4 †  
 Fugue on the Chorale "Nun sich der Tag geendet" (Op. 12/3) Schubert – Organ in Church III  
 Idylle (Abendruhe) (Op. 50/2) [WJ Westbrook] Schott – Blue Album  
 Marche Religieuse (Op. 176 book 2 no 2) Schubert – Organ in Church III  
 Moderato in F Novello – Quart. Jnl  
 Pastorale in A (Op. 21/6) Novello – Quart. Jnl; Novello – Village 47 †  
 Pastorale in G major (Op. 103) Schott – Album 3  
 Postlude in D (Op. 117/2) Harris – Gems 4  
 Postludium in D Novello – Village Vol 7  
 Postludium in D Schubert – C&CO 2

- Prelude in F Schubert – Organ in Church III  
 Prelude in F (Op. 156/1) Novello – Village 45  
 Prelude in G Schubert – C&CO 2  
 Romanza (Op. 66) [WJ Westbrook] Schott – Yellow Album  
 Schäferlied Schott – Buff Album  
 Short Pastorale in A Schubert – Organ in Church III  
 Sonata No 2 in G minor : Adagio in E flat (Op. 42) B&F – Gems 5; Schubert – C&CO 1  
 Sonata No 4 in F minor : Adagio in D flat major (Op. 115) B&F – Gems 6  
 Sonata No 5 in D minor 1: Allegro Risoluto (Op. 118) B&F – Gems 6  
 Sonata No 5 in D minor 2: Andante (Op. 118) B&F – Gems 6  
 Sonata No 6 in E minor (Choralsonate) (on “Aus tiefer Not schrei ich zu dir” & “Wie schön leucht’ uns der Morgenstern”) (Op. 137) Rieter; Rieter – Album 3 †  
 Weihnachtspastorale (Christmas Pastorale) (Op. 56) Schott – Red Album; Schott – ‘Green’ Book †; Schubert – C&CO 1  
 Zehn Vor- und Nachspiele 1: Allegro moderato in C (Op. 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 2: Andante in F (Op. 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 3: Moderato in E flat (Op. 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 5: Andante in G (Op. 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 6: Allegro (Postlude) in G (Op. 134) Ditsen – 30 Postludes  
 Zehn Vor- und Nachspiele 6: Allgro (Postlude) in G (Op. 134) Schubert – Organ in Church III  
 Zehn Vor- und Nachspiele 10: Andantino in A minor (Op. 134) Schubert – Organ in Church III  
 Zwei Andante zum Concertgebrauche 2: in A-moll (Op. 122) Rieter – Album 3

**Messiaen, Olivier Eugène Prosper Charles**

1908 – 1992

- Apparition de l'Église Éternelle Lemoine  
 L'Ascension 1: Majesté du Christ demandant sa Gloire à son Père Leduc  
 L'Ascension 2: Alleluais sereins d'une Ame qui désire le Ciel Leduc  
 L'Ascension 3: Transports de Joie d'une Ame devant la gloire du Christ qui est la sienne Leduc  
 L'Ascension 4: Prière du Christ montant vers son Père Leduc  
 La Nativité du Seigneur 1: La Vierge et l'Enfant (1935/6) Leduc  
 La Nativité du Seigneur 2: Les Bergers (1935/6) Leduc  
 La Nativité du Seigneur 3: Éternel Parposes (1935/6) Leduc  
 La Nativité du Seigneur 4: Le Verbe (1935/6) Leduc  
 La Nativité du Seigneur 5: Les Enfants de Dieu (1935/6) Leduc  
 La Nativité du Seigneur 6: Les Anges (1935/6) Leduc  
 La Nativité du Seigneur 7: Jésus Accepte la Souffrance (1935/6) Leduc  
 La Nativité du Seigneur 8: Les Mages (1935/6) Leduc  
 La Nativité du Seigneur 9: Dieu parmi nous (1935/6) Leduc

**Metcalfe, William**

1834 – 1909

- Allegretto maestoso in C Novello – Village Vol 6

**Methfessel,**

- Aria [J Warren] Cocks – HBAO 11

**Metzger, Stanley G.**

1874 –

- Recessional Paxton – Ecclesiae Organum

- Meyerbeer, Giacomo** 1791 – 1864  
 Baptismal Song [WT Best] Novello – Best 99  
 Baptismal Song in G minor [Transcribed] Novello – Village 47  
 Le Prophète : Coronation March [ERH Goss-Custard] Schott – Red & Black Album  
 Le Prophète : Coronation March in E flat [FC Woods] Novello – Village 31  
 Le Prophète : Coronation March in E flat [WT Best] Novello – Best Vol 2  
 Schiller : March [WT Best] Novello – Best 14
- Michell, Guy** 1876 – 1959  
 Idyll Church – EO  
 Serenade Paxton – Loft 8
- Middleton, Dr James Roland** 1896 – 1983  
 Meditation on an old Welsh Air ("Hobed O Hilion") Hinrichsen – 3 Meditations  
 Three Pieces 1: Intermezzo S&B  
 Three Pieces 2: Reverie S&B  
 Three Pieces 3: Festivo S&B
- Middleton, John William** 1944 –  
 Fantasie Cramer
- Mignan, Édouard Charles Octave** 1884 – 1969  
 Andante Religieuse Paxton – Ecclesiae Organum  
 Pastorale Paxton – Loft 11  
 Prelude in Mib Paxton – Ecclesiae Organum
- Milford, Robin Humphrey** 1903 – 1959  
 Christmas tune Cramer  
 Three Christmas Pieces 1: on "Unto Us a Boy is Born" (Op. 19/1) OUP  
 Three Christmas Pieces 2: Variations on "The Coventry Carol" (Op. 19/2) OUP  
 Three Christmas Pieces 3: Pastorale Dance on "On Christmas Night" (Op. 19/3) OUP  
 Two Choral Preludes 2: on "St. Columbia" (Op. 14/2) OUP
- Miller, Andrew D.** 20th century  
 Postlude on "Lobe den Herren den" Ashdown
- Miller, Russell King** 1871 – 1939  
 Berceuse (Op. 16/1) Fischer – Melodia Vol 1  
 Cortège (Op. 13) Fischer – RP (Fischer)  
 Elegy (Op. 14) Fischer – RP (Fischer)  
 Serenade (Op. 16/2) Fischer – Melodia Vol 1
- Milner, Arthur Frederick** 1894 – 1972  
 Musette and Choral Ashdown  
 Prologue, Variations and Epilogue Ashdown  
 Six Miniatures 1: Prelude Novello  
 Six Miniatures 2: Nocturn Novello  
 Six Miniatures 3: Caprice Novello  
 Six Miniatures 4: Intermezzo Novello  
 Six Miniatures 5: In Nomine Novello  
 Six Miniatures 6: Carillon Novello  
 Six Preludes 1: Lento, rubato ed espressivo Novello  
 Six Preludes 2: Andante, non troppo (based on a theme from Purcell's four-part String Fantasia No 1) Novello

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| Six Preludes 3: Semplice   | Novello                    |
| Six Preludes 4: Grazioso   | Novello                    |
| Six Preludes 5: Andante moderato   | Novello                    |
| Six Preludes 6: Allegretto   | Novello                    |
| Three Sketches 1: Elegy  | Novello                    |
| Three Sketches 2: Improvisation (based on motive from Guillaume de Machaut's Messe de Nostre Dame) | Novello                    |
| Three Sketches 3: Pavan  | Novello                    |
| <b>Moline, Lily Wadham</b>   | <b>1878 – 1966</b>         |
| Song of Exultation - A romantic fantasia   | GHM                        |
| <b>Monk, Edwin Lewis</b>   | <b>1882 –</b>              |
| Pastorale in F   | Novello – Village Vol 4    |
| <b>Montgomery, William Augustus</b>  | <b>1872 – 1948</b>         |
| A Dream in G   | Novello – Village Vol 3    |
| <b>Moore, Dom Andrew</b>   | <b>1954 –</b>              |
| Expressions (14) 1: Adagio Dolente   | Mayhew                     |
| Expressions (14) 2: Barcarolle   | Mayhew                     |
| Expressions (14) 3: Fanfare for the Gloria   | Mayhew                     |
| Expressions (14) 4: In Memoriam  | Mayhew                     |
| Expressions (14) 5: Prelude on "Eventide"  | Mayhew                     |
| Expressions (14) 6: Suite 1: Fanfare - Chorale   | Mayhew                     |
| Expressions (14) 7: Suite 2: Plaint  | Mayhew                     |
| Expressions (14) 8: Suite 3: Berceuse  | Mayhew                     |
| Expressions (14) 9: Suite 4: Toccata   | Mayhew                     |
| Expressions (14) 10: Allegro Gioioso   | Mayhew                     |
| Expressions (14) 11: Cantabile   | Mayhew                     |
| Expressions (14) 12: Fantasia on "Westminster Abbey"   | Mayhew                     |
| Expressions (14) 13: Nobilmente  | Mayhew                     |
| Expressions (14) 14: Tuba Tune   | Mayhew                     |
| <b>Moore, Graham P.</b>  |                            |
| The Bridal Train - Cortège Nuptial [PW Orem]   | Presser – Organ Player     |
| <b>Moore, Margery</b>  | <b>20th century</b>        |
| Two Chorale Preludes 1: "Herzliebster Jesu"  | Novello – Hymn Volunt.     |
| <b>Morandi, Giovanni</b>   | <b>1777 – 1856</b>         |
| Bell Rondo (Rondò de'Campanelli) [WT Best]   | Ricordi                    |
| <b>Mornington, earl of</b>   |                            |
| Slow Movement [J Warren]   | Cocks – HBAO 11            |
| <b>Morris, Herbert Charles</b>   | <b>1873 – 1940</b>         |
| Andante Religioso  | Paxton – Ecclesiae Organum |
| <b>Morrison, C. S.</b>   |                            |
| Meditation   | Presser – CO               |
| <b>Moszkowski, Moritz</b>  | <b>1854 – 1925</b>         |
| Canon (Op. 81/1) [AW Pollitt]  | Schott – Brown Album       |

From Foreign Parts (Russia) (Op. 23/1) [EH Lemare]	Augener – Cecilia 5 †
Mélodie (Op. 77/9) [AW Pollitt]	Schott – Golden Album
Menuet (Op. 77/10) [AW Pollitt]	Schott – Yellow Album
Minuetto in F (Op. 68/2) [RH Bellairs]	Ashdown – MRP 4
Romance sans Paroles (Op. 77/3) [ERH Goss-Custard]	Schott – Green Album
Serenata (Op. 15/1) [A Boyse]	Hainauer

**Mottram, Charles Henry G.**

1880 –

Andante Tranquillo	Paxton – Loft 2
Christmas Pastorale	Paxton – Loft 2

**Moya,**

The Song of Songs [D Wright]	Chappell
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**Mozart, Johann Chrysostan Wolfgang Amadeus**

1756 – 1791

Adagio from sixth symphony [J Stimpson]	d'Almain – bound
Adagio from the Piano Sonata in B flat for two performers [WT Best]	Novello – Best 47
Agnus die (1st Mass) [WJ Westbrook]	B&F – Gems 3
Andante [HW Parker]	B&F – Gems 2
Andante [WT Best]	Novello – Red Book (Best)
Andante (K 86) [ERH Goss-Custard]	Schott – Red & Black Album
Andante Cantabile (K 121) [WJ Westbrook]	Schott – Silver Album
Andante Cantabile [J Hiles]	Novello – Hand Book
Andante in B flat - Prelude [CW Landon]	Presser – Melodies
Andante in D minor [WT Best]	Novello – Red Book (Best)
Andante in G - Prelude [CW Landon]	Presser – Melodies
Andantino from Fantasia in C minor [PW Orem]	Presser – Organ Repertoire
Clarinet Quintet : Larghetto [PW Orem]	Presser – Organ Repertoire
Concert : Andante [WRB Tann]	B&F – Gems 1
Concerto in A : Andante in D [J Wodehouse]	Ashdown
Deus, tibi laus et honor sit (Motet No 3) [WT Best]	Novello – Best 11
Fantasia & Fugue in F minor (K 608) [WT Best]	Augener – Cecilia Vol 5
First Motett : "Splendente te deus" [WT Best]	Novello – Best Vol 2
Gavotte Joyeuse	Schott – Black Album
Gloria in Excelsis (12th Mass) [EF Rimbault]	Chappell
Gloria in Excelsis (2nd Mass) [J Stimpson]	d'Almain – bound
Grand Fantasia in F minor (K 608) [WHJ Emery]	Novello
Grand Fantasia in F minor (K 608) [WT Best]	Novello
Grand introduction and fugue [WT Best]	Novello – Red Book (Best)
Idomeo (Opera) 14: March (K 366/14) [WT Best]	Novello – Best Vol 2
Idomeo (Opera) 15: "Placido e il Mar" (air & chorus) (K 366/15) [WT Best]	Novello
Idomeo (Opera) 25: March (K 366/25) [WT Best]	Novello – Best Vol 2
Larghetto from the Quartett for Clarinet 2 Violins (K 108) [WT Best]	Novello – Best 20
Larghetto from the Quartett for Clarinet and Strings [RB Arno]	Fischer – Sacred Hour
Larghetto from the Quartett in B flat No 9 [WT Best]	Novello – Best 15
March in D major [WT Best]	Novello – Best Vol 2
Mass No 12 : Gloria in Excelsis in C [FC Woods]	Novello – Village Vol 4
Minuet from 9 <sup>th</sup> pianoforte sonata [FC Woods]	Novello – Village Vol 1
Minuet in D [RHP Coleman]	Schott – Orange Album
Minuet & Allegro (from the 1 <sup>st</sup> Sonatina) [trans.]	Schott – Buff Album
Minuet & Trio in B flat (from the String Quartet in B flat) [FC Woods]	Novello – Village Vol 6
Placido e il mar andiamo [EJ Hopkins]	Novello – SOM 1
Priests' March from "Magic Flute" [CW Landon]	Presser – Melodies

- Quartette in D minor : Andante in F [FC Woods] Novello – Green Album  
 Quintet in C minor [EC May] Novello – Select Org Pcs  
 Romance from the serenade for strings [FC Woods] Novello – Village Vol 1  
 Slow Movement from “Sonata in B flat” [CW Landon] Presser – Melodies  
 Sonata No 4 (for Piano) : Allegretto grazioso [FC Woods] Novello – Village 10; Novello – Village Vol 2  
 String Quartet in D minor : Andante in F (K 421) [FC Woods] Novello – Village 8; Novello – Village Vol 2  
 Symphony in G minor : Andante [AT Froggatt] Novello  
 Symphony No 3 in E flat : Andante [WT Best] Novello – Best Vol 2  
 Symphony No 4 : Slow movement [J Warren] Cocks – HBAO 6  
 Trio [J Warren] Cocks – HBAO 1  
 Zeffiretti, Aria [WJ Westbrook] Schott – Brown Album
- Mudie, Thomas Molleson** 1809 – 1876  
 Larghetto in F Novello – Quart. Jml 1
- Muffat, August Gottlieb Theophil** 1690 – 1770  
 Toccata Duodezima Peters – Alte Mister 1
- Mulet, Henri** 1878 – 1967  
 Esquisses Byzantines 1: Nef Leduc  
 Esquisses Byzantines 2: Vitrail Leduc  
 Esquisses Byzantines 3: Rosace Leduc  
 Esquisses Byzantines 4: Chapelle des Morts Leduc  
 Esquisses Byzantines 5: Campanile Leduc  
 Esquisses Byzantines 6: Procession Leduc  
 Esquisses Byzantines 7: Chant funèbre Leduc  
 Esquisses Byzantines 8: Noël Leduc  
 Esquisses Byzantines 9: In Paradisum Leduc  
 Esquisses Byzantines 10: Tu es Petra et Portæ Inferi non prævalebunt adversus te Leduc; Marks  
 Petit Offertoire Senart  
 Sortie Douce Senart
- Müller, P.**  
 Prelude [J Warren] Cocks – HBAO 1
- Müller, Selmar** 1819 – 1888  
 Fantasie über die erste Choralzeile von: “Komm, heiliger Geist, Herr Gott” Sulzer – Ritter ¶  
 Postlude in D minor Vincent – Octavo
- Munro, David Robert** 1864 –  
 Morceau Rustique Donajowski
- Murray, Dom Anthony Gregory** 1905 – 1992  
 Short Interludes for Liturgical use 1: in C R&D  
 Short Interludes for Liturgical use 2: in C sharp minor R&D  
 Short Interludes for Liturgical use 3: on the simple “Salve Regina” R&D  
 Short Interludes for Liturgical use 4: in D minor R&D  
 Short Interludes for Liturgical use 5: in E flat R&D  
 Short Interludes for Liturgical use 6: in E minor R&D  
 Short Interludes for Liturgical use 7: in F R&D  
 Short Interludes for Liturgical use 8: in F minor R&D

Short Interludes for Liturgical use 9: on the Offertory "Desiderium"	R&D
Short Interludes for Liturgical use 10: on the "Sanctus" of Mass XII	R&D
Short Interludes for Liturgical use 11: in A	R&D
Short Interludes for Liturgical use 12: in A minor	R&D
Short Interludes for Liturgical use 13:	R&D
Short Interludes for Liturgical use 14: on the "Kerie" of Mass IV	R&D
Short Interludes for Liturgical use 29: in C	R&D
Short Interludes for Liturgical use 30: in C minor	R&D
Short Interludes for Liturgical use 31: in D	R&D
Short Interludes for Liturgical use 32: in C	R&D
Short Interludes for Liturgical use 33: on the Antiphon "O Sacrum Convivium"	R&D
Short Interludes for Liturgical use 34: on the "Kerie" of Mass IX	R&D
Short Interludes for Liturgical use 35: in F	R&D
Short Interludes for Liturgical use 36: in F sharp minor	R&D
Short Interludes for Liturgical use 37: on the "Sanctus" of Mass VIII	R&D
Short Interludes for Liturgical use 38: on the "O" Antiphon melody	R&D
Short Interludes for Liturgical use 39: in A flat	R&D
Short Interludes for Liturgical use 40: in A minor	R&D
Short Interludes for Liturgical use 41: on the Introit "Gaudens Gaudebo"	R&D
Short Interludes for Liturgical use 42: in B minor	R&D

**Murrill, Herbert** Henry John 1909 – 1952  
 Carillon (1949) OUP  
 Postlude on a Ground (1949) OUP – Simple Vols

**Mushel, Georgi Alexandrovich** 1909 – 1989  
 Uzbekistan Suite 2: Toccata (1947) OUP – Mod Org Mus 2

**Mussorgsky (Moussorgsky), Modest** Petrovich 1839 – 1881  
 Intermezzo in modo classico [S Walter] Schott – Orange Album  
 Kieff Processional at the Merchant's Gate [AE Hull] Augener  
 Little Star [E Brennecke] Schirmer – 33FOS  
 Meditation (Album leaf) [AE Hull] Augener – Russian Album  
 Une Larme ("A tear") [AM Henderson] B&F – Gems 6  
 Une Larme ("A Tear") [AE Hull] Augener – Russian Album

## N

**Neill, William** c1903 –  
 Allegro Moderato in G minor J Williams

**Neruda, František** Xaver Viktor 1843 – 1915  
 Slavonic Cradle Song - Berceuse Slave (Op. 11) [JH Rogers] Presser – Organ Player

**Nesbitt, Julian H. W.** c1877 – 1927  
 From Hebrid Seas (Caltic suite) 1: Sea Croon (Op. 14/1) B&F †  
 From Hebrid Seas (Caltic suite) 2: Sea Fret (Op. 14/2) B&F †  
 From Hebrid Seas (Caltic suite) 3: Sea Surge (Op. 14/3) B&F †  
 From Hebrid Seas (Caltic suite) 4: Sea Plaint (Op. 14/4) B&F †

**Nessler, V. E.**  
 Festival March [HJ Stewart] Presser – Trans. HJS

- Neukomm, Chevalier Sigismond Ritter von** 1778 – 1858  
 Grand Dramatic Fantasia (A concert on a Lake Interrupted by a Thunderstorm) Novello  
 †
- Nevin, Ethelbert Woodbridge** 1862 – 1901  
 Narcissus : Water Scene [ERH Goss-Custard]  
 Schott – Green Album; Schott – Red & Black Album  
 Slumber Song [EH Lemare] Schott – Album 4 †  
 Slumber Songs (2) [ERH Goss-Custard] Schott – Blue Album  
 The Rosary [ERH Goss-Custard] Schirmer
- Nevin, George Balch senior** 1859 – 1933  
 A Shepherd's Evening Prayer Flammer
- Nevin, Gordon Balch junior** 1892 – 1943  
 Moment Musical Ditson – SPT †  
 Summer Song Ditson – SPT †  
 The Hour of Prayer Ditson – SPT †  
 Toccata in D minor GHM †
- Newcombe, G. Hubi**  
 Notre Dame March [HS Trego] Donajowski – OCHST
- Newell, Joseph Edward** 1843 – c1936  
 Full voluntary Orsborn – Minster Echos 1
- Newton, Ernest Richard** 1860 – 1929  
 Cavatina in G Novello †  
 The Gentle Maiden (Old Irish Air) LG&B †  
 The Song of the Volga Boatmen (arrangement of) LG&B †  
 Triumphal March LG&B †
- Nicholl, Horace Wadham** 1848 – 1922  
 Fantasia in F Novello – Quart. Jrln †
- Nicholls, Herbert Frank** 1865 – c1945  
 Fanfare in C minor Ashdown – MRP 3
- Nicodé, Jean Louis** 1853 – 1919  
 Chanson d'amour (Op. 22) [EH Lemare] Augener – Cecilia 5 †  
 Folk Song (Op. 7/3) [C Eddy] Schubert – C&CO 2  
 La Pénitence (Op. 22) [EH Lemare] Augener – Cecilia 5 †  
 Penitence - Offertory [CW Landon] Presser – Melodies  
 Reverie (Op. 7/4) [C Eddy] Schubert – C&CO 2
- Nicolai, David Traugott** 1733 – 1799  
 Fugue Ricordi – Org Rec 2
- Niedermeyer, Abraham Louis** 1802 – 1861  
 Prelude in D Augener – Cecilia Vol 3  
 Sortire Solennelle Church – EO

- Nin-Culmell, Joaquin Maria** 1908 – 2004  
 Variations on "Ein' feste Burg" (1987) Belwin
- Noble, Dr Thomas Tertius** 1867 – 1953  
 Autumn Schmidt  
 Nachspiel (Op. 14) Paxton – Loft 1  
 Prélude Solonelle (In Memoriam) Schmidt  
 Toccata & Fugue in F minor S&B
- Nordman, Chester L.** 1895 – 1973  
 Legend Presser
- Nottingham, Charles Henry** 1832 – 1915  
 Andante in B flat Donajowski
- Novello, Francis Vincent** 1781 – 1861  
 The Lord is my Strength [OA Mansfield] Paxton – SV - Easter/Asc
- Nunn, Edward Cuthbert** 1868 – 1914  
 Alla Marcia AH&C – MLL - MOP  
 Bergerette Paxton – Organ Loft XCII
- Nystedt, Knut** 1915 –  
 Resurrexit (1973) (Op. 68) Norsk

## O

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- Oakeley, Edward Murry** 1840 – 1927  
 Suite No 7 1: Prelude (Op. 12) West  
 Suite No 7 2: Minuet (Op. 12) West  
 Suite No 7 4: March against the Philistines (Op. 12) West
- Obrecht, Jacob** c1451 – 1505  
 Trio No 2 Lemoine – Ars Organi II
- O'Connor-Morris, Geoffrey** 1886 – 1964  
 Celtic Melody (Op. 43/3) Novello  
 Lullaby in D flat (Op. 43/2) Novello
- Oehme, R.**  
 Woodland Rest [ERH Goss-Custard] Schott – Silver Album
- Oesten, Max O.** 1843 – 1917  
 Christmas in F (Op. 205/1) Novello – Village 48  
 Meditation in B flat [FC Woods] Novello – Village Vol 7  
 Sunday Song in G Novello – Village 7 Novello – Village Vol 2
- Oldroyd, Dr George** 1886 – 1951  
 Evening Responds (2) 1: OUP

- Le Prie-Dieu (A Meditation) OUP – Simple Vols
- Olson, Daniel** 1898 – 1978  
 Suite No 1 1: Introduction Gehrmans  
 Suite No 1 2: Andante Gehrmans  
 Suite No 1 3: Pastorale Gehrmans  
 Suite No 1 4: Fughetta Gehrmans
- O’Shea, John A.** 1864 – 1939  
 Offertoire in E Millet – VOX2
- Osterholdt, G. D. W.** 19th century  
 Adagio in D Novello – Quart. Jml  
 Fantasia in F minor on “Jesu Meine Freude” Novello – Quart. Jml
- Ould, Dom Samuel Gregory** 1864 – 1950  
 Minuet in F Novello – Village Vol 1
- Ouseley, Rev. Sir Frederick Arthur Gore** 1825 – 1889  
 Prelude & Fugue in B flat Novello – Quart. Jml †
- Overholt, Charles E.**  
 Idylle Presser – CO
- Oxley, Thomas Frederick Harrison** 1933 – 2009  
 A Clarinet Tune Novello

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## P

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- Pachaly, Traugot Immanuel** 1797 – 1853  
 Andante Novello – Red Book (Best)
- Pache, Johannes** 1857 – 1897  
 Meditation (Op. 183/3) Lengnick – Org Lib 1
- Pachelbel, Johann** 1653 – 1706  
 Choral Prelude on “Durch Adams Fall ist ganz verderbt” Peters – Alte Mister 2  
 Choral Prelude on “O Lamm Gottes, unschuldig” Peters – Alte Mister 2  
 Choral Prelude on “Wie schön leuchtet der Morgenstern” Peters – Alte Mister 2  
 Fantasie & Fugue in D minor [ERH Goss-Custard] Schott – Black Album  
 Magnificat - Fuge Willemsen – Duitse Meesters  
 Präludium, Fuge & Ciaccona in D moll Peters – Alte Mister 2  
 Toccata Peters – Alte Mister 2  
 Toccata in C Paxton – Loft 11
- Pachulski, Henryk (Heinrich)** 1859 – 1921  
 Andantino in E major – Fantastic Fairy Tail (Op. 12/5) [GB Nevin] Ditson – SPT  
 Prelude in B [HJ Stewart] Presser – Trans. HJS  
 Prelude No 1 in C minor [AB Plant] Ashdown – MRP 2

- Paderewski, Ignacy Jan** 1860 – 1941  
 Menuet in A (Op. 16/7) [RJ Foort] Ashdown – Trans. for Theatre Orga  
 Un Moment Musical [AB Plant] Ashdown – MRP 5
- Page, Arthur James** 1846 – 1916  
 Adagio Vesperale Church – EO  
 Concluding Voluntary in B flat Novello – Quart. Jnl  
 Introductory Voluntary in A Novello – Quart. Jnl  
 Lament and Epilogue – Paxton – Loft 5
- Paladilhe, Émile** 1844 – 1926  
 Andante Cantabile Augener – Cecilia Vol 2
- Pallatt, Mabel**  
 By the Firelight Fischer – Melodia Vol 1  
 In Waning Light Fischer – Melodia Vol 1
- Palme, Rudolph** 1834 – 1909  
 Trio über den Choral: "Wie schön leucht't uns der Morgenstern" Sulzer – Ritter ¶
- Palmer, Dr Clement Charlton** 1871 – 1944  
 Larghetto Paxton – Loft 11  
 Minuet Paxton – Loft 9  
 Rhapsody on a Hymn Tune "Galilee" Paxton – Loft 9  
 Studies on Old English Hymns 1: Tune by O Gibbons ("Song 13") Schirmer  
 Studies on Old English Hymns 2: Tune from Archbishop Pry's Psalter, 1621 ("St. Mary") Schirmer  
 Studies on Old English Hymns 3: Tune from Day's Psalter, 1563 ("St. Flavian") Schirmer  
 Studies on Old English Hymns 4: Prelude & Fugue on "Old 104th" Schirmer  
 Studies on Old English Hymns 5: Minuet on "Hanover" Schirmer  
 Studies on Old English Hymns 6: Trio on "Abridge" Schirmer  
 Studies on Old English Hymns 7: Short Postlude on "Darwell's 148th" Schirmer  
 Studies on Old English Hymns 8: "Melcombe" Schirmer  
 Studies on Old English Hymns 9: "Rockingham" Schirmer  
 Studies on Old English Hymns 10: "Martyrdom" Schirmer  
 Studies on Old English Hymns 11: "St Bride" Schirmer  
 Studies on Old English Hymns 12: "St Anne" Schirmer  
 Studies on Old English Hymns 13: "Dundee" Paxton  
 Studies on Old English Hymns 14: Saraband on "Irish" Paxton  
 Studies on Old English Hymns 15: Pastorale on Carley's "Surrey" Paxton  
 Studies on Old English Hymns 16: "St Magnus" Paxton  
 Studies on Old English Hymns 17: "Wareham" Paxton  
 Studies on Old English Hymns 18: "Manchester" Paxton  
 Studies on Old English Hymns 19: "St Matthew" Paxton  
 Studies on Old English Hymns 20: "Old 113th" Paxton  
 Studies on Old English Hymns 21: Air on "Winchester Old" Paxton  
 Studies on Old English Hymns 22: Solemn March on "Southwall" Paxton  
 Studies on Old English Hymns 23: "Veni Sancte Spiritus" Paxton  
 Studies on Old English Hymns 24: Toccata on "Old 100th" Paxton
- Palmer, Edward Davidson** 1846 – c1928  
 Prelude and Fugue on "St Stephens" Donajowski – Prelude & Fugues

- Palmgrem, Selim** 1878 – 1951  
 May Night [H Clough-Leighter] Schirmer – 33FOS  
 Night in May (Op. 27/4) [ES Roper] Augener  
 Rococo [AJ Silver] Fischer – Melodia Vol 1
- Papperitz, Dr Benjamin Robert** 1826 – 1903  
 Chorale Vorspiel No 1 in F Novello – Quart. Jrln †  
 Chorale Vorspiel No 2 in F Novello – Quart. Jrln †  
 Vorspiel in G Sulzer – Ritter †
- Paradies (Paradisi), Pietro Domenico** 1707 – 1791  
 Aria [WT Best] Novello – Red Book (Best)  
 Sonata "Per il Cembalo" No 3 : Aria [WT Best] B&F – Gems 5
- Paradies, Maria Theresia von** 1759 – 1824  
 Sicilienne [ERH Goss-Custard] Schott – Black Album
- Parker, Henry** 1842 – 1917  
 Processional March Presser – Organ Repertoire
- Parker, Dr Horatio William** 1863 – 1919  
 Fantasia in E (Op. 20/4) B&F – Gems 4  
 Five Sketches 2: Vision (Op. 32/2) Novello  
 Fughetta (Op. 20/2) B&F – Gems 4  
 Impromptu (Op. 17/2) B&F – Gems 4  
 Melody and Intermezzo in A (Op. 20/3) B&F – Gems 3  
 Postlude in A Millet – VOX2
- Parratt, Sir Walter** 1841 – 1924  
 Prelude in C sharp minor Novello †
- Parry, Sir Charles Hubert Hastings** 1848 – 1918  
 Choral Prelude on "Christe, Redemptor omnium" (Op. 186/6) Novello  
 Choral Prelude on "Croft's 136th" (Op. 205/1) Novello  
 Choral Prelude on "Dundee" (Op. 186/1) Novello  
 Choral Prelude on "Eventide" (Op. 205/5) Novello  
 Choral Prelude on "Hampton" (Op. 186/3) Novello  
 Choral Prelude on "Hanover" (Op. 205/7) Novello  
 Choral Prelude on "Martyrdom" (Op. 205/2) Novello  
 Choral Prelude on "Melcombe" (Op. 186/5) Novello  
 Choral Prelude on "Old 104th" (Op. 186/4) Novello  
 Choral Prelude on "Rockingham" (Op. 186/2) Novello  
 Choral Prelude on "St. Ann's" (Op. 186/7) Novello  
 Choral Prelude on "St. Cross" (Op. 205/6) Novello  
 Choral Prelude on "St. Mary" (Op. 205/4) Novello  
 Choral Prelude on "St. Thomas" (Op. 205/3) Novello  
 Elegy for April 7th 1913 Novello  
 Fantasia & Fugue in G Novello †  
 Judith : Introduction to Act I Scene 2 in G [FC Woods] Novello – Village Vol 4  
 King Saul : "In the Lord put I my trust" in E flat [FC Woods] Novello – Village Vol 7  
 Little Organ Book 1: Preston YBP – Little Org Book  
 Melody  
 Melody Ashdown – Mod Masters 2; Ashdown – MRP 2  
 Scherzo in F [A Rowley] Ashdown – MRP 1

Toccata &amp; Fugue (The Wanderer)

Novello

**Pattison, Thomas Mee**

1845 – 1936

Pastorale in F

Novello – Quart. Jrm

Voluntaries for the Organ 1: Andante in F

B&amp;F

Voluntaries for the Organ 2: Andante in B flat

B&amp;F

Voluntaries for the Organ 3: Andante in G

B&amp;F

Voluntaries for the Organ 4: Andante in D

B&amp;F

Voluntaries for the Organ 5: Andante in F

B&amp;F

Voluntaries for the Organ 6:

B&amp;F

Voluntaries for the Organ 7: Andante in G

B&amp;F

Voluntaries for the Organ 8:

B&amp;F

Voluntaries for the Organ 9: Andante in A

B&amp;F

Voluntaries for the Organ 10: Andante in G

B&amp;F

Voluntaries for the Organ 11: Andante in C

B&amp;F

Voluntaries for the Organ 12: Andante in D

B&amp;F

Voluntaries for the Organ 13: Andante in D

B&amp;F

Voluntaries for the Organ 14: Andante in B flat

B&amp;F

Voluntaries for the Organ 15: Andante in F

B&amp;F

Voluntaries for the Organ 16: Andante in G

B&amp;F

Voluntaries for the Organ 17: Andante in B flat

B&amp;F

Voluntaries for the Organ 18: Andante in E flat

B&amp;F

Voluntaries for the Organ 19: Andante in A

B&amp;F

Voluntaries for the Organ 20: Andante in G

B&amp;F

Voluntaries for the Organ 21: Andante in A

B&amp;F

Voluntaries for the Organ 22: Andante in E

B&amp;F

Voluntaries for the Organ 23: Andante in F

B&amp;F

**Paulsen, Alfred**

1839 – 1936

Twilight Hours – Reverie

Presser – OM

**Peace, Dr Albert Lister**

1844 – 1912

Allegro alla Marcia in D minor

Novello – Village Vol 4

**Pearce, Dr Charles William**

1856 – 1928

A Processional Prelude on "St Oswald" &amp; "University College"

Weeks †

Even-Song

Church – EO

Fantasia on Two Chant Themes by Jonathan Battishill (Op. 32)

Vincent †

Fantasia on the National Anthem ("God Save the King") (&amp; "Rule Britannia") (Op. 42)

Vincent – Organ Loft CVIII †

Four Short &amp; Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

1: A Sunset Reverie (1875) (Op. 10/1)

Vincent †

Four Short &amp; Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

2: Autumn Song (1875) (Op. 10/2)

Vincent †

Four Short &amp; Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

3: Requiem (1882) (Op. 10/3)

Vincent †

Four Short &amp; Easy Pieces (Meditations) on J Keble's poem "Forest Leaves in Autumn"

4: Spring Song (1882) (Op. 10/4)

Vincent †

Postlude on "Lo! He comes"

Vincent

Postlude on "The Easter Hymn"

Vincent - UV Easter Music

Symphonic Poem No 2 on the tune "Ellers"

Vincent †

Triumph Song (on "Sanctorum meritis")

Vincent †

**Pearsall, Robert Lucas de**

1795 – 1856

Carol: "In dulci júbilo" (arr) in F

Novello – Village 48

- Pease, Sibley Gilbert** 1888 –  
 Swing Song Presser – OM  
 Twilight Devotion Presser – OM
- Peck, Leonard** 1889 –  
 L'aveu Paxton
- Peery, Rob Roy** 1900 – 1973  
 Nocturne in A (Op. 1) Presser – OM
- Peeters, Flor** 1903 – 1986  
 Arabeske (Op. 79) Van Rossum – Cantantibus Organis 3  
 Choral Prelude on "Herr Jesus hat ein Gärtchen" (Op. 39/10) Schott – Ars Organi II  
 Choral Prelude on "Maria sollte nach Bethlehem gehn" (Op. 39/5) Schott – Ars Organi II  
 Solemn Prelude in C (Op. 86) Hinrichsen – Anth Org Mus V3  
 Symphonic Fantasy on Easter Plainsong ("La Vigile de Pâques") (Op. 13) Gray  
 Twee Trios op "O Hoofd vol bloed en wonden" Van Rossum – Cantantibus Organis 2
- Perelli, Edoardo** 1842 – 1885  
 Marcia Religiosa Augener – Cecilia 6
- Pergolesi, Giovanni Battista** 1710 – 1736  
 Air [HW Parker] B&F – Gems 2  
 But my hope hath been in Thee [W Spark] Hammond – Short Vols.
- Perry, William Hatherill** 1889 – 1962  
 Reverie in A Paxton – Loft 6
- Petrali, Vincenzo Antonio** 1832 – 1889  
 Alla Marcia Augener – Cecilia Vol 2 †  
 Fantasia Concertante in C Augener – Cecilia Vol 3 †  
 March Presser – Organ Repertoire  
 Offertoire in F Augener – Cecilia Vol 3  
 Temple Prelude Church – EO
- Pettit, David Robin** 1936 –  
 Pastorale "The Close" Weinberger – A Garland for DGAF
- Phillips, Charles Gordon** 1908 – 1991  
 Finale on "Veni Emmanuel" Hinrichsen – Anth Org Mus V1  
 Sonata in C minor OUP  
 Three Miniatures No 1 OUP  
 Three Miniatures No 2 OUP  
 Three Miniatures No 3 OUP
- Phillips, John William** 1855 – 1915  
 Scherzo Paxton – Loft 6
- Phillips, Monatague Fawcett** 1885 – 1969  
 A Forest Melody (Op. 49/1) Chappell

- Pieraccini, E. V.**  
Gavotte in F major [W Spark] Howard
- Pierné, Henri Constant Gabriel** 1863 – 1937  
Sérénade (Op. 7) Album 3
- Pinsuti, C.**  
Spring Song - Prelude [CW Landon] Presser – Melodies
- Piutti, Carl (Karl)** 1846 – 1902  
Fuga in E minor Sulzer – Ritter ¶  
Fugue in A minor Novello – Quart. Jrl
- Plant, Dr Arthur Blurton** 1853 – 1914  
A Song of Thanksgiving Paxton – Loft 5  
Nocturne Paxton – Loft 5
- Poldini, Ede** 1869 – 1957  
Barcarollette Ashdown – MRP 1
- Polleri, Giovanni Battista** 1855 – 1923  
Fantasia in F Ditson – 30 Postludes
- Pollitt, Dr Arthur Wormald** 1878 – 1933  
Ballade No 1 S&B †  
Canzona (Op. 15/1) Paxton – Loft 8 †  
Impromptu No 1 in E flat (Op. 14/1) Paxton – Loft 9 †  
Impromptu No 2 in A major Paxton – Organ Loft CXIII †  
Marche Gothique (Op. 6/1) Paxton – Loft 7 †  
Scherzo in D major Paxton – Loft 9 †  
Triumphal March Paxton – Loft 8 †
- Ponsonby, Noël Edward** 1891 – 1928  
Five Fancies 1: in D (Op. 4/1) OUP †  
Five Fancies 2: in A minor (Op. 4/2) OUP †  
Five Fancies 3: in D (Hymn Tune varied : "Love divine") (Op. 4/3) OUP †  
Five Fancies 4: in C (Op. 4/4) OUP †  
Five Fancies 5: in D (Op. 4/5) OUP †
- Poole, Jeffrey J.**  
Benedictus [OA Mansfield] Beal – Select Ser 6
- Popplewell, Richard John** 1935 –  
Chants d'oiseaux, des poules, des moutons et des vaches Weinberger – A Garland for DGAF
- Porter, Ambrose Probert** 1885 – 1970  
An Easter Meditation (St John XX 1-18) S&B  
Chanson de Nuit Paxton – Loft 8  
Postlude in F minor Paxton – Loft 6
- Powell, Owen Henry** 1850 – 1912  
Grand Choeur Paxton – Loft 7 †

- Toccatà Paxton – Loft 7 †
- Poznanski, Joseph B.**  
Invocation [AW Pollitt] Schott – Orange Album
- Prætorius (Prætorius), Michael** 1571 – 1621  
Hymnus “O Lux beata trinitas” Peters – Alte Mister 2
- Pratt, Silas G.**  
Melody in E flat [C Eddy] Schubert – C&CO 2
- Prichard, W. J.** 19th century  
Andantino in A Novello – Quart. Jml
- Prout, Dr Ebenezer** 1835 – 1909  
Concerto No 1 in E minor (for Organ & Orchestra) (Op. 5) Augener  
Postlude in C minor Schubert – Organ in Church III
- Pullein, John** 1878 – c1940  
Berceuse in A Novello – Village Vol 6  
Meditation Paxton – Loft 6  
Romance in B flat Paxton – Loft 2  
Short Piece in E flat major Paxton – Loft 5
- Purcell, Henry** 1659 – 1695  
Bonduca (Incidental Music) : Air [AM Henderson] B&F – Gems 6  
Bonduca (Incidental Music) : Air (No 6) [EH Thiman] Novello  
Bonduca (Incidental Music) : Hornpipe (No 7) [EH Thiman] Novello  
Bonduca (Incidental Music) : Overture (No 1) [EH Thiman] Novello  
Bonduca (Incidental Music) : Trumpet tune (No 3) [EH Thiman] Novello  
Chacony [CF Simkins] Augener  
Dead March [W Spark] Hammond – Short Vols.  
In a triumphant state our Lord is gone above the skies [OA Mansfield] Paxton – SV - Easter/Asc  
Minuet [Patrick Williams] Cramer – CL 7-5  
Sonata (for Trumpet & Strings) [EC Bairstow] OUP  
Toccatà Novello  
Trumpet-tune and Air [trans.] Schott – Buff Album  
Trumpet Tunes : Air [H Coates] Ashdown  
Trumpet Tunes : Cebell [H Coates] Ashdown  
Trumpet Tunes : Fanfare [H Coates] Ashdown  
Trumpet Tunes : March [H Coates] Ashdown  
Trumpet Tunes : Martial Air [H Coates] Ashdown  
Trumpet Tunes : Prelude and Air [H Coates] Ashdown  
Trumpet Tunes : Voluntary [H Coates] Ashdown  
Trumpet Voluntary [GN Leeds] Ashdown  
Trumpet Voluntary Ashdown – MRP 2  
Two Trumpet tunes and Air [HG Ley] S&B  
Verse in F Novello  
Verse in Phrygian mode Novello  
Voluntary for double organ Novello  
Voluntary in C Novello  
Voluntary in D minor Novello  
Voluntary in G Novello  
Voluntary on the Old 100th Novello

**Pye, James Thomas**

Introductory Voluntary on the Russian Hymn

1850 – 1926

Novello – 20 Short &amp; Easy †

## Q

**Quef, Charles Paul Florimond**

1873 – 1931

Cantilene (Op. 37/3)

Richault

Désespoir

Novello

Festal March (Op. 37/4)

Richault

Mélodie (Op. 37/2)

Richault

Rêverie (Op. 37/1)

Richault

## R

**Rachmaninoff, Sergey Vassilievich**

1873 – 1943

Melodie in E [ES Barnes]

Schirmer – 33FOS

Melodie in E [EH Lemare]

Novello – Nov. No 3; Novello – Album 19

Melody in E [AE Hull]

Augener

Prelude No 2 in C sharp minor [AE Hull]

Augener

Prelude No 2 in C sharp minor [FG Shinn]

Schott – Red Album

Romance [AB Plant]

Ashdown – MRP 5

**Raff, Joseph Joachim**

1822 – 1882

Cavatina (Op. 85/3) [trans.]

Collegiate 5

Cavatina (Op. 85/3) [trans.]

Ashdown – Modern Masters

Cavatina [JW Westbrook]

Presser – Organ Player

Festal March (Op. 139) [WJ Westbrook]

Fischer – Marches

Introduction &amp; Fugue in E minor

Augener – Cecilia Vol 1

La Fileuse (The Spinner) [GH Federlein]

Schirmer – 33FOS

Symphony No 5 "Lenore" : Parting March (Op. 177) [ERH Goss-Custard]

Schott – Orange Album

The Heavenly Vision (Op. 125/2) [trans.]

Ashdown – Modern Masters

**Rameau, Jean-Philippe**

1683 – 1764

Musette en Rondeau

Church – Novelties

Rigaudon (Dardanus) [WT Best]

Schott – Golden Album

**Ratcliffe, Desmond Hayward**

1917 – 2001

Reflection on "The Passion Chorale"

Novello – Festal Voluntaries

**Rathbun, F. G.**Hour of Devotion - A Transcription of the Famous Song "I Heard the Voice of Jesus Say"  
Presser – CO**Ravanello, Oreste**

1871 – 1938

Musette (Op. 50/3)

Fischer – Melodia Vol 1

Pizzi 1: Preludio Romantico (Op. 39)

Augener – Cecilia Vol 5

- Pizzi 2: Musette-Meditation (Op. 39) Augener – Cecilia Vol 5  
 Pizzi 3: Elevazione (Op. 39) Augener – Cecilia Vol 5  
 Pizzi 4: Marcia Eucaristica (Op. 39) Augener – Cecilia Vol 5
- Ravel, Joseph Maurice** 1875 – 1937  
 Petite pastorale [G Choïsnel] Durand
- Ravina, Jean Henry** 1818 – 1906  
 Adoremus (Op. 72) [WJ Westbrook] Schott – Red Album  
 March in A [HJ Stewart] Presser – Trans. HJS
- Rawle, George Daniel** 1865 – 1943  
 Pastorale AH&C – MLL - MOP
- Rea, Dr William** 1827 – 1903  
 Three Organ Pieces 1: Andante cantabile  
 Augener, Augener – Cecilia Vol 3; Schubert – Organ in Church III †  
 Three Organ Pieces 2: Andante con variazioni Augener †  
 Three Organ Pieces 3: Larghetto in E flat Augener †
- Read, Edward M.** 1846 – 1936  
 Morning Prelude Presser  
 Offertoire in A flat WS  
 Prelude in E flat Presser
- Read, Frederick John** 1857 – 1925  
 Andante in E flat Schubert – Organ in Church III
- Rebikoff, W.**  
 Rêverie [trans.] Schott – Buff Album
- Rébikov, Vladimir Ivanovich** 1866 – 1920  
 Écho Rustique [AE Hull] Augener – Russian Album  
 Elegy in F minor [AE Hull] Augener – Russian Album  
 March in D minor [AE Hull] Augener – Russian Album
- Rebling, Gustav** 1821 – 1902  
 Präludium und fuge "Sollt' ich meinem Gott nicht singen?" Sulzer – Ritter ¶
- Redhead, Alfred Edward** 1855 – 1937  
 Six pieces 2: Prelude Novello – 20 Short & Easy
- Reed, William** 1859 – 1945  
 Grand Chœur Paxton – Loft 1
- Reger, Johann Baptist Joseph Max(imilian)** 1873 – 1916  
 Chorale Prelude on "Herr Jesu Christ, dich zu uns wend'" (Op 67/9) B&B  
 Chorale Prelude on "Es ist das Heil uns kommen her" (Op 67/10) B&B  
 Chorale Prelude on "Freu' dich sehr, o meine Seele" (Op 67/11) B&B  
 Chorale Prelude on "Gott des Himmels und der Erden" (Op 67/12) B&B  
 Chorale Prelude on "Herr, wie du willst, so schick's mit mir" (Op 67/13) B&B  
 Chorale Prelude on "Herzlich tut mich verlangen" (Op 67/14) B&B  
 Chorale Prelude on "Jauchz', Erd', und Himmel, jubel'" (Op 67/15) B&B

- Chorale Prelude on "Lobe den Herren, den mächtigen König der Ehren" (Op. 135a/15)  
 Peters – Anth Org Mus V 1  
 Improvisation in E minor Ashdown – MRP 1  
 Introduction & Passacaglia in D-moll B&H  
 Introduction, Passacaglia & Fugue in E minor (Op. 127) B&B  
 Nachstück in C Ashdown – MRP 1  
 Petit Caprice [H Geehl] Ashdown – MRP 4  
 Præludium und Fugen No 1 in C sharp minor (Op. 85/1) Peters  
 Præludium und Fugen No 2 in G major (Op. 85/2) Peters  
 Præludium und Fugen No 3 in F major (Op. 85/3) Peters  
 Præludium und Fugen No 4 in E minor (Op. 85/4) Peters  
 Six Trios 1: Canon (Op. 47/1) UE – Ars Organi II  
 Sonata No 1 F sharp minor 1: Phantasie (Op. 33/1) Aibl  
 Sonata No 1 F sharp minor 2: Intermezzo (Op. 33/2) Aibl  
 Sonata No 1 F sharp minor 3: Introduction & Passacaglia (Op. 33/3) Aibl  
 Toccata & Fugue (Op. 59/5) Peters

**Reiff, Stanley T.**

1881 – 1954

Festival Prelude in G minor

Schmidt

**Reinecke, Dr Karl Heinrich Carsten**

1824 – 1910

König Manfred : Andante

B&amp;H

König Manfred : Entrante [E Prout]

Augener – Album 17

König Manfred : Vorspiel [FG Gleason]

Schuberth – C&amp;CO 1

**Reissiger, Karl Gottlieb**

1798 – 1859

Choral fugue from a motet [WT Best]

Novello – Red Book (Best)

**Rénaud, Albert**

1855 – 1924

Communion in F (Op. 116/3)

Paxton – Loft 7 †

Four Compositions 2: Andantino Cantabile in A flat (Op. 123/2)

Lengnick – Org Lib 1 †

Four Compositions 4: Allegro Final in C (Op. 123/4)

Lengnick – Org Lib 1 †

Grand Cho-eur (Op. 116/4)

Paxton – Ecclesiae Organum †

Grand Cho-eur in D (Op. 123/1)

Lengnick – Nine Org †

Mélodie in E (Op. 116/2)

Paxton – Loft 6 †

Offertoire in E minor (Op. 116/1)

Paxton – Loft 7 †

**Renaud de Vilbac, Alphonse Zoé Charles**

Andante Cantabile (Communion)

Augener – Cecilia Vol 3

Marche Triumphale

Augener – Cecilia Vol 3

**Rendano, A.**

Song of the Peasant [CW Landon]

Presser – Melodies

**Reubke, Friedeich Julius**

1834 – 1858

The 94th Psalm Sonata

OUP; Forberg †

**Reynolds, Dr Williamson John**

1861 – 1922

Allegro Moderato in C major

Novello – Village Vol 1

Allegro Pastorale in A

Novello – Village 8; Novello – Village Vol 2

Jubilant March in F

Novello – Village 12; Novello – Village Vol 2

Prelude in C

Novello – Village Vol 4

Prelude in D

Novello – Village Vol 7

**Rheinberger, Josef Gabriel**

1839 – 1901

- Agitato (Op. 174/5)  
 Agnus dei from Requiem (Op. 60) [WJ Westbrook] Novello  
 Characteristic Pieces 6: Intermezzo Schott – Purple Album  
 Fughettas (12) (set a) 1: Maestoso (1883-84) (Op. 123a/1) Novello  
 Fughettas (12) (set a) 2: Andante (1883-84) (Op. 123a/2) Hinrichsen  
 Fughettas (12) (set a) 3: Andante (1883-84) (Op. 123a/3) Hinrichsen  
 Fughettas (12) (set a) 4: Moderato (1883-84) (Op. 123a/4) Hinrichsen  
 Fughettas (12) (set a) 5: Andante molto (1883-84) (Op. 123a/5) Hinrichsen  
 Fughettas (12) (set a) 6: Andantino (1883-84) (Op. 123a/6) Hinrichsen  
 Fugue in F minor (1853) Augener – Cecilia Vol 2  
 Intermezzo (Op. 98) Schott – Black Album  
 Meditation 4: Andantino in G minor (1891) (Op. 167/4) Novello  
 Meditation 5: Preludio in E flat (1891) (Op. 167/5) Novello  
 Meditation 9: Tema Variato in D (1891) (Op. 167/9) Novello  
 Melodie B&F – Gems 5  
 Prelude in C minor Sulzer – Ritter ¶  
 Six Short Pieces 4: Canzonetta in E (Op. 6/4) Novello  
 Six Short Pieces 5: Consolation in B flat (Op. 6/5) Novello  
 Six Short Pieces 6: Trio in D minor (Op. 6/6) Novello  
 Sonata No 1 in C minor (1868) (Op. 27) Novello; Augener; Fritsch †  
 Sonata No 1 in C minor : Andante (Op. 27) B&F – Gems 6  
 Sonata No 1 in C minor : Prelude (Op. 27) B&F – Gems 6  
 Sonata No 2 in A flat (Fantasia Sonata) (1871) (Op. 65) Novello; Aibl †  
 Sonata No 3 in G (Pastorale) (1875) (Op. 88) Novello; Forberg †  
 Sonata No 3 in G (Pastorale) (1875) : Intermezzo (Op. 88) Schubert – C&CO 1  
 Sonata No 4 in A minor (Tonus peregrinus) (1876) (Op. 98) Novello; Forberg †  
 Sonata No 5 in F sharp (1878) (Op. 111) Novello; Kistner †  
 Sonata No 6 in E flat minor (1880) (Op. 119) Novello; Kistner †  
 Sonata No 7 in F minor (1881) (Op. 127) Novello; Kistner †  
 Sonata No 8 in E minor (1882) (Op. 132) Novello; Forberg †  
 Sonata No 8 in E minor (1882) : Intermezzo (Op. 132) Schott – Buff Album †  
 Sonata No 8 in E minor [1882] : Passacaglia (Op. 132) Schott – Buff Album †  
 Sonata No 9 in B flat minor (1885) (Op. 142) Novello; Forberg †  
 Sonata No 10 in B minor (1886) (Op. 146) Novello; Forberg †  
 Sonata No 11 in D minor (1887) (Op. 148) Novello; Forberg †  
 Sonata No 12 in D flat (1888) (Op. 154) Novello; Forberg †  
 Sonata No 13 in E flat (1889) (Op. 161) Novello; Forberg †  
 Sonata No 14 in C (1890) (Op. 165) Novello; Forberg †  
 Sonata No 15 in D (1891) (Op. 168) Forberg †  
 Sonata No 16 in G sharp minor (1893) (Op. 175) Novello; Forberg †  
 Sonata No 17 in B (Fantasie Sonata) (1894) (Op. 181) Forberg †  
 Sonata No 18 in A (1897) (Op. 188) Forberg †  
 Sonata No 19 in G minor (1899) (Op. 193) Novello; Forberg †  
 Sonata No 20 in F (Zur Friedensfeier) (1900) (Op. 196) Novello; Forberg †  
 Trio for full organ Augener – Cecilia 10  
 Trios (10) 1: in G minor (1868-70) (Op. 49/1) Forberg †  
 Trios (10) 2: in C (1868-70) (Op. 49/2) Forberg †  
 Trios (10) 3: in A minor (1868-70) (Op. 49/3) Forberg †  
 Trios (10) 4: in D flat (1868-70) (Op. 49/4) Forberg †  
 Trios (10) 5: in G sharp minor (1868-70) (Op. 49/5) Forberg †  
 Trios (10) 6: in E flat (1868-70) (Op. 49/6) Forberg †  
 Trios (10) 7: in F (1868-70) (Op. 49/7) Forberg †  
 Trios (10) 8: in E flat (1868-70) (Op. 49/8) Forberg †  
 Trios (10) 9: in F (1868-70) (Op. 49/9) Forberg †  
 Trios (10) 10: in G (1868-70) (Op. 49/10) Forberg †

- Trios (12) 1: D flat (1897) (Op. 189/1) Forberg  
 Trios (12) 2: (1897) (Op. 189/2) Forberg  
 Trios (12) 3: in E flat (1897) (Op. 189/3) Forberg  
 Trios (12) 4: in C (1897) (Op. 189/4) Forberg  
 Trios (12) 9: in G minor (1897) (Op. 189/9) Forberg  
 Trios (12) 10: in B flat (1897) (Op. 189/10) Forberg  
 Trios (12) 11: F sharp minor (1897) (Op. 189/11) Forberg  
 Trios (12) 12: in B (1897) (Op. 189/12) Forberg  
 Twelve Characteristic Pieces 1: Preludio in C minor (1888) (Op. 156/1) Novello  
 Twelve Characteristic Pieces 2: Arioso in E flat (1888) (Op. 156/2) Novello  
 Twelve Characteristic Pieces 3: Canzonetta in A flat (1888) (Op. 156/3) Novello  
 Twelve Characteristic Pieces 4: Intermezzo in F minor (1888) (Op. 156) Novello – Album 7  
 Twelve Characteristic Pieces 5: Visione in E flat (1888) (Op. 156) Novello – Album 7  
 Twelve Characteristic Pieces 6: Duetto in F (1888) (Op. 156) Novello – Album 7  
 Twelve Characteristic Pieces 7: In memoriam in A minor (1888) (Op. 156) Novello  
 Twelve Characteristic Pieces 8: Pastorale in G (1888) (Op. 156) Novello  
 Twelve Characteristic Pieces 9: Lamento in B minor (1888) (Op. 156) Novello  
 Vision Harris – Gems 5  
 Vision (Op. 156/5) Schirmer  
 Zwölf Charakterstücke 7: In memoriam (Op. 156/7) Leuckart  
 Zwölf Charakterstücke 8: Pastorale (Op. 156/8) Leuckart  
 Zwölf Charakterstücke 9: Klage (Op. 156/9) Leuckart
- Richards, Dr Henry William** 1865 – 1956  
 An Idyll Paxton – Loft 6
- Richardson, Arnold** 1914 – 1973  
 Pastorale J Williams
- Richardson, George Clarke** 1868 –  
 Berceuse Paxton – Loft 9  
 Grand Choeur Maestoso Paxton – Loft 5
- Richardson, H. Percy** 1875 – 1941  
 Scherzo Nuptiale Paxton – Loft 1
- Richmond, William Henry** 1849 – 1902  
 Ave Maria Church – Novelties
- Richter, Ludwig** 19th century  
 Prelude in G minor Schubert – Organ in Church III
- Richter, Willibald** c1860 – 1929  
 Two Intermezzi 1: Andantino Schott – Golden Album
- Rickman, Frederick Robert** 1865 – 1929  
 At Sunset (Op. 63) Paxton – Organ Loft CXVII  
 Mélodie Lyrique Schott – Silver Album  
 Postlude Ashdown – Modern Masters  
 Rêverie du Soir Schott – Gray Album
- Rimbault, Dr Edward Francis** 1816 – 1876  
 Andante in D Novello – Village Vol 3  
 Introductory Voluntary in C Novello – Village Vol 1

- Rimmer, Frederick William** 1914 – 1998  
 Five Preludes on Scottish Psalm Tunes : "Abbey" Hinrichsen  
 Five Preludes on Scottish Psalm Tunes : "Elgin" Hinrichsen  
 Five Preludes on Scottish Psalm Tunes : "Culross" no 1 Hinrichsen  
 Five Preludes on Scottish Psalm Tunes : "Culross" no 2 Hinrichsen  
 Five Preludes on Scottish Psalm Tunes : "Soldau" Hinrichsen
- Rinck (Rink), Dr Johann Christian Heinrich** 1770 – 1846  
 Adagio in D Novello – Hiles SVFO II  
 Adagio in G Novello – Hiles SVFO II  
 Fantasia & Fuge in C minor (ROS:193/194) (Op. 55) Novello  
 Postlude Cramer  
 Postlude in E flat Augener – Cecilia Vol 5  
 Prelude Presser – Melodies  
 Prelude & Fuge in C (ROS:184) (Op. 55) Novello  
 Prelude & Fuge in C (ROS:190) (Op. 55) Novello  
 Prelude & Fuge in D (ROS:191) (Op. 55) Novello  
 Prelude & Fuge in D (ROS:191/192) (Op. 55) Novello  
 Prelude & Fuge in E (ROS:186) (Op. 55) Novello  
 Prelude & Fuge in E flat (ROS:185) (Op. 55) Novello  
 Prelude & Fuge in F (ROS:187) (Op. 55) Novello  
 Prelude & Fuge in G (ROS:188/189) (Op. 55) Novello  
 Variation on "Jesu, meine Zuversicht"  
 Voluntaries (12) (organ or harmonium) Paxton – SV - Easter/Asc  
 Donajowski
- Ritter, August Gottfried** 1811 – 1885  
 Sonate No 1 (Op. 11) Körner – 'Green' Book †  
 Sonate No 4 (Op. 31) Körner – 'Green' Book †
- Roberts, Dr John Varley** 1841 – 1920  
 Larghetto & Allegro Novello – 20 Short & Easy †  
 Postlude in F Ditson – 30 Postludes
- Roberts, Joseph Edgar** 1890 –  
 Allegro con brio Presser – OM  
 Festal March in F Presser – OM  
 March on a theme from "Faust" by Gounod Presser – OM
- Roberts, Myron Jellome** 1912 – 2004  
 Dialogue OUP – Mod Org Mus 2
- Robertson, George F.** 20th century  
 Andante Grazioso Bach
- Robins, Albert** 19th – 20th century  
 Devotion Paxton – Loft 11  
 Romance Paxton – Loft 9
- Rockwell, George Noyes** 19th – 20th century  
 Marche Solennelle Presser – OM
- Roder, Martin**  
 Gavotte in E flat (Op. 7) [HC Eddy] Schubert – C&CO 1

- Rogers, Dr Benjamin** 1614 – 1698  
Voluntary for the Organ Novello
- Rogers, Henry** 1853 – 1931  
Short Fantasia in B flat Paxton – Loft 2
- Rogers, James Hotchkiss** 1857 – 1940  
Song of Triumph Presser – CO
- Rogers, Dr Roland** 1847 – 1927  
Andante semplice in G Novello – Village Vol 6  
Recessional March in C Novello – Village Vol 4
- Rohde, Eduard** 1828 – 1883  
Fuga in E minor Sulzer – Ritter ¶
- Ronald (Russell), Sir Landon** 1873 – 1938  
Barcarolle [RH Bellairs] Ashdown – MRP 4
- Ropartz, Joseph Guy Marie** 1864 – 1955  
Rapsodie sur des Noël's populaires de la Haute-Bretagne CDSM §  
Sortie - Postlude in B flat Ditson – 30 Postludes  
Sortie - Postlude in B flat Schirmer  
Verset en Mi mineur Paxton – Ecclesiae Organum
- Ross, William G.** 1881 – 1928  
A Song of Rejoicing (Thanksgiving) Novello – Select Pcs 1 †  
Andante Religioso in F Novello – Village Vol 3  
Berceuse in A Novello – Select Pcs 1 †  
Meditation in A Novello – Village 13; Novello – Village Vol 3 †
- Rossi, Michel Angelo** c1600 – c1653  
Andante Van Rossum – Cantantibus Organis 3  
Toccata in C major Hinrichsen – Anth Org Mus V1
- Rossini, Gioacchino Antonio** 1792 – 1868  
Military March [CW Landon] Presser – Melodies  
Mosè in egitto (Opera) : "Dal tuo stellato soglio" [WT Best] Novello – Best Vol 2  
Stabat Mater : Cujus Animam [CJ Frost] Williams  
Stabat Mater : Cujus Animam [trans.] Orsborn – Stand Gems 2
- Rowley, Alec** 1892 – 1958  
Adagio in E flat J Williams  
Andante Religioso in 7/4 time (Op. 64) Novello – Select Pcs 2  
Benedictus in E Novello  
Berceuse in A Paxton – Loft 9  
Choral Prelude on "Bromsgrove" ("How bright those glorious Spirits, shine") Ashdown  
Choral Prelude on "Crimond" ("The Lord's my Shepherd") Ashdown  
Choral Prelude on "Greensleeves" ("What Child is This?") Ashdown  
Choral Prelude on "Hollingside" ("Jesu, Lover of my soul") Ashdown  
Christmas Suite 1: Siciliana "The Holly and the Ivy" Novello  
Christmas Suite 2: Minuet "The Holly and the Ivy" & "The Cherry Tree Carol" Novello  
Christmas Suite 3: Fughetta "The Little Room" Novello

- Christmas Suite 4: Bourrée "On Christmas Night" & "The Moon Shines Bright" Novello  
 Contemplation on "Hawkhurst" Novello – Festal Volun  
 Fantasie Prelude (Op. 11) Paxton  
 Five Improvisations 1: Solemn prelude in F minor Novello  
 Five Improvisations 2: Consolation in E flat Novello  
 Five Improvisations 3: Pastorale in F Novello  
 Five Improvisations 4: Invocation in E minor Novello  
 Five Improvisations 5: Gaudeamus in D Novello  
 Four Winds 4: West wind S&B  
 Homage Hymn (Op. 8) Paxton  
 Keltic March Ashdown  
 Lement Ashdown – MRP 3  
 Plainsong Preludes No 2: Paean Novello  
 Rhapsody No 1 in G minor (Op. 12) Paxton  
 Scherzo Caprice Paxton – Loft 11  
 Sursum Corda (Op. 7) Paxton  
 Symphony No 2 in F Novello ♪  
 The 65th Psalm - Symphonic Poem Ashdown  
 Triumph Song (Alleluia) Novello ♪
- Rowton, Rev Samuel James** 1844 – 1930  
 Improvisata Paxton – Ecclesiae Organum  
 Introductory Voluntary in G Novello – Village 7; Novello – Village Vol 2  
 Minuet & Trio in G Novello – Village Vol 6
- Rubinstein, Anton Grigorievich** 1829 – 1894  
 Barcarolle (Op. 30) [W Faulkes] Schott – Silver Album †  
 Mélodie in F (Op. 3) [W Faulkes] Schott – Brown Album †  
 Mélodie in F (Op. 3) [EM Lott] Presser – Organ Player  
 Rêve Angélique (Op. 10/22) [EH Lemare] Schott – Gray Album; Schott †  
 Romance (Op. 44/1) [W Faulkes] Schott – Golden Album †
- Rummal,**  
 Andante Collegiate 5
- Russell, William** 1777 – 1813  
 Introduction & Fugato in G minor [H Wall] Cramer  
 Introduction & Fugue in E flat [AB Plant] Ashdown  
 Largo & Fugue in G YBP
- Rust, Dr Wilhelm** 1822 – 1892  
 "Vom himmel hoch" (Op. 36/1) Sulzer – Ritter ♪
- Ryley, Rev. Geoffrey Charles Edward** 1866 – 1947  
 Carmen in Memoriam Paxton – Ecclesiae Organum  
 Pastorale Paxton – Loft 8

## S

**Sæverrud** *see* **Hvoslef****Saint-George, George**

Menuetto (Op. 53)

Sainte Madone (Op. 54)

Siciliano (Op. 52)

1841 – 1924

Paxton – Loft 2 †

Paxton – Loft 2 †

Paxton – Loft 2 †

**Saint-Saëns, Charles Camille**

Bénédiction Nuptiale (Op. 9)

Danse Macabre (Op. 40) [Edwin H. Lemare]

Elevation in E major

Élévation ou Communion (Op. 13)

Fantaisie in D flat (Op. 101)

Fantaisie in E flat

Fantasie No 3 in C (Op. 157)

**Fantaisie pour Orgue**

Improvisation No 1 : Moto lento (Op. 150)

Improvisation No 2 : Feria Pentecostes (Op. 150)

Improvisation No 3 : Poco adagio (Op. 150)

Improvisation No 4 : Allegretto (Op. 150)

Improvisation No 5 : Pro Martyribus (Op. 150)

Improvisation No 6 : Pro Defunctis (Op. 150)

Improvisation No 7 : Allegro giocoso (Op. 150)

**Les Carnaval des Animaux (Zoological fantasy) 13: Le cygne** [FA Guilman]

Marche Religieuse (1898) (Op. 107)

Oratorio of Noel : Chorus : Tollite Hostias [E Gigout]

Rhapsodie No 1 in E (Op. 7)

Rhapsodie No 2 in D (Op. 7)

Rhapsodie No 3 in A minor (Op. 7)

1835 – 1921

Durand; Schuberth – C&amp;CO 2; CDSM §

Schirmer ¶ †

Schuberth – C&amp;CO 1

CDSM §

CDSM §

CDSM §

CDSM §

CDSM §

CDSM §

CDSM §

CDSM §

CDSM §

CDSM §

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Schuberth – Organ in Church III

CDSM §

CDSM §

CDSM §

**Salomé, Théodore Césaire**

Allegro symphonique (Op. 48/10)

Andantino (Op. 48/9)

Canon in A (Op. 21/2)

Cantilena in D flat

Eglogue écossaise (Op. 48/4)

Épithalame, Wedding Hymn (Op. 48/7)

Entreaty [AW Pollitt]

Fugue (Op. 48/5)

**Gothic March (Op. 48/1)**

Grand Chœur in C (Op. 68/4)

Grand Chœur in F (Op. 68/5)

Grand Chœur in G (Op. 68/2)

**Invocation**

Marche Gothique (Op. 48/1)

Minuetto (Op. 48/8)

Offertoire in E flat (Op. 48/6)

Offertoire in E flat

Offertoire in F minor

**Prière (Op. 48/2)**

1834 – 1896

Schott – Album 31

Lengnick – Org Lib 3; Schott – Album 31

Schuberth – C&amp;CO 2

Presser – Organ Player

Schott – Album 31

Schott – Album 31

Schott – Red &amp; Black Album

Schott – Album 31

**Lengnick – Org Lib 1**

Ditson – 30 Postludes

Ditson – 30 Postludes

Ditson – 30 Postludes

**Schuberth – Organ in Church III**

Schott – Black Album; Schott – Album 31

Schott – Album 31

Schott – Album 31

Schuberth – C&amp;CO 2

Schuberth – C&amp;CO 2

**Lengnick – Org Lib 1; Schott – Album 31**

- Rapsodie pastorale (Op. 48/3) Schott – Album 31
- Salvador, Mario** 1917 – 1999  
 Wedding March - Processional Shattering – Wedding  
 Wedding March - Recessional Shattering – Wedding
- Sammartini, Giuseppe** Francesco Gaspare Melchior Baldas  
 c1693 – c1750  
 Canto Amoroso [AW Pollitt] Schott – Orange Album
- Sampson, Godfrey** 1902 – 1949  
 A pastoral Tune [G Sampson] Novello
- Sanders, Dr Herbert** 1878 – 1938  
 Andantino in A Paxton – Loft 2
- Sanderson, Wilfrid Ernest** 1878 – 1935  
 Brise d'Été [WE Sanderson] LG&B  
 Reverie LG&B
- Sanger, David John** 1947 –  
 Nocturne Banks
- Sangster, Dr Walter Hay** 1835 – 1899  
 Andante in A flat Novello – Quart. Jrlm †
- Saran, A.**  
 Romanza from a “Fantasie in form of a Sonata” [FG Gleason] Schubert – C&CO 1
- Satie, Erik Alfred Leslie** 1866 – 1925  
 Messe des pauvres CDSM §
- Sawyer, Dr Franck Joseph** 1857 – 1908  
 Prayer Church – Novelties
- Schaab, Robert** 1817 – 1887  
 Präludium zu der Choralmelodie: “Erschieneu ist der herrliche Tag” Sulzer – Ritter ¶
- Schaper, Gustav Adolf** 1845 – 1906  
 “Wie schön leucht uns der Morgenstern” Sulzer – Ritter ¶
- Scarlatti, Giuseppe Domenico** 1685 – 1757  
 First Pastorale Ricordi – Org Rec 2  
 Pastorale Augener – Cecilia Vol 5  
 Siciliano [WW Starmer] Paxton – Loft 3
- Scarlatti, Pietro Alessandro** Gaspare 1660 – 1725  
 Romanza “O cessate di piagarm” [WT Best] Schott – Yellow Album
- Scarmolin, Anthony Louis** 1890 – 1969  
 Postlude in D Presser – CO

- Sceats, William Godfrey** 1888 – 1966  
Carillon No 1 in E flat Cramer; Cramer – Album 19
- Scriabin, Alexander Nikolaievich** 1872 – 1915  
Andante [trans.] Ashdown – MRP 1  
Prelude in B [AE Hull] Augener – Russian Album
- Scharwenka, Xaver**  
Minuet in E flat [HJ Stewart] Presser – Trans. HJS  
Minuet in E minor [HJ Stewart] Presser – Trans. HJS
- Scheidt, Samuel** 1587 – 1654  
Cantio sacra “Warum betrübst du dich, mein Herz” Peters – Alte Mister 2  
Cantio sacra “Wir glauben all an einen Gott” Hinrichsen – Anth Org Mus V 3  
Fuga Contraria Peters – Alte Mister 2
- Schlick, Arnolt** 1460 – 1521  
Choral “Maria zart von edler Art” Peters – Alte Mister 2
- Schlute, J.**  
Introductory Voluntary Novello – Hiles SVFO III
- Schneider, F. C. G.**  
Kyrie Elieson [WT Best] Novello – Red Book (Best)
- Schneider, Johann Gottlob** 1789 – 1864  
Fantasia & Fugue in C minor (Op 1) Augener – Cecilia Vol 3
- Schneider, Johann Julius** 1805 – 1885  
Präludium zum Choral: “Liebster Jesu wir sind hier” Sulzer – Ritter ¶
- Schröder, Albert** 1829 – 1885  
Postludium Sulzer – Ritter ¶
- Schubert, Franz Peter** 1797 – 1828  
Adagio (for piano) [trans.] B&F – Gems 3  
Adagio (for piano) [WT Best] Novello – Best Vol 2  
Adagio from Octet (Op. 166) [RB Arno] Fischer – Sacred Hour  
Am Meer (by the sea) [HR Shelley] Schirmer  
Andantino for the Piano (Op. 94/2) [WT Best] Novello – Best 74  
Ave Maria (Hymne an die Jungfrau) [WJ Westbrook] Schott – Green Album  
Cradle Song - Wiegenlied [CW Landon] Presser – Melodies  
Du bist die Ruh (Thou art Repose) [CP Koch] Schirmer – 33FOS  
Grand Marches & Trios (for piano duet) No 5 in G flat with trio in E flat (Marche Solennelle) [WT Best] Novello – Best Vol 2  
L'attente [Transcribed] Ashdown – Modern Masters  
Lazarus : Air “Steh im letzten Kampf [E Prout] Augener – Album 17  
Litany [FG Gleason] Schuberth – C&CO 1  
Litany [CW Landon] Presser – Melodies  
Litanie auf des fest aller seelen (Aus tage aller seelen) (Song) [Matthews] B&F – Gems 3  
Marche Héroïque [HS Tregò] Donajowski  
Marche Solennelle in E minor [Transcribed] Novello – Village Vol 6

- Mass in E flat : Benedictus [E Prout] Augener – Album 17  
 Mass in E flat : Fugue “Et vitam venturi” [E Prout] Augener – Album 17  
 Mass in G : Kyrie [E Prout] Augener – Album 17  
 Military March No 1 in D (Op. 51) [WT Best] Schott – Red Album †  
 Movement from Sonata (Op. 147) [WRB Tann] B&F – Gems 2  
 Octett : Andante (Op. 166) [E Prout] Augener – Album 17  
 Quartette in D minor : Andante in G minor [FC Woods] Novello – Village Vol 1  
 Quartette in D minor : Minuet in G minor [FC Woods] Novello – Village Vol 2  
 Rosamunde (Incidental music) : Entr’acte in B flat [WT Best] Novello – Village 13; Novello – Village Vol 3  
 Rosamunde (Incidental music) : Extract No 1 [FG Shinn] Lengnick – Org Lib 3  
 Rosamunde (Incidental music) : Overture (Die Zauberharfe) [E Evans] Reeves  
 Serenade [EH Lemare] Lengnick – Org Lib 3 †  
 Serenade [PW Orem] Presser – Organ Player  
 Sonata in A minor (for Piano) : Moderato (Op. 42) [AB Plant] Novello  
 String Quartet in E flat : Adagio (Op. 125) [Transcribed] B&F – Gems 6  
 Symphony No 5 in B flat : Andante [Transcribed] B&F – Gems 3  
 Symphony No 5 in B flat : Andante [FG Gleason] Schubert – C&CO 1  
 Symphony No 8 in B minor (The Unfinished) : Andante con moto [WAG Cruickshank] Novello  
 Symphony No 8 in B minor (The Unfinished) : Andante [E Prout] Augener – Album 17  
 Symphony No 9 in C : Andante con moto [FC Woods] Novello – Village Vol 3

**Schuman, William Howard**

1910 – 1992

When Jesus Wept - from the “New England Tryptuch” after Billings [S Adler] Presser

**Schumann, Robert Alexander**

1810 – 1856

- A Song [EA Dicks] B&F – Short & Easy Pieces  
 Abendlied [RB Arno] Fischer – Sacred Hour  
 Abendlied in D (Op. 85/12) [Trans.] Novello – Village Vol 7  
 Abendlied in D (Op. 85/12) [AM Henderson] B&F – Gems 4  
 Adagio (Op. 56) [HW Parker] B&F – Gems 2  
 Adagio in E minor [FC Woods] Novello – Village Vol 7  
 Album Leaf (Op. 68/30) [JL Erb] Presser – Organ Repertoire  
 Andante con sentimento [TG Baines] B&F – Gems 4  
 Bilder aus Osten : Andante in B minor [Transcribed] Novello – Village Vol 6  
 Canon [HW Parker] B&F – Gems 2  
 Chanson Orientale from Six impromptus for the Piano (Op. 66/4) [WT Best] Novello – Best 78  
 Chorale Prelude “Rejoice, O my soul” [GB Nevin] Ditson – SPT  
 Curious Story - Prelude [CW Landon] Presser – Melodies  
 Des Abends (Evening) (Op. 12) [AJ Silver] Lengnick – Org Lib 3  
 Dreaming-Reverie [TG Baines] B&F – Gems 4  
 Evening Song [trans.] Ashdown – MRP 5  
 Evening Song in D flat [trans.] Ashdown – MRP 2  
 Evening Song : Abendlied (Op. 85) [WT Best] Schott – Red Album  
 Evening Song : Abendlied (Op. 85/12) [C Eddy] Schubert – C&CO 2  
 Fantasiestücke (for piano trio) 4: Finale in A minor (Op. 88/4) [FC Woods] Novello – Village 8; Novello – Village Vol 2  
 Faust : Solo and Chous “Dir, der Ueherührbaren” [E Prout] Augener – Album 17  
 Finale from an overture, scherzo & finale (Op. 52) [WT Best] Novello – Best 28; Novello – Best Vol 2  
 Four Sketches (for pedal piano) 2: C (Op. 58) Fischer – Sacred Hour  
 Four Sketches (for pedal piano) 3: in F minor (Op. 58) Novello  
 Four Sketches (for pedal piano) 4: in D flat (Op. 58) Novello; Fischer – Sacred Hour  
 Funeral March from pianoforte quintet (Op. 44) [FC Woods] Novello – Village Vol 1  
 Manfred (Incidental music) : Overture (Op. 115) [JEW West]

- Message [JC Bridge] Novello; Novello – Album 5  
 Moderato grazioso [TG Baines] Weeks  
 Nachtstück (Op. 23/4) [E Prout] B&F – Gems 4  
 Northern Song (Op. 68) [HW Parker] Augener – Album 17  
 Paradis et la peri : Air & Chorus [JH Willan] B&F – Gems 2  
 Paradis et la peri : Solo & Chorus “Denn heilig ist das Blut” [E Prout] Harris – Gems 4  
 Augener – Album 17  
 Paradis et la peri : Solo & Chorus “Schlaf nun, und ruhe” [E Prout] Augener – Album 17  
 Pictures from the East : Impromptu No 1 [D Buck] B&F – Gems 4  
 Pictures from the East : Impromptu No 2 [D Buck] B&F – Gems 4  
 Pictures from the East : Impromptu (Op. 66/4) [D Buck] B&F – Gems 4  
 Reaping Song [EA Dicks] B&F – Short & Easy Pieces  
 Remembrance [EA Dicks] B&F – Short & Easy Pieces  
 Romance (Op. 68/19) [C Eddy] Schuberth – C&CO 2  
 Romanza (Op. 94) [WT Best] Schott – Yellow Album  
 Romanza (Op. 28/2) [HW Parker] B&F – Gems 2  
 Six Fugues on the Name B-A-C-H 1: in B flat (Op. 60/1) Novello  
 Six Fugues on the Name B-A-C-H 2: in B flat (Op. 60/2) Novello  
 Six Fugues on the Name B-A-C-H 3: in G minor (Op. 60/3) Novello  
 Six Fugues on the Name B-A-C-H 4: in B flat (Op. 60/4) Novello  
 Six Fugues on the Name B-A-C-H 5: in F (Op. 60/5) Novello  
 Six Fugues on the Name B-A-C-H 6: in B flat (Op. 60/6) Novello  
 Slumber Song [WT Best] Schott – Golden Album  
 Spring Song [OA Mansfield] Paxton – SV - Easter/Asc  
 Symphony No 2 in C : Adagio (Op. 61) [EA Kraft] Schirmer – 33FOS  
 Symphony No 3 in E flat : Slow movement [E Prout] Augener – Album 17  
 Symphony No 4 in D minor : Romanze and Scherzo (Op. 120) [GC Martin] Novello  
 Träumerei (Op. 15/7) [C Eddy] Schuberth – C&CO 2  
 Träumerei (Op. 15/7) [A Guilman] Presser – Organ Player  
 Warum? (Why?) [GB Nevin] Presser – OM

**Schütt, Eduard**

Romance (Op. 38/2) [AW Pollitt]

1856 – 1933

Schott – Gray Album

**Schütze, W.**Fuge  
Meditation-Religieuse

19th century

Sulzer – Ritter ¶  
Church – EO**Schwencke, Johann Friedrich**

Trio in A

1792 – 1852

Novello – Quart. Jnrl

**Schytte, Ludwig Theodor**Berceuse (Op. 26/7) [EH Lemare]  
Berceuse (Op. 26/7) [ES Roper]  
Nocturne [HB Gaul]

1848 – 1909

Schott – Red Album †  
Bosworth – (Bosworth)  
Boston**Scott, Cyril Meir**Cavatina [AE Hull]  
Diatonic Study [AE Hull]  
Evening idyll [AE Hull]  
Ode héroïque [AE Hull]  
Over the praire No 2 [AE Hull]  
Passacaglia [PJ Mansfield]  
Prélude solennelle [AE Hull]

1879 – 1970

Elkin  
Elkin  
Elkin  
Elkin  
Elkin  
Elkin  
Elkin

- Scott, Dr Hayward Argyll** 1877 –  
Andante Religioso Paxton – Loft 1
- Seeger, Karl Anton Heinrich** 1820 – 1888  
Fugiertes Nachspiel Vincent – Octavo
- Seelmann, August** 1806 – 1855  
Fughetta zur Choralmelodie “Wie schön leich’t uns der Morgenstern” Sulzer – Ritter ¶
- Seger (Seeger, Segert), Josef Ferdinand Nobert** 1716 – 1782  
Fugue in F minor Hinrichsen – Anth Org Mus V 3  
Toccata & Fugue in C Novello  
Toccata & Fugue in D (Dorian) Novello  
Toccata & Fugue in D and G Novello
- Self, Adrian Geoffrey** 1952 –  
Five Short Pieces 1: Sarabande Novello  
Five Short Pieces 2: Trio Novello  
Five Short Pieces 3: Scherzo Novello  
Five Short Pieces 4: Elegy Novello  
Five Short Pieces 5: Postlude Novello
- Sellers, Samuel Gatty** 1887 –  
Idylle Lengnick – Org Lib 3  
Repose Lengnick – Nine Org
- Sering, Friedrich Wilhelm** 1822 – 1901  
Choral und Choralfiguration “Nun danket alle Gott” Sulzer – Ritter ¶
- Sewell, William** 19th – 20th century  
Andantino con Tenerezza Novello – Shrt Prel 5
- Shackley, Frederick Newell** 1868 – 1937  
Prelude in F Millet – VOX2
- Shand, Ernest**  
Meditation [ERH Goss-Custard] Schott – Green Album
- Sharman, Henry Ernest Cecil** 1894 –  
Grand Chœur in E flat Paxton – Loft 11
- Shaw, Geoffrey Turton** 1879 – 1943  
Variations on an Old English Melody : “Heartsease” Novello
- Shelley, Harry Rowe** 1858 – 1947  
Melody in A flat Schirmer  
Prélude Romanesque Schirmer  
Three Romances 1: in E Schirmer  
Three Romances 2: in D flat Schirmer  
Three Romances 3: in D flat Schirmer

- Sheppard, Ernest H.** 1888 –  
 A Song in the Night – Reverie Presser – OM  
 Allegro con moto Presser – OM  
 Cantique d'amour Presser – OM  
 Melodie Romantique Presser  
 Postlude in D Presser – OM  
 Romance Presser – OM
- Shera, Prof. Frank Henry** 1882 – 1956  
 Nocturne in A OUP
- Sherratt, Colin George** 1936 –  
 Andante in E minor Weinberger – A Garland for DGAF
- Sibelius, Jean Julius Christian** 1865 – 1957  
 Finlandia (Symphonic poem for orchestra) (Op. 26/7) [HA Fricker] B&H; AMP; B&H – Album 19  
 Melodia Espressivo from "Finlandia" [RB Arno] Fischer – Sacred Hour
- Sibley, Dr J. Churchill** 1858 – 1938  
 A Song of Thanksgiving Paxton – Loft 4  
 Beatitude Lorenz – American Organ II/V  
 Pastorale Ashdown – Modern Masters  
 The March of the Crusaders Reid – Organ Selection
- Silas, Édouard** 1827 – 1909  
 Allegro Moderato in F (Op. 74/1) Novello †  
 Andante in C Schubert – C&CO 1  
 Andante in D (Op. 74/2) Schubert – C&CO 2; Novello – Album 7  
 Capriccio (Op. 121) Novello †  
 Fantasia on "St Ann's" tune (Op. 93) Novello †  
 Gavotte [HC MacDougall] Presser – Organ Player  
 March in B flat Novello – Quart. Jrl; Schubert – C&CO 1  
 Meditation in an old Gothic Church (Fugue) (Op. 114) Augener †  
 Melody in C major WS; Schubert – C&CO 1  
 Prelude in D Novello – Quart. Jrl  
 Sonata in F 1: Moderato Novello – Quart. Jrl †
- Silver, Dr Alfred Jethro** 1870 – 1934  
 Cradle Song Fischer – RP (Fischer)  
 Postlude in D minor Fischer – RP (Fischer)  
 Prelude in F sharp minor Fischer – Melodia Vol 1  
 Reverie in E flat Fischer – Melodia Vol 1  
 Reverie in D Fischer – RP (Fischer)
- Simonetti, Achille** 1857 – 1928  
 Madrigale [RK Biggs] Fischer
- Simper, Caleb** 1856 – 1942  
 Adagio (in A) Weeks  
 Alleluia (in B flat) Weeks  
 Andante (from the new Harvest Anthem) Weeks  
 Andante (in A) Weeks  
 Andante (in G) Weeks

Aria (in D)	Weeks
Aria (in F)	Weeks
Aria (in F)	Weeks
Aria (in G)	Weeks
Aria (in G)	Weeks
Chorus "With Trumpets also and Shawms"	Weeks
Chorus ("Tell it Out")	Weeks
Chorus (from the Harvest Cantata)	Weeks
Communion (in A flat)	Weeks
Communion (in A flat)	Weeks
Communion (in A flat)	Weeks
Communion (in A flat)	Weeks
Communion (in A flat)	Weeks
Communion (in A flat)	Weeks
Communion (in E flat)	Weeks
Concluding Voluntary (in B flat)	Weeks
Concluding Voluntary (in B flat)	Weeks
Concluding Voluntary (in C)	Weeks
Concluding Voluntary (in D)	Weeks
Concluding Voluntary (in F)	Weeks
Entrée (in A)	Weeks
Entrée (in A flat)	Weeks
Entrée (in F)	Weeks
Interlude (in B minor)	Weeks
Interlude (in B minor)	Weeks
Interlude (in D minor)	Weeks
Interlude (in D minor)	Weeks
Interlude (in D)	Weeks
Interlude (in E flat)	Weeks
Interlude (in E flat)	Weeks
Interlude (in E flat)	Weeks
Interlude (in E flat)	Weeks
Interlude (in E flat)	Weeks
Interlude (in E flat)	Weeks
Interlude (in F)	Weeks
Interlude (in G)	Weeks
Interlude (in G minor)	Weeks
Larghetto (in G)	Weeks
Largo (in C)	Weeks
Largo (in D)	Weeks
Largo (in G)	Weeks
Loud Voluntary - "Thou openest thine hand"	Weeks
March (in B flat)	Weeks
March (in C)	Weeks
March (in E flat)	Weeks
March in (E flat)	Weeks
March in B flat (Unfurl the Banner)	Weeks
March in C	Weeks
Meditation (in C)	Weeks
Meditation (in D)	Weeks
Meditation (in D)	Weeks
Meditation (in E flat)	Weeks
Meditation (in E flat)	Weeks
Melody (in A flat)	Weeks
Melody (in E minor)	Weeks
Melody (in E flat)	Weeks
Melody (in E flat)	Weeks
Melody (in F)	Weeks

Melody (in F)	Weeks
Melody (in G)	Weeks
Minor Movement (in D minor)	Weeks
Offertoire (in B flat)	Weeks
Offertoire (in C)	Weeks
Offertoire (in C)	Weeks
Offertoire (in D)	Weeks
Offertoire (in F)	Weeks
Offertoire (in F)	Weeks
Offertoire (in F)	Weeks
Offertoire (in G)	Weeks
Opening Voluntary (in A)	Weeks
Opening Voluntary (in C)	Weeks
Opening Voluntary (in D)	Weeks
Opening Voluntary (in D)	Weeks
Opening Voluntary (in E flat)	Weeks
Opening Voluntary (in E flat)	Weeks
Opening Voluntary (in E flat)	Weeks
Opening Voluntary (in E flat)	Weeks
Opening Voluntary (in F)	Weeks
Opening Voluntary (in G)	Weeks
Opening Voluntary (in G)	Weeks
Opening Voluntary (in G)	Weeks
Opening Voluntary (in G)	Weeks
Pastorale (in A flat)	Weeks
Pastorale (in B flat)	Weeks
Pastorale (in B flat)	Weeks
Pastorale (in E flat)	Weeks
Pastorale (in G)	Weeks
Pomposo (in B flat)	Weeks
Postlude (in B flat)	Weeks
Postlude (in D)	Weeks
Postlude (in D)	Weeks
Postlude (in E flat)	Weeks
Postlude (in F)	Weeks
Postlude (in G)	Weeks
Prayer (in A flat)	Weeks
Prayer (in D)	Weeks
Prayer (in E flat)	Weeks
Prayer (in F)	Weeks
Prelude (in B flat)	Weeks
Prelude (in C minor)	Weeks
Prelude (in F)	Weeks
Prelude (in G)	Weeks
Quartette "The Lord is righteous" (from the Harvest Cantata)	Weeks
Reverie (or Communion) (in A flat)	Weeks
Soft Voluntary	Weeks
Soft Voluntary "Like as a father pitieth"	Weeks
Solemn Voluntary (in C minor)	Weeks
Solemn Voluntary (in C minor)	Weeks
Solemn Voluntary (in D minor)	Weeks
Solemn Voluntary (in G minor)	Weeks
Solo and Chorus (from "God is our Refuge")	Weeks
Song without words (in A)	Weeks
Song without words (in F)	Weeks
The New Century March	Weeks

**Simper, Roland Chalmers**

1889 – 1917

Devotion (in G)	Weeks
Organ Melody (in E)	Weeks
Postlude (in B flat)	Weeks
Postlude (in F)	Weeks
Prelude (in D minor)	Weeks

**Sjögren, Emil**

Erotikon [HJ Stewart]

Presser – Trans. HJS

**Slater, Dr Gordon Archbold**

1896 – 1979

An Easter Alleluia on “Läuft uns Erfreuen”  
 Introitus on “Herzliebster Jesu”

OUP  
 Novello – Festal Voluntaries

**Sloten (d’Acosta), Karel van den (Paul)**

1848 – 1930

Marcia Festiva

Fischer – RP (Fischer)

**Smart, Henry Thomas**

1813 – 1879

Adagio in D  
 Air with Variations & Finale Fugato in A  
 Andante Con Moto in G [FC Woods]  
 Andante Con Moto quasi allegretto  
 Andante *Grazioso*  
 Andante *Grazioso*  
 Andante in A  
 Andante in A (Posthumous Work)  
 Andante in A major (No 2)  
 Andante in E minor (No 3)  
 Andante in G major (No 1)  
 Andante Tranquillo in G minor (Op. 27)  
 Choral with Variations in E flat  
 Con moto in B flat  
 Con moto moderato (en forme d’ouverture) in D minor  
 Con moto moderato in F major  
 Easy Prelude No 1 in F for MF stops  
 Easy Prelude No 2 in G for soft stops  
 Festive March in D  
 Grand Solemn March in E flat  
 Introductory Voluntary in B flat  
 Marcia (March) in G

Schuberth – Organ in Church III  
 Novello †  
 Novello – Village Vol 4  
 Manuscript  
 Novello  
 Church – EO  
 Schuberth – Organ in Church III  
 Augener – Cecilia Vol 3  
 Novello †  
 Novello †  
 Novello †  
 B&F – Gems 6  
 Novello †  
 Ashdown – Album 4  
 Ashdown – Album 4 †  
 B&F – Gems 6  
 Novello – Quart. Jml  
 Novello – Quart. Jml  
 Schuberth – C&CO 2; Novello †  
 Novello †  
 Novello

Novello – Quart. Jml; Fischer – Marches; Schuberth – Organ in Church III †

Minuet in C  
 Moderato in D  
 Moderato in F  
 Postlude in C  
 Postlude in C  
 Postlude in C major (Alla marcia)  
 Postlude in D  
 Postlude in E flat  
 Prelude in A  
 Prelude in E flat  
 Quasi Pastorale  
 Six Short & Easy Pieces 1: In D  
 Six Short & Easy Pieces 2: in F  
 Six Short & Easy Pieces 3: in A

Novello  
 Schuberth – Organ in Church III  
 Schuberth – Organ in Church III  
 Novello †  
 Ditson – 30 Postludes  
 Harris – Gems 5  
 Novello – Quart. Jml †  
 Novello †  
 Novello †  
 Novello  
 Novello  
 Novello  
 Novello

Six Short & Easy Pieces 4: in D	Novello
Six Short & Easy Pieces 5: in A minor	Novello
Six Short & Easy Pieces 6: in D	Novello
Three Andantes 1: in A	B&F – Gems 2 †
Three Andantes 2: in F	B&F – Gems 2 †
Three Andantes 3: in C	B&F – Gems 2 †
Twelve Pieces 1: Andante Grazioso	Boosey
Twelve Pieces 2: Andante & Fughetta	Boosey
Twelve Pieces 3: Pastorale	Boosey
Twelve Pieces 4: Postlude	Boosey
Twelve Pieces 5: Andante con moto	Boosey
Twelve Pieces 6: Offertory	Boosey
Twelve Pieces 7: Interlude	Boosey
Twelve Pieces 8: Finale	Boosey
Twelve Pieces 9: Andante grazioso	Boosey
Twelve Pieces 10: Allegretto	Boosey
Twelve Pieces 11: Intermezzo	Boosey
Twelve Pieces 12: March	Boosey
Twelve Short & Easy Pieces in Various Styles 1: Con moto moderato in E flat	Novello
Twelve Short & Easy Pieces in Various Styles 2: Con moto moderato in F	Novello
Twelve Short & Easy Pieces in Various Styles 3: Andante tranquillo in G	Novello
Twelve Short & Easy Pieces in Various Styles 4: Soprano melody in B flat	Novello
Twelve Short & Easy Pieces in Various Styles 5: Andante grazioso in F	Novello
Twelve Short & Easy Pieces in Various Styles 6: Quasi pastorale in G	Novello
Twelve Short & Easy Pieces in Various Styles 7: Andante con moto quasi allegretto in A	Novello
Twelve Short & Easy Pieces in Various Styles 8: Andante moderato in D	Novello; Schubert – C&CO 2
Twelve Short & Easy Pieces in Various Styles 9: Grazioso in F	Novello
Twelve Short & Easy Pieces in Various Styles 10: Evening prayer in A	Novello
Twelve Short & Easy Pieces in Various Styles 11: Prelude in C	Novello
Twelve Short & Easy Pieces in Various Styles 12: Fughetta in C	Novello
Twelve Short Interludes 1: Andante, quasi allegretto in G	Novello – Village Vol 6
Twelve Short Interludes 2: in G	Novello – Village Vol 6
Twelve Short Interludes 3: in A minor	Novello – Village Vol 6
Twelve Short Interludes 4: in C	Novello – Village Vol 6
Twelve Short Interludes 5: in E flat	Novello – Village Vol 6
Twelve Short Interludes 6: in E flat	Novello – Village Vol 6
Twelve Short Interludes 7: in E flat (C minor)	Novello – Village Vol 6
Twelve Short Interludes 8: in C	Novello – Village Vol 6
Twelve Short Interludes 9: in A minor	Novello – Village Vol 6
Twelve Short Interludes 10: in G	Novello – Village Vol 6
Twelve Short Interludes 11: in G	Novello – Village Vol 6
Twelve Short Interludes 12: in G	Novello – Village Vol 6
Two Trios 1: in F	Novello
Two Trios 2: in G	Novello
Variations on the Hymn Tune “London New”	B&F – Gems 6

**Smith, Eric Arthur**

1906 – 1985

Three Fancies 1: Andante largamente e espressivo	Ashdown
Three Fancies 2: Tranquillamente e dolente	Ashdown
Three Fancies 3: Andante espressivo	Ashdown

**Smith, Ernest Harry**

1862 – 1935

Postlude in D	Paxton – Loft 1
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- Smith, Frank** 19th – 20th century  
Serenade Paxton – Loft 6
- Smith, Frederick Stanley** 1890 – 1961  
Finale Schirmer  
Paeon Exultant Presser – CO
- Smith, Henry** 1848 –  
Andante Religioso Church – EO  
The Vesper Bell Church – EO
- Smith, Dr Herbert Arnold** 1887 –  
Idyll - "The Sea" S&B
- Smith, William Seymour** 1836 – 1905  
Six Pieces 2: Postlude in G Ashdown
- Snow, Francis Warren** 1891 – 1961  
Fantasie on "Dies Irae, Dies Illa" Row
- Södermann, Johan August** 1832 – 1876  
Swedish Wedding March [CW Landon] Presser – Melodies  
Swedish Wedding March [trans.] B&F – Gems 3  
Swedish Wedding March [FG Gleason] Schubert – C&CO 1
- Somervell, Sir Arthur** 1863 – 1937  
Shepherd's Cradle Song Ashdown – MRP 5  
Shepherd's Cradle Song Ashdown – Modern Masters  
Shepherd's Cradle Song [GB Nevin] Ditson – SPT  
Spring Song I [ERH Goss-Custard] Schott – Black Album  
Spring Song II [ERH Goss-Custard] Schott – Black Album
- Southgate, Thomas Lea** 1836 – 1917  
Religioso in B flat Novello – Village 7; Novello – Village Vol 2 †
- Sowerbutts, John Albert** 1892 – 1970  
Carillon in A flat Novello  
Lament in A minor Novello  
Scherzo in F (1918) S&B
- Sowerby, Dr Leo** 1895 – 1968  
Madrigal (1915) Gray
- Soyres, Philip de** c1851 –  
Andante Grazioso Paxton – Loft 6  
Fantasia on an Original Theme Paxton – Loft 3
- Spark, Dr William** 1823 – 1897  
Introduction & Fughetto in E flat minor & major Novello – Quart. Jrnl †  
Prelude in G Novello – Quart. Jrnl †  
Variations & Finale on "Jerusalem the golden" Presser – Organ Player †

**Spedding, Joshua Duke**

Canzone  
Menuetto  
Romance

1876 –

Paxton – Loft 3  
Paxton – Loft 3  
Paxton – Loft 2

**Spence, William Ramsey**

Grand Cho-eur in D

1859 – 1946

Lengnick – Org Lib 1

**Spicer, Zenas**

Romance in E minor

20th century

Willis

**Spinney, Rev Walter S.**

Credle Song  
Songs in the night  
The Village Harvest home  
Vesper Bells

1852 – 1894

Presser – Organ Repertoire  
Presser – Organ Player  
Weeks  
Weeks †

**Spohr, Ludwig Louis**

Adagio [F Lux]  
Barcarolle (Op. 135/1) [WJ Westbrook]  
Choral fugue [WT Best]  
Der Fall Babylons (Oratorio) : Overture [WT Best]  
Der Fall Babylons (Oratorio) : Final chorus "Give thanks to God"

1784 – 1859

Schott – Green Album  
Schott – Brown Album  
Novello – Red Book (Best)

Larghetto from a Quartett (Op. 68) [J Hiles]

Notturmo for wind instruments & Turkish band 1: March (Op. 34/1)

Notturmo for wind instruments & Turkish band 3: Andante & variations (Op. 34/3)  
[WT Best]

Notturmo for wind instruments & Turkish band 5: Adagio (Op. 34/5) [WT Best]

Notturmo for wind instruments & Turkish band 5: Adagio (Op. 34/5) [JH Willan]  
Novello – Best Vol 2  
Novello – Best Vol 2  
Novello – Hand Book

String Quartet in C major : Adagio & Finale (Op. 4/1) [WT Best]  
Symphony No 1 in E flat : Larghetto [WT Best]

Symphony No 4 "The Power of Sound" : Andantino [WT Best]  
The 130th Psalm : "Out of the deep have I called unto Thee" (Op. 85/3) [WT Best]

The Last Judgement : "All glory to the Lamb that died" in G [Transcribed]Novello –  
Village 45

The Last Judgement : "Blest are the Departed" [Transcribed] Orsborn – Stand Gems 2

The Last Judgement : "Blest are the Departed" in G [FC Woods]

The Last Judgement : "Forsake me not" [FC Woods]  
The Last Judgement : "Holy! Holy! Holy Lord God of Hosts" (air & chorus) [WT Best]

Vocal Mass [C Stevern]  
Novello – Best Vol 2  
Ewer – bound

**Spontini, Luigi Gasparo Pacifico**

Morning Hymn [J Warren]

1774 – 1851

Cocks – HBAO 1

**Spurling, Clement M.**

Andante con Moto (Op. 8/2)

1870 – 1942

Novello – Shrt Prel 5



- Six Short Preludes & Postludes Set 2 2: in G (on a theme of Orlando Gibbons - "Song 22") (Op. 105) S&B  
 Six Short Preludes & Postludes Set 2 3: in G (Op. 105) S&B  
 Six Short Preludes & Postludes Set 2 4: in D minor (on a theme of Orlando Gibbons - "Song 24") (Op. 105) S&B  
 Six Short Preludes & Postludes Set 2 5: in E flat Trio (Op. 105) S&B  
 Six Short Preludes & Postludes Set 2 6: in D (Op. 105) S&B  
 Sonata No 1 in F minor (Op. 149) Augener - Album 4 †  
 Sonata No 2 "Eroica" (Op. 151) S&B P †  
 Sonata No 3 in D minor "Britanica" (Op 152) S&B P †  
 Sonata No 4 "Celtica" (on "St. Patricks Brestplate") (1918) (Op 153) S&B †  
 Sonata No 5 in A (Quasi una fantasia) (Fantasia: "Engelberg") (Op 159) Augener P †  
 Three Idylls 1: By the Seashore (Op. 194/1) S&B

**Stanley, Charles John**

1713 – 1786

- Concerto in G (Op. 2/3) [A Farmer] Faith Press  
 Introduction & Allegro Cramer  
 Largo & Fugue in G [H Wall] Cramer  
 Suite for Organ (from Voluntaries) [RHP Coleman] OUP  
 Voluntary in E minor Cramer  
 Voluntary in F: A Fancy (Op. 7/6) Cramer

**Stark (Stewart), Dr Humphery John**

1856 – 1932

- Hungarian Romance (arr.) Presser – Trans. HJS †  
 Postlude in A Novello – Quart. Jnl  
 Prayer & Festival March Morley  
 Song of the Volga Boatmen (arr. by) Presser – Trans. HJS †  
 The Chambered Nautilus Presser – Trans. HJS †

**Statham, Dr Heathcote Dicken**

1889 – 1973

- Four Diversions 1: Quiet Prelude Novello  
 Four Diversions 2: Gavotte and Bourree Novello  
 Four Diversions 3: Hic Jacet (Lament for an Infant) Novello  
 Four Diversions 4: The Bells of St. Chad's Novello  
 Rhapsody in C minor Cramer

**Steane, Harry Bruce Dennis**

1866 –

- Abendlied (Op. 17) Minshall – Mod Org Mus  
 Angelus in F Novello – Village Vol 4  
 Fantasia (Op. 16) Minshall – Mod Org Mus  
 Interlude Lengnick – Nine Org  
 Minuet (Op. 8) Minshall – Mod Org Mus  
 Prayer in F Novello – Village 12; Novello – Village Vol 2  
 Processional in G Lengnick – Org Lib 3

**Stearns, Peter Pindar**

1931 –

- An Organ Credo (10 Essays on the Nicene Creed) 1: Credo in unum Deum Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 2: Et in unum Dominum, Jesum Christum Filium Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 3: Et incarnatus est Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 4: Crucifixus etiam pro nobis Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 5: Et Resurrexit Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 6: Et Ascendit in Coelum Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 7: Et interum ventus est cum gloria Coburn

- An Organ Credo (10 Essays on the Nicene Creed) 8: Et in Spiritum Sanctum Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 9: Credo in unam Sactam Catho-  
 cam et Apostolicam Ecclesiam Coburn  
 An Organ Credo (10 Essays on the Nicene Creed) 10: Et vitam venturi sæculi. Amen  
 Coburn
- Stebbins, Charles Albert** 1874-1958  
 At Twilight - A Sketch Schirmer  
 The Swan Schirmer
- Stebbins, George Waring** 1869 – 1930  
 Allegro Moderato in G Fischer – RP (Fischer)
- Stecher, Marianne**  
 Fugue [J Stimpson] d'Almain – bound
- Steele, Porter**  
 To a Rosebud – Song without words [GE Whiting] Presser – Organ Repertoire
- Steere, William C.** 19th – 20th century  
 A Southern Sketch "Cotton Blossoms" Presser – OM
- Steggall, Dr Charles H** 1826 – 1905  
 Allegretto Pastorale in A Novello – 20 Short & Easy  
 Cantilène Schott – Golden Album
- Stephens, Charles Edward** 1821 – 1892  
 Adagio non troppo in F minor (Op. 3/1) Augener  
 Allegretto piacevole in A (Op. 7/2) B&F – Gems 2  
 Andante pastorale in F (Op. 7/1) B&F – Gems 2  
 Andante pastorale in G (Op. 3/2) Augener; B&F – Gems 4; Church – Novelties
- Stephenson, Thomas Wilkinson** 1855 – 1936  
 Concluding Voluntary Paxton – Loft 6
- Stevens, Bernard George** 1916 – 1983  
 Fantasia (Op. 39) Novello
- Stewart, Arthur Charles Lestoc Hylton** 1884 – 1932  
 Choral Prelude on "Aberystwyth" Novello  
 Choral Prelude on "Babylon's streams" Novello  
 Choral Prelude on "Caithness" Novello  
 Choral Prelude on "Croft's 136th" Novello  
 Choral Prelude on "St. Peter" Novello
- Stewart, Dr Humphery John see Stark**
- Stiehl, Heinrich Franz Daniel** 1829 – 1886  
 Chansonnette Ashdown – Modern Masters  
 Impressions du Soir [ERH Goss-Custard] Schott – Blue Album
- Stojowski, Sigismond** 1869 – 1946  
 Gondoliera [trans.] Schott – Buff Album

Mélodie (Op. 1/1) [ERH Goss-Custard]

Schott – Brown Album

- Stoughton, Roy Spalding** 1884 – 1953
- An Arcadian Sketch WS †  
 Dreams WS P †  
 In Deepening Shadows Presser – CO  
 In Fairyland 1: The Enchanted Forest Ditson P †  
 In Fairyland 2: Idyl Ditson P †  
 In Fairyland 3: March of the Gnomes Ditson P †  
 Persian Suite 1: Courts of Jamshyd (Alla Marcia) WS P †  
 Persian Suite 2: The Garden of Iram (Lento) WS P †  
 Persian Suite 3: Saki (Allegro Scherzando) WS P †  
 Sea Sketches 1: In the Grotto Fischer P †  
 Sea Sketches 2: Sea Nymphs Fischer P †  
 Sea Sketches 3: The Sirens Fischer P †  
 Sea Sketches 4: Neptune Fischer P †  
 Song of Autumn WS †  
 Suite "In India" 1: In the grove of palms WS P †  
 Suite "In India" 2: By the Ganges WS P †  
 Suite "In India" 3: The dancing girls of Delhi WS P †  
 Suite "In India" 4: Incantation WS P †  
 Suite "In India" 5: In the palace of the Rajah WS P †  
 Tales from Arabian Nights (Suite) 1: The Fisherman and the Genie WS P †  
 Tales from Arabian Nights (Suite) 2: Julanar of the Sea WS P †  
 Tales from Arabian Nights (Suite) 3: Aladdin WS P †  
 Tales from Arabian Nights (Suite) 4: Ali Baba and the Forty Thieves WS P †  
 Within a Chinese Garden WS †
- Strang, Samuel Tudor** 1855 – 1921
- Cantique d'Amour OM - Presser  
 In the Afterglow OM - Presser
- Strauss, Richard George** 1864 – 1949
- On silent woodland path [HJ Stewart] Presser – Trans. HJS
- Strelezki, Anton** 1859 – 1907
- Aubade (Op. 147) [JEW West] Novello – Nov. No 3; Novello – Album 19
- Strungk, Delphine** 1601 – 1694
- Choral Prelude on "Laß mich dein sein und bleiben" B&F – Gems 4
- Strungk (Strunk), Nikolaus Adam** 1640 – 1700
- Capriccio on the chorale "Ich dank dir schon durch deinen Sohn" (1684) K&S  
 Ricercare (1685) K&S
- Stults (Morrison), Robert M. (S. R.)** 1861 – 1933
- A Summer Idyll Presser – OM  
 Andante in G Presser  
 Dedication Festival – March Presser – OM
- Sturges, Edward John** 1846 – 1918
- Caprice Paxton – Loft 7  
 Reverie Paxton – Loft 6

- Stuyck, J.** 1880 –  
 Marche Triomphale (Op. 7) Paxton – Loft 6
- Succo, Reinhold** 1837 – 1897  
 Präludium und fuge (Op. 18) Sulzer – Ritter ¶
- Sullivan, Sir Arthur** Seymour 1842 – 1900  
 Allegretto from “The Prodigal Son” [RB Arno] Fischer – Sacred Hour
- Sulze, Bernhard** 1828 – 1889  
 “Herr Jusu Christ, dich zu uns wend” Sulzer – Ritter ¶  
 “Nach einer Prüfung kurzer Tage” Sulzer – Ritter ¶  
 Prayer on Motives from R. Wagner’s “Lohengrin” Presser – Organ Repertoire
- Sunson, Dr Herbert** Whitten 1899 – 1995  
 Air, Berceuse and Procession Novello  
 Four Preludes on well-known Carols: “Adeste fideles” Hinrichsen  
 Four Preludes on well-known Carols: “Unto us is born a son” Hinrichsen  
 Pastoral OUP – Simple Vols
- Suppé, Franz von** 1819 – 1895  
 Introduction from Poet and Peasant Overture [EH Lemare] Presser – OM  
 Overture to “The Poet and Peasant” [AF Delmar] Weeks
- Svensden, Johan** Sevrin 1840 – 1911  
 Romance (Op. 26) [WJ Westbrook] Schott – Red Album
- Sweelinck, Jan Pieterszon** 1562 – 1621  
 Canon over “O Mensch, bewein dein Sünde grosz” Van Rossum – Cantantibus Organis  
 3  
 Choral Prelude on “Mein junges Leben hat ein End” Peters – Alte Mister 2  
 Choral Variations on “Mein junges Leben hat ein End” Peters  
 Choral Variations on “Psalm 140” (“O Dieu, donne moy delivrance”) Alsbach – Ars Organi II  
 Fantasia Peters – Alte Mister 2  
 Fantasia (Cromatica) Novello  
 Präludium Pedaliter Hinrichsen – Anth Org Mus V1
- Sweeting, Dr Edward** Thomas 1863 – 1930  
 Andante grazioso in G Novello – Village Vol 4

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- Tartini, Giuseppe** 1692 – 1770  
 Aria in G [JS Archer] Paxton
- Taylor, Harry** James 1866 – 1936  
 Reverie Paxton – Loft 5

- Taylor, Myles F.** 19th – 20th century  
Berceuse in C Paxton – Loft 4
- Teilman, Christian** 19th – 20th century  
Festival March [F Maxon] Presser – Organ Repertoire  
Festival March [C Eddy] Schuberth – C&CO 2
- Telemann, Georg Philipp** 1681 – 1767  
Allegretto Grazioso Willemsen – Duitse Meesters
- Tellier (Aletter), A. (Wilhelm)** 1867 – 1934  
Plainte Melodie in A [ES Roper] Bosworth – (Bosworth)
- Templeton, Alec Andrew** 1909 – 1963  
Suite Noel 1: Pastorale (1948) Belwin  
Suite Noel 2: Lullaby for the new born king (1948) Belwin  
Suite Noel 3: Mery Christmas, and a happy new year (1948) Belwin
- Thalben-Ball, Sir George Thomas** 1896 – 1987  
Little Organ Book 11: Elegy YBP – Little Org Book
- Thiele, Louis (Johann Friedrich Ludwig)** 1816 – 1848  
Thema mit Variationen (As-dur) Schlesinger
- Thiman, Eric Harding** 1900 – 1975  
A meditation on the traditional tune “A Virgin Most Pure” OUP – Christmas (OUP)  
Canzonetta on “Horsley” (1951) Novello – Festal Voluntaries  
Four Chorale Improvisations 1: Pastorale on “Dominus regit me” Novello  
Four Chorale Improvisations 2: Epilogue on “Winchester New” Novello  
Four Chorale Improvisations 3: Intermezzo on “Wareham” Novello  
Four Chorale Improvisations 4: Postlude on “Hanover” Novello  
Three Pieces 1: Intermezzo Novello  
Three Pieces 2: Carillon Novello  
Three Pieces 3: Sortie Novello
- Thomas, Charles Louis Ambroise** 1811 – 1896  
Andantino Prière  
Augener – Cecilia Vol 2; Church – Novelties; Schuberth – Organ in Church III  
Dirge Augener – Cecilia Vol 3  
Mignon (Opera) : Gavotte [C Eddy] Schuberth – C&CO 2  
Mignon (Opera) : Gavotte [WJ Westbrook] Presser – Organ Player  
Offertoire in B flat Augener – Cecilia Vol 2  
Offertoire in C Augener – Cecilia Vol 2
- Thomas, Otto** 1857 – 1937  
Andantino in D Millet – VOX2
- Thomé, François Lucien Joseph** 1850 – 1909  
Duo d'Amour [AB Plant] Ashdown – MRP 2  
Gavotte and Musette [HJ Stewart] Presser – Trans. HJS  
Simple Aveu (Op. 25) [MA Durand] Durand  
Song without words (Simple Aveu) (Op. 25) [MA Durand] Presser – Organ Player  
Under the leaves [PW Orem] Presser – Organ Repertoire

**Thompson, Van Denman**

Pastel (Mignonette) (Op. 5/1)

1890 – 1969

Church

**Thomson, James**

Allegro Maestoso in D

1832 –

Novello – Quart. Jml

**Thorne, Berthold George**

Prelude in G

Variations on an Original Theme

1874 –

Paxton – Loft 2

Augener – Cecilia Vol 5

**Thorne, Dr Edward Henry**

1834 – 1916

Andante in A minor

Andante in F (No 1)

Andante in F (No 2)

Twelve Short Pieces 1: Larghetto (in D)

Twelve Short Pieces 2: Adagio (in G)

Twelve Short Pieces 3: Grave (D)

Twelve Short Pieces 4: Andante con moto (in F sharp minor)

Twelve Short Pieces 5: Allegro Moderato (in D)

Twelve Short Pieces 6: Lento espressivo (in C minor)

Twelve Short Pieces 7: Allegretto (in E flat)

Twelve Short Pieces 8: Andante con moto (in F)

Twelve Short Pieces 9: Allegretto (in C)

Twelve Short Pieces 10: Allegretto (in B)

Twelve Short Pieces 11: Largo (in D minor)

Twelve Short Pieces 12: Andante espressivo (in E flat)

Novello

Novello – Village Vol 4

Novello – Village Vol 4

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

B&amp;F

**Tietz, Philipp**

Andante Sostenuto in G

Fantasia in D (Op. 62)

Fugato in C (Op. 63)

Pastorale in E flat

1816 – 1878

Novello – Quart. Jml †

Novello – Quart. Jml

Novello – Quart. Jml

Novello – Quart. Jml

**Titcomb, Howard Everett**

Four Improvisation on Gregorian Themes 1: "Puer Natus Est" &amp; "Adeste Fideles" Wood

Four Improvisation on Gregorian Themes 2: "Alleluia, Pascha Nostra" Wood

1884 – 1968

**Titelouze, Jean**

Hymnus "Pange Lingua"

Magnificat 1<sup>o</sup> toni 1: MagnificatMagnificat 1<sup>o</sup> toni 2: Quia resexitMagnificat 1<sup>o</sup> toni 3: Et misericordia ejusMagnificat 1<sup>o</sup> toni 4: Deposuit potentesMagnificat 1<sup>o</sup> toni 5: Deposuit potentesMagnificat 1<sup>o</sup> toni 6: Suscepit IsraelMagnificat 1<sup>o</sup> toni 7: Gloria patri et filioMagnificat 2<sup>o</sup> toni 1: MagnificatMagnificat 2<sup>o</sup> toni 2: Quia respexitMagnificat 2<sup>o</sup> toni 3: Et misericordia ejusMagnificat 2<sup>o</sup> toni 4: Deposuit potentesMagnificat 2<sup>o</sup> toni 5: Deposuit potentesMagnificat 2<sup>o</sup> toni 6: Suscepit IsraelMagnificat 2<sup>o</sup> toni 7: Gloria patri et filioMagnificat 3<sup>o</sup> toni 1: MagnificatMagnificat 3<sup>o</sup> toni 2: Quia respexit

1563 – 1633

Peters – Alte Mister 2

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Schott

Magnificat 3 <sup>o</sup> toni	3: Et misericordia ejus	Schott
Magnificat 3 <sup>o</sup> toni	4: Deposuit potentes	Schott
Magnificat 3 <sup>o</sup> toni	5: Deposuit potentes	Schott
Magnificat 3 <sup>o</sup> toni	6: Suscepit Israel	Schott
Magnificat 3 <sup>o</sup> toni	7: Gloria patri et filio	Schott
Magnificat 4 <sup>o</sup> toni	1: Magnificat	Schott
Magnificat 4 <sup>o</sup> toni	2: Quia respexit	Schott
Magnificat 4 <sup>o</sup> toni	3: Et misericordia ejus	Schott
Magnificat 4 <sup>o</sup> toni	4: Deposuit potentes	Schott
Magnificat 4 <sup>o</sup> toni	5: Deposuit potentes	Schott
Magnificat 4 <sup>o</sup> toni	6: Suscepit Israel	Schott
Magnificat 4 <sup>o</sup> toni	7: Gloria patri et filio	Schott
Magnificat 5 <sup>o</sup> toni	1: Magnificat	Schott
Magnificat 5 <sup>o</sup> toni	2: Quia respexit	Schott
Magnificat 5 <sup>o</sup> toni	3: Et misericordia ejus	Schott
Magnificat 5 <sup>o</sup> toni	4: Deposuit potentes	Schott
Magnificat 5 <sup>o</sup> toni	5: Deposuit potentes	Schott
Magnificat 5 <sup>o</sup> toni	6: Suscepit Israel	Schott
Magnificat 5 <sup>o</sup> toni	7: Gloria patri et filio	Schott
Magnificat 6 <sup>o</sup> toni	1: Magnificat	Schott
Magnificat 6 <sup>o</sup> toni	2: Quia respexit	Schott
Magnificat 6 <sup>o</sup> toni	3: Et misericordia ejus	Schott
Magnificat 6 <sup>o</sup> toni	4: Deposuit potentes	Schott
Magnificat 6 <sup>o</sup> toni	5: Deposuit potentes	Schott
Magnificat 6 <sup>o</sup> toni	6: Suscepit Israel	Schott
Magnificat 6 <sup>o</sup> toni	7: Gloria patri et filio	Schott
Magnificat 7 <sup>o</sup> toni	1: Magnificat	Schott
Magnificat 7 <sup>o</sup> toni	2: Quia respexit	Schott
Magnificat 7 <sup>o</sup> toni	3: Et misericordia ejus	Schott
Magnificat 7 <sup>o</sup> toni	4: Deposuit potentes	Schott
Magnificat 7 <sup>o</sup> toni	5: Deposuit potentes	Schott
Magnificat 7 <sup>o</sup> toni	6: Suscepit Israel	Schott
Magnificat 7 <sup>o</sup> toni	7: Gloria patri et filio	Schott
Magnificat 8 <sup>o</sup> toni	1: Magnificat	Schott
Magnificat 8 <sup>o</sup> toni	2: Quia respexit	Schott
Magnificat 8 <sup>o</sup> toni	3: Et misericordia ejus	Schott
Magnificat 8 <sup>o</sup> toni	4: Deposuit potentes	Schott
Magnificat 8 <sup>o</sup> toni	5: Deposuit potentes	Schott
Magnificat 8 <sup>o</sup> toni	6: Suscepit Israel	Schott
Magnificat 8 <sup>o</sup> toni	7: Gloria patri et filio	Schott
Veni Creator		Bornemann
Versets (2) & Amen on "Annie Christe"		Schott
Versets (3) on "A solis ortus cardine (Crudelis Herodes)"		Schott
Versets (3) on "Conditor (creator) Alme Siderum"		Schott
Versets (3) on "Exsultet Co-elum (Jesu corona virgininum)"		Schott
Versets (3) on "Iste Confessor"		Schott
Versets (3) on "Pange Lingua"		Schott
Versets (3) on "Sanctorium Meritis"		Schott
Versets (3) on "Urbs Jerusalem (Celestis urbs Jerusalem)"		Schott
Versets (3) on "Ut Queant Laxis (Iste Confessor)"		Schott
Versets (4) on "Ad co-enam (Lucis creator optime)"		Schott
Versets (4) on "Ave Maris Stella"		Schott
Versets (4) on "Veni Creator"		Schott

**Tobin, Joseph Raymond**

Reverie

1886 – 1967

FD&amp;H

- Todt, Johann August Wilhelm** 1833 – 1900  
 Concert-Präludium über "Mein Jesu, dem die Seraphinen" Sulzer – Ritter ¶
- Tombelle, Fernand de la** 1854 – 1928  
 Marche Pontificale (Op. 23/15) Schirmer  
 Pastorale Church – EO  
 Sonata No 2 in F sharp minor 1: Allegro (Op. 33/2) Richault †  
 Sonata No 2 in F sharp minor 2: Adagio (Op. 33/3) Richault †  
 Sonata No 2 in F sharp minor 3: Finale (Op. 33/4) Richault †  
 Voces Belli 1: Pro Patria LM – Les Voix †  
 Voces Belli 2: Pro Defunctis LM – Les Voix †  
 Voces Belli 3: Pro Vulneratis LM – Les Voix †  
 Voces Belli 4: Pro Lacrymantibus LM – Les Voix †  
 Voces Belli 5: Pro Deo LM – Les Voix †
- Tomlyn, Alfred William** 1860 –  
 An Evening Prayer in F Novello – Village Vol 1  
 Andante religioso in B flat Novello – Village Vol 2  
 Pastorale in F Novello – Village 7; Novello – Village Vol 2
- Tootell, Dr George** 1886 – 1969  
 Intermezzo "In Springtime" Schott – Silver Album
- Töpfer, Johann Gottlob** 1791 – 1870  
 Fugue in B minor Augener – Cecilia Vol 2  
 Fugue in B flat Augener – Cecilia Vol 1  
 Fugue in D Augener – Cecilia Vol 1  
 Fugue in E minor Augener – Cecilia Vol 1  
 Fugue in F major Augener – Cecilia Vol 2  
 Prelude on the Chorale "Sei und Ehr den höchsten Gut" Augener – Cecilia Vol 3
- Torjussen, Trygve** 1885 – 1977  
 Legende (Op. 3/2) [FN Shackley] Lengnick – Org Lib 3
- Tournemire, Charles Arnould** 1870 – 1939  
 Interludes (5) Schirmer – 33FOS  
 Pièce Symphonique (Op. 16) CDSM §  
 Sortie in G ("Ite missa est") (Op. 3) CDSM §  
 Triple Choral (Op. 41) CDSM §  
 Various Pièces 1: (Op. 21) CDSM §
- Tours, Berthold** 1838 – 1897  
 Allegretto Grazioso in D Novello – Quart. Jrm1 †  
 Fantasia (in form of an Offertoire) in C Novello †  
 Festival Postlude Presser – Melodies  
 Postlude in D Ditson – 30 Postludes
- Tozer, Dr John Ferris** 1857 – 1943  
 Concluding Voluntary Paxton – Loft 2  
 Duet without words Paxton – Loft 2  
 Opening Voluntary in F Novello – Village 10; Novello – Village Vol 2  
 Soft Voluntary in C Novello – Village 8; Novello – Village Vol 2  
 The Village March in B flat Novello – Village Vol 1

**Trego, Henry Stafford**

Church Festival March

1842 – 1910

Donajowski – OCHST

**Truette, Everette Ellsworth**

Offertoire in F (Op 19)

1861 – 1933

Millet – VOX2

**Tschaikowsky, Peter Ilyich**

Andante Cantabile [JH Rogers]

Chanson Triste [EH Lemare]

Chanson Triste (Op. 40/2) [W Wolstenholme]

Chanson Triste [FC Woods]

Chanson Triste [PW Orem]

Chanson Triste (Op. 40/2) [AM Henderson]

Chant sans Paroles (Op. 2/3) [FG Shinn]

Chant sans Paroles (Op. 2/3) [PW Orem]

Feuille d'Album (Op. 19/3) [W Wolstenholme]

June – Barcarolle (Op. 37/6) [PW Orem]

Marche Funèbre (Op. 40/3) [WG Alcock]

Morning Prayer in G [FC Woods]

Nocturne in C sharp minor (Op. 19/4) [EH Lemare]

None but the weary heart (Op. 6/6) [ERH Goss-Custard]

Nutcracker Suite (Ballet) : March (Op. 71a) [ERH Goss-Custard]

Nutcracker Suite (Ballet) : Overture (Op. 71) [ERH Goss-Custard]

Nutcracker Suite (Ballet) : Valse des Fleurs (Op. 71) [ERH Goss-Custard]

Old French Melody in G minor [FC Woods]

Piano Concerto No 1 in B flat minor: Andante (Op. 23) [AW Pollitt]

Romance in F minor (Op. 5) [EH Lemare]

Serenade for Strings : Élégie in D (Op. 48) [JEW West]

String Quartet No 1 in D major : Andante cantabile (Op. 11) [ERH Goss-Custard]

String Quartet No 1 in D major : Andante cantabile (Op. 11) [AM Henderson]

Symphonie No 4 in F minor 2: Andante [AB Plant]

Symphonie No 4 in F minor 2: Andante in modo canzona (Op. 36) [GJ Bennett]

Symphonie No 4 in F minor 3: Scherzo (Op. 36) [AB Plant]

Symphonie No 5 in E minor 2: Andante Cantabile (Op. 64) [EH Lemare]

Symphonie No 5 in E minor 2: Andante Cantabile (Op. 64) [AB Plant]

Symphonie No 5 in E minor: Theme [trans.]

Symphonie No 6 in B minor (Pathétique) 2: Allegro con grazia (Op. 74) [ERH Goss-Custard]

Symphonie No 6 in B minor (Pathétique) 2: Allegro con grazia (Op. 74) [C Macpherson]

Symphonie No 6 in B minor (Pathétique) 4: Finale (Op. 74) [C Macpherson]

Symphonie No 6 in B minor (Pathétique) : Theme [EA Barrell]

Violin Concerto in D : Canzonetta (Op. 35) [AM Henderson]

Yearning [AB Plant]

1840 – 1893

Schirmer

Novello – Nov Albums No 1 †

Bosworth – (Bosworth)

Novello – Village Vol 6

Presser – Organ Repertoire

B&amp;F – Gems 4

Lengnick – Red Album

Presser – Organ Repertoire

Bosworth – (Bosworth)

Presser – Organ Repertoire

Novello

Novello – Village Vol 4

Novello – Nov. No 3; Novello – Album 19 †

Schott – Red &amp; Black Album

Schott – Red &amp; Black Album

Schott – Silver Album

Schott – Purple Album

Novello – Village Vol 4

Schott – Yellow Album †

Novello – Nov Albums 6 †

Novello

Schott – Black Album

B&amp;F – Gems 4

Ashdown – MRP 3

Novello P

Ashdown – MRP 5

Schott P †

Ashdown – MRP 2

Presser – CO

AH&amp;C – MLL – MOP

AH&amp;C – MLL – MOP

Presser – CO

B&amp;F – Gems 5

Ashdown – Mod Masters 2

- Tůma, František Ignác Antonín** 1704 – 1774  
Suite for organ [CH Trevor] OUP
- Tunder, Franz** 1614 – 1667  
Phantasie über den Choral “Komm, heiliger Geist, Herre Gott” Peters – Alte Mister 2
- Türke, Otto** 1832 – 1897  
Choralpräludium “Nun ruhen alle Wälder” Sulzer – Ritter ¶
- Turner, Harry Sandiford** 1869 – 1928  
Romance in A flat Novello – Nov Albums 6 †  
Scherzo in F minor Novello; Novello – Album 17 †
- Turpin, Dr Edmund Hart** 1835 – 1907  
Introductory Voluntary in B flat major Novello – Village Vol 1
- Twinning, Walter Leonard** 1873 – 1947  
Melodie Paxton – Organ Loft C

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- Überlée, Adalbert** 1837 – 1897  
Pastorale Sulzer – Ritter ¶

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## V

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- Vale, Walter Thomas** 1869 –  
Communion (Soft Voluntary before Communion) Paxton – Ecclesiae Organum
- Valentin, Patrice** 19th century  
Voluntary for Communion in D Novello – Quart. Jml
- Vaughan Williams, Dr Ralph** 1872 – 1958  
Dirge for Fidele (part song) Ashdown – MRP 1  
Fantasia on “Greensleeves” [ES Roper] OUP P  
Land of our Birth [S de B Taylor] OUP  
Prelude & Fugue in C minor OUP  
Prelude on the Welsh Hymn Tune : “Bryn Culfaria (W Owens)” S&B  
Prelude on the Welsh Hymn Tune : “Hyfrydol (RH Pritchard)” S&B  
Prelude on the Welsh Hymn Tune : “Rhosymedre (JO Edwards)” S&B
- Veracini, Francesco Maria** 1690 – 1750  
Arioso [AW Pollitt] Schott – Orange Album
- Verdi, Fortunino Giuseppe Francesco** 1813 – 1901  
Festival Offertoire - Aria from “Il Trovatore” [CW Landon] Presser – Melodies

Il Trovatore : The Anvil Chorus [EH Lemare]

Presser P

**Verschraegen, Gabriël**

1919 – 1981

Andante ("Gij zult voor mij een brandende lamp zijn!") Van Rossum – Cantantibus

Organis 3

Koraal-Prelude op "Placare"

Van Rossum – Cantantibus Organis 3

Partita octavi toni super "Veni creator"

Van Rossum – Cantantibus Organis 2

**Vibbard, Harry Leonard**

1870 – 1938

Indian Serenade

Fischer P

**Vierne, Louis Victor Jules**

1870 – 1937

Allegretto in B minor (Op. 1)

CDSM §

Pièces de fantaisie: Suite No 2 1: Lamento (Op. 53/1)

Lemoine

Pièces de fantaisie: Suite No 2 2: Sicilienne in E minor (Op. 53/2)

Lemoine

Pièces de fantaisie: Suite No 2 3: Hymne au Soleil (Op. 53/3)

Lemoine

Pièces de fantaisie: Suite No 2 4: Feux follets (Op. 53/4)

Lemoine

Pièces de fantaisie: Suite No 2 5: Clair de lune (Op. 53/5)

Lemoine

Pièces de fantaisie: Suite No 2 6: Toccata in B flat minor (Op. 53/6)

Lemoine

Pièces de fantaisie: Suite No 3 6: Carillon de Westminster (Op. 54/6)

Lemoine P

Pièces en style libre 1: Prélude (Op. 31)

CDSM §

Pièces en style libre 2: Cortège (Op. 31)

CDSM §

Pièces en style libre 3: Complainte (Op. 31)

CDSM §

Pièces en style libre 4: Épitaphe (Op. 31)

CDSM §

Pièces en style libre 5: Prélude in D (Op. 31)

CDSM §

Pièces en style libre 6: Canon in D minor (Op. 31)

CDSM §

Pièces en style libre 7: Méditation in E flat (Op. 31)

CDSM §

Pièces en style libre 8: Idylle mélancolique (Op. 31)

CDSM §

Pièces en style libre 9: Madrigal in E flat (Op. 31)

CDSM §

Pièces en style libre 10: Réverie in E minor (Op. 31)

CDSM §

Pièces en style libre 11: Divertissement (Op. 31)

CDSM §

Pièces en style libre 12: Canzona in F minor (Op. 31)

CDSM §

Pièces en style libre 13: Légende in F sharp (Op. 31/13)

Durand; CDSM §

Pièces en style libre 14: Scherzetto in F sharp minor (Op. 31/14)

Durand; CDSM §

Pièces en style libre 15: Arabesque in G (Op. 31/15)

Durand; CDSM §

Pièces en style libre 16: Choral in G minor (Op. 31/16)

Durand; CDSM §

Pièces en style libre 17: Lied in A flat (Op. 31/17)

Durand; CDSM §

Pièces en style libre 18: Marche Funèbre (Op. 31/18)

Durand; CDSM §

Pièces en style libre 19: Berceuse in A (sur les paroles classique) (Op. 31/19)

Durand; CDSM §

Pièces en style libre 20: Pastorale in A minor (Op. 31/20)

Durand; CDSM §

Pièces en style libre 21: Carillon (Op. 31/21)

Durand; CDSM §

Pièces en style libre 22: Élégie in B flat minor (Op. 31/22)

Durand; CDSM §

Pièces en style libre 23: Épithalame (Op. 31/23)

Durand; CDSM §

Pièces en style libre 24: Postlude in B minor (Op. 31/24)

Durand; CDSM §

Symphonie No 1 in D minor 1: Prélude in D minor (Op. 14)

Hamelle; CDSM §

Symphonie No 1 in D minor 2: Fugue in D minor (Op. 14)

Hamelle; CDSM §

Symphonie No 1 in D minor 3: Pastorale in B flat (Op. 14)

Hamelle; CDSM §

Symphonie No 1 in D minor 4: Allegro vivace in A minor (Op. 14)

Hamelle; CDSM §

Symphonie No 1 in D minor 5: Andante in F (Op. 14)

Hamelle; CDSM §

Symphonie No 1 in D minor 6: Final in D (Op. 14)

Hamelle; CDSM §

Symphonie No 2 in E minor 1: Allegro Risoluto in E minor (Op. 20)

Hamelle; CDSM §

Symphonie No 2 in E minor 2: Choral in A flat (Op. 20)

Hamelle; CDSM §

Symphonie No 2 in E minor 3: Scherzo in E (Op. 20)

Hamelle; CDSM §

Symphonie No 2 in E minor 4: Cantabile in C sharp minor (Op. 20)

Hamelle; CDSM §

Symphonie No 2 in E minor 5: Final in F sharp minor (Op. 20)

Hamelle; CDSM §

Symphonie No 3 in F sharp minor 1: Allegro maestoso in F sharp (Op. 28)

CDSM §

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|---|--------------------------------------|
| Symphonie No 3 in F sharp minor 2: Cantilène in A minor (Op. 28)    | CDSM §                               |
| Symphonie No 3 in F sharp minor 3: Intermezzo in D (Op. 28)         | CDSM §                               |
| Symphonie No 3 in F sharp minor 4: Adagio in B minor (Op. 28)       | CDSM §                               |
| Symphonie No 3 in F sharp minor 5: Finale in F sharp minor (Op. 28) | CDSM §                               |
| Symphonie No 4 in G minor 1: Prélude in G minor (Op. 32)            | CDSM §                               |
| Symphonie No 4 in G minor 2: Allégo in G minor (Op. 32)             | CDSM §                               |
| Symphonie No 4 in G minor 3: Menuet in E (Op. 32)                   | CDSM §                               |
| Symphonie No 4 in G minor 4: Romance in D flat (Op. 32)             | CDSM §                               |
| Symphonie No 4 in G minor 5: Final in G minor (Op. 32)              | CDSM §                               |
| <b>Vieuxtemps, Henri</b>  |                                      |
| Romance (Op. 40/1) [WJ Westbrook]                                   | 1820 – 1881<br>Schott – Blue Album   |
| Theme form "Air Varié" [HJ Stewart]                                 | Presser – Trans. HJS                 |
| <b>Vincent, Dr Charles John</b>                                     |                                      |
| A Sunset Melody   | 1852 – 1934<br>Paxton †              |
| Allegro Pomposo in D  | Paxton †                             |
| Chœur Ecclésiastique  | Paxton – Loft 2 †                    |
| Con Grandezza   | Paxton – Loft 1 †                    |
| Impromptu Grazia  | Paxton – Loft 2 †                    |
| Meditation  | Paxton – Loft 2 †                    |
| Pastorale in B flat   | Paxton – Loft 7 †                    |
| Petit Chœur Triomphal   | Paxton – Ecclesiae Organum †         |
| Postlude Maestoso   | Paxton – Loft 2 †                    |
| Song of Dawn  | Paxton – Loft 4 †                    |
| The Temple March  | Paxton †                             |
| The Voice of Spring   | Paxton – Loft 3 †                    |
| <b>Vincent, George Frederick</b>                                    |                                      |
| Allegretto Cantabile in F   | 1855 – 1928<br>Paxton – Loft 2 †     |
| Coro Grandioso  | Paxton – Loft 1 †                    |
| Méditation Symphonique  | Paxton – Loft 1 †                    |
| Méditation d'Espoir   | Paxton – Loft 2 †                    |
| Nocturne des Anges (Op. 18/1)                                       | Presser – Organ Repertoire           |
| Serenade "Night Song"   | Paxton – Loft 3 †                    |
| <b>Vivaldi, Abbate Antonio</b>                                      |                                      |
| Concerto in A minor : Largo (R 3/6) [ERH Goss-Custard]              | 1678 – 1741<br>Schott – Orange Album |
| Concerto in G minor : Adagio (R 12/1) [ERH Goss-Custard]            | Schott – Orange Album                |
| <b>Vodorinski (Ketèlby), Anton (Albert William)</b>                 |                                      |
| Chant Solonnelle (Op. 23/1)   | 1875 – 1959<br>Hammond               |
| Pastorale (Op. 23/3)  | Hammond                              |
| Prelude in C sharp minor (Op. 16) [JT Feild]                        | Hammond                              |
| Rêverie Dramatique (Op. 23/2)                                       | Hammond                              |
| <b>Vogt, Jean</b>   |                                      |
| Lullaby (Op. 70) [C Eddy]   | Schuberth – C&CO 2                   |
| <b>Volckmar, Dr Wilhelm Adam Valentin</b>                           |                                      |
| Concluding voluntary for two manuals                                | 1812 – 1887<br>Vincent – Octavo      |
| Drei Adagios 1: in A flat (Op. 256)                                 | Schuberth – C&CO 1                   |
| Drei Adagios 2: in B flat (Op. 256)                                 | Schuberth – C&CO 1                   |
| Drei Adagios 3: in G major (Op. 256)                                | Schuberth – C&CO 1                   |
| Doppelfuge  | Sulzer – Ritter ¶                    |

Postlude in B flat (Op. 368/8)  
 Postlude in D (Op. 368/2)

Ditson – 30 Postludes  
 Ditson – 30 Postludes

### Volkmann, Friedrich Robert

The Crusaders - Postlude [CW Landon]  
 The song of a Hero (Op. 21) [HW Parker]

1815 – 1883  
 Presser – Melodies  
 B&F – Gems 2

## W

### Wachs, Étienne Victor Paul

Hosanna!  
 Marche Triomphale  
 Matinée de printemps [RH Bellairs]

1851 – 1915  
 Presser – Organ Repertoire; Schirmer – 33FOS  
 Church – EO  
 Ashdown – MRP 4

### Wadely, Dr Frederick William

Postlude in G minor  
 Three Period Pieces 1: Organum  
 Three Period Pieces 2: Fughetta  
 Three Period Pieces 3: Romance

1883 – 1970  
 Novello – Select Pcs 1  
 Bosworth  
 Bosworth  
 Bosworth

### Wagner, William Richard

Album Leaf [trans.]  
 Album Leaf [H Geehl]  
 Albumblatt (1861) [WJ Westbrook]  
 Bridal Chorus [CW Pearce]  
 Bridal Chorus [W Creser]  
 Bridal March [AH Brown]  
 Bridal March [FAW Docker]  
 Cradle Song [JH Rogers]  
 Das Rheingold : Walhall Scene [EH Lemare]

1813 – 1883  
 B&F – Gems 5  
 Ashdown – MRP 4  
 Schott – Gray Album  
 Paxton – Usefull Vol 1  
 Novello  
 J Williams – Wed/Fun Rowley  
 Fischer – Marches  
 Ditson  
 Schott †

Der Ring des Nibelungen (Opera cycle) 2: Die Walküre : Ride of the Valkeries [EH  
 Lemare] Schott – Album 4 †

Der Ring des Nibelungen (Opera cycle) 2: Die Walküre : Siegmunds Liebeslied [HA  
 Fricker] B&H

Der Ring des Nibelungen (Opera cycle) 4: Götterdämmerung : Siegfried's Tod und  
 Trauer-March [HA Fricker] B&H

Die Fliegende Holländer (Opera) : Overture [EH Lemare] Schott ♯ †

Die Meistersinger von Nürnberg (Opera) : Am Stilen Herd [WJ Westbrook]  
 Schott – Golden Album

Die Meistersinger von Nürnberg (Opera) : Kirchenscene [HA Fricker] B&H

Die Meistersinger von Nürnberg (Opera) : Overture [WJ Westbrook]  
 Schott – Yellow Album

Die Meistersinger von Nürnberg (Opera) : Overture [E Evans] Reeves

Die Meistersinger von Nürnberg (Opera) : Overture [EH Lemare] Schott ♯ †

Die Meistersinger von Nürnberg (Opera) : Vorspiel Act III [HA Fricker] B&H

Die Meistersinger von Nürnberg (Opera) : Walther's Prize-Song [AB Plant]  
 Ashdown – MRP 5

Die Meistersinger von Nürnberg (Opera) : Walther's Prize-Song [AB Plant]  
 Ashdown – Mod Masters 2

Die Meistersinger von Nürnberg (Opera) : Walthers Preislied [HA Fricker] B&H

Lohengrin (Opera) : Bridal Chorus [PW Orem] Presser – Organ Player

Lohengrin (Opera) : Bridal Chorus [ES Barnes] Schirmer – 33FOS

Lohengrin (Opera) : Bridal Chorus [FC Woods] Novello – Village Vol 3

- Lohengrin (Opera) : Lohengrin's Narration "In fernam Land" [ERH Goss-Custard]  
Schott – Orange Album
- Lohengrin (Opera) : Minster March [PW Orem] Presser – Organ Repertoire
- Lohengrin (Opera) : Prelude [GJ Bennett] Novello
- Lohengrin (Opera) : Prelude [GJ Bennett] Novello – Nov Albums No 1
- Lohengrin (Opera) : Prelude [HF Ellingford] Paxton
- Lohengrin (Opera) : Prelude [EH Lemare] Schott – Green Album †
- Lohengrin (Opera) : Prelude [W Wolstenholme] Bosworth
- Lohengrin (Opera) : Procession to the Minster [AH Brewer]  
Novello – Nov. No 3; Novello – Album 19
- Lohengrin (Opera) : Processional March [JH Willan] Harris – Gems 5
- O Star of Eve : Romance [W Wolstenholme] Bosworth
- Parsifal (Opera) : Charfreitags-Zauber [HA Fricker] B&H
- Parsifal (Opera) : Feierliche Musik aus dem Finale (1st Act) [HA Fricker] B&H
- Parsifal (Opera) : Good Friday Music [WJ Westbrook] Schott – Silver Album
- Parsifal (Opera) : Vorspiel [HA Fricker] B&H
- Rienzi (Opera) : March [WJ Westbrook] Schott – Golden Album
- Rienzi (Opera) : Marc of the Ambassadors [WE Ashmall] Ashmall – OJ18-5
- Rienzi (Opera) : Overture [EH Lemare] Schott ♯ †
- Rienzi (Opera) : Prayer "Allmächt'ger Vater, blick' herab" [Transcribed]  
Schott – Black Album
- Rienzi (Opera) : Prayer (Act V Scene I) [trans.] Novello – Village Vol 6
- Tannhäuser (Opera) : Elizabeth's Prayer [SL Herrmann] Presser – Organ Repertoire
- Tannhäuser (Opera) : Elizabeth's Prayer [AM Henderson] B&F – Gems 4
- Tannhäuser (Opera) : Elizabeth's Prayer [W Wolstenholme] Bosworth
- Tannhäuser (Opera) : March and Chorus [W Wolstenholme] Bosworth
- Tannhäuser (Opera) : Marche [trans.] Schott – Buff Album
- Tannhäuser (Opera) : Marche [WJ Westbrook] Fischer – Marches
- Tannhäuser (Opera) : Marche [T Dubois] Presser – Organ Player
- Tannhäuser (Opera) : "O Thou Sublime, Sweet Evening Star!" [PW Orem]  
Presser – Organ Repertoire
- Tannhäuser (Opera) : Overture [EH Lemare] Schott – Album 4 †
- Tannhäuser (Opera) : Overture [SP Warren] Schott – Album 7
- Tannhäuser (Opera) : Pilgrim's Chorus [PW Orem] Presser – Organ Player
- Tannhäuser (Opera) : Pilgrim's Chorus [C Eddy] Ditson
- Tannhäuser (Opera) : Pilgrim's Chorus "Beglückt darf nun dich" [EH Lemare]  
Schott – Green Album †
- Tannhäuser (Opera) : Prayer [EH Lemare] Schott – Silver Album †
- Tannhäuser (Opera) : Romance to the Evening Star [EH Lemare]  
Schott – Red & Black Album †
- Tannhäuser (Opera) : The Evening Star [C Eddy] Schubert – C&CO 2
- Tristan und Isolde (Opera) : Isolden's Liebestod [ERH Goss-Custard]  
Schott – Gray Album
- Tristan und Isolde (Opera) : Liebestod [SA Gibson] Schirmer
- Tristan und Isolde (Opera) : Prelude Act 1 [ERH Goss-Custard] Schott
- Tristan und Isolde (Opera) : Vorspiel und Isoldens Liebestod [HA Fricker] B&H
- Wesendonck (Songs) 5: Träume [ERH Goss-Custard] Schott – Red & Black Album

**Walcha, Arthur Emil Helmuth**

1907 – 1991

- Chorale Prelude on "Allein zu dir, Herr Jesu Christ" Peters
- Chorale Prelude on "Befiehl du deine Wege" Peters
- Chorale Prelude on "Bis hierher hat mich Gott gebracht" Peters
- Chorale Prelude on "Christ ist erstanden" Peters – Cantantibus Organis 2
- Chorale Prelude on "Christe, der du bist Tag und Licht" Peters
- Chorale Prelude on "Christe, du Beistand deiner Kreuzgemeinde" Peters
- Chorale Prelude on "Der Herr ist mein getreuer Hirt" Peters
- Chorale Prelude on "Der Tag bricht an und zeigt sich" Peters

- Chorale Prelude on "Die helle Sonn leucht' jetzt herfür" Peters  
 Chorale Prelude on "Erstanden ist der heilig Christ" Peters  
 Chorale Prelude on "Herr Jesu, deine Angst und Pein" Peters  
 Chorale Prelude on "Herzlich lieb hab ich dich, o Herr" Peters  
 Chorale Prelude on "Ich weiss, mein Gott, daß all mein Tun" Peters  
 Chorale Prelude on "Lobet den Herrne alle, die ihn ehren" Peters  
 Chorale Prelude on "O Gott, du frommer Gott" Peters  
 Chorale Prelude on "Schmückt das Fest mit Maien" Peters  
 Chorale Prelude on "Was Gott tut, das ist wohlgetan" Peters  
 Chorale Prelude on "Wenn meine Sünd mich kränken" Peters  
 Chorale Prelude on "Werder munter, mein Gemüte" Peters  
 Chorale Prelude on "Wo Gott der Herr nicht bei uns hält" Peters  
 Postludium in C Peters
- Walker, Dr Ernest** 1870 – 1949  
 Preludes on Lady Margaret Hall Hymn Tunes : "Buckau" (Op. 50/1) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes : "Cambridge Gate" (Op. 50/4) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes : "Norham" (Op. 50/2) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes : "Warwick Haven" (Op. 50/5) Novello  
 Preludes on Lady Margaret Hall Hymn Tunes : "Water Meadow" (Op. 50/3) Novello
- Wallace, William Vincent** 1813 – 1865  
 Festival Prelude - Chorus from "Maritana" [CW Landon] Presser – Melodies
- Walond, William** 1725 – 1770  
 Introduction and Toccata Cramer
- Walther, Johann Gottfried** 1684 – 1748  
 Chorale Prelude on "Jesu, meine Freude" B&H – Ars Organi II  
 Chorale Prelude on "Mach's mit mir, Gott, nach deiner Güt'" (6 verse) B&H – Ars Organi II  
 Chorale Prelude on "Meinen Jesum laß ich nicht" Willemsen – Duitse Meesters
- Walton, Sir William Turner** 1902 – 1983  
 Crown Imperial (Coronation March 1937) [HHJ Murrill] OUP  
 Orb and Sceptre (Coronation March 1953) [WN Mc Kie] OUP
- Ware, Douglas Hugh Sankey** 1880 – 1960  
 Pastorale Paxton – Loft 5  
 Rêverie Paxton – Loft 3
- Wareing, Dr Herbert Walter** 1857 – 1918  
 Cathedral Music Schott – Golden Album †  
 Coronation March Novello †  
 Hornpipe Schott – Silver Album †  
 Roumanian Bridal March Presser – Organ Repertoire †
- Warlock, Peter** (Heseltine, Peter Arnold) 1894 – 1930  
 Capriol Suite : Andante tranquillo (Pieds en l'air) [ES Roper] Curwen
- Warriner, Dr John** 1860 – 1938  
 Evening Song in D Novello – Village Vol 7  
 Rondo Minuetto in F Novello – Village Vol 1

- Waters, Dr Charles Frederick** 1895 – 1975  
 Choral Melody Novello  
 Romance OUP  
 Three Pieces 1: Allegretto Hinrichsen – Anth Org Mus  
 Three Pieces 2: Adagio Hinrichsen – Anth Org Mus  
 Three Pieces 3: Allegro risoluto Hinrichsen – Anth Org Mus
- Watkinson, John Robert** 1904 – 1972  
 Impromptu in D flat (Op. 9) Schott – Black Album
- Watling, Horace Frank** 1880 – 1959  
 Cantilène in B minor Paxton – Loft 8  
 Pastorale in G Paxton – Loft 8
- Watts, Harold Ernest** c1879 –  
 Interlude Paxton – Ecclesiae Organum
- Webber, Amherst** 1867 – 1946  
 Scherzo Sinfonico Novello
- Webber, Dr William Southcombe Lloyd CBE** 1914 – 1982  
 Chorale, Cantilena & Finale (1957) Novello  
 Suite in B flat major 1: Prelude Bosworth  
 Suite in B flat major 2: Fugal allegro Bosworth  
 Suite in B flat major 3: Minuet Bosworth  
 Suite in B flat major 4: Choral song Bosworth
- Weber (Weeber), Johann Christian (Justice Carl)** 1808 – 1877  
 Postlude in E minor Vincent – Octavo
- Weber, Carl Maria Friedrich Ernst von** 1786 – 1826  
 Air [J Warren] Cocks – HBAO 1  
 Andante (Op. 3/2) [WT Best] B&F – Gems 3  
 Benedictus - Prelude [CW Landon] Presser – Melodies  
 Cradle Song [FC Woods] Novello – Village Vol 6  
 March (Op. 3/5) [WT Best] B&F – Gems 3  
 Petites pièces faciles (for piano duet) (6) 5: Marcia (Op. 3/5) [WT Best] Novello – Best 42  
 Piano Duet : Adagio (Op. 3/5) [WT Best] B&F – Gems 5  
 Piano Duet : Andante (Op. 3/2) [WT Best] Novello – Best Vol 2  
 Piano Duet : Andante (Op. 60/3) [WT Best] Novello – Best Vol 2
- Webster (Ross), Eric (William G)** 1881 – 1928  
 Berceuse Novello
- Wehe, H.** 1831 – 1899  
 Präludium über Choral "Gelobet seist du, Jesus Christ" Sulzer – Ritter ¶
- Weidt, H.**  
 Offertory [CW Landon] Presser – Melodies
- Weihe, Roxana** 20th century  
 Reverie in D flat Ditson

- Weinmann, Johann** c1447 – 1542  
Choral Prelude on “Vater Unser” [WT Best] Novello – Red Book (Best)
- Wendt, Theo.**  
Cantique d'Amoure [AH Brewer] Novello – Nov Albums 2
- Wermann, Friedrich Oskar** 1840 – 1906  
Two Pieces 1: Totenkloge (Dirge) (Op 103) Millet – VOX2
- Wesché, Walter** 1857 – 1910  
Meditation Ashdown – Modern Masters †
- Wesley, Charles** 1757 – 1834  
Andante - Aria con Variazione Church – Novelties
- Wesley, Samuel** 1766 – 1837  
Allegro Fugato in F Cramer  
Anapæst (for piano) Hammond  
Andante Church – EO  
Diapason Movement in G Hammond  
Diapason Movement in G (Original Version G compass) Novello – Select Org Pcs  
Fugue in C major Augener – Cecilia Vol 2  
Fugue in G Augener – Cecilia Vol 1  
Gavotte in F Novello – Select Pcs 1  
Prelude & Finale Fugato in E flat major Augener – Cecilia Vol 5  
Prelude & Fugue in A Novello  
Prelude & Fugue in A major Augener – Cecilia Vol 3  
Prelude & Fugue in D minor Augener – Cecilia Vol 5  
Trumpet Fantasia Hammond  
Voluntary in D Hinrichsen
- Wesley, Dr Samuel Sebastian** 1810 – 1876  
Andante in C B&F – Gems 6  
Choral Song in C Novello – Village 47  
Diapason movement Manuscript  
Variations on a theme for Holsworthy Church Bells LG&B
- West, John A.** 1853 – 1913  
Melody in A flat Schirmer  
Wedding Music Schubert – C&CO 2
- West, John Ebenezer William** 1863 – 1929  
Allegro Pomposo in D minor Novello – Village 16; Novello – Village Vol 3 †  
Choral Prelude on “St. Michael” Novello – Hymn Volunt.  
Commemoration March founded on “God prosper him, our king (Barnby)” Novello  
Easter Morn - A Meditation in E flat Novello – Village 45 †  
Fantasia on Barnby’s “O Lord, How Manifold” in B flat  
Novello – Harvest festival music  
Festal Commemoration Novello – Nov Albums 6 †  
Harvest Song in B flat Novello – Village Vol 6 †  
Impromptu in G Novello – Village 7; Novello – Village Vol 2 †  
Lament in D minor Novello – Village 7 †  
Passacaglia in B minor Novello – Nov. No 3; Novello – Album 19 †  
Postlude in B flat Novello – 20 Short & Easy †

- Postlude in B flat  
 Prelude on Dykes' Tune "Requiescat" ("Now the labourer's task is o'er") in C  
 Novello – Village Vol 7 †  
 Prelude on Sullivan's Tune "Fatherland" in A  
 Novello – Village Vol 7 †  
 Short improvisation on "We plough the fields" in B flat  
 Novello – Harvest festival music  
 Song of Triumph  
 Novello – Album 17 †  
 Te decet hymnus in C  
 Novello – Village Vol 4 †  
 Three Short Pieces 2: Contemplation  
 Novello – 20 Short & Easy
- Westrop, Kate Charlotte** 1840 – 1923  
 Moderato Maestoso  
 Novello – 20 Short & Easy
- Wheeldon, Herbert Arthur** 1864 – 1923  
 Cantilène  
 Novello  
 Carillon  
 Vincent – Album 19  
 Cantique du Soir  
 Vincent – Album 19  
 Grand Chœur  
 Novello
- White, Lewis Meadows** 1860 – 1950  
 Melody in F  
 Paxton – Loft 1
- Whiting, George Elbridge** 1840 – 1923  
 Postlude on "The Son of God Goes Forth to War"  
 Presser – Organ Repertoire  
 Postlude on the Church Melodie: "Duke Street"  
 Presser – Organ Repertoire
- Whitlock, Percy William** 1903 – 1946  
 Adagio  
 Banks  
 Five Short Pieces 1: Allegretto  
 OUP  
 Five Short Pieces 2: Folk Tune  
 OUP  
 Five Short Pieces 3: Andante Tranquillo  
 OUP  
 Five Short Pieces 4: Scherzo  
 OUP  
 Five Short Pieces 5: Paean  
 OUP  
 Four Extemporizations 1: Choral  
 OUP  
 Four Extemporizations 2: Divertimento  
 OUP  
 Four Extemporizations 3: Fidelis  
 OUP  
 Four Extemporizations 4: Fanfare  
 OUP  
 Seven Sketches (on verses from the Psalms) 1: Pastorale (Psalm 23)  
 OUP  
 Seven Sketches (on verses from the Psalms) 2: Duetto (Psalm 55)  
 OUP  
 Seven Sketches (on verses from the Psalms) 3: Plaint (Psalm 6)  
 OUP  
 Seven Sketches (on verses from the Psalms) 4: Exultemus (Psalm 81)  
 OUP  
 Seven Sketches (on verses from the Psalms) 5: Preambule (Psalm 23)  
 OUP  
 Seven Sketches (on verses from the Psalms) 6: Intermezzo (Psalm 37)  
 OUP  
 Seven Sketches (on verses from the Psalms) 7: Sortie (Psalm 68)  
 OUP  
 Six Hymn-Preludes 1: "Darwall's 148th"  
 OUP  
 Six Hymn-Preludes 2: "Song 13"  
 OUP  
 Six Hymn-Preludes 3: "Deo Gracias"  
 OUP  
 Six Hymn-Preludes 4: "St. Denio"  
 OUP  
 Six Hymn-Preludes 5: "Werde munter"  
 OUP  
 Six Hymn-Preludes 6: "King's Lynn"  
 OUP
- Widor, Charles-Marie-Jean-Albert** 1844 – 1937  
 Allegro cantabile [WJ Westbrook]  
 Schott – Green Album  
 Ave Maria [C Eddy]  
 Schubert – Organ in Church III  
 Marche Nuptiale [CMJA Widor]  
 Schott – Yellow Album  
 Nocturne [WJ Westbrook]  
 Schott – Brown Album

Scherzando [WJ Westbrook]	Schott – Golden Album
Serenade [WJ Westbrook]	Schott – Red Album
Serenade [EM Lott]	Schmidt
Suite Latine 1: Præludium (Op. 86)	Durand
Suite Latine 2: Beatus vir (Op. 86)	Durand
Suite Latine 3: Lamento (Op. 86)	Durand
Suite Latine 4: Ave Maris Stella (Op. 86)	Durand
Suite Latine 5: Adagio (Op. 86)	Durand
Suite Latine 6: Lauda Sion (Op. 86)	Durand
Symphonie Gothique ("Puer Natus Est") 1: Moderato (Op. 70)	CDSM §
Symphonie Gothique ("Puer Natus Est") 2: Andante sostenuto (Op. 70)	CDSM §
Symphonie Gothique ("Puer Natus Est") 3: Allegro (Op. 70)	CDSM §
Symphonie Gothique ("Puer Natus Est") 4: Moderato (Op. 70)	CDSM §
Symphonie Gothique ("Puer Natus Est") : Fugue (Op. 70)	Schott – Black Album
Symphonie No 1 in C minor 1: Prelude (Op. 13/1)	Hamelle; CDSM §
Symphonie No 1 in C minor 2: Allegro (Op. 13/1)	Hamelle; CDSM §
Symphonie No 1 in C minor 3: Intermezzo (Op. 13/1)	Hamelle; CDSM §
Symphonie No 1 in C minor 4: Adagio (Op. 13/1)	Hamelle; CDSM §
Symphonie No 1 in C minor 5: Marche Pontificale (Op. 13/1)	Hamelle; CDSM §
Symphonie No 1 in C minor 6: Meditation (Op. 13/1)	Hamelle; CDSM §
Symphonie No 1 in C minor 7: Finale (Op. 13/1)	Hamelle; CDSM §
Symphonie No 2 in D 1: Præludium Circulare (Op. 13/2)	Hamelle; CDSM §
Symphonie No 2 in D 2: Pastorale (Op. 13/2)	Hamelle; CDSM §
Symphonie No 2 in D 3: Andante (Op. 13/2)	Hamelle; CDSM §
Symphonie No 2 in D 4: Salve Regina (Op. 13/2)	Hamelle; CDSM §
Symphonie No 2 in D 5: Adagio (Op. 13/2)	Hamelle; CDSM §
Symphonie No 2 in D 6: Finale (Op. 13/2)	Hamelle; CDSM §
Symphonie No 3 in E 1: Prélude (Op. 13/3)	Hamelle; CDSM §
Symphonie No 3 in E 2: Minuetto (Op. 13/3)	Hamelle; CDSM §
Symphonie No 3 in E 3: Marcia (Op. 13/3)	Hamelle; CDSM §
Symphonie No 3 in E 4: Adagio (Op. 13/3)	Hamelle; CDSM §
Symphonie No 3 in E 5: Finale (Op. 13/3)	Hamelle; CDSM §
Symphonie No 4 in F minor 1: Toccata (Op. 13/4)	Hamelle; CDSM §
Symphonie No 4 in F minor 2: Fugue (Op. 13/4)	Hamelle; CDSM §
Symphonie No 4 in F minor 3: Andante cantabile (Op. 13/4)	Hamelle; Schirmer – 33FOS; CDSM §
Symphonie No 4 in F minor 4: Scherzo (Op. 13/4)	Hamelle; CDSM §
Symphonie No 4 in F minor 5: Adagio (Op. 13/4)	Hamelle; CDSM §
Symphonie No 4 in F minor 6: Finale (Op. 13/4)	Hamelle; CDSM §
Symphonie No 5 in F minor 1: Allegro vivace (Op. 42/1)	Hamelle; CDSM §
Symphonie No 5 in F minor 2: Allegro cantabile (Op. 42/1)	Hamelle; CDSM §
Symphonie No 5 in F minor 3: Andantino quasi allegretto (Op. 42/1)	Hamelle; CDSM §
Symphonie No 5 in F minor 4: Adagio (Op. 42/1)	Hamelle; CDSM §
Symphonie No 5 in F minor 5: Toccata (Op. 42/1)	Hamelle; CDSM §
Symphonie No 6 in G minor 1: Allegro (Op. 42/2)	Hamelle; CDSM §
Symphonie No 6 in G minor 2: Adagio (Op. 42/2)	Hamelle; Schubert – C&CO 2; CDSM §
Symphonie No 6 in G minor 3: Intermezzo (Op. 42/2)	Hamelle; CDSM §
Symphonie No 6 in G minor 4: Cantabile (Op. 42/2)	Hamelle; CDSM §
Symphonie No 6 in G minor 5: Finale (Op. 42/2)	Hamelle; CDSM §
Symphonie No 7 in A minor 1: Moderato (Op. 42/3)	Hamelle; CDSM §
Symphonie No 7 in A minor 2: Choral (Op. 42/3)	Hamelle; CDSM §
Symphonie No 7 in A minor 3: Andante (Op. 42/3)	Hamelle; CDSM §
Symphonie No 7 in A minor 4: Allegro ma non troppo (Op. 42/3)	Hamelle; CDSM §
Symphonie No 7 in A minor 5: Lento (Op. 42/3)	Hamelle; CDSM §
Symphonie No 7 in A minor 6: Finale (Op. 42/3)	Hamelle; CDSM §
Symphonie No 8 in B 1: Allegro risoluto (Op. 42/4)	Hamelle; CDSM §

- Symphonie No 8 in B 2: Moderato cantabile (Op. 42/4) Hamelle; CDSM §  
 Symphonie No 8 in B 3: Allegro (Op. 42/4) Hamelle; CDSM §  
 Symphonie No 8 in B 4: Variations (Op. 42/4) Hamelle; CDSM §  
 Symphonie No 8 in B 5: Adagio (Op. 42/4) Hamelle; CDSM §  
 Symphonie No 8 in B 6: Finale (Op. 42/4) Hamelle; CDSM §  
 Symphonie Romane ("Hæc Dies") 1: Moderato (Op. 73) Hamelle; CDSM §  
 Symphonie Romane ("Hæc Dies") 2: Choral (Op. 73) Hamelle; CDSM §  
 Symphonie Romane ("Hæc Dies") 3: Cantilène (Op. 73) Hamelle; CDSM §  
 Symphonie Romane ("Hæc Dies") 4: Final (Op. 73) Hamelle; CDSM §
- Wiegand, August** 1849 – 1904  
 Meditation on the Lake of Galilee Paxton – Loft 1 †  
 Pastorale in B flat minor Paxton – Loft 1 †
- Wiemer, Wolfgang** 1934 –  
 Evocation 2 (1969) B&H  
 Pifferari (1969) B&H
- Wild, Harrison Major** 1861 – 1929  
 Andante in F Millet – VOX2
- Wilkes, Robert W.** 19th – 20th century  
 Minuet (Op. 29) Fischer – Melodia Vol 1  
 Starlight (Op. 30) Fischer – Melodia Vol 1
- Wilkins, Herve D.** 1848 – 1913  
 Andantino in E Millet – VOX2
- Wilkinson, Robert** 1874 –  
 Fugue in B flat Paxton – Loft 11
- Willan, Dr James Healey** 1880 – 1968  
 Barcarolle in D AH&C  
 Choral Prelude on "Andernach" OUP  
 Epilogue on "St. Theodulph" OUP – Festal Voluntaries  
 Fantasia upon the Plainsong Melody "Ad Cœnam Agni"  
 Novello – Nov. No 3; Novello – Village 45; Novello – Album 19  
 Fantasia upon the Plainsong Melody "Ad Co-enam Agni" in D  
 Prologue on "Ascension" Novello – Festal Volun  
 Rondino, Elegy & Chaconne in B flat (1956) Novello  
 Two Choral-Preludes 2: "Andernach" OUP
- Williams, Charles Lee** 1853 – 1935  
 Diapason Movement in C Novello – Village Vol 3
- Williams, Joan** 1868 –  
 Pastorale in F Paxton – Ecclesiae Organum
- Williams, Thomas D.** 1865 – 1936  
 Prelude in C Lorenz – American Organ II/V  
 Romanza in D Lorenz – American Organ III/III

**Williams, Vincent**

Exultate Deo

20th century

Presser – CO

**Williamson, Sir Malcolm** Benjamin Graham Christopher

1931– 2003

Fons Amoris

Novello

Symphony 1: Prelude

Novello

Symphony 2: Sonata

Novello

Symphony 3: Aria I

Novello

Symphony 4: Toccata

Novello

Symphony 5: Aria II

Novello

Symphony 6: Paean

Novello

**Wilm, Nikolaia von**

Canzonetta in D [CW Landon]

1834 – 1911

Presser – Melodies

**Wilson-Dickson, Andrew** Gordon

Sonata No 1 (Dec. 1968)

1946 –

Banks

**Wolfrum, Philipp**

Sonata No 1 in B flat minor (Op. 1)

1854 – 1919

UE †

**Woledge, Harry** Radcliffe

Romance

c1865 – 1923

Novello – Album 17

**Wolstenholme, William**

1865 – 1931

Adagio in D minor

Ashdown – MRP 3

Air du Nord (Op. 38/5)

Vincent – Album 5 †

Allegretto (Op. 17/2)

Novello †

Allegretto in A flat (Op. 2)

Novello – Nov. No 3; Novello – Album 19 †

Allegretto Scherzando (Op. 38/4)

Vincent – Album 5 †

An Irish Phantasy (Op. 63)

Vincent – Album 5 †

Andantino in G minor (Op. 12/4)

Novello †

Berceuse in B flat (Op. 49/3)

Lengnick; Lengnick – Album 7 †

Cantilene in F minor (Op. 11/1)

Lengnick †

Canzona (Op. 12/1)

Cocks †

Caprice in F (Op. 8/2)

Novello †

Carillon in B flat (Op. 30/2)

Lengnick †

Communion (Introductory Voluntary) in B flat (Op. 23/6)

Novello – Village 11; Novello – Village Vol 2 †

Communion (Introductory Voluntary) in F (Op. 23/5)

Novello – Village Vol 1 †

Communion in G (Op. 16/1)

Vincent – Album 5 †

Die Frage, Die Antwort (Op. 13/1)

Lengnick; Presser – Organ Player †

Epilogue

Novello †

Fantaisie Rustique (Un souvenir nuptial) (Op. 46)

Lengnick; Lengnick – Album 7 †

Fantasia in E (Op. 33/1)

Novello †

Finale in B flat (Op. 11/2)

Novello †

Grand Chœur in G minor (No 1) (Op. 33/2)

Lengnick †

Grand Chœur on the 4th Gregorian Tone (Op. 58/1)

Paxton – Loft 11; Vincent – Album 5 †

Largo and Finale (part of Sonata in the Style of Handel)

Fischer – Sacred Hour

Le Carillon in D flat (Op. 23/4)

Novello – Nov Albums 2 †

Meditation (Introductory Voluntary) in C minor (Op. 23/8)

Novello – Village 8; Novello – Village Vol 2 †

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|---|--------------------------------|
| Melody in B flat (Op. 20/3)   | Lengnick – Album 7 †           |
| Minuet & Trio in B flat (Op. 54)                                      | Paxton – Loft 3 †              |
| Minuet & Trio in E flat (Op. 12/2)                                    | Novello †                      |
| Pastorale in D (Op. 13/3)   | Vincent; Paxton – Album 5 †    |
| Prelude in B flat   | Vincent – Album 5 †            |
| Prelude in C  | Novello †                      |
| Prelude in F (Op. 23/2)   | Vincent – Album 5 †            |
| Prelude in G (Op. 13/7)   | Vincent – Album 5 †            |
| Rêverie in F minor (Op. 38/3)   | Lengnick †                     |
| Romanza (Op. 17/1)  | Novello †                      |
| Romanza & Allegretto in E flat (Op. 17)                               | Novello – Nov Albums No 1 †    |
| Romanza in A minor (Op. 13/4)   | Vincent; Paxton – Album 5 †    |
| Rondino in D (Op. 23/1)   | Lengnick †                     |
| Serenata in A (Op. 38/2)  | Laudy – Album 3 †              |
| Sonata in the style of Handel (Op. 8/1)                               | Lengnick; Lengnick – Album 5 † |
| The Seraph's Strain (Op. 16/2)  | Novello – Nov Albums 2 †       |
| Toccata in B flat (Op. 58/2)  | Lengnick – Album 5 †           |
| <b>Wood, Dr Charles</b>   | <b>1866 – 1926</b>             |
| Suite in Ancient Style 4: Allemande                                   | YBP                            |
| Suite in Ancient Style 5: Courante                                    | YBP                            |
| <b>Wood, Dr Frederic Herbert</b>                                      | <b>1880 – 1963</b>             |
| Scenes in Kent 1: Aylesford bridge (Op. 23)                           | S&B                            |
| Scenes in Kent 2: Allington Lock (Op. 23)                             | S&B                            |
| Scenes in Kent 3: Orchard blossom (Op. 23)                            | S&B                            |
| Scenes in Kent 4: Rochester bells (Op. 23)                            | S&B                            |
| Scenes in Northumberland 1: North Tynedale (Op. 25/5)                 | S&B P                          |
| Scenes in Northumberland 2: Cilurnum (Op. 25/5)                       | S&B P                          |
| Scenes in Northumberland 3: Allendale (Op. 25/5)                      | S&B P                          |
| Scenes in Northumberland 4: Borcovicus (on the Roman wall) (Op. 25/5) | S&B P                          |
| Scenes on the Wye 1: Rhayader (Op. 26/1)                              | S&B                            |
| Scenes on the Wye 2: Monmouth (Op. 26/5)                              | S&B                            |
| Scenes on the Wye 3: Tintern (Op. 11/5)                               | S&B                            |
| Scenes on the Wye 4: Symonds Yat (Op. 26/2)                           | S&B                            |
| Toccatina in E flat (Op. 15/1)  | S&B P                          |
| <b>Wood, Hugh Bradshaw</b>  | <b>1932 –</b>                  |
| Capriccio (1966) (Op. 8)  | Novello                        |
| <b>Wood, William George</b>   | <b>1859 – 1895</b>             |
| Allegro in C  | Novello †                      |
| Concert-Overture in C minor   | Novello †                      |
| Six Short Pieces 4:   | Novello – 20 Short & Easy      |
| Toccata in D minor  | Novello †                      |
| <b>Woodman, James</b>   | <b>1957 –</b>                  |
| Prelude & Passacaglia (In Festo Pentecostes) (1980-81)                | ECS                            |
| Sinfonia (1989)   | ECS                            |
| <b>Woodman, Raymond Huntingdon</b>                                    | <b>1861 – 1943</b>             |
| Prayer & Cradle Song  | Millet – VOX2                  |
| <b>Woods, Francis Cunningham</b>                                      | <b>1862 – 1929</b>             |
| Adagio Molto  | Novello – Shrt Prel 5          |

- Agnus Dei in D Novello – Village Vol 1  
 Allegretto in G Novello – Village Vol 1  
 Grand March Paxton – Loft 2  
 Larghetto in G Novello – Village Vol 2  
 Little Organ Book 9: YBP – Little Org Book  
 Minuet & Trio in E flat Novello – Village Vol 4  
 Slow March in D Novello – Village Vol 1  
 Two Variations on the National Anthem (“God Save the King”) Novello – Village 31  
 Variations on Elvery’s “St. Georges Windsor” in G Novello – Hymn Volunt. †
- Worgan, Dr John** 1724 – 1790  
 Voluntary in G [CW Pearce] Paxton – Loft 4
- Worrell, Benjamin O.** 1871 – 1949  
 An Easter Flower Presser – CO
- Wright, William** 19th century  
 Andante Cantabile in G Novello – Quart. Jrnl
- Wyatt, Eugène Wilfrid** 1880 –  
 De Profundis - Prelude Paxton – Loft 4  
 Impromptu Paxton – Ecclesiae Organum

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## Y

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- Yon, Pietro Alessandro** 1886 – 1943  
 Elegia Paxton – Loft 11  
 Gesu Bambino (The Infant Jesus) Fischer  
 Humoresque “L’organo primitivo” (Toccatà for the Flutes) Fischer  
 Pastorale Sorrentina Paxton – Loft 11
- Youferoff, S.**  
 Elegie [JH Rogers] Schirmer
- Young, George Coleman** 1875 – 1931  
 Andante Maestoso Paxton – Organ Loft CXX

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## Z

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- Zehm, Friedrich** 1923 –  
 Variationen “Es sungen drei Engel” (1958) Simrock
- Zimmermann, Agnes**  
 Gavotte Lorenz – American Organ II/V
- Zipoli, Domenico** 1688 – 1726  
 Canzone Augener – Cecilia Vol 5

Pastorale  
Pastorale  
Pastorale

Schuberth – Organ in Church III  
Novello – SOM 1  
B&F – Gems 4

**Zitterbart, Fidelis**

Romance [PW Orem]

Presser – Organ Player

**Zopff, Dr Hermann**

1826 – 1883

Fantasia freie Transcription des Eigenanfchores der "Anbetung Gottes"

Sulzer – Ritter ¶

## Albums

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A book of simple organ voluntaries	OUP
A Christmas Album - six pieces for organ	OUP
A Festive Album - six pieces for organ	OUP
A Garland for DGAF (Tributes to Douglas Fox)	Weinberger
Album of 20 pieces for the organ No 1 (Red)	Schott
Album of 20 pieces for the organ No 2 (Blue)	Schott
Album of 20 pieces for the organ No 3 (Green)	Schott
Album of 20 pieces for the organ No 4 (Yellow)	Schott
Album of 20 pieces for the organ No 5 (Brown)	Schott
Album of 20 pieces for the organ No 6 (Golden)	Schott
Album of 20 pieces for the organ No 7 (Grey)	Schott
Album of 20 pieces for the organ No 8 (Silver)	Schott
Album of 20 pieces for the organ No 9 (Orange)	Schott
Album of 20 pieces for the organ No 10 (Purple)	Schott
Album of 20 pieces for the organ No 11 (Buff)	Schott
Album of 20 pieces for the organ No 12 (Black)	Schott
Album of 20 pieces for the organ No 13 (Red & Black)	Schott
Album of transcriptions for the organ by H. J. Stewart	Presser
A Little Organ Book - In memory of Hubert Pary	Deane
Alte meister des Orgelspiels - Teil I	Peters
Alte meister des Orgelspiels - Teil II	Peters
Anthology of organ music Vol. 1	Hinrichsen
Anthology of organ music Vol. 3	Hinrichsen
Anthology of organ music Vol. 6	Hinrichsen
Arrangements for the organ by W. J. Westbrook Book 1	LMP&GA
Arrangements from the scores of the great masters No. 1-8 (bound in book with red cover)	Novello
Arrangements from the scores of the great masters No. 11	Novello
Arrangements from the scores of the great masters No. 12	Novello
Arrangements from the scores of the great masters No. 14	Novello

Arrangements from the scores of the great masters No. 15	Novello
Arrangements from the scores of the great masters No. 16	Novello
Arrangements from the scores of the great masters No. 20	Novello
Arrangements from the scores of the great masters Vol. II (21-40)	Novello
Arrangements from the scores of the great masters No. 21	Novello
Arrangements from the scores of the great masters No. 22	Novello
Arrangements from the scores of the great masters No. 28	Novello
Arrangements from the scores of the great masters No. 42	Novello
Arrangements from the scores of the great masters No. 47	Novello
Arrangements from the scores of the great masters No. 50	Novello
Arrangements from the scores of the great masters No. 74	Novello
Arrangements from the scores of the great masters No. 78	Novello
Arrangements from the scores of the great masters No. 94	Novello
Arrangements from the scores of the great masters No. 99	Novello
Ars Organi II (Flor Peeters)	Schott
A series of voluntaries for the organ, harmonium, or american organ - Book 6	Broadbent
At the console (comp. & arr. by W. M. Felton)	Presser
Bound volume of pieces (blue cover, title 3)	*****
Bound volume of pieces (blue cover, title 4)	*****
Bound volume of pieces (blue cover, title 5)	*****
Bound volume of pieces (blue cover, title 7)	*****
Bound volume of pieces (blue cover, title 17)	*****
Bound volume of pieces (blue cover, title 19)	*****
Bound volume of pieces (blue cover, title 31)	*****
Bound volume of pieces (green cover)	*****
Bound volume of pieces (grey cover)	*****
Bound volume of pieces (marble cover, title "Organ Marches")	*****
Bound volume of pieces (marble cover, title "Organ Selections")	*****
Bound volume of pieces (red cover)	*****
Cantantibus Organis II	Van Rossum
Cantantibus Organis III	Van Rossum
Cecilia Book 6	Augener
Cecilia Book 10	Augener
Cecilia Book 67	Augener
Cecilia Vol. 1 (Books 1 to 12)	Augener
Cecilia Vol. 2 (Books 13 to 24)	Augener
Cecilia Vol. 3 (Books 25 to 36)	Augener
Cecilia Vol. 5 (Books 49 to 60)	Augener
Cecilia Series II organ transcriptions Book 1	Augener
Church music for the smallest organ (comp. & arr. G. B. Nevin)	Fischer
Duitse Meesters	Willemsen
Ecclesiæ Organum - A book of organ music for the church service	Church

Ecclesiae Organum - A series of practical pieces for church use	Paxton
Favourite Organ Solos (33) for church and general use	Schirmer
Festal Voluntaries - Ascension, Whitsun & Trinity	Novello
Festal Voluntaries - Lent, Passiontide & Palm Sunday	Novello
Fischer's Album of Marches	Fischer
For manuals only - 8 short organ pieces old & new	OUP
Forty-three organ offertories for pipe or reed organs	Lorenz
Funeral Voluntaries for pipe or reed organs	Lorenz
Gems for the Organ No. 1	B&F
Gems for the Organ No. 2	B&F
Gems for the Organ No. 3	B&F
Gems for the Organ No 4	B&F
Gems for the Organ No. 5	B&F
Gems for the Organ No. 6	B&F
Hand-book for amateur organists (ed. & arr. J. Warren) No. 1	Cocks
Hand-book for amateur organists (ed. & arr. J. Warren) No. 6	Cocks
Hand-book for amateur organists (ed. & arr. J. Warren) No. 10	Cocks
Hand-book for amateur organists (ed. & arr. J. Warren) No. 11	Cocks
Harvest Festival Music	Novello
Les voix de la douleur chrétienne	Ledent-Malay
Melodia Vol. 1	Fischer
Minster Echoes Book 1	Orsborn
Minster Echoes Book 3	Orsborn
Modern Masters for the Organ Vol. 1	Ashdown
Modern Masters for the Organ Vol. 2	Ashdown
Modern Organ Composers Book 1	Augener
Modern Organ Music Book 2	OUP
Modern Organ Music ed. E. Minshall	—
Modern Recital Pieces for the Organ Vol. 1	Ashdown
Modern Recital Pieces for the Organ Vol. 2	Ashdown
Modern Recital Pieces for the Organ Vol. 3	Ashdown
Modern Recital Pieces for the Organ Vol. 4	Ashdown
Modern Recital Pieces for the Organ Vol. 5	Ashdown
Music Lovers Library - Modern Organ Music	Newes
Nine original voluntaries for organ by modern composers	Lengnick
Novelties for the Organ (ed. W. C. Carl)	Church
Novello's albums for the organ : No 1	Novello
Novello's albums for the organ : No 2	Novello
Novello's albums for the organ : No 3	Novello
Novello's albums for the organ : No 6	Novello
Old English Organ Music No 14	Novello
Organ Compositions by H. Stafford Trego (arr.)	Donajowski
Organ Gems Book 4	Harris

Organ Gems Book 5	Harris
Organ Melodies	Presser
Organ Miscellany	Presser
Organ Recital Album No 2	Ricordi
Organ recital pieces ed. by C. W. Pearce	Hammond
Organ repertoire (ed. P. W. Oram)	Presser
Organisten uit de 18e en 19e EEUW - Vol. 13	Willemsen
Organist's Journal Vol. 18, No. 5	Ashmall
Organist's Library Vol. 1	Lengnick
Organist's Library Vol. 3	Lengnick
Preludes & Fugues for the organ (founded on popular hymn tunes)	Donajowski
Recital Pieces for Organ Vol. 1	Fischer
Repertoire des Concerts du Trocadéro Liv. 1	Schott
Ritter Album	Sulzer
Russian Organ Album (ed. A. E. Hull) (incomplete)	Augener
Seasonal Voluntaries for Organ Book 2 Easter & Ascension	Paxton
Selected festival music : Lent & Easter services (ed. W. C. Carl)	Boston
Selected pieces for the organ Vol. 1	Novello
Selected pieces for the organ Vol. 2	Novello
Select organ movements (arr. E. J. Hopkins) No. 1	Novello
Select organ movements (arr. E. J. Hopkins) No. 6	Novello
Select organ pieces from the masses, motets and other sacred works Book 80	Jos. Alfred Novello
Short & Easy Pieces for the Organ - original & selected (comp. & arr. by E.A. Dicks) Book 1	B&F
Short & Easy Pieces for the Organ - original & selected (comp. & arr. by E.A. Dicks) Book 3	B&F
Short movements (24) selected from the works of the great masters arr. for american organ	Hammond
Short Preludes for the Organ Book 6	Novello
Short Voluntaries for Organ Vol. I	Novello
Short Voluntaries for Organ Vol. II	Novello
Short Voluntaries for Organ Vol. III	Novello
Short Voluntaries on Classical subjects (arr. Dr Spark) Book 1	Hammond
Standard Germs Book 1	Orsborn
Standard Germs Book 2	Orsborn
Swell Pedal Technic (G. B. Nevin)	Ditson
The American Organ - a bimonthly magazine devoted to pipe organ music - Vol. 2 No. 5	Lorenz
The American Organ - a bimonthly magazine devoted to pipe organ music - Vol. 3 No. 3	Lorenz
The Chapel Organist (compiled by Rob Roy Peery)	Presser

The Church and Concert Organist (ed. C. Eddy) Vol. 1	Schuberth
The Church and Concert Organist (ed. C. Eddy) Vol. 2	Schuberth
The Collegiate Organist's Book - Book 5	Paty & Willis
The hand book for the organ (arr. J. Hiles)	Novello
The Octavo Organ Book - Book 5	Vincent
The Organ in Church (ed. C. Eddy) Vol. 3	Schuberth
The Organ Loft Book 92	Paxton
The Organ Loft Book 100	Paxton
The Organ Loft Book 108	Paxton
The Organ Loft Book 111	Paxton
The Organ Loft Book 112	Paxton
The Organ Loft Book 113	Paxton
The Organ Loft Book 115	Paxton
The Organ Loft Book 117	Paxton
The Organ Loft Volume 1	Paxton
The Organ Loft Volume 2	Paxton
The Organ Loft Volume 3	Paxton
The Organ Loft Volume 4	Paxton
The Organ Loft Volume 5	Paxton
The Organ Loft Volume 6	Paxton
The Organ Loft Volume 7	Paxton
The Organ Loft Volume 8	Paxton
The Organ Loft Volume 9	Paxton
The Organ Loft Volume 11	Paxton
The Organ Player - (compiled by P.W. Orem)	Presser
The Organist's Quarterly Journal of Original Compositions Vol. 2	—
The Recital Series of original compositions for the organ	Novello
The Sacred Hour at the Organ (ed. R. B. Arno)	Fischer
The two-stave organ album of voluntaries (ed. S. Twinn)	Lengnick
The Village Organist Book 4	Novello
The Village Organist Book 6	Novello
The Village Organist Book 7	Novello
The Village Organist Book 8	Novello
The Village Organist Book 10	Novello
The Village Organist Book 11	Novello
The Village Organist Book 12	Novello
The Village Organist Book 13	Novello
The Village Organist Book 16	Novello
The Village Organist Book 17	Novello
The Village Organist Book 18	Novello
The Village Organist Book 31	Novello
The Village Organist Book 37	Novello
The Village Organist Book 40	Novello

The Village Organist Book 45	Novello
The Village Organist Book 47	Novello
The Village Organist Book 48	Novello
The Village Organist Vol 1 (books 1 to 6)	Novello
The Village Organist Vol 2 (books 7 to 12)	Novello
The Village Organist Vol 3 (books 13 to 18)	Novello
The Village Organist Vol 4 (books 19 to 24)	Novello
The Village Organist Vol 6 (books 31 to 36)	Novello
The Village Organist Vol 7 (books 37 to 42)	Novello
Thirty Postludes for organ (ed. W. C. Carl)	Ditson
Three Meditations for Organ	Hinrichsen
Twelve Hymn Voluntaries	Novello
Twenty short and easy pieces for the organ Set 1	Novello
Useful Voluntaries arr. for the organ by C. W. Peace Book 1	Paxton
Useful Voluntaries arr. for the organ by C. W. Peace Book 7 (Easter)	Paxton
Vox Organi Vol. II	Millet
Wedding Album - liturgical collection of music for the catholic service	Shattinger
Wedding and Funeral Marches (ed. A. Rowley)	J. Williams

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<b>Arnold, Richard Corless</b>	
Organ Literature (vols. 1 & 2)	Scarecrow
<b>Audsley</b>	
The Art of Organ Building (vol. 2)	Dover
<b>Barnes</b>	
The Contemporary American Organ	Fischer
<b>Bedwell</b>	
The Evolution of the Organ	
<b>Bonavia-Hunt, Noel Audrey</b>	
Irons in the fire	Musical Opinion, 1959
Modern Organ Stops	Musical Opinion
Studies in Organ Tone	
The Church Organ	
The Modern British Organ	
The Organ Reed	
<b>Broadhouse, John</b>	
The Organ viewed from within	William Reeves

**Buck, Dudley**

The Influence of the Organ in History

W. Reeves, 1882

**Burgess, Francis**

The Organ fifty years hence

**Casson**

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**Clarke, William Horatio**

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Richard G. Badger, 1913

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**Ellingford**

The Art of Transcribing for the Organ

OLF

**Elliston, Thomas**

Organs and tuning - a practical handbook for organists

Weeks, 1898

**Grace, Harvey**

The Complete Organist

The Organ Works of Bach

The Organ Works of Rheinberger

Novello

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**Henderson, John**

A Directory of Composers for Organ

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**Hiles, John**

A Catechism of the Organ

Brewer &amp; Co., 1876

**Hinton**

Organ Construction

The Story of the Electric Organ

**Hopkins & Rimbault**

The Organ

**Hull, A. Eaglefield**

Organ Playing - its technique and expression

Augener

**John Church & Co**

Organ Voicing &amp; Tuning

J. Church, 1881

**Johnson**

The Armley Shulze Organ

**Lahee, Henry C.**

The Organ and It's Masters

L. C. Page, 1907

- Lemare, Edwin Henry**  
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- Lewis, Walter & Thomas**  
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- Lukas, Victor**  
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The Restoration of Organs Musical Opinion, 1920
- Miller**  
The Recent Revolution in Organ Building
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Music & Musicians of Eton College
- Norman, Herbert**  
The Organ Today
- Plumley**  
The organ & music masters of Christs' Hospital
- Richards, Dr Henry William** 1865 – 1956  
The Organ Accompaniment of the Church Services Joseph Williams, 1911
- Rimbault**  
Early English Organ Builders and their works
- Royal College of Organists**  
Year Books (1927 - 1976) RCO
- Sayer**  
Samuel Renn - English Organ Builder
- Smith, Herman**  
Modern Organ Tuning
- Stratham, H. Heathcote**  
The Organ and its position in musical art Chapman & Hall, 1909
- Sumner, William Leslie**  
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Father Henry Willis: organ builder, and his successors Musical Opinion, 1955  
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- Truette, Everett E.**  
Organ Registration - A comprehensive treatise C. W. Thompson, 1919

**Wedgewood, James Ingall**

Continental Organs & their makers  
Dictionary of Organ Stops

**West, John E.**

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**Westerby, Herbert**

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The Electric Organ

**Wicks, Mark**

Organ Building for Amateurs

Ward, Lock & Co.

**Williams, C. F. Abdy**

The Story of the Organ  
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The Walter Scott Publishing Co. Ltd., 1903  
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